

GROSSE

POINTE MAGAZINE

DSO at Ford House

**Weekend of music under
the stars to make history**

Great Lakes Log

**Cable host Ted Everingham
gives lowdown on 86th
Bayview Mackinac Race**

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Account Representatives

Kris Beaver
Theresa Gosselin
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Linda Jennings
Diane McIntyre
Christopher Waldmeir
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Contributing Writers

Lindsay Beaver
Ted Everingham
Lorie Johnson
Beth Quinn
Patti Theros
Pete Waldmeir

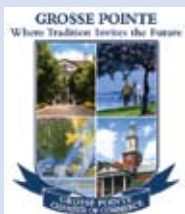
Cartoonist
Phil Hands

Contributing Photographers

Beth Hoxie
John F. Martin
Donald Schulte
Mandy Wegner

Editorial Advisory Board

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Betsy Burt-Feller
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On the Cover

2009 was the best year ever for the 37-foot Burden IV out of Bayview Yacht Club. Last year it was class champion in five races, including the Pure Michigan BYC Mackinac Race and the Detroit NOOD IRC. The Express 37 underwent many renovations under its owner, Burt Jones, brother of Thomas Hardware owner Warren Jones, who said, "It will never sail. Its mast is too short." Burden IV broke two masts, its owner claiming, "If it breaks, it's too light; if it doesn't, it's too heavy." The boat's name was taken from its owners, Burt Jones and his wife, Denise. Burt Jones died March 20 of a brain aneurism, but not before seeing his beloved mistress perform her best. His brother, Warren, died in 2005. Burden IV continues to race and will be in this year's Pure Michigan Bayview Mackinac Race skippered by Burt Jones' nephew, Todd Jones.

Photo by Tim Wilkes Photography

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A good idea

To the Editor and Publisher:

Most of us are familiar with local magazines in the course of our travels. I enjoy reading these when I visit new places as they serve as a fine introduction to the community. Under one cover, we can meet people and see places that intrigue and encourage us to explore further.

It is my opinion that the Grosse Pointe area is a perfect place for this type publication. I believe Pointe Magazine will fill a void and introduce us to the lives and talents of our neighbors.

I anticipate re-charging our curious natures and discovering parts of our community previously unknown to us. Perhaps we will view the familiar with a different focus.

Congratulations on your new endeavor which promises to be a grand gift to this wonderful community.

With appreciation,
Lauren E. Chapman
Grosse Pointe Farms

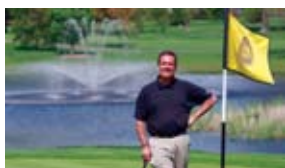
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Featuring the best of Grosse Pointe life.

GROSSE POINTE MAGAZINE



John Minnis
Editor and Publisher

gets warm welcome

The responses we have received since our magazine debuted in May have been phenomenal and heartwarming. People are calling to tell us how wonderful the magazine is and how they want to subscribe because they do not want to miss a single issue. They can't believe such a wonderful magazine is complimentary, but they aren't

“ People are calling to tell us how wonderful the magazine is and how they want to subscribe because they do not want to miss a single issue. ”

complaining!

Beyond the rich color, premium paper stock and wide variety of local stories, readers are telling us Grosse Pointe Magazine “is just what Grosse Pointe needs!”

Of course, along with the laurels come the darts, and as publisher, the buck stops here. First, our apologies go to the Bowlen family for stating their Denver Broncos never won the Super Bowl when in fact they did so twice: back-to-back in 1998 and 1999, Super Bowls XXXII and XXXIII.

We also beg forgiveness from John Bornoty, owner of The Big Salad, for getting his name wrong.

The organizers of EyesOn Design, the annual Father's Day event at the Edsel & Eleanor Ford House, clarified that while Bill Warner, EyesOn Design Honorary Chair for 2010, is the founder and co-chairman of the Amelia Island Concours, all proceeds from EyesOn Design benefit the Detroit Institute of Ophthalmology and its programs in research and support for the visually impaired.

Lastly, Mike Neme, owner of the former Lochmoor Hardware, wishes

to point out that “big box” stores had nothing to do with his closing. He simply “retired.” Further, he did not endorse or encourage his customers to patronize Gilbert's Pro Hardware or any other hardware store after his closing. He also wants it made clear that he had many capable women as customers who certainly did not require assistance from him or anyone else.

We have worked hard to have fewer “oopses” in this our second issue of Grosse Pointe Magazine. (All corrections are posted on our website.)

We would like to thank all those in the community who called or spoke to us, complimenting our magazine. We would also like to thank our advertisers without whom this quality publication would not be possible. Tell our advertisers you saw them in Pointe Magazine. And if they aren't in there, tell them they should be.

In our opinion, the verdict is in: Grosse Pointe Magazine is a winner and the place to be!




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Explore, Engage, Experience



Children at Assumption Nursery School and Toddler Center recently painted and donated bowls for an Empty Bowls fundraiser for Gleaners Community Food Bank. From left, front row, are Jacob Haack, George Safadi, Spencer Bandi, Connor Nosek, Ian MacLachlan and Emily Giffer; middle row, Nicholas Northey, Bruce Rix, Nicholas Kopko and Mia Pellerito; back row, Adam Ayrault, Annabel Ayrault and Kailee Gillich.

By Patti Theros

For more than 30 years, parents in our community have been enrolling their young children in the Assumption Nursery School and Toddler Center program. “Our experienced teachers and staff provide a quality curriculum in a caring and safe environment where young children thrive,” says School Director Anne Chilingirian.

Parents often share their wonderful stories about their child’s early years at Assumption. “I can’t tell you how many times I have heard parents say what a great educational foundation

Assumption provided for their child,” says Chilingirian. “Parents are often amazed to hear that their child’s former teachers are still on staff at our school. We have an extremely high staff retention rate.”

Assumption’s staff of more than 40 teachers and aides is one reason Assumption’s program is so highly regarded in the community. Other factors are an outstanding curriculum and a recent \$1.7 million renovation and expansion to the facility. Assumption is housed in a former elementary school that is ideally scaled to size for children. The 11 classrooms all boast various learning centers to help children develop language arts, math, science, and life

skills. The school also has a full-size gymnasium where children receive daily physical education classes. Additionally, there is an enclosed courtyard, spacious grounds on three acres with separate age-appropriate playgrounds and equipment for both toddlers and pre-schoolers, and a hands-on nature center and trail to provide ample opportunities for recreation and learning.

Recent activities at the Nursery School have included a “Read-A-Thon” in April where students collectively read more than 21,000 pages and celebrated with an end-of-the-month visit from PAWS, the Detroit Tigers mascot. Assumption also hosted the First Annual Family Art Day to over 500 in March.

Assumption Nursery School & Toddler Center, recipient of the Governor’s Quality Care Award, is located on Marter at the Grosse Pointe Woods border. Registrations are being accepted for the 2010-11 school year for Toddlers, Transition, 3- and 4-year-old Preschool, Young 5’s and full or half-day Kindergarten, featuring small class sizes. Assumption is one of the few nursery schools in the community that provides enrollment opportunities for toddlers who are at least 12 months old and walking.

The Summer Camp program includes a popular Youth Camp for children ages 7-12. Students will enjoy sports camps with area sports directors, field trips, and creative arts. An Early Childhood Camp for youngsters ages 1-6 continues where children experience creative arts, music, storytelling, cooking, and outdoor experiences.

For more information visit www.assumptionnursery.org or call (586) 772-4477 to arrange a tour with School Director Anne Chilingirian. ☐

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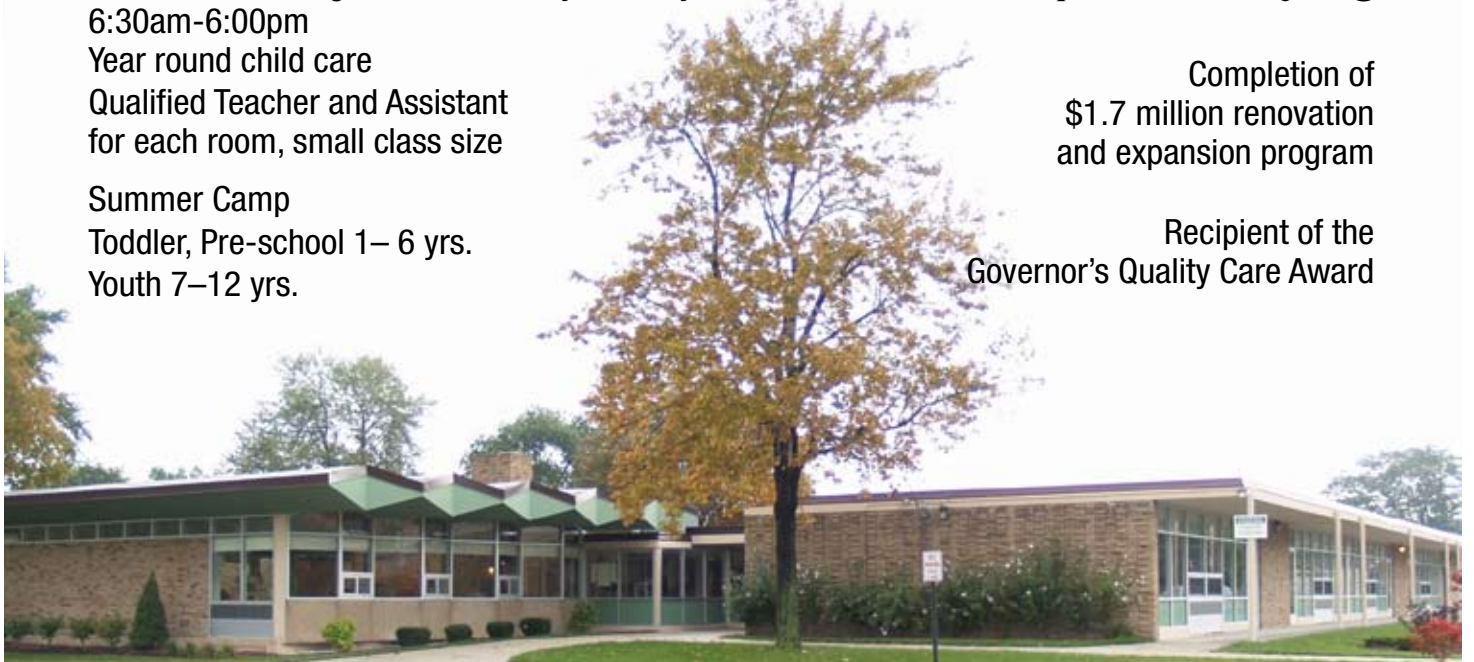
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Completion of
\$1.7 million renovation
and expansion program

Recipient of the
Governor's Quality Care Award



Meet Jonathan

Name	Jonathan Gibson
Age	18
City	Grosse Pointe Farms
School	Grosse Pointe South
Parents	Charles Gibson & Beth Gibson



Jonathan's Picks

Facebook or Twitter?

