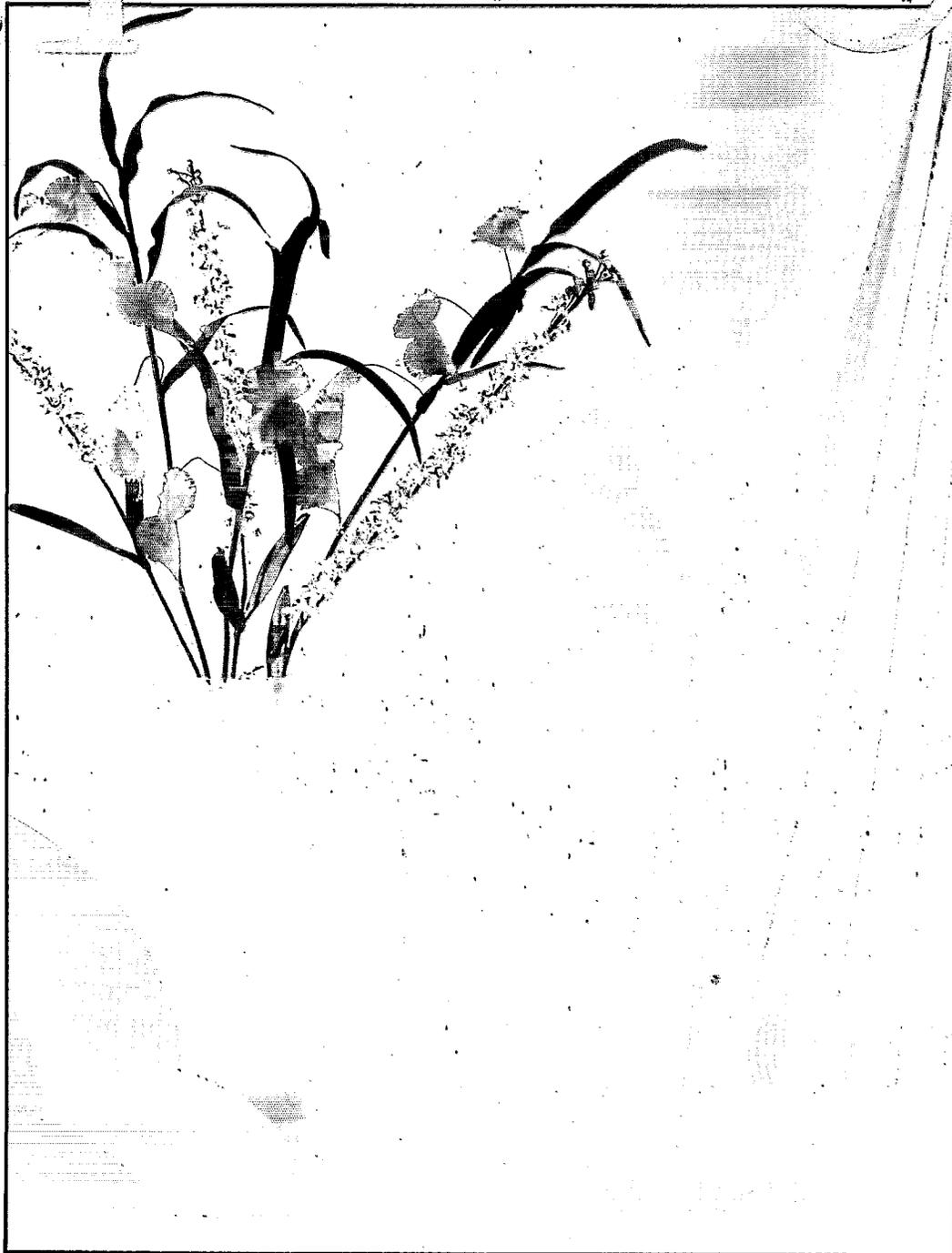


HERITAGE

A JOURNAL OF GROSSE POINTE LIFE



vol. 5 no. 1 ♦ february/march 1988

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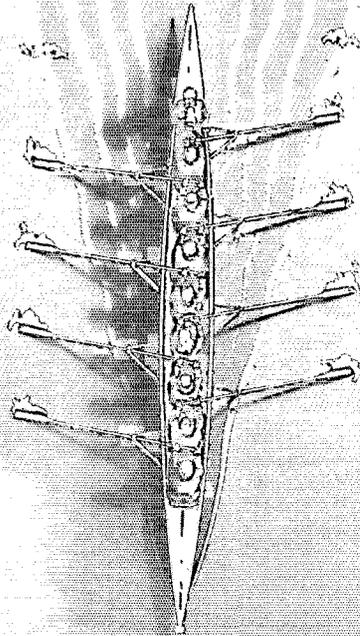
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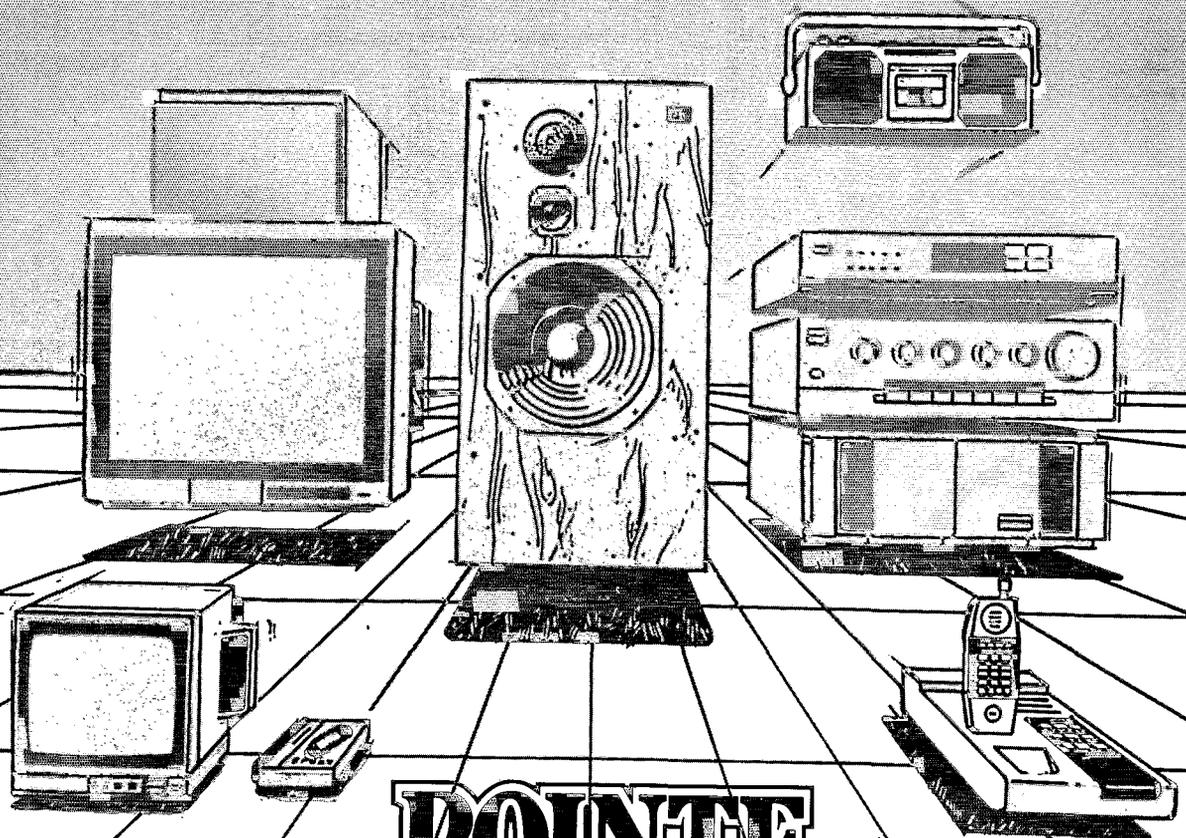
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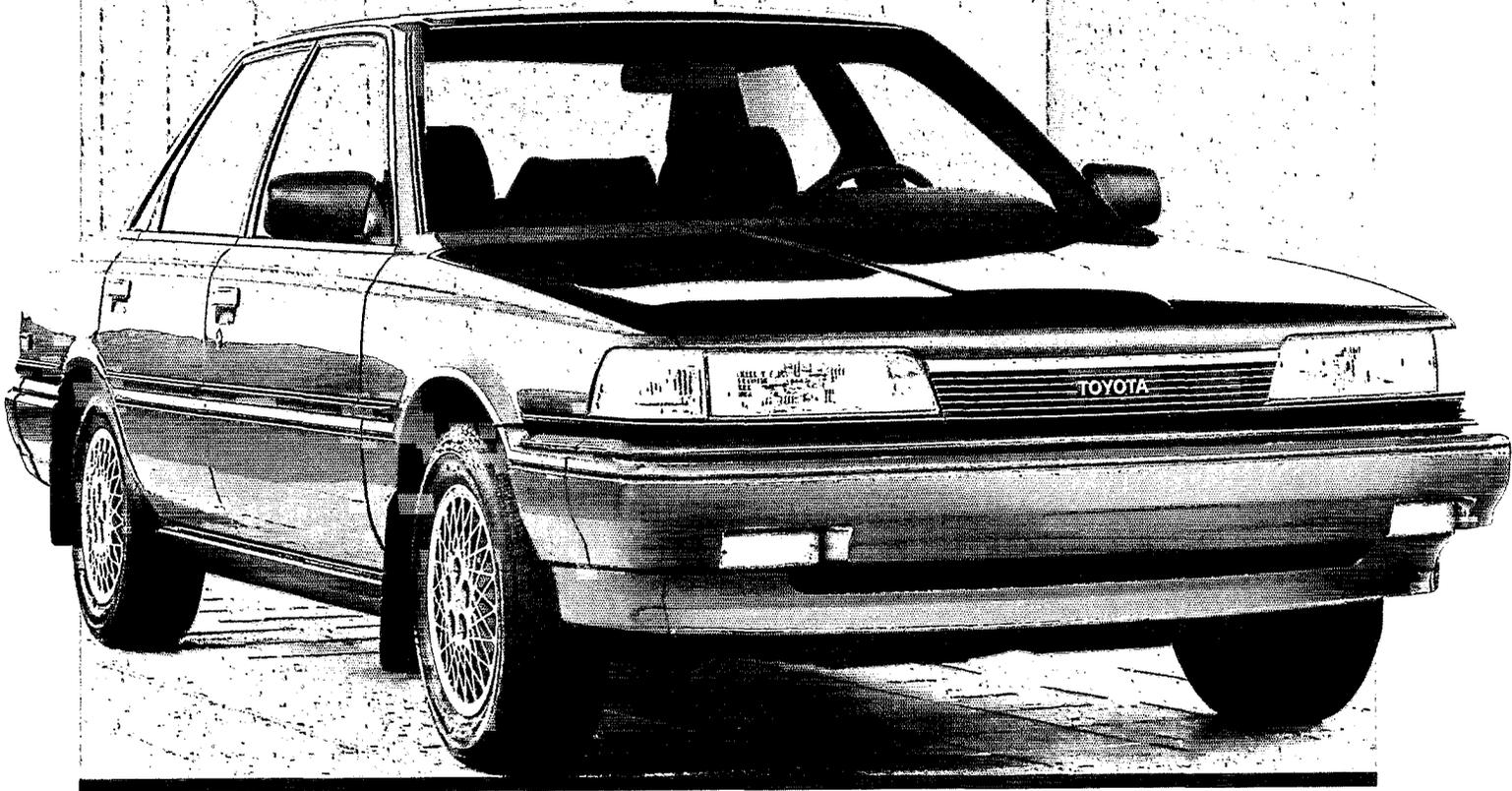
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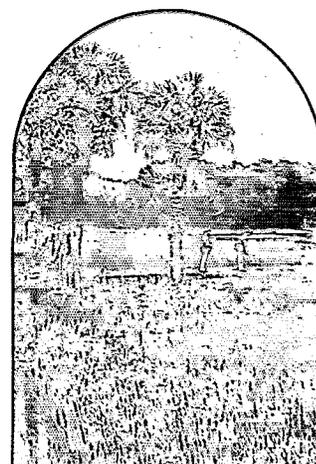
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— ♦ TO THE POINTE ♦ —

HALLOWED HALLS

In the early morning light we gathered, small groups who spoke in low voices lest our exuberance be duly noted from the rectory windows and brought sharply to our attention. Our words were a fog upon the cold air of dawn; we rubbed our legs together for warmth and constantly pulled up drooping kneesocks that had lost their elastic. Stacks of books were shifted from arm to arm; each morning, one stack would fall to the ground, spilling homework papers and schoolgirl notes across the yard, spreading red-hot humiliation across the cheeks of their awkward owner.

At five minutes till eight, the great church bells pealed, calling us to morning Mass. Eight hundred students, minus the boys who snuck away to other, more worldly pursuits, attached themselves to some pre-arranged line and filed in from the cold, passing through the heavily carved wooden doors and into the tranquility and relative warmth of the church. We proceeded to the pews set aside for our class, and genuflected on the slate floor, timing our bob so that our knee came close enough to the floor to satisfy Sister, who viewed our performance in observant silence, but not so close as to actually touch the cold stone with our flesh. Rising up after a well-executed sign of the cross, we slid down the pew to our seats. The slaps and thuds of books being piled on the wooden seats preceded our kneeling for personal prayer.

Sister Francella led the choir with a gifted and iron hand; from the loft floated the voices of angels. We responded in throaty unison; the solemn Latin Mass began, and we were lost in its ritual.

When Father left the altar at the conclusion of Mass, we hefted our books and retired in single-file order, performing our genuflection in less practiced choreography; at the end of the service, Sister's attention had already strayed to the day's lessons. Dipping our fingers in the holy water font, crossing ourselves absently, we filed out through the carved doors, back into the jarring cold, forming a human chain from the old cathedral to the empty school across the street; rehashing last night's phone conversations, borrowing homework to copy, making plans for after school. An observer would find us a curious chorus line; every few steps a different girl would hold up the line, hopping, while she pointed her toe and tugged on her kneesocks.