Facebook

Talk or Text?

Talk

PC or Mac?

Mac

Rap or Rock?

Classical!

Pizza, Salad or Burger?

Pizza

Sports, Computers or Books?

Computers

U-M or MSU?

U-M

Truck, SUV or Sports Car?

SUV

Movies or Video Games?

Movies

American Idol or Dancing With The Stars?

American Idol

Proudest moment? Either winning the Nester Scholarship from the GP Symphony or getting into college!

Ambitions? To teach saxophone at a high school or collegiate level.

Most embarrassing moment? I was in an orchestra performance and picked up my A clarinet rather than my B clarinet, started playing and sounded like a dying animal for everyone to hear.

Who is your hero – why? I try not to idolize any one person. I draw my inspiration from many different people.

Favorite teacher ever? Dan White, my band director

About Jonathan:

Jonathan is a 2010 graduate of Grosse Pointe South High School. Music is his life and his career goal. When he's not performing, he enjoys going to concerts and traveling.

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LITTLE TONY'S

CHEF FRANK SITS DOWN TO A WORLD-CLASS BURGER



Frank Cherro is Head Chef at the Grosse Pointe Hunt Club

Simplicity: freedom from complexity, intricacy, or division into parts. Subtly tucked away on Mack Avenue, Little Tony's is perhaps Grosse Pointe's finest example of culinary simplicity.

On a recent lunch outing in which a hamburger craving struck, I decided to take Little Tony's up on their sidewalk sign boasting of a world-famous hamburger.

Walking in, the interior is strikingly basic, though not stark. While there is a distinct lack of restaurant modernizing, the throwback feel of Little Tony's is somehow comforting.

However, Little Tony's wow factor certainly doesn't lie with its interior aesthetics, but instead is found in a perfectly cooked patty nestled in a warm bun. A cordial bartender, paired with Carol's famous chili completes a

Little Tony's Burger


Grosse Pointe Woods



Chef Frank's rating

near flawless burger experience.

I've had the unique privilege to dine at a number of fine restaurants, and in the process taste a plethora of exotic ingredients and intricate dishes. Could a burger and bowl of chili make me forget all those experiences? For a moment, yes. It was Bruce Lee who said, "It is merely simplicity; the ability to express the utmost with the minimum."

That's Little Tony's burger in a nutshell — or, rather, a bun. 

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Located in the heart of The Village, City Kitchen prides itself as being a unique neighborhood eatery that serves quality fare in an upscale, yet relaxed and casual setting, as well as carry-out and on- and off-site catering. The restaurant offers fresh seafood from Foley Fish Co., Boston's famous fish house, as well as Great Lakes perch, pickerel and Lake Superior whitefish delivered daily. From the grill, try "Certified Angus Beef" New York strip or tenderloin steaks and some of the best burgers in town. Also enjoy seasonal salads, desserts, appetizers and wood-fired pizza. City Kitchen recently announced the addition of Executive Chef Chris Thompson, previously head chef at Joe Muer's, and unveiled a new menu that includes salad and bread with all entrees, light-portion selections and fresh fish and seafood selections prepared your way.

Happy Hour: Mon.-Fri., 4:30-6:30 pm. Kitchen Hours: Mon.-Thur., 4:30-10:30 pm; Fri.-Sat., 4:30-11 pm; Sun., 4-9 pm. Prime Rib every Sun. Late-Night menu available Mon.-Sat. Web: www.city-kitchen.com



Cotswold Café at Edsel & Eleanor Ford House

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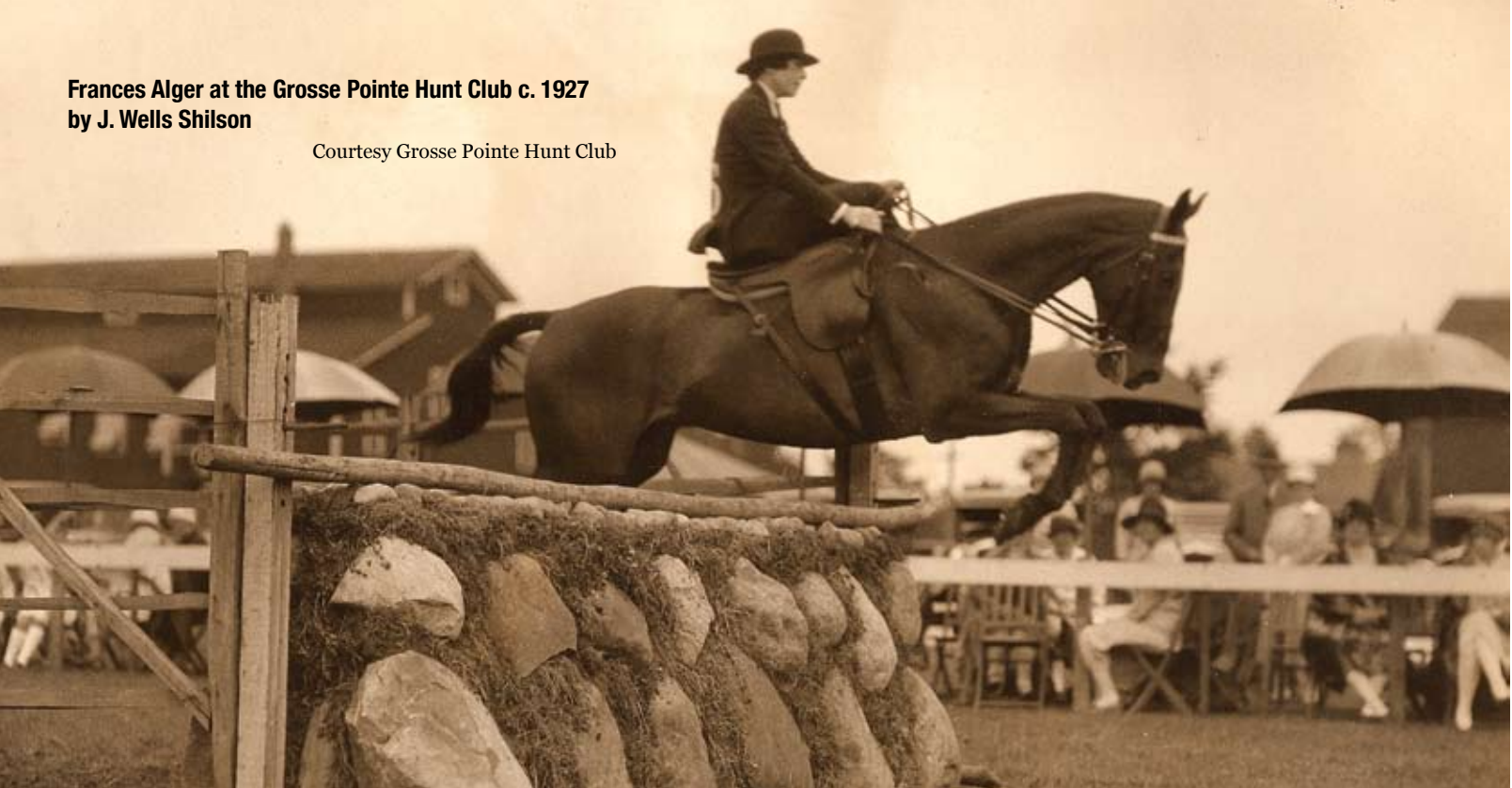
The newly renamed, revamped and redecorated Cotswold Café at Edsel & Eleanor Ford House is still Grosse Pointe's best-kept secret, but with the addition of beer and wine service, is destined to become a local favorite. Every meal comes with lighter-than-air popovers made from the original J.L. Hudson recipe. Another Hudson's favorite on the menu is the Classic Maurice Salad. Along with daily specials, menu favorites range from Steak Salad to Cotswold Tea Sandwiches to Gourmet Burgers to savory entrees, including Quiche, Continental Pot Pie, Angel Hair Pasta, Grilled Salmon and Petit Filet. Choose from a variety of desserts, including the Homemade Cheesecake!

Lunch Hours: Tuesday – Saturday, 11:30 a.m. – 2:30 p.m. Dinner Hours: Friday – Saturday, 5:00 p.m. – 8:00 p.m. Sunday Brunch: 10 a.m. – 2:30 p.m. (closed Mondays)
Web: www.fordhouse.org for more information.



Frances Alger at the Grosse Pointe Hunt Club c. 1927
by J. Wells Shilson

Courtesy Grosse Pointe Hunt Club



Grosse Pointe Hunt Club

Since 1911

For nearly 100 years, the Grosse Pointe Hunt Club has been a home to horses and the people who love them. The storied club has a remarkable past, so meshed with the history of the area that the club could serve as a metaphor for the story of Detroit and its environs. From the Hunt Club boom times that were marked with an expansive polo field, to the leaner times when land was sold off to raise revenue in order to keep the stable door open, from riding to the hounds at the Metamora Hunt to a devastating fire that took the lives of 19 horses and financial problems that brought it to the edge of closing, the Grosse Pointe Hunt Club has seen it all.