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The school halls echoed with our arrival; lockers slammed, rubber soles screeched on the marble floor as boys raced halfway down the hall and slid to their designated finish line. We called to one another, laughing, as we passed to our rooms. Bravado was the order of the day.

The first bell after morning Mass rang at 9:10. It was a raucous, screaming, vulgar bell that demanded our attention; we slid into our seats, conforming to the shape of the desk without thinking—feet flat on the floor, hands folded on our desks, knees together, backs erect. Ten seconds of that bell's staccato shrieking transformed us from soft, sleepy children to sharp-eyed young pupils. Our day had begun.

Our classes were taught by sisters of the Dominican Order; dressed in black and white, only their faces and hands were of this world. But that was all they needed: they impaled us with their eyes when they heard the tiniest murmur of conspiracy or the whisper of wrinkled notepaper passing hands. They consistently demanded more of us than we thought we could produce; yet we hated to fail them. The sisters were our Nemeses and our friends—we loved them, and feared them, and emulated them while we mimicked them. "All right, Louwers, what are you up to now?" is a nasal question that will accompany me to my grave, always evoking a smile and a memory—Sister Rose de Chantal's World History class, where she held forth with a map, a swinging pointer and an eagle eye. She packed a powerful wallop. And yet, we egged her on, over and over again, and relished her performance as a playwright enjoys most the scene which she has written.

Did we learn in that stifled environment, with a curriculum that rarely changed, that contained few electives and fewer field trips? You bet we did. Our world may have been narrow, but we struggled to become masters of all we surveyed, certain of our foundations and ready to expand our universe in the world of higher education. We assimilated the importance of Doing It Right.

Today the resumé that cross my desk represent college graduates who cannot spell, whose knowledge of the written language is deplorable, who aspire to management when they haven't the skills of yesterday's copy boy. And, worst of all, they consider themselves brilliant; the academic system has taught them to expect opportunities they have yet to earn. They lack humility; and a man without humility cannot open his heart to the wonders of the world around him.