It was only by the sheer will and determination of a membership committed to keeping an equestrian tradition here in Grosse Pointe.

“One hundred years is an impressive milestone, reached by very few organizations,” noted Jim Nicholson, the club’s current president. “The members of the Grosse Pointe Hunt Club and our community are very grateful to the founding members of this club. Their vision improved the quality of life for countless families in the area.”

It’s a casual club, with boots and jeans being accepted

attire. Children are always welcome, whether with their parents or with their friends, and just like the venerable Cheers, everyone knows your name. Dining facilities range from picnic fare at the Poolside Grille to seven course ethnic dinners with complimenting wines.

With an emphasis on horsemanship and sportsmanship, the riding program works with riders of all ages and abilities, starting with preschoolers as lead-line beginners on club-owned ponies, to training for riders who compete at A level shows. An extremely strong junior riding program sends young riders to competitions throughout the state. The club also has a very popular lesson program for adults, both men and women, on club-owned horses. What horse owners love most is that they keep their horses close to home.

With a goal of keeping horses grazing along Cook Road for the next 100 years, the club welcomes membership inquiries.

“Come join us,” Nicholson adds. “There is something for every member of the family at the Grosse Pointe Hunt Club.”

For more information, call (313) 884-9090 or visit www.grossepointehuntclub.com. 





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STRATFORD

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NOW PLAYING

By Lauren Beaver

All the world's a stage ... and none know it better than the loyal visitors of the Stratford Shakespeare Festival. Known the world over as the premier theater town of North America, Stratford, Ontario, is a city blooming with the arts and culture Grosse Pointers appreciate. An oasis to theater lovers, Stratford continues to attract visitors with its award winning gardens and scenic Avon River against which the town is nestled. The 2010 playbill contains the usual balance of Shakespeare and other classical writers and promises to be a spectacular season. Enjoy!



Peter Pan
Avon Theatre
April 16 – Oct. 31

The classic story by J.M. Barrie is brought to life on the beautiful Avon Theatre stage. Wrought with treacherous pirates, mermaids, Indians and the infamous Captain Hook, *Peter Pan* is perfect for theatergoers of all ages. Presenting a traditional take on the story of a boy who refuses to grow up, the Stratford Shakespeare Festival promises the production will “capture the hearts and imaginations” of all who see *Peter Pan*.

Starring Emmy-winning and Oscar nominated actor Christopher Plummer, *The Tempest* is the fantastical Shakespearean tale of an island, spirits, and magic. Prospero, played by Plummer, has spent the last twelve years perfecting his magic arts while deserted on an island with his daughter Miranda. With the help of the spirit Ariel, Prospero creates a storm at sea, thus bringing to his grasps the enemies who deprived him of his dukedom years ago. The play continues in a whirlwind of vengeful actions, romance and magic.




The Tempest
Festival Theatre
June 11 – Sept. 12



Evita
Avon Theatre
May 28 – Oct. 31

Evita is the real-life Cinderella story of Eva Duarte, a woman who rose from poverty in rural Argentina to become the “wildly popular” wife of President Juan Perón. Stratford Shakespeare Festival writes, “Blending the personal with the political, this landmark of the modern musical theatre paints a dazzling portrait of a woman who helped shape history.”

Other plays on the 2010 playbill include *The Winter's Tale*, *As You Like It* and *The Two Gentlemen of Verona*. For more information on Stratford and the 2010 playbill, visit www.stratfordfestival.ca. 

Photos courtesy
Stratford Shakespeare Festival/Andrew Eccles

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Meet Susan

Name	Susan Lewandowski
Age	57
City	Grosse Pointe Farms
Occupation	Chief, Business Law Division, US Army Tank-Automotive and Armaments Life Cycle Management Command



Susan's Picks

Little White Lie or Harsh Truth?

Depends on the situation, but most likely little white lies

Ice Cream or Chocolate?

Ice cream

Winter or Summer?

Definitely Winter

Big City or Countryside?

Big City

The Hill, The Village or Mack?

Too hard to choose, I shop all three

Golf, Tennis or Boat?

None of the above - I like bike riding

Walk or Jog?

Walking with my two dogs, Kit and Jack

White or Red Wine or Beer?

Beer!!

Best thing about living in Grosse Pointe?

The community feeling, the trees, the lake...

Favorite restaurant?

Sierra Station

Item you cannot leave home without?

Chapstick

Favorite store?

Ace Hardware in the Village - much more than a hardware store

Biggest accomplishment?

Getting out of bed every morning - I am NOT a morning person!

Biggest regret?

Not having started saving for retirement a lot earlier than I did

Last book you read?

In the President's Secret Service by Ronald Kessler

Best vacation ever?

Any vacation is great, but if I had to pick one I'd say Egypt

About Susan:

Susan Lewandowski lives in Grosse Pointe Farms with her dogs Kit and Jack, pictured above with Kit. She enjoys reading historical pieces and biographies and traveling. Susan also enjoys working on Theatres Arts and Fine Arts Society of Detroit plays.

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Ingredients: 4 servings
4 boneless chicken breasts*
2 tbs. Dijon mustard
3 tbs. honey
3 tbs. maple syrup
2 tbs. chopped pecans**

Directions:

Place chicken in baking dish.
Mix the mustard, honey, maple syrup in a separate bowl.
Spread 1/2 of the liquid mixture over the chicken and chill for at least

2 hours in the refrigerator. Reserve the remainder of the marinade in the refrigerator.

When ready to cook on pre-heated grill, place the chicken on the grill and cook approximately 7-8 minutes per side of the chicken.

After the first turn, baste the chicken with the remaining marinade. It should be shiny and the marinade should stick to the breast meat. With a thermometer, the temperature of the chicken should reach an internal temperature of 165 degrees for doneness.

When done, place chicken on serving platter and garnish with chopped pecans.

Serve immediately.

*This entree may be substituted with a nice filet of salmon. Same cooking process, just less time required on the grill. Approx. 3-5 minutes per side.

**If desired, toast the pecans in your oven for an additional flavor. This can be done by placing chopped nuts on a baking sheet and placing it



Dan Kellogg is Executive Chef, Nutrition Services, Beaumont Hospital, Grosse Pointe

in a preheated oven of 350 degrees for approx. 3-5 minutes.

Calories: 281, Carb: 41g, Pro: 28g, Fat: 4g, Sodium: 166mg, Cho: 73mg

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Making music together!

By John Minnis

With the announcement that the Edsel & Eleanor Ford House will host the Detroit Symphony Orchestra this summer, July 9-10, one wonders, “Why didn’t we do this sooner?” After all, the DSO has played regularly at Meadow Brook for years. But it took two dynamic, goal-oriented women — Kathleen Mullins, president of the Edsel & Eleanor Ford House, and Anne Parsons, DSO president and CEO — to fill that void. It doesn’t hurt that both women are Grosse Pointers.

“We looked at each other, and said, ‘We have to do something together,’” Mullins says. Parsons adds, “Here I am saying, ‘What more can we do with this orchestra,’ and she has this wonderful property.”

In keeping with the historical property’s era, the Friday, July 9, pops concert features music of the 1930s and ’40s, including jazz along with arrangements of Benny Goodman and other favorite big band composers for full symphony orchestra. The program on Saturday, July 10, includes selections of popular classical music by Handel, Copland, Tchaikovsky and Strauss. St. Louis Symphony Orchestra Resident Conductor Ward Stare will join the DSO on both evenings.

The grounds of Ford House will open at 6 p.m. to allow attendees the opportunity to explore the gardens, stroll along the lake and Bird Island and visit the Play House and the historic garage featuring Different By Design: The Styling of Edsel Ford. Additionally, there will be activities for families and concessions.

Tickets for the Detroit Symphony at the Edsel & Eleanor Ford House can be purchased at www.detroitssymphony.com or via the box office at (313) 576-5111.



General Admission:
Advance Purchase – Adult: \$19,
Adult Subscriber/Member: \$17,
Children: \$12
At the gate – All Adult: \$20,
Children: \$15
Groups of 20 or more – Adults: \$17,
Children: \$12
Parking is available on the grass lot directly across the street from Ford House. Cost is \$2 per car. (Please only bring beach and sand chairs with short legs and back (26” height max.).
Preferred Admission: All Preferred Tickets – \$50; Groups of 20 or more – \$40. Includes on-site parking with shuttle to the concert area and a reserved seating area with chairs available.
VIP Admission: All VIP Tickets – \$150; Per pair – \$275. Includes valet parking, dinner, access to the house and reserved seating with chairs available.
For more information, visit www.fordhouse.org. 

DSO President and CEO Anne Parsons, below left, and Kathleen Mullins, president of the Edsel & Eleanor Ford House, put their heads together and came up with a wonderful idea: an outdoor concert at the historic property in Grosse Pointe.



Photo by John F. Martin Photography

Catering to Grosse Pointe

Secret Recipes from the 'Old Country'

By Patti Theros

The Marchiori family has been serving their “secret” family dishes and specialties from the “old country” to Grosse Pointers since 1951. Next year Marchiori Catering will celebrate its 60th anniversary.

Grosse Pointe resident and owner Tony Marchiori, the third generation of Marchioris, credits his grandfather Angelo, who was born in Italy and immigrated to America, for starting the business.

Angelo’s first job was waiting tables at the historic Book-Cadillac Hotel in downtown Detroit. He loved cooking and worked with master chefs who shared their recipes and professional techniques. Angelo worked hard and gained a reputation for preparing great meals. Friends would ask him to “cater” their weddings or other special occasions. This proved to be the start of Marchiori Catering.

Angelo and his wife, Elvira, eventually saved enough money to purchase and run the very successful

Revere Hall in St. Clair Shores. They earned an excellent reputation for the preparation and presentation of fine food in the community. Their son, William, also joined them in the business.

When Angelo and Elvira retired, William and his wife, Edie, took over the family catering business while raising their six children. Their son, Tony Marchiori, explains that growing up he and his siblings didn’t have any intentions of going into the family business.

Instead, he went to college to pursue a degree in accounting. While attending college, he worked weekends in the family business. This proved to be a great decision. Although he did earn his bachelor’s degree in accounting from Walsh College, Marchiori discovered that he would rather run the family business than work for a large accounting firm.

He says his father taught him everything he knows about catering. “The recipes are some of the same



Angelo Marchiori, left, and William Marchiori

ones my grandfather used.” Tony adds that his formal business education has helped him expand the business.

In 1983, the Marchioris moved their operations to the Assumption Cultural Center. The center is open to the public for all types of catering events.

In 2001, Tony Marchiori bought the business from his father, and just this year, his wife, Katy, joined the family business to help schedule catering parties and events.

Events can include a simple backyard barbecue for 25 or a black-tie ball for hundreds. Customers may opt to pick-up prepared foods or enjoy the convenience of a formally-attired crew to manage every moment from set-up to clean-up.

The Marchioris also give back to the community. In February, they helped sponsor an “Empty Bowls” soup luncheon for Gleaners Community Food Bank, and in April, they provided a pre-rally dinner for participants in the 31st Grosse Pointe annual CROP Hunger Walk.

Marchiori Catering is the exclusive caterer for Assumption Cultural Center, the St. Joan of Arc Family Center and the Hellenic Cultural Center in Westland.

For more information call (586) 771-8600. All of Marchiori’s menus can be accessed online at www.marchioricatering.com.



Katy and Tony Marchiori

Photo by Patti Theros



RAINWATER: the magic potion

By Beth Quinn

During the dog days of summer, diligent gardeners turn on their faucets to water their thirsty plants; but savvy gardeners turn to rain barrels to keep their plants happy and healthy.

Saving rainwater is an ancient practice that has had a recent resurgence as more people discover the many benefits of capturing the water from their home's downspouts.

Rainwater is considered to be soft water, meaning it contains no chlorine, lime or calciums. It is highly oxygenated and Ph-neutral making it ideal for watering water shrubs, flowers and vegetables. Plants thrive because stored rainwater is nutrient-rich and pollutant-free. Rainwater also has fewer dissolved salts, minerals and other contaminants generally found in tap water.

The Southeastern Oakland County Water Authority Healthy Lawns and Gardens Program offers the following tips on rain barrels:


- Removable top — useful for dipping water out with a watering can.
- Overflow portal at the top of the barrel — can be used to handle excess rainwater (overflow) or to connect several rain barrels together.
- Stand or blocks for raising the rain barrel two feet or more. Elevation is essential for water pressure through a hose.
- Screen over rain barrel opening — to catch debris from the roof.

Its uses are not limited to the garden. Since rainwater requires less detergent to clean efficiently, it is good to use when washing windows, automobiles and laundry.

Rain barrels can also lower your water bill. Some experts estimate that lawn and garden watering account for approximately 40 percent of total household water use during the summer. By utilizing collected rainwater, you can substantially reduce this amount. Typically, it only takes 1/4 inch of rain runoff from an average size roof to completely fill a 50-gallon barrel.

Collecting rainwater from your home's downspouts into a rain barrel also helps control moisture levels around the foundation of your house.

This practice also helps to keep our lakes and rivers clean by reducing the amount of storm water carrying fertilizers, pesticides and sediments that runs off your property and into our overburdened sewer system. The average home in southeast Michigan will discharge more than 50,000 gallons of water a year via paved surfaces and sloped areas. This runoff flows into storm sewers and drains which transport the water into local lakes and streams.

The increasing demand for rain barrels has prompted many local and national garden and home improvement retailers to offer a wide array of models ranging in price from \$50 to \$1,000. Do-it-yourselfers can make one for less than \$20. 

Note: Mosquito dunks are recommended, since there will be standing water in the bottom of the barrel for most of the year.

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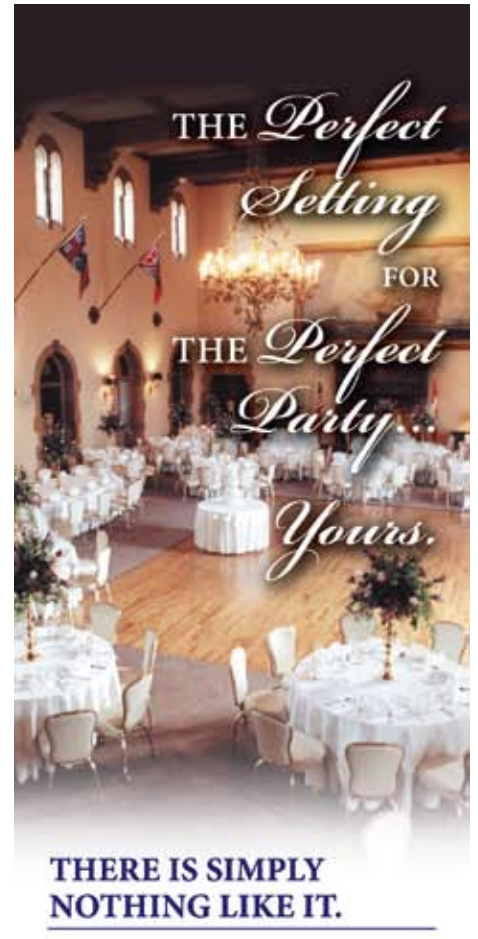


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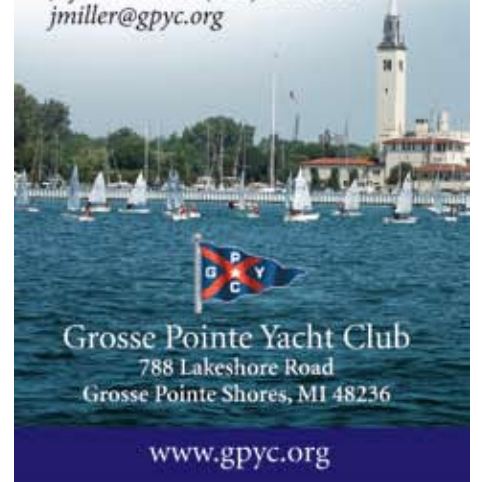
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2010 BAYVIEW MACKINAC



By Ted Everingham

Since the cold, dark months of winter, dozens of stalwart Grosse Pointers have been among the hundreds of sailors looking forward with mounting anticipation to the 86th annual Bayview Yacht Club Port Huron-to-Mackinac Race, generously sponsored again by Pure Michigan, which starts on Saturday, July 17. The long-distance, freshwater sailing classic has been the centerpiece of Bayview's culture since 1925, when a few friends recruited about a dozen wood boat skippers and crews for a friendly race to Mackinac Island.

This year over 200 sailboats, ranging in size from as small as 27 feet to over 80 feet, will crowd the waters of southern Lake Huron, a few miles north of the Blue Water Bridge, and head north to historic Mackinac Island. The competitors - male and female, veterans and rookies - will sail one of two courses depending on their crafts' size and speed potential. The 235-mile Shore Course follows

Michigan's eastern shore. Boats on the Cove Island Course must sail around a buoy set off Cove Island, Ontario, in the northeast corner of Lake Huron and then head for the finish line in the narrow Straits of Mackinac, covering a total distance of 298 miles.

are not uncommon.

Why do over 3,000 sailors come back year after year to spend a couple of days - sometimes agonizingly longer - being too cold, too hot or some of both; often wet, swatting flies and eating questionable meals at odd hours and sleeping both poorly and

too little to get to Mackinac Island?

For some, it's the challenge of competing against the elements, one's self and, of course, scores of other boats. For others, it's the camaraderie of facing those challenges with friends and family, a unique kinship that one must experience to appreciate, but perhaps never quite understand. And for still others, it's a summer moon bursting over the Canadian shore on Saturday night, the sunrise the

next morning or the northern lights more vivid than ever imagined ashore. Perhaps it's some combination of all of those things and even more.

It's the Pure Michigan Bayview Mackinac Race, an annual rite of a Michigan summer since 1925. ☐



Photo by John Minnis

Ted Everingham, past commodore of the Bayview Yacht Club and host of the "Great Lakes Log" cable show, discusses the 86th Bayview Mackinac Race with WMTV-5 production assistant Lauren Parrott.

In ideal conditions, the first boats should finish by sometime Sunday evening. Nearly everyone should be celebrating on the Island by late Monday night. But any Mackinac sailor can tell you that conditions are rarely ideal, and much later finishes

HOMAGE TO MACKINAC

By John Minnis

To unwind, Ken Flaska sails — competitively — on the Great Lakes as well as the Atlantic and Pacific Oceans and the Caribbean.

“I’m a litigator,” says Flaska, a trial lawyer. “So I’m a Type A. I’m a competitor.”