Educators, tend to the souls of your students as well as their minds. If you must choose, then nourish their spirits, for the intellect will thirst for knowledge as its sustenance. Inspire them to some greater good than their own material wealth; direct them to the needs of their fellow man, for his suffering is great, and the hope for our future resides in our children.

For a nation that loses its spirit will surely cease to exist. (*Sister Rose de Chantal, World History, 1964.*)

Patricia
Patricia Louwers Serwach
Publisher

Goodbye, Governor

Some people are special.

In 1967 G. Mennen Williams needed an afternoon stenographer, and I was the lucky high school senior who got the job. After my last class I would hop the bus to Moross, and then walk the remainder of the way to the Williams' residence, where the Governor had an office staffed by his personal secretary, Barbara Patterson. One or two afternoons each week, the Governor would dictate several hours of correspondence, which I would spend the next few days producing.

It was a challenging position for a teenager, and a telling one. He gave me a solid understanding of apartheid, which his correspondence unswervingly denounced. He would occasionally ask my thoughts on some matter or another; his kindness was encouraging, and I would enthusiastically share with him my adolescent opinions. In retrospect, I should burn with humiliation for the naiveté of my responses, but do not — for he bestowed great dignity upon everyone, and was far too kind to make conscious sport of youthful ignorance.

When it rained, the Governor would drive me to my bus stop, his long grasshopper legs folded into his new Mustang, in which he took boyish pride. He would sit with me until my coach arrived, making small talk while the rain pounded on his shiny new car. And therein lies the greatness of the man: I was as insignificant a person as could exist in his universe, yet his thoughtfulness for my well-being was always evident. One can only imagine the impact his life had on the world, in purely humane terms.

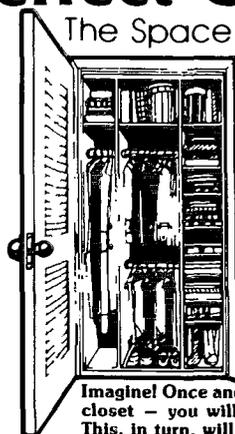
Early this month, G. Mennen Williams passed from our midst, concluding an exceedingly accomplished and fruitful life. He will not soon be forgotten.

—Patricia Louwers Serwach

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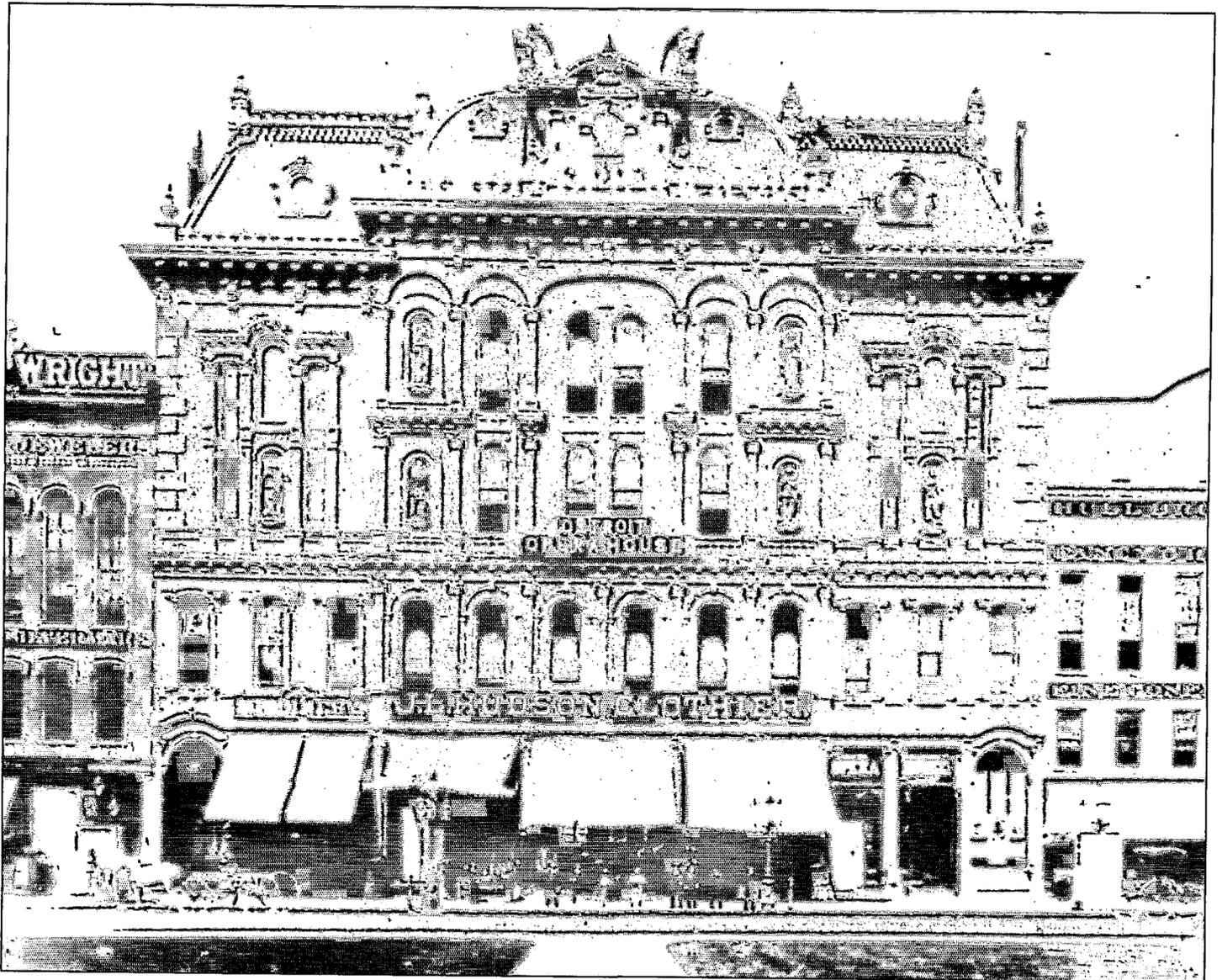
Stop anyone on the street of any city in America and ask them what makes Detroit tick, and they're bound to say that the auto industry is the driving force behind our city.

Ask a Detroiter the same question, and he or she is bound to name, in rapid succession, the Detroit Tigers, Vernor's, Sanders', and Hudson's.

Detroit is rich in success stories, but perhaps none is so impressive and inspiring as that of the J.L. Hudson Co. As with most great success stories, the victories were rare and hard-won at first. But company founder J.L. Hudson persisted and built a mercantile dynasty that has exceeded even his far-reaching vision for the future.

Joseph Lowthian Hudson was born on October 17, 1846 in Newcastle-on-Tyne, England, the second eldest of seven children who survived to maturity. His grandfather, James Hudson, was a marine stores dealer engaged in outfitting ships carrying coal from the thriving northern seaport; his father, Richard, was a tea-and-coffee merchant who sailed for North America in 1853 and settled in Hamilton, Ontario. Richard sent for his wife, Elizabeth, and children in 1855, after securing a job with the Grand Trunk Railway.

Joseph Hudson's idea of a shopping trip warmed the hearts of Detroiters who flocked to his stores.



J.L. Hudson's first downtown Detroit retail store, at the site of the old Detroit Opera House.

Young Joe Hudson landed his first job at age 13 as a telegraph messenger for the Great Western Railway, where he earned \$10 a month. Times being what they were, that job was short-lived, and Joe took a position as a grocery store delivery boy whose last duty every evening was to draw and latch the heavy shutters on the front of the store.

The Hudson family relocated to Grand Rapids in 1860, and Joe found a new job at the Holbrook Nursery, where he earned the princely sum of 25¢ per day... and lunch. This humble undertaking also marked the end of Hudson's formal education at the eighth-grade level.

In 1861, at the age of 15, Joe was offered an opportunity that shaped the rest of his life. When the Hudson family moved to Pontiac, Joe entered the employ of Christopher R. Mabley, a merchant who owned a clothing store with sales of \$25,000 per year. Joe's first salary was \$4.00 per month, but because he was a hard worker and showed so much promise, Mabley doubled his salary during the second month of his employ. Within five years, Joe was

earning \$500 annually, while Mabley's volume had increased to \$100,000. No one denied that the enterprising young man's flair for business had played a significant part in the increase in revenues.