Flaska, of Grosse Pointe Park, has sailed in 36 Port Huron to Mackinac races and 22 from Chicago to

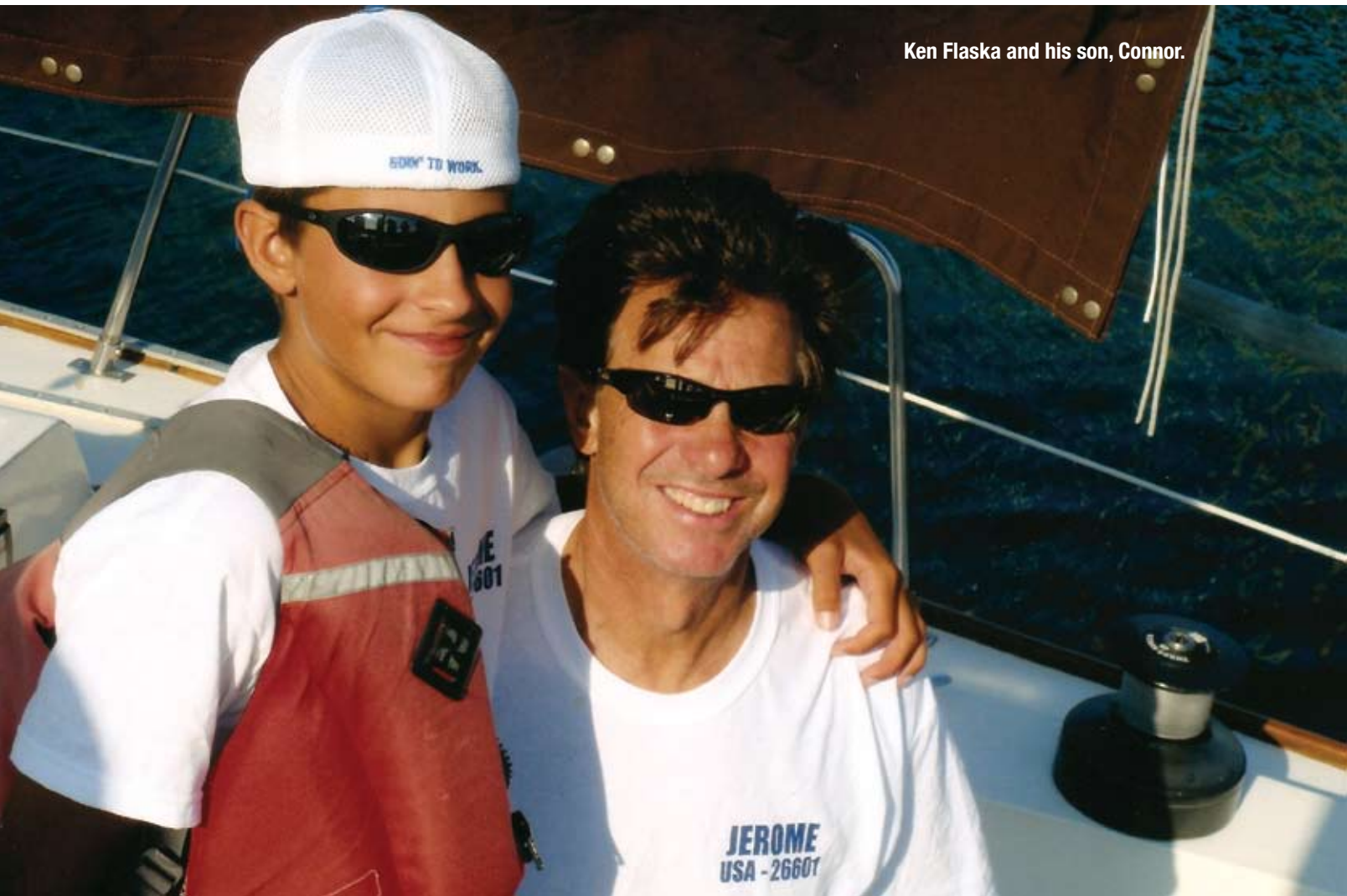
Mackinac.

“There are bigger events,” Flaska says of the Mackinac races, “but just being on the water lets you relax. What’s going on back at the office is gone for the time being.”

Last year, he and fellow Grosse Pointe Park resident Fred Detwiler, sailing the 66-foot Defiance, took second in their class and top 10 overall in the 85th Bayview Mackinac

Race. This year they went with a smaller, brand-new boat, a 40-footer named PeaceMaker that he and Detwiler leased with an option to purchase.

Bayview Yacht Club, founder of the 86-year-old race, adopted the IRC handicapping system for 2010, Flaska explains, which left the Defiance with a poor rating. He says it is bad luck to change a boat’s name, but he isn’t sure



Ken Flaska and his son, Connor.

Detwiler, a conservative Republican and founder of TradeFirst.com, will go for PeaceMaker. (He doesn't want to be mistaken for a liberal.)

Flaska says boats today are loaded with technology. "If you're not making polar or point speed, you're doing something wrong," he says. "The technology is there to tell you when you are making a mistake. It doesn't catch all the mistakes, but most of them."

While boats come with better weather monitoring equipment, chance still plays a part. "We try to plan weather movements," Flaska says, "but they don't always develop when expected. We flip a coin. It may be right. It may be wrong. We think we have this great technology, but luck still plays a lot in it."

Flaska and Detwiler have been sailing together since 1978. "He's taken us all over the world sailing," Flaska says. "We do a lot of ocean racing."

Their three main saltwater races are the Transpac, Bermuda and Jamaica. The 2,350-mile Transpac from Los Angeles to Hawaii (as the crow flies) dates back to 1906, the same year as the founding of the Newport Bermuda Race, allowing the two biennial races to be held odd and even years, respectively.

"The Transpac is incredible," Flaska says of the weeklong race. "After the first two days, it's 75 to 80 degrees eight or nine days straight."

The 635-mile Newport Bermuda Race also involves strategy. In this case, it is getting across the Gulf Stream in favorable position. "In Bermuda," Flaska says, "we won our



Al Declercq and son Matthew

Photos courtesy Ken Flaska

class but not the race overall."

The 811-mile Pineapple Cup Montego Bay Race held in February starts in Fort Lauderdale. "Jamaica is my favorite," says Flaska, "all the way along the Bahamas, across the southeast tip of Cuba, 400 yards offshore, around the corner, then downwind with the trade winds to Montego Bay."

Flaska and Frank Kern, also of Grosse Pointe Park, won overall in 2007.

"What you note about all these races," Flaska says, "is you end up in very wonderful spots."

Back on the Great Lakes, Flaska "pays homage to the Mackinac" every year, and this year's July 17 race is no exception. He and Detwiler have won their class in the Bayview Mackinac Race nine times and overall twice. Now their kids are "Mackinac ready."

Flaska has two sons, Ken and Connor, in college and high school, respectively. Two other father-son teams crew with the Flaskas: Detwiler and his son, Ward, and Al Declercq and his son, Matthew.

"They all know more than we do now, of course," Flaska says of the boys.

After the Mackinac, many of the Bayview boats enter the Harbor Springs Regatta. "That's funny," Flaska says, "because most of Grosse Pointe is there anyway."

Flaska says the Mackinac attracts a lot of sailors from East and West Coasts and Europe. "They've never sailed a fresh water lake," he says. "They have new-found respect for our Great Lakes after they've sailed on them. Some of the toughest sailing I've ever done is on Lake Huron during a northwester." ☐

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Photos by Tim and Cathy McGuire

BOOM!

Captain, crew escape 2009 Gandalf explosion uninjured

By Tim McGuire

LAKE HURON, July 31, 2009, 4:30 p.m., off Harbor Beach — While returning from Mackinac Island aboard *Immisericators* after competing in the Pure Michigan Bayview Mackinac Race last year, my wife, Cathy McGuire, my friend Roger Dombrowski and I heard what sounded like the sonic boom from a jet. Cathy was sure from the beginning that it was “*Gandalf*” ... again.

The day before, while crossing Thunder Bay (in less than ideal weather) we noticed *Gandalf* was moving erratically. We spent about a half an hour moving toward her with binoculars out, trying to determine what her problem was. We saw no one on deck hailing, and eventually she came back to a steady course; we then resumed traveling south.

That night in port I talked to the captain, and he related “engine problems” and “getting tangled up in fishing nets.” While talking, I noticed he had a brand new bulkhead compass, exactly like mine, which would become significant to me the next day.

The next afternoon while Cathy was at the helm we heard the explosion. True enough, it was *Gandalf* again, only this time she was in real trouble. *Risky Business* was the first to arrive at *Gandalf’s* side to render aid. We arrived minutes afterward to witness every boater’s nightmare: The captain was in the water, hanging on to a line from the bow. He had no life jacket on, from what we that we could see. His crew was on deck trying to help him. The boat was on fire.

Risky Business crewmembers quickly rescued the captain from the water and directed the other two crewmembers, both wearing life jackets, to abandon ship immediately. They swam to *Risky Business* and were picked up. Seconds later flames were shooting out of the companionway.

At 4:54 p.m., with the crew safe, we began taking pictures. It was horrible to watch. A crewmember from another boat, *Shenanigan*, pulled an object from the water: the new compass. The explosion was so violent it blew the compass right out of the bulkhead, along with the captain!

By 5:55 p.m. the boat was reduced to a shell at the water’s surface — no sails, no mast, no deck — but the name “*Gandalf*” could be clearly seen right up until she sank, at approximately 6:15 p.m.

Within minutes of her sinking, the wind blew away any trace of the accident. That chilled us to the bone: Under two hours, from explosion to clear sky and sea; two hours to be rescued or never be seen again; two hours we will never forget. ☹



BAUHAUS

ALIVE IN GROSSE POINTE

By Mary Beth Smith

Ever wonder what BAUHAUS means? Where did it come from?

The term Bauhaus was created by a group of German architects in the 1920's who left the turmoil of Germany and immigrated to the United States. Bauhaus was meant to reflect a new wave of thinking about architectural structures. That period flourished from the 1930's up through the 1970's and is referred to as Modernism. Paul Rudolph is considered one of America's greatest late Modernist architects.

Paul Rudolph was a disciple of the original Bauhaus group that settled in the early 1930's at the Harvard School of Design and included, among others, Walter Gropius, Meis Vandrohe, and Marcel Breuer. Marcel Breuer was commissioned by Dexter Ferry in 1953 to design the Grosse Pointe Central Library.

In 1970 the Dr. Frank Parcells family hired Paul Rudolph to design a Modernist Bauhaus house for them on Lake St. Clair.

What Paul Rudolph created reflects a Bauhaus philosophy that is meant to change the way one lives. Bauhaus encompasses more than a building to be occupied. Space is configured in such a way that living areas are separated by levels of open space, not walls. Light flows in unexpected ways through windows the size of store fronts or slits of glass running from floor to a two-storied ceiling. In one hall leading to an upper level, a slit of a window extends through to the next level adding light to the upper floor.

The Parcells house represents a pure form of Bauhaus in that cubes are stacked much like Lego blocks, but not randomly. Softening often harsh lines of Modernism, the complex simplicity of the plan allows the outdoors to flow inside. Adding to this sense, slatted wood paneling extends through to the outside of the house creating no delineation between outdoor and indoor. Light bathes the interior from both the south and north in all the rooms through windows placed high and low. Few houses can claim the

opportunity to watch birds in treetops, an eagle soaring, or a blackened storm approaching.

While the rooms are open and airy, there are surprising nooks and crannies. Book cases climb the walls with their floating shelves. The rooms, however, are arranged to maximize privacy. The center of the house is the dining room, one-half level up from the entrance hall. The ceiling rises two more levels above the living room and library that flank the dining area a level above. Looking down one is reminded of a medieval great hall where food, conversation and the action prevail.

Paul Rudolph died in 1997, but his legacy lives on from his 50 years of architectural creativity in the Yale Art and Architecture building, many houses, government structures, and especially in his final phase of large projects commissioned in China and Indonesia.

One can Google Paul Rudolph to see more of his outstanding work. [P](#)

Meet Rosetta

Name	Rosetta Kalajian
Age	73
City	Grosse Pointe Woods
Occupation	Retired



Rosetta's Picks

Newspaper or Television?

Television

Bridge or Casino?

Casino

Winter or Summer?

Summer

Dogs or Cats?

Dogs

Dine In or Dine Out?

Dine Out

Golf, Tennis or Boat?

Golf

E-mail or Snail Mail?

E-mail

What is your guiding principle or words to live by?

That's life.

Favorite book of all time?

Gone with the Wind

Do you have a winter retreat –where?

Florida

Favorite movie?

Gone with the Wind

Favorite restaurant?

Olive Garden

Biggest accomplishment?

Having my daughter

Biggest regret?

Not having more children

Most historical day in your life-time?

Birth of my daughter and my marriage day

About Rosetta:

Rosetta has lived in the Pointes for 46 years. She has one daughter and two 17 year old twin granddaughters.

In her spare time, Rosetta enjoys cooking, exercising at Bally Total Fitness and reading.

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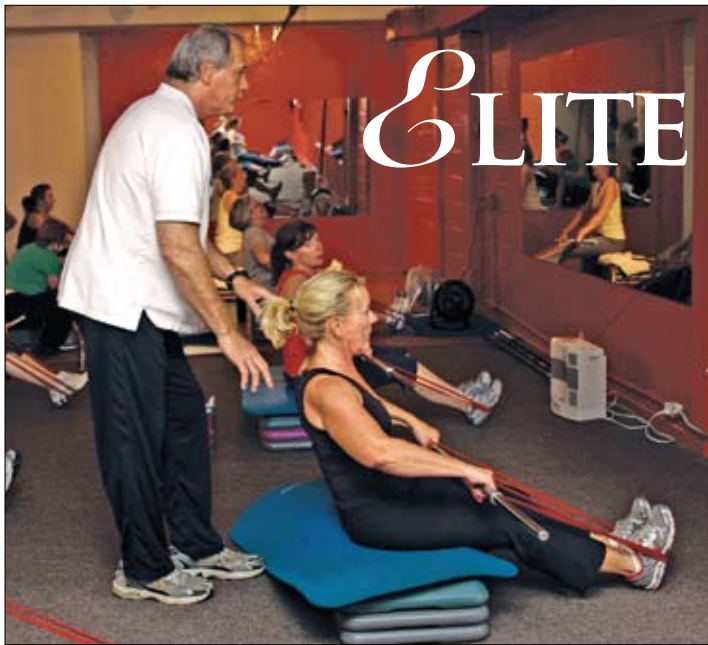
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EDSEL & ELEANOR FORD HOUSE





Photos by Mandy Wegner

Back row from left are Joanne Murphy, Jennifer Kaylor, Lisa Kvintus, Fran Gough, Katie Ninivaggi, “Mona,” Trisha Tarjeft and Lora Mazza; and front row Cosette Campbell, Holly Karqula, Anita Watson and Carolyn Gough.

ELITE TRAINING

FOR WOMEN

By Lauren Beaver

At 8:45 a.m., in one of Pointe Fitness’s satellite gyms, U2’s “Where the Streets Have No Names” plays in the background and the women talk like old friends as they compare their huge physical changes over the course of this weightlifting class.

Ken Welch, owner of Pointe Fitness & Training Center on Harper, began the Elite Training for Women class in the hopes that more women would become aware of the necessity for weight training.

“My goal with this is to try to get more women invested in lifting weights,” says Welch. “On a bigger scale I am trying to create a culture of women in the community who can understand, appreciate and want to lift weights. I want them to understand that weightlifting is a necessity.”

One benefit of the class is that Welch acts as a personal trainer to each woman but at a group class cost. Another stand out quality of his class is variety: cardio, abs, and other exercises supplement the weightlifting routine. Participants get a total body workout in 40 to 50 minutes.

Welch debunks the misconception that weightlifting would make women bigger: “A lot of people get caught up in the idea of bodybuilding. That’s not what we’re talking about.” Instead of “bulking up,” Welch says, “We create resistance. Women are very physical every day yet they don’t think to train for those physical activities. Weightlifting is a necessity.”

Class attendee Cathy Mecke of Grosse Pointe City says, “I feel stronger. It’s the only exercise class I haven’t wanted to miss because I’ve seen results, and I don’t want to lose the ground I’ve made.”

As she prepares for the class, Joanne Murphy of Grosse Pointe Park adds, “You feel overall well being. It’s not about weight loss anymore. It’s also a great stress reliever.”

Because of the major success of the class, Welch has decided to expand the program in the future.

Katie Ninivaggi of Grosse Pointe Farms says, “I’ve never taken a class. I’ve always been class-phobic. It’s just a group of women, and it’s private. It’s fun. We can talk and laugh. There was an unidentifiable vibe that made me want to come back.” Murphy offers a similar account, “This is the first thing in my life I haven’t fought with myself to do. I’ve seen my body change. I’m here all the time.”

Although the present classes are full, Welch gives women the opportunity to create their own class. By gathering six or more women, those interested can create their own time slot for the class. To do so, contact Ken Welch at (313) 283-3849 or by e-mail at gymdogmoe@aol.com. ☎



Photos by John F. Martin Photography
Lochmoor Club golf pro Jim Wilson follows through.

GOLF PRO DISPENSES ADVICE, GOODWILL

By John Minnis

For many Grosse Pointers, the Lochmoor Club is an extension of their home, their backyard, their extended family. For club pro Jim Wilson, it's heaven.

"I appreciate everyday I was invited to be on this property," says Wilson, a 28-year golf pro veteran in his third year at Lochmoor. "Working for this membership, this family, this property, truly is a labor of love. It's truly a family, a Lochmoor family."

From the weekend golfer to the PGA qualifier, from the junior golfer to the senior player, the Lochmoor course offers challenges to meet all skill levels. Besides club championships and leagues, members also get to have some noncompetitive fun on the course, whether it is the Jimmy Buffett Couples Golf Party or the Mack

Avenue Fireworks Celebration.

"We have a very serious side of golf for those looking for competition," Wilson says, "and we have a lighter side for social golf and corporate outings."

Wilson describes Lochmoor as a championship course "on a small piece of property" (110 acres). "Par is a tough score here," he adds.


Intermediate cut separates the lush, velvety fairways that "are a pleasure to hit off from the less forgiving bluegrass rough. The hand-mowed and rolled greens are big but subtly challenging. Water comes into play on five holes. The course plays 6,838 yards from the back tees.

Like all good golf instructors, Wilson likes to instruct junior golfers as early an age as possible. But unlike

many pros, Wilson likes to get the whole family involved. He starts with the fundamentals, moves to the full swing "when you're ready" to course management for the experienced golfer and back to fundamentals again.

"We work to take the mechanics from the range to the course," Wilson says. "It's almost like having a personal trainer, but there has to be a time when you are on your own."

Besides golf, Lochmoor offers tennis, swimming, casual and fine dining and a safe, child-friendly environment. It doesn't take a club to raise a child — but it helps!

Some 98% of Lochmoor members are Grosse Pointers, some going back several generations. "The elders are very highly respected here," Wilson says. "They are not forgotten." 

iTouch...



Lanie Fitzpatrick demonstrates iTouch outside the playhouse at the Edsel & Eleanor Ford House. Photos by John F. Martin Photography



...and you can too at the Ford House!

By Lauren Beaver

When Eleanor Ford passed away at the age of 80, she left behind her family's extensive grounds and home with the request that they be used for the public's benefit and enjoyment. She also left behind letters, photographs and family videos.

With these valuable memories, Chris Shires, director of education at the Edsel & Eleanor Ford House, created a tour of the grounds in the form of an iTouch application. Designed by award-winning Audissey Media in Boston, the application is available free of cost for download on iTunes.

"It's exciting to have," says Shires. "We don't know of any historic site using this technology." In fact, Shires

noted that the first institutions known to use it are art museums.

Including 20 sites of interest, the application takes visitors on a unique tour of the Ford grounds with video to supplement each site.

"It's an immersive, guided experience," says Shires. "The grounds are a part of our story, a new way to learn about the grounds and family."


The tour focuses on three themes: an intimate look at the Ford family, landscape architect Jens Jensen and Edsel Ford. Footage of the family swimming, skating and walking around the grounds are included in many of the site descriptions. In addition to the family videos are narrated letters from Eleanor to her children or between Jensen and Edsel.

"It sheds a personal light on the

family. To see them exploring the space is intimate and nice," Shires says. "It makes it evident what real people they were."

Edsel Ford was an avid photographer. Shires notes the fact that the family footage is in color in the 1930s is extremely rare.

Anyone interested in experiencing the Ford family's legacy can do so without owning an iTouch. Twenty on-site iPod Touches will be available for visitors to rent at a small fee. Visitors have two options when it comes to touring the grounds with the iTouch. They can either follow the step-by-step iTouch tour or be their own tour guides and click on each site's video supplement at their leisure.