Having had a taste of merchandising himself, Richard Hudson was eager to return to the retail trade. With backing from Mabley, who remained a largely-silent partner in the venture, Hudson opened his own clothing store in Ionia, Michigan, at that time a small lumbering town. Nineteen-year-old Joe devoted his considerable energies to the new store; in 1865, Hudson and son were able to buy out Mabley's minority interest.

That first Hudson's haberdashery was something to instill pride. The two-story store was situated on a broad, unpaved street dotted with hitching posts and bisected by wooden sidewalks. A gilt-lettered sign reading "R. Hudson & Son, Clothiers" adorned the neat façade of the building.

Joe was quickly recognized as the real executive head of R. Hudson & Son. Louis E. Rowley, then a printer's



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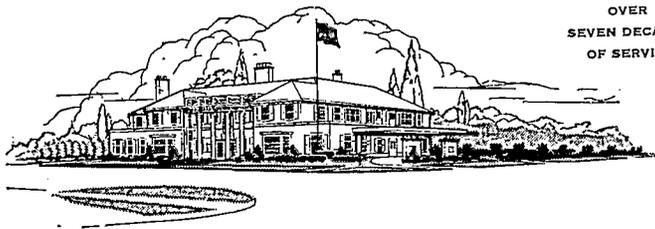
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devil for the *Ionia Weekly Sentinel* who bought his first suit of store clothes from the Hudsons, noted, "[Joe's] natural force of character, enterprising spirit, and exceptional keenness of judgment gave him a controlling part in the conduct of the business . . . under his shrewd and energetic management . . . the firm became the largest in that part of the state."

Rowley also recalled that he paid for his first purchase from R. Hudson & Son in equal weekly installments. Every week, when he would come into the store to make his payment, Joe would call out, "Here comes the seven-day alarm clock!"

Joe's business acumen and good humour gained him the notice of many others in the community. A list of bachelors published in the *New York Mercury* in 1867 noted that "Joe Hudson, a bach [sic] of twenty-one, runs a clothing store, sports light chin whiskers; is temperate, steady and industrious; good-looking; girls all want him; will make the best of husbands; in good business."

Joe never married. A six-footer in robust health, Joe sported mutton chop whiskers in the prime of his life. His green-tinged blue eyes often twinkled merrily beneath bushy eyebrows. He set those eyes upon Marion Hall of Ionia, but she married someone else; Joe remained single all his life. He was seldom alone, however. Joe enjoyed a close relationship with his family, particularly his sister, Mary Ellen Webber, whose four sons he would later groom to take over the management of the family business.

In that first year in Ionia, the Hudsons realized a profit of \$4,000, and invested their money in a planing mill and a large tract of timber land. With these purchases, Hudson acquired a \$40,000 capital business by 1873. But later that same year, Richard died. Half of his \$40,000 estate was willed to Joe, while the other half was divided among other family members. That the family chose to keep every cent of their inheritance in the business was a striking vote of their confidence in the ambitious young merchant.

Another serious blow soon befell the company. The Panic of 1873 sent shock waves through businesses across the country, among them the firm of R. Hudson & Son. Joe Hudson lost \$8,000 when a lumber company in

which he had invested failed during the crisis. The failure wrecked Joe financially; although he struggled valiantly to salvage his business, after three years, his debtors forced him into bankruptcy. He had debts totalling \$68,000, including \$20,000 owed in Ionia, \$2,000 in Detroit, and \$46,000 in the East. Disappointed but not beaten, Joe travelled to Rochester, New York, to settle with all creditors but one for 60 cents on the dollar. The last creditor insisted on payment in full, which Joe eked out, though it left him with little more than car fare home from the meeting.

Ever the optimist, Joe returned to Ionia and reestablished his business. He had regained a modicum of success when he received a letter from Christopher Mabley, who by then had established the largest men's and boys' clothing store in Detroit. The business was thriving, and profits would exceed \$100,000 that year alone. But Mabley needed a rest; he wondered if Joe would be interested in coming down from Ionia to manage the business while he was away.

Joe immediately left the Ionia store in the hands of two of his brothers, James Benson and William, and travelled to Detroit. Mabley's appeared successful enough, occupying the storefronts from 124-134 Woodward Avenue. But in the judgment of an employee, E.J. Hickey, "The business was not run right. Financial conditions were precarious."

Joe moved right into a room above the hat department, so he practically never had to leave the store; he made his mark on the business immediately, making so many changes and improvements in the store's appearance and operation that Mabley hardly knew his own store when he returned from Europe two months later. But Mabley shrewdly recognized that Hudson's changes had caused sales volumes to increase dramatically; eager to see what else could be done to improve business, he offered Joe \$50 per week for the rest of the year and a percentage of the profits. Joe's share of the profits was \$25,000 at the end of 1877; the delighted Mabley added a \$2,500 bonus to that amount. In February 1878, Mabley proposed a quarter-interest in the company, with a guarantee of \$7,500 if Joe would stay on.

Joe was more than happy to do so. Not only was he able to work his retailing magic on the Mabley store, but by the end of 1878, he was able to pay off, with compound interest, the balance due his Ionia and Detroit creditors. In 1888, he repaid the Eastern creditors. When asked why he would repay these debts even though he was not legally bound to do so, Hudson replied, "If you are only legally bound to be honest, you are not very honest."

Such an action was virtually unheard of in the business community and earned Joe Hudson the reputation of a man of integrity. It also assured him an unlimited letter of credit for the rest of his life.

At the age of 31, Joe was not only a man of integrity, but one of ingenuity, as well. His aggressive retailing tactics had always mystified—and enthralled—his elder partner, and brought about the inevitable dissolution of the partnership in January 1881. When Mabley returned to Europe in 1880, Hudson erected a huge sign at Cass Farm, then the site of the State Fair, proclaiming that C.R. Mabley was doing business at 124-134 Woodward Avenue. Mrs. Mabley, who was acting in her husband's stead, was mortified and demanded that the sign be removed. Initially, Joe refused to do so. Then, with puckish humour, he had the sign removed and transferred to the vacant lot adjacent to the

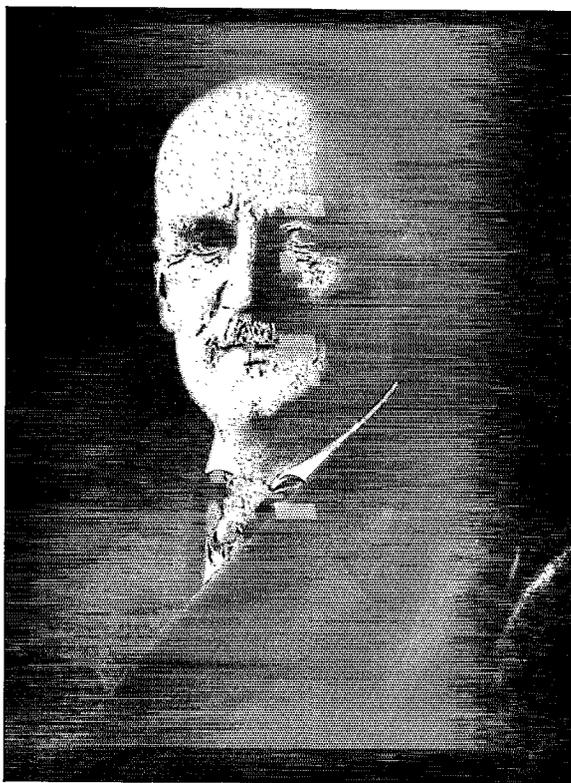
Mabley residence. The following day, the sign mysteriously disappeared again, and was reincarnated as a stack of kindling. Joe promptly had a new sign erected at the fairgrounds and hired two policemen to guard it until the close of festivities. Needless to say, Joe's persistence marked the end of a mutually profitable partnership.

Joe had saved \$60,000 while employed by Mabley; for quite some time, he had cherished the dream of opening a store to outshine the Hudson's store in Ionia. The time seemed right, and Hudson purchased the property formerly occupied by the Detroit Opera House. The five-story building possessed an ornamental roof-attic that towered above everything near it, and one could literally look down at all of Detroit from its summit. Not that Detroit was a booming metropolis in those days; the population of

the entire city numbered just about 200,000. But Detroit was the largest producer of stoves in the United States, with four large manufacturers of stoves within her city limits. The city was also a major producer of railroad cars, and was the site of the first professional baseball game ever played after the Detroit Baseball Co. was organized on November 29, 1880. Just 16 years later, Charles B. King would drive the first gasoline-powered automobile on the streets of Detroit, followed three months hence by Henry Ford.

The sign on the full-line store that opened April 2, 1881 read "J.L. Hudson, Clothier," and ran the full length of the building. The Opera House band and orchestra played during the opening day festivities, and refreshments were served.

From that first day of business, a vigorous rivalry ensued between Hudson's and Mabley's. Cyril A. Player wrote,



Joseph Lowthian Hudson

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Indeed, newspaper accounts of the time say that after a big sale day, Hudson's store often looked as though a cyclone had swept through it. And there were plenty of sale days at Hudson's, because Joe bought plenty of merchandise.

"Mr. Hudson had a great weakness for job lots," said Oscar Webber, one of Joe's nephews and a future president of the J.L. Hudson Co. "He would buy out anybody who was going out of business. He would buy out the entire stock of manufacturers. There was a fascination in it for him. In his latter days he realized it wasn't sound merchandising but still liked to do it."

The opening of Hudson's first downtown store was especially notable because he was one of the first merchants to routinely indicate prices on his merchandise. In the past, the shop owner and customer would haggle over, and eventually agree upon, a price. Joe even instituted a price comparison department, and had a horse-drawn truck available for making the rounds of other area merchants.

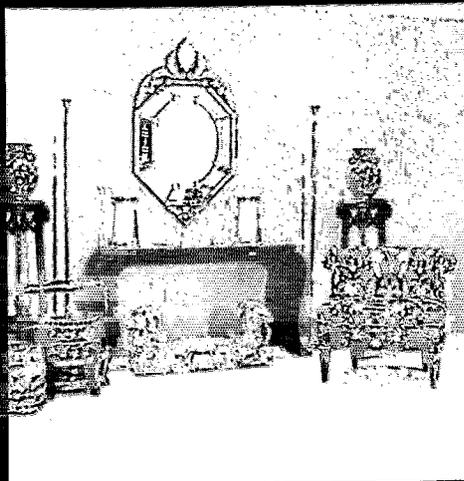
That first downtown store opened with three salespeople and a parcel boy to service the customers, and Joe was known to enthusiastically pitch right in.

"Joe Hudson would wait upon five customers at a time," noted a Mr. Moack in the 1880s. "He would slip a coat onto one customer, move to another and ask him to slip on the trousers and so on...success was immediate."

By 1884, Joe was ready to expand his company again, and took space in a nearby building to add furniture, floor coverings, draperies and curtains to his inventory. In April 1887, he moved his store, which he fondly referred to as "The Big Store," to the site of the former Sanders' building on Woodward Avenue; then, in September 1891, opened an eight-floor store at the corner of Farmer and Gratiot. Joe's friends and business associates, including financier David Whitney, discouraged this plan from the start, declaring the building was located too far uptown for most shop-



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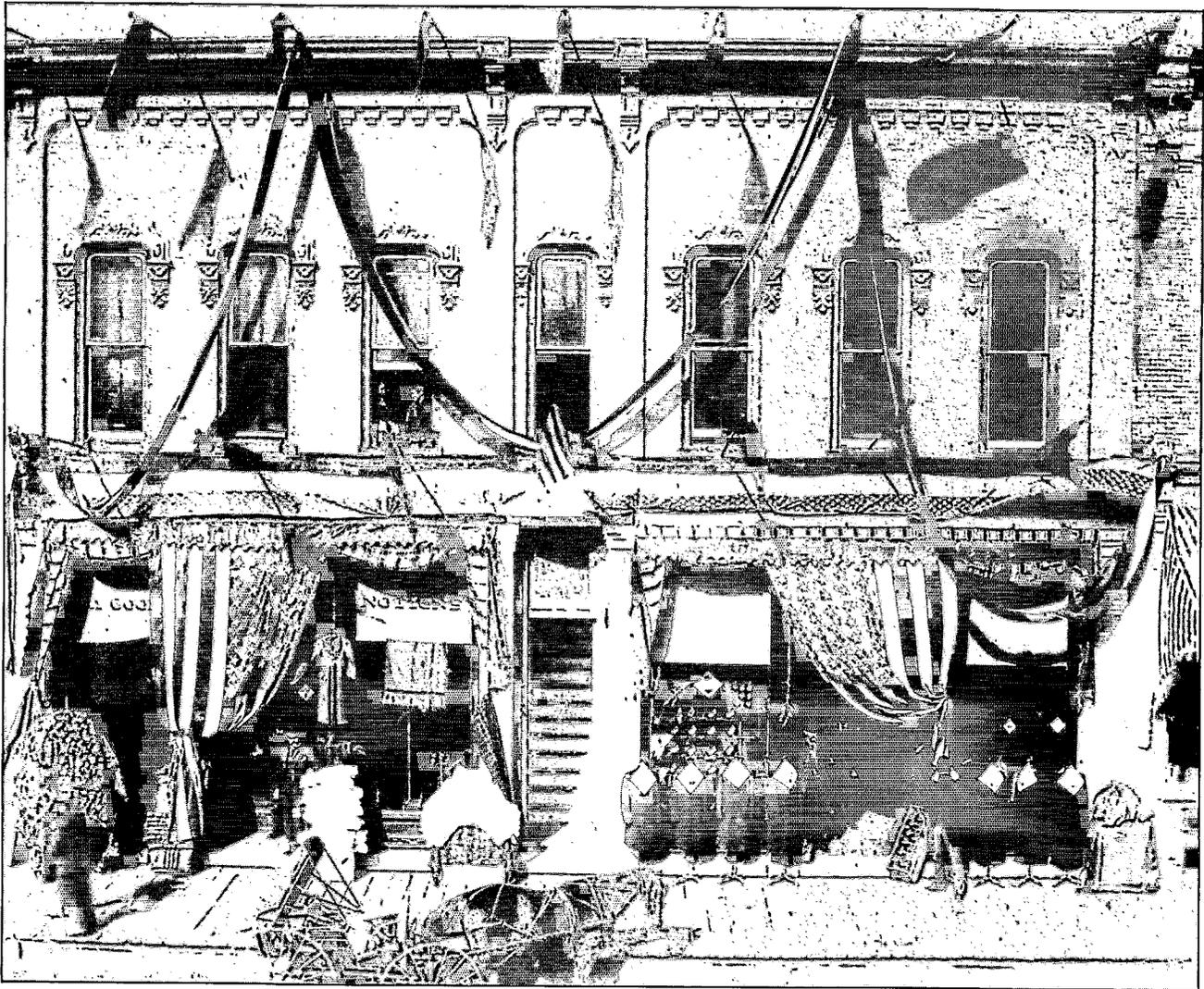
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The J.L. Hudson haberdashery in Ionia, Michigan.

PHOTOS COURTESY DAYTON-HUDSON DEPARTMENT STORY COMPANY.

pers, and that it might be a bad omen to build a store on the site of an old Presbyterian church.

Their advice was wrong, of course; but that is not to say that the 1890s were easy. During the Panic of 1893, banks were closing everywhere, and Hudson himself suffered financial losses when the Third National Bank of Detroit, of which he became president in 1894, became insolvent.

Joe believed that many people in the community deposited their money in the bank because of their confidence in him, and when the bank failed, Joe vowed to make sure that every depositor received every dollar due, even if it "requires me to mortgage my future." As a result, he took a personal loss of \$265,000, even though he owned just \$7,500 of the stock in the bank.

This spirit of generous civic-mindedness pervades the J.L. Hudson

story. Joe Hudson gave unceasingly of his time and money during his lifetime. The motto on his office wall was, "If there's a way, I'll find it; if there is none, I'll make one," and he lived by this creed every moment of his life.