For a preview of the tour, visit www.fordhouse.org. 

ChariTea Bear

Photos by Don Schulte

The second annual Family Center tea was held Sunday May 16, 2010 at the Farms Pier Park Community Center.



Relay for Life

Relay for Life Grosse Pointe took place in Grosse Pointe Woods' Lake Front Park on May 22 and 23.



Brain cancer survivor Michelle Austin, left, with her cousins Sara Schaden and Thomas Schaden



Kids stop to say hi and high five PAWS.

Community Celebration Day at Grosse Pointe War Memorial

Kids had a ball at the Alger House's 100th anniversary May 23 at the War Memorial.



Leah Glover



Maddy Trudeau and Lauren Sancya



Charlie Wade

Spring Celebration, Grosse Pointe Foundation for Public Education Photos courtesy Lisa Vreede



Photo by Bill Mestdagh

Host committee from left standing are Cat Ruffner, Carol Shebil, Connie Blake, Sarah Sharpe, Susan Richner, Rebecca Colletta, Arabella Wujek, Christy Warren, Robin Perrone, Cathy Mestdagh and Elizabeth Connors. Seated from left are Patty Gough and Christie Scoggin.

The event was held March 27 in the home of Carol and Jim Shebil of Grosse Pointe Farms, where John and Marlene Boll announced a matching pledge of \$500,000 to go toward technology education in the Grosse Pointe Public School System.



Photo by Bruce Hubbard

From left, are Marlene and John Boll and Mary Ann and Bob Bury.

Come Fly with Me!

Photos by Beth Hoxie Photography

The gala event held April 17 celebrated the 100th anniversary of the Alger House at the Grosse Pointe War Memorial.



John Danaher, Kim Schmidt, Maria Fischione



Tom and Mary Drummy, Nancy and Jack Addison



Larry and Linda Lloyd, Penny and Carl Pesta

Action Auction

Photos by Edward J. Westwood, M. Photog.

Kim Adams, far right, was mistress of ceremonies for the 43rd annual fundraiser May 5 and 8 for The Grosse Pointe Academy.



Cheryl DiMauro, Patty French, Muffy Milligan, Kristi Penman and Beth Fisher



Patty Marantette, Head of School Phil Demartini, and Cathy McGann



Grosse Pointe Yacht Club Ladies Nite Out

Photos by Mandy Wegner

Grosse Pointe Yacht Club Ladies Nite Out at Girlie Girl Salon on Mack in Grosse Pointe Woods.



Michelle Anderson and Karen Cullen



Rebecca Reyes and Michelle Beaudette-Grates



Joanna Izzi and Maureen Gleeson

Relay for Life

Photos by John Minnis



Mark Cohn, left, retired as chair of Relay for Life Grosse Pointe at the end of the 2010 event May 22-23 at Grosse Pointe Woods Lake Front Park. For his efforts (and a donation to Relay) he made the cover of Grosse Pointe Magazine! At right, the "Big Duck" made a visit to his favorite Relay team: "Pointe for the Cure." When not parading around in his downy outfit, the Big Duck serves on the Grosse Pointe Woods City Council.



Community Celebration Day at Grosse Pointe War Memorial

Photos by John Minnis

The community was invited to celebrate the Alger House's 100th anniversary May 23 at the Grosse Pointe War Memorial.



Roni Wilson and Al Berner



Dan Beck and Erv Fishman with his aunt's 1935 Auburn Boattail Speedster



Authors Ann Marie Aliotta and Suzy Berschback

A Celebration of 'Escape,' a novel by Mary Sanders Smith

Photos by John Minnis

Mary Beth Smith signed her newest book, *Escape*, by Marick Press, at a party May 19, at the Country Club of Detroit.



Mary Beth Smith and Vickey Bloom



Naomi Dumbleton and Mayor Palmer Heenan



Country Club of Detroit

Grosse Pointe Yacht Club Boat Show

Photos by John Minnis

The annual GPYC Boat Show was held May 21-23 to a throng of visitors, vendors and club members.



Tyrone Flowers, DeJuan and LaShanna



Joe Haney and Joe Jr.



Gary Mitchell

Memorial Day

Ceremonies at the Grosse Pointe War Memorial, May 31.



Grosse Pointe War Memorial President Mark Weber



Retired Wayne County Circuit Judge William Giovan and the Forum Shoppers quartet.



Major General Kurt Stein held up his friend the puppet who sang "Proud to be an American."

Gretchen's

Jazz Fest Challenge



First Lady of Jazz makes offer you can't refuse

By Lauren Beaver

When the Detroit International Jazz Festival was on the brink of closure in 2005, Detroit philanthropist and Mack Avenue Records Chairman Gretchen Carhartt Valade came to the rescue.

In 2006, Valade founded the Detroit International Jazz Festival Foundation, making the festival an independent, non-profit organization. Valade also gave \$10 million to establish an endowment for future costs of the festival. Through this endowment, vendors and members' donations, the Detroit Jazz Festival is able to remain free of cost to the public.

"I started an endowment for the festival because I love jazz and I love Detroit, and it seemed as though the festival was going out of business," says Valade, chair of the Detroit Jazz Festival Foundation. "It became really important to me to somehow keep it going, so that it remains free — open to everyone from all walks of life. In order to do this, we need to build a grassroots base of support."

To help keep admission free and preserve the atmosphere of the country's largest free jazz festival, Valade issued Gretchen's Jazz Fest Challenge for the 2010 Detroit Jazz Festival. Valade will match (up to \$250,000) 50 percent of every gift

made to the Detroit Jazz Festival.


"I hope my 50 percent match for every gift will encourage Detroiters to step up to the plate," Valade says.

Terri Pontremoli, the festival's executive and artistic director, says of the challenge, "It's really an awareness. People need to invest in it, to be stakeholders. We don't want to change the environment of the festival. To charge people would change the vibe. This challenge is an invitation to the public to say 'we believe in this!'"

So how can jazz fans preserve the unique and valuable "vibe" of the

Detroit Jazz Festival? By donating any amount, Pontremoli says. "We have two programs: membership and Guardians of Jazz."

A member is a person who donates any amount and is then entitled to VIP privileges of reserved seats at the festival and VIP hospitality. Guardians of Jazz are members who have donated \$1,000 or more and hold even higher VIP privileges.

To donate, visit www.detroitjazzfest.com/gretchen. The 31st annual Detroit Jazz Festival runs Sept. 3-6 on Woodward from Hart Plaza to Campus Martius Park. 

Meet Richard

Name	Richard De Fauw
Age	39
City	Grosse Pointe Woods
Occupation	Designer



De Fauw Design

Based in Grosse Pointe Farms, De Fauw Design has been a local business for nearly 18 years, offering residential and business interior renovations, layouts, and interior design.

De Fauw Designs has also been featured in several Junior League Show Houses, local press articles, and fashion and home magazines.

Among its many offerings, De Fauw Design remodels kitchens and bathrooms, builds home theaters, furnishes homes, and selects fine art and fabrics for interior designs. For more information call (586) 698-8021.

Something about you that most people don't know:?

That I was born in Paris, France

What was your first job?

Working in an art gallery/ art restoration

Your most often used phrase?

Get it detailed! Have it done in a detailed manner!

Best advice you have received?

To be a good listener

If you weren't a designer what would you be?

A Formula 1 race car driver

What is your next goal?

To eventually get married and enjoy someday a family

Favorite thing to do outside of work?

Enjoy boating, jet skiing, snowmobiling - anything with a motor which is fast!

Words to live by?

Always be punctual! We live and die by the clock.

About Richard:

Richard has lived in Grosse Pointe since 1987 and has been in business in the Pointes since 1992. His complete interior design services, De Fauw Design, is based in Grosse Pointe Farms.

In his free time Richard enjoys boating, jet skiing, and snowmobiling.

Bergman goes to bat for big league hopefuls

By Lindsay Beaver

High school baseball players across Michigan will have the chance to show off their skills for Midwest college coaches and pro scouts at the 13th annual Michigan High School Baseball Showcase on Aug. 4-5.

The event, which brings together the top baseball talents from around Michigan, has been a fixture in Grosse Pointe since 1997. Dick Swarthout, Tony Braun, Grosse Pointe South varsity baseball coach Dan Griesbaum and former Detroit Tiger Dave Bergman have been involved with the showcase since day one.

“There are a number of good baseball players in the state of Michigan that are slipping through the cracks,” Bergman says. “This will give them a good chance to be seen by college coaches and pro teams.”

The Michigan High School Baseball Showcase has had some hits.

“For example, one from Whitehall Senior High School, Nate McLouth, was at our first showcase,” Bergman says. “And then went on to an All Star career.” McLouth now plays for the Atlanta Braves.

“We are full at roughly 160 kids every year,” Bergman adds. “There is usually a waiting list of 30-100 players. When there are cancellations, we start making calls to those waiting.”

During the showcase, all players will be required to participate in a skills competition. This will give athletes the chance to show off their infield, outfield, pitching, catching, hitting, running and throwing skills.

“The pitchers will pitch from the mound and their velocity will be timed,” Bergman says. “They will take ground balls at short, catchers will throw from behind home plate and hitters will hit in batting cages for the

coaches to see. All players will also participate in a 60-yard run.”

There is a fee due with application for each player which will be refundable up until July 15.

“Proceeds from the showcase will go directly to the Grosse Pointe Redbirds

the Redbirds organization, Bergman has kept himself busy since retiring from the diamond in 1992. He is a senior partner at Sigma Investment Counselors, vice chairman of Sparky Anderson’s CATCH foundation and treasurer for the Joe Niekro



Photo courtesy Dave Bergman


baseball organization,” Bergman says.

For 16 years, the Redbirds baseball organization has given ballplayers in Grosse Pointe and surrounding areas a chance to gain exposure and the skills needed to make it to the highest level. Led by Bergman, the organization stresses academic excellence, respect, discipline and hard work.