Hudson served on the Detroit Lighting Commission, and was elected trustee of the Detroit Museum of Art (now the Detroit Institute of Arts) and Harper Hospital, to name just two organizations. Although he served on many government commissions and committees, Joe never accepted a salary; in fact, he usually donated funds to aid causes such as prison reform and the drive for a new Y.M.C.A. building.

Above all, his belief in Detroit was unshakable. As president of the Board of Commerce, Hudson said, "We need more civic pride. I always hold up my head when I speak of Detroit. We sometimes hear people speak-

ing slightly of our city. I always resent it. There is not a better city anywhere... Let us have unbounded confidence in ourselves and in our future."

The year 1893 marked the beginning of a period of virtually no growth for the company. Although his new store was deemed a success and he was operating small stores in other cities, including Buffalo, Cleveland, St. Louis and Toledo, Joe was financially strapped. He had gone deeply into debt to build his "Big Store," and for the first time, he had to ask his creditors for an extension of credit from 30 days to up to 24 months. His creditors were not only willing but anxious to grant his request. Few people forgot how he had honoured his obligations a few years earlier.

In 1892, sales volume reached \$972,000, and would not exceed this amount until 1905. In fact, in 1898

business dipped to a low of \$660,000. By 1912, however, volume reached almost \$3.5 million after the final expansion of the Woodward Avenue location.

Ever the visionary, Joe added an eight-story addition just north of the "Big Store" in 1907; followed four years later by another ten-story addition. In 1908, he became the controlling partner in the Hudson Motor Car Co., an independent auto company.

Joseph L. Hudson was a man of boundless energy whose relaxation was found in his work. Except for a bout with typhoid in 1900 during which he nearly died, he was in exceedingly good health for most of his life. But in early 1912, the man who controlled the Detroit retailing dynasty began to slow down. He was 66 years old, and was feeling quite out of sorts when he suddenly decided to visit the homeland he had not seen for 57 years. With his good friend, Dr. A.G. Studer, at his side aboard the ship that bore them to England, Joe contemplated, "Isn't it terrible that I have come back to my old home to die?"

Joe consulted a leading English authority on nervous disorders who believed that Joe had suffered a very serious nervous breakdown. He also believed that complete recovery was possible, but Joe developed pneumonia and died on July 5, 1912.

In Detroit, his passing was proclaimed a civic calamity by the *Detroit*

Free Press. Perhaps the best epitaph was delivered by Edward H. Doyle, a prominent citizen of Detroit, who said, "Joe Hudson is dead. Six of Detroit's biggest men will rattle around in his shoes."

Because he never married, management of Joe Hudson's company fell to four nephews, who, among them, had performed every task in the company during nearly lifelong apprenticeships with their uncle. These men—Richard Webber, Oscar Webber, and twins Joseph and James Webber—were also men of vision. They kept expanding the "Big Store" until, in 1928, it covered almost an entire city block, or more than 694,824 square feet. After World War II, another 12-story addition was completed, and the store covered 40 acres. It possessed 20 stories, four basements, 14 selling floors, 51 passenger elevators, 51 display windows, 630 fitting rooms, and five restaurants. Throughout the firm, the company employed 12,000 people.

On Armistice Day in 1923, the J.L. Hudson Co. unfurled the world's largest flag, measuring 230 feet in length and weighing 900 pounds. It was the first of two such flags used by the company, and was retired to a place of honour in the Smithsonian Institution in 1976.

The annual Hudson's Thanksgiving Day parade was initiated in 1928, with horse-drawn milk wagons cov-

ered with papier-mâché serving as parade floats.

In 1954, the company opened Northland Center, then the world's largest regional shopping center. Eastland Center followed in 1957; expansion has been rapid since that time. Today, there are 20 stores in three states. The company also has offices in New York, London, Paris, Florence, Zurich, Munich, Vienna, Brussels, Copenhagen, Yokohama, Hong Kong and Stockholm to serve Hudson buyers and efficiently handle shipment of merchandise.

But all good things must pass. Despite the best efforts of Hudson's management and the City of Detroit to create a new retail shopping center downtown, the huge downtown Detroit location was closed in 1983 due to declining sales. Its closing marked the end of an era for many people in the Detroit area.

"The downtown store was like an elite shopping center," said Josan Wright, a former Detroiter who is president of a film company in Beverly Hills, California. "It was classy and always reminded me of Saks Fifth Avenue because the service was better than in the malls. I was very disappointed when the store closed."

Henry Pawlowski of Farmington Hills enjoyed shopping at the downtown store because of its uniqueness.

"I especially liked the furniture
continued on page 81

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Her fashions from Hudson's. Hair and make-up by Clembly.
Photo by Bob Gary

The Short and Long of it..

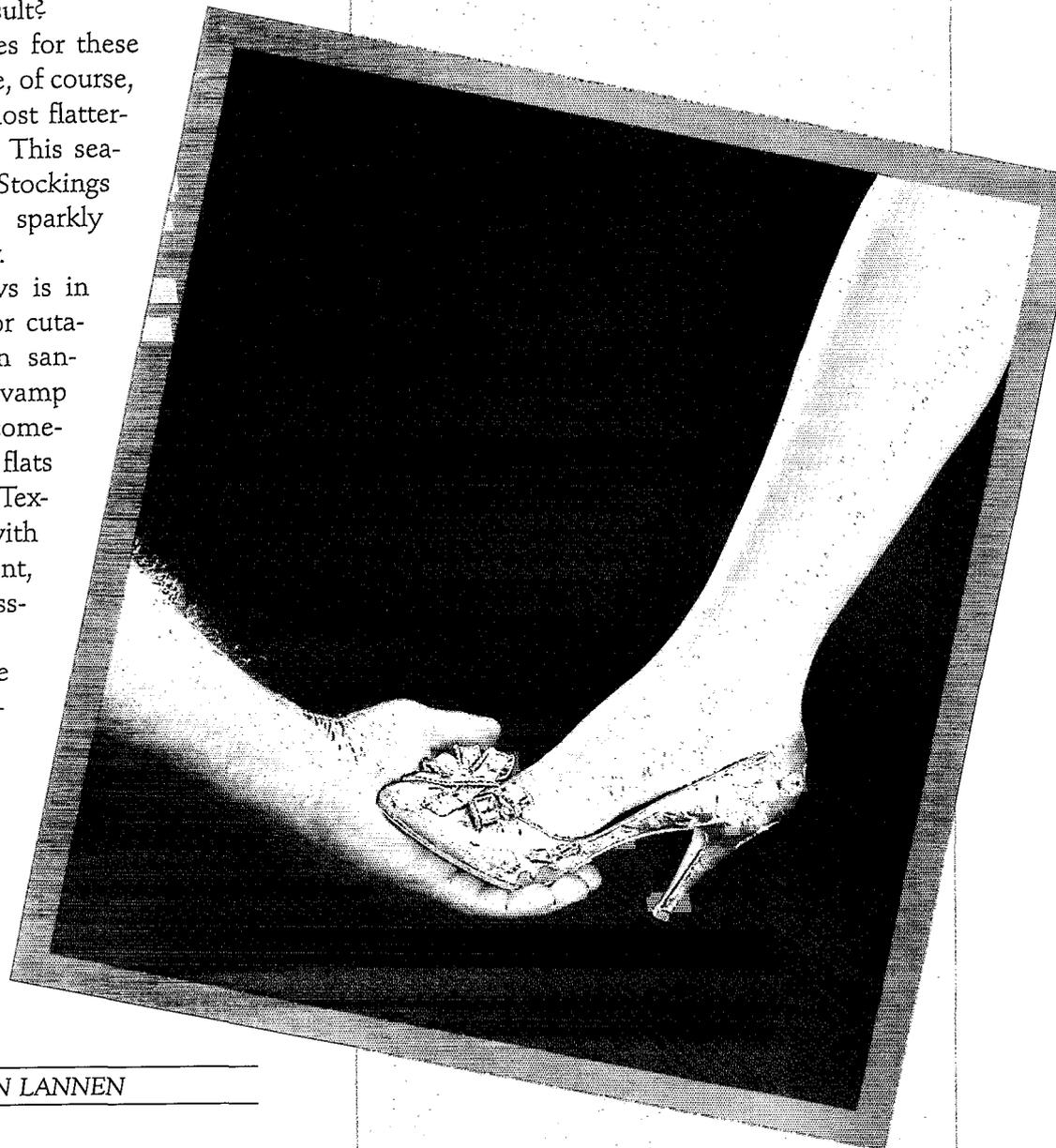
It's here! The rebirth of the mini has resurrected *la leg* from more than a decade of hiding.

With the decision to embrace shortened hems comes the familiar uncertainty faced with every new (or revived) style: how can one pull this look together for a fashionable (rather than foolish) result?

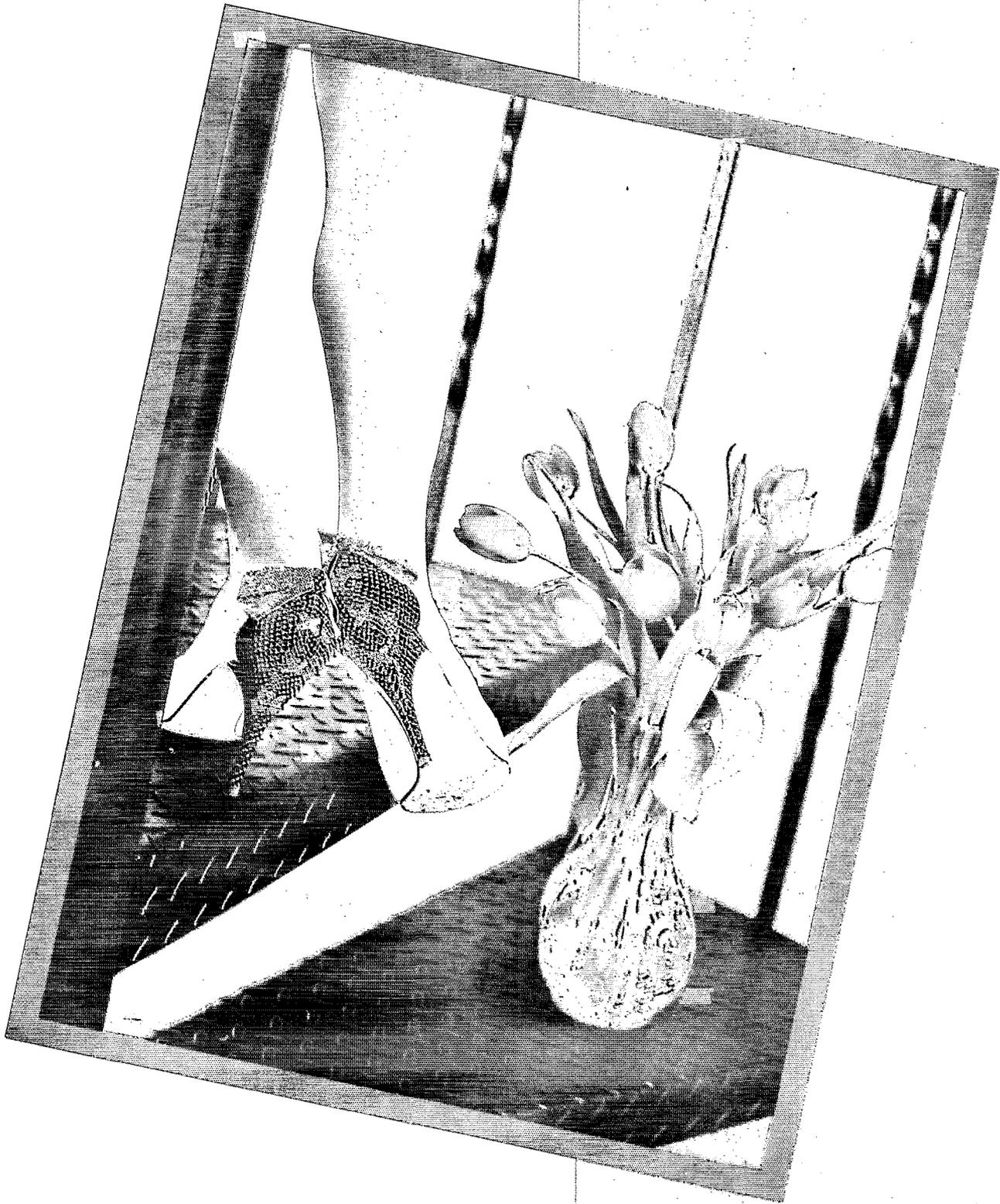
The key accessories for these long and leggy looks are, of course, the finest shoes and most flattering hose one can find. This season, variety abounds. Stockings run the gamut from sparkly sheers to light and lacy.

In shoes, the news is in the bareness of sling or cutaway pumps and open sandals; the open-toe vamp may also be making a comeback. Heels vary from flats to towering spikes. Textures are important, with an emphasis on patent, snake and finely embossed leathers.

The rules of the fashion game this leg-loving season are generous...a flattering combination of hem length and heel height will put you in the sexy swing of things.

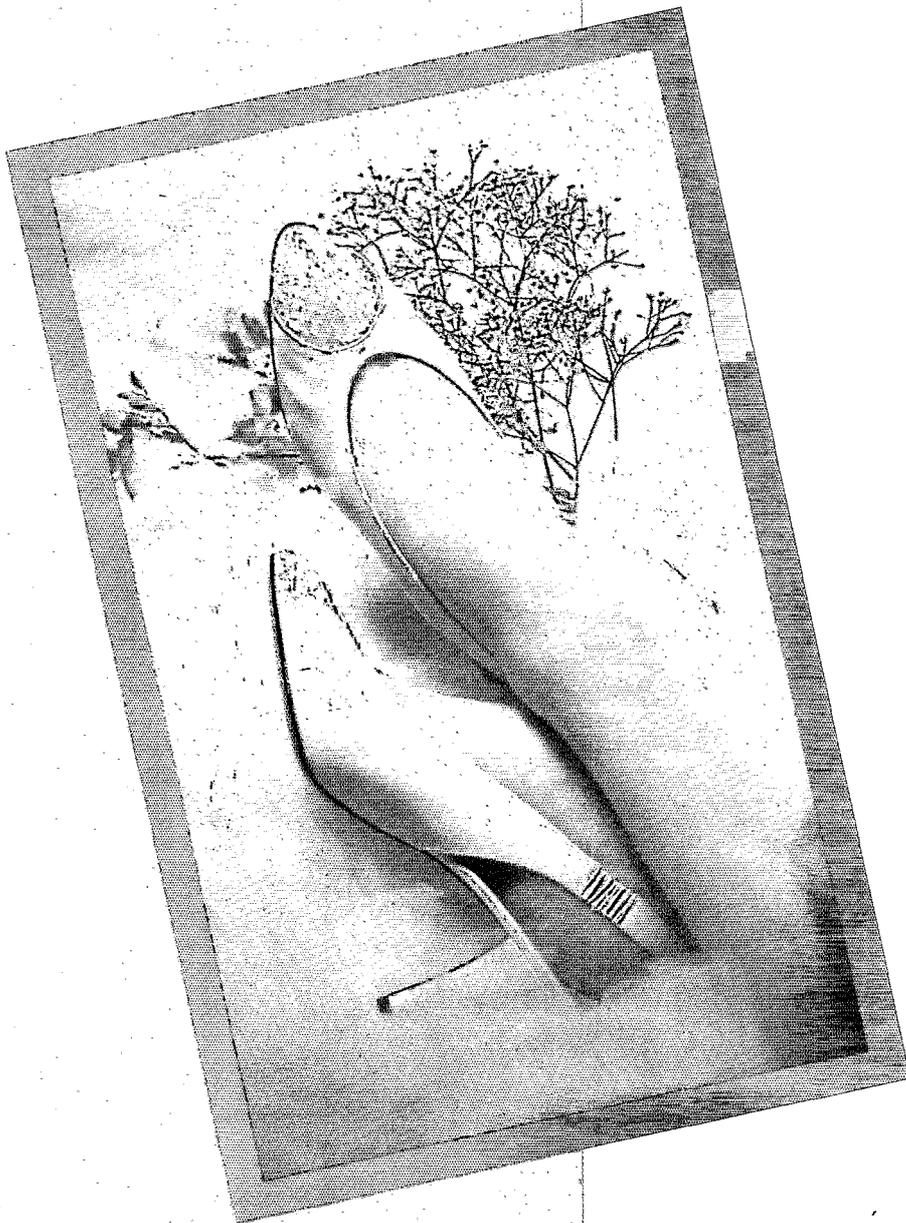


Photos by JEAN LANNEN



Opposite: Cinderella would surely have traded her glass slipper for this ultra-feminine pump from cobbler Mr. Seymour. Brocade-finished leather presents an especially rich depth of texture, softly reflective. Subtly shimmering Ivoire hose by Givenchy...from Jacobson's.