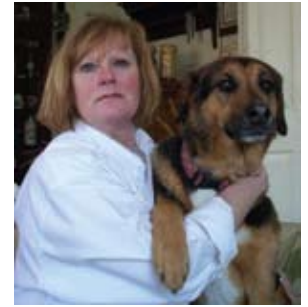
Along with overseeing four teams in

Foundation for Brain Aneurysms.

“Without Dick Swarthout, there probably would not be a showcase,” Bergman concludes. “We have tremendous volunteers every single year that keep this going.”

For more information or to apply, go to www.michiganbaseballshowcase.com. 

pets



Lorie Johnson welcomes your hi-res Pointe Pets pictures at P.O. Box 36429, Grosse Pointe, MI 48236 or e-mail lorieleejohnson@sbcglobal.net

Barkley and Bogart



Barkley and Bogart both pugs share a home with Mike and Linda Jennings of Grosse Pointe Woods.

Cleo



Cleo was a rescue from the Golden Retriever Rescue of Michigan and has lived with Betsy and Coleman Feller of Grosse Pointe Farms for eight years.

Lucy and Scout



Lucy the Basset hound and Scout the golden retriever live in Grosse Pointe with owner Dana Cilla.

Lady



Lady, age 13, makes her home with Frank and Anne Boyle of Grosse Pointe.

Boomer and Bam Bam



Boomer and Bam Bam are 10 1/2 and live with Marty Potter in Grosse Pointe City.

In Memory of Buck and Lucy



Buck and Lucy are remembered with deep affection. They shared their home with Donna and Gordy Smith of Grosse Pointe Farms.

Raisin



GPAAS — Raisin is an 8 pound, 4 year old female Chihuahua Terrier from Rancho Cucamonga.

Alex



GPAAS — Alex is a 4 month old male gray and white tabby cat looking to be adopted.

Louie



GPAAS — Louie is a 4 month old male domestic shorthair black cat and is possibly deaf.

Murfee



GPAAS — Murfee is a 45 pound, 2 year old male English Setter looking for a loving home.

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01 THURSDAY

- Music on the Plaza: All Star Tribute to Tom Saunders featuring Paul Keller and Johnny Trudell, 7 p.m.

03 SATURDAY

- Grosse Pointe Farms Regatta, Fireworks and Free Concert featuring The Soul Provider band LLC from 7 p.m. – 9 p.m. (fireworks to follow)

04 SUNDAY

- Independence Day

07 WEDNESDAY

- Services for Older Citizens All American Spelling Bee and Luncheon, 11 a.m.

08 THURSDAY

- Pirates of Penzance Jr. performed by the Grosse Pointe War Memorial's Summer Musical Theatre Camp students, 10 a.m. & 7 p.m.
- Music on the Plaza, The Sun Messengers, 7 p.m.

09 FRIDAY

- Detroit Symphony Orchestra at the Edsel and Eleanor Ford House, featuring the Dave Bennett Sextet and a fireworks finale, 8:30 p.m. – 10:30 p.m.

10 SATURDAY

- Detroit Symphony Orchestra at the Edsel and Eleanor Ford House with a fireworks finale, 8:30 p.m. – 10:30 p.m.

13 TUESDAY

- The Beatles & Their Impact on Popular Culture by speaker M.L. Liebler at the Grosse Pointe War Memorial, 7 p.m. – 9 p.m.

14 WEDNESDAY

- Summer Music Festival: Devin Scillian & Arizona Son – Country and Folk Music at the Grosse Pointe War Memorial, 7:30 p.m.

- GPBPA of Mack Sidewalk Sale

15 THURSDAY

- Music on the Plaza: Dwight Adams' Mardi Gras Ensemble, 7 p.m.
- Grosse Pointe Art Center's Music LIVE! featuring Victor, 7 p.m. – 9 p.m.

- GPBPA of Mack Sidewalk Sale

16 FRIDAY

- GPBPA of Mack Sidewalk Sale
- Grosse Pointe Woods Outdoor Movie and Campout at Lake Front Park

17 SATURDAY

- GPBPA of Mack Sidewalk Sale

18 SUNDAY

- Tea and Textiles at the Edsel & Eleanor Ford House: Curator Josephine Shea discusses two textiles from the 1600s, followed by tea at the Cotswold Café, 3 p.m. – 5 p.m.

20 TUESDAY

- Shipshewana Flea Market Day Trip, 8 a.m. – 9:30 p.m.

21 WEDNESDAY

- Summer Music Festival: The Beat Club – Beatles Tribute Band at the Grosse Pointe War Memorial, 7:30 p.m.
- Music on the Plaza: Metro Jazz Voices, 7 p.m.

28 WEDNESDAY

- Summer Music Festival: The Sun Messengers – Classic Rock 'n' Roll & Motown at the Grosse Pointe War Memorial, 7:30 p.m.

29 THURSDAY

- Wine & Dine: Celebrating Michigan! at the Grosse Pointe War Memorial, 6:30 p.m. – 8:30 p.m., reservations required
- Grosse Pointe Art Center's Music LIVE! featuring Victor, 7 p.m. – 9 p.m.

30 FRIDAY

- Annual Village Sidewalk Sale and Street Festival, 12 p.m. – 9 p.m.
- Grosse Pointe Art Center's "Humor Me" Lecture featuring Russell Taylor, 7 p.m. – 9 p.m.

31 SATURDAY

- Annual Village Sidewalk Sale and Street Festival, 12 p.m. – 9 p.m.



Photo by John Minnis
Charlotte Kay on Memorial Day at Grosse Pointe Woods Circle of Honor

August 2010

Calendar

04 WEDNESDAY

- Summer Music Festival: Air Margaritaville – A Musical Tribute to Jimmy Buffet at the Grosse Pointe War Memorial, 7:30 p.m.

05 THURSDAY

- Music on the Plaza, Dave Bennett Jazz Quartet, 7 p.m.

06 FRIDAY

- Grosse Pointe South High School, Class of 1980's 30th Class Reunion

07 SATURDAY

- Mom to Mom Sale at the Grosse Pointe War Memorial, set up from 8-9 a.m., Early Bird Admission from 9-10 a.m., and general admission from 10 a.m. -12:30 p.m.

- Grosse Pointe Woods City Picnic at Lake Front Park

- Grosse Pointe South High School, Class of 1970's 40th Class Reunion at the Bayview Yacht Club

- Grosse Pointe South High School, Class of 1980's 30th Class Reunion

08 SUNDAY

- Grosse Pointe South High School, Class of 1980's 30th Class Reunion

11 WEDNESDAY

- Summer Music Festival: Darrin Hagel's "My Tribute to Elvis" at the Grosse Pointe War Memorial, 7:30 p.m.

12 THURSDAY

- Grosse Pointe Art Center's Music LIVE! featuring Victor, 7 p.m. – 9 p.m.

19 THURSDAY

- GreekFest at Assumption Cultural Center opens at 5 p.m. Runs through Sunday.

20 FRIDAY

- Grosse Pointe Woods Outdoor Movie and Campout at Lake Front Park

26 THURSDAY

- The Plimoth Jacket: A Paradise in Silk and Gold at the Edsel & Eleanor Ford House, Dr. Patricia Wilson Nguyen tells the fascinating story of the 1620s era garment, 7-8 p.m.

Send calendar items to calendar@grossepointemagazine.com

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AND OTHER PLANE TRUTHS



*Pete Waldmeir,
long-time columnist,
lives in Grosse Pointe
Woods.*

*F*or some of us landlubbers, sailing can be a collision sport.

I never sailed in one, but I have many fond memories of my early years as a sports reporter covering Bayview Mackinac Races. Looking back, however, I might have been safer crewing on one of the boats than, say, flying over the fleet in a single-engine sea plane. Or riding a bicycle down Mackinac Island's main street after dark.

“

I shook off my bruises, gathered up the burgers, flicked off the manure traces and delivered them to a famished racing crew.

”

Recalling the good times, I was on a media boat in Lake Huron on the mid-1950's morning that a youthful Llwyd Ecclestone and the crew of his yawl *Bikini* arrived at the starting line direct from a morning wedding, still attired in their tuxedos and tails.

I spent three summers on the beach watching the Mackinac Bridge being built. I was dining leisurely in the Chippewa Hotel the Sunday evening that Wendell Anderson's 72 foot *Escapade* came flying past and astonished the fleet by finishing the 235-mile course in 27 hours. I met a host of really nice people, like Mike Tapert, Lynn Stedman, "Top Hat" Bill Waird, among others.

But back to the plane, the bike and the collision sport.

One year a photographer and I covered the race's start in Lake Huron as passengers in a push-motor Seabee, kind of a small flying boat. The plan was to land on the water and drop the photographer at the press boat after the last class had departed, which we did. But when we tried to get airborne again, the rough water cut our takeoff speed, we couldn't gain altitude and we dropped like a rock.

Luckily several boats came to our aid, attached lines to keep us from

sinking and towed us ashore.

I might say the Mackinac Island bike accident was a bit less dramatic.

Most of the boats had finished the race and were rafted, side by side, in the harbor. In the course of my information-gathering duties – and not wanting to appear anti-social – I consumed the odd alcoholic beverage as I made my post-race rounds.

After dark, I offered to ride off on my rented bike to buy hamburgers for the crew of one of the boats. With two dozen burgers in a box balanced precariously on my handle bars, I set out on the short trip back to the marina.

Alas, while I waited for the burgers to sizzle, the Island cops had roped off the street for a dance! Concentrating more on the burger box than the manure-dotted roadway, I hit the rope barrier at full speed and catapulted myself and the burgers over the barrier while the bike sailed on underneath.

Like the plane crash, however, the story had a happy ending. I shook off my bruises, gathered up the burgers, flicked off the manure traces and delivered them to a famished racing crew who, luckily, were too busy celebrating to ask about the odor. ☺

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