Above: "Love & Kisses" by Stuart Weitzman features an extended textured heel and a sexy lace-up bow. Sheer white opaques give a light and springy look. From Roz & Sherm's.

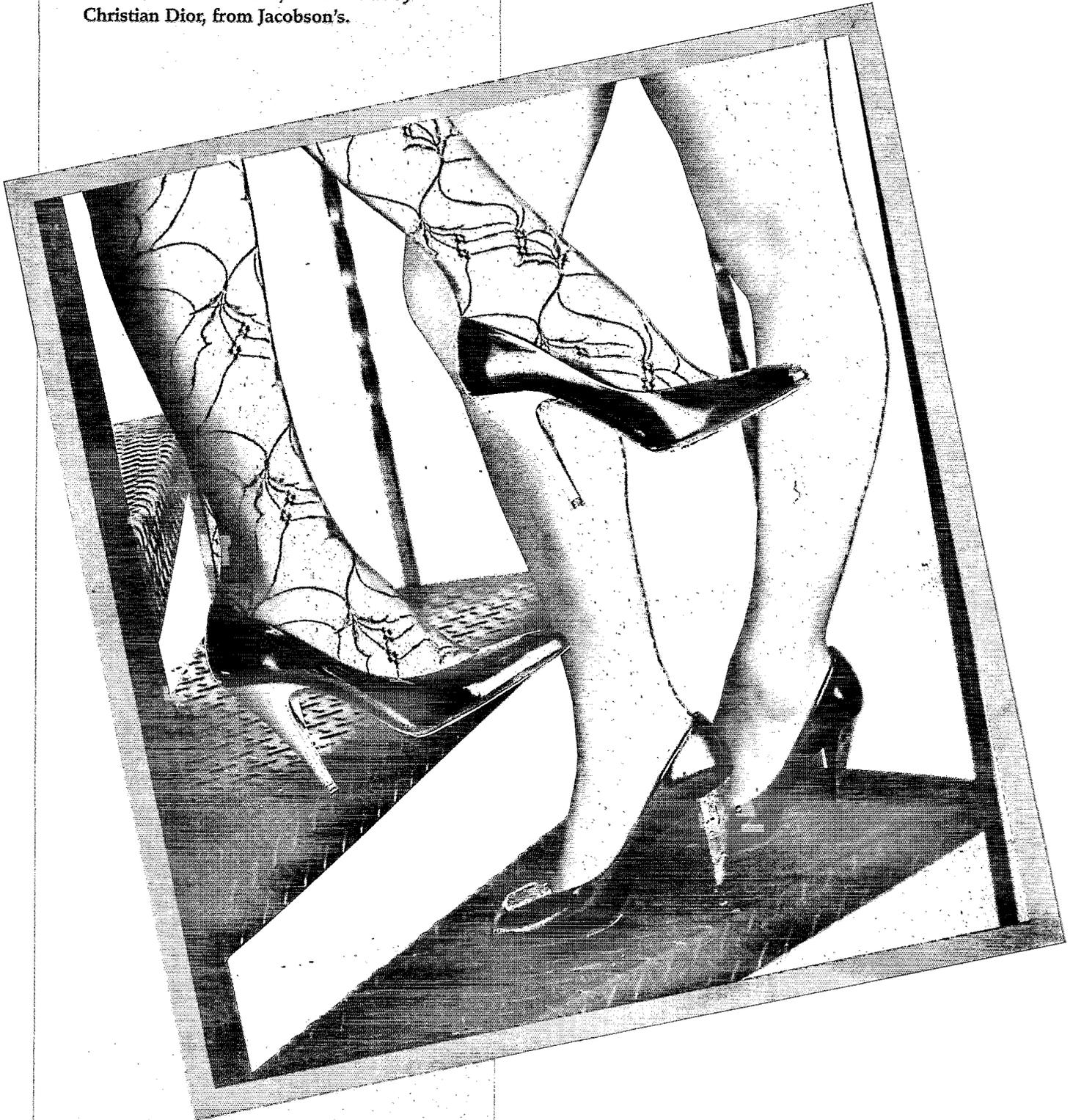


Above: Anne Klein welcomes spring in bone sling pumps — the textured pewter toe is a striking point of interest on a classic foundation. From Saks Fifth Avenue. Pale gold Body Gleamers hose from Jacobson's are sheer and sensational.



Left: A pair of "Celeste" pumps from Paloma combine the best of spring trends in texture and airy appeal. Black patent is paired with a black karung vamp; ivory nappa leather with mottled ivory karung. Diorissino & Givenchy pantyhose in jet and ivory... all from Jacobson's.

Below: A pair of classic patent pumps with high-tech trim by Charles Jourdan. "Option" is brightened by a brushed "aluminum" heel; "Baden" bares the toe, and adds a faux marble vamp ornament. From Roz & Sherm's. Seamed black lace pantyhose from Saks Fifth Avenue; Sheer black by Christian Dior, from Jacobson's.



*Loons touch a
primordial chord
of recognition
in our souls.*

Imagine the stillness of a late summer morning, sunless and shrouded in heavy mist. On the underside of evergreens lining the shore of the lake, heavy moisture condenses into fat drops which stretch interminably before they lose their grasp and slip to the ground. High above, a feeble sun strains to burn away the fog, without success. A pale green cathedral silence prevails.

From somewhere in the utter calm a cry arises; its first note hangs suspended on the air, a foundation for the haunting melodies that follow. Modern man is caught in a time warp, sharing an appreciative moment in this ancient forest peopled with spirits from another time.

The ageless, mysterious loon calls to us from our past. The loon predates man; fossils indicate its presence on earth more than 20 million years ago; some suggest its age is closer to 60 million years. Suns and moons and seasons too numerous to comprehend; yet

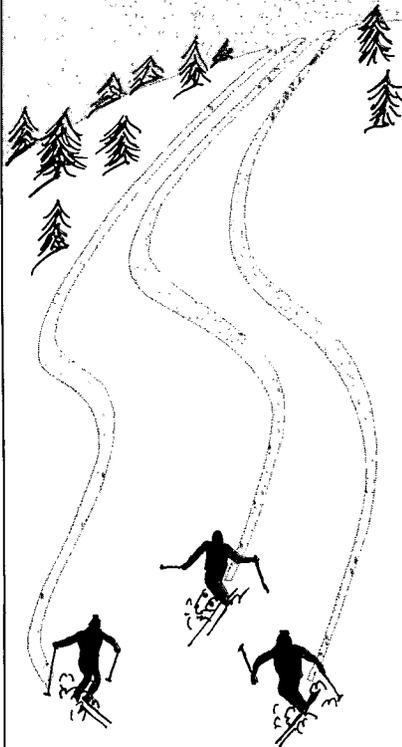
by MARY BETH SMITH

Cry from the Wilderness





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here he is, sending his ululating and clear-throated cry across the calm water, proclaiming his presence and his victory over time. Is the sadness in his song a longing for the past, or some instinctive, deep-seated mourning for a future that will not be? For the loon is a species of diminishing population, pushed ever northward by encroaching civilization.

Loons avoid men, to the point of abandoning their nests if human interest becomes too intense. Once loons populated large areas of the northern United States and Michigan; today their breeding range barely extends into U.S. territory. While Canada boasts an abundant population of up to a half-million loons, the entire United States claims a mere 50,000.

Alaska's loon population remains healthy, with approximately 34,000 birds; but only Maine (3500), Wisconsin (3000), and Minnesota (10,000) can claim more than 1000 loons.

In 1987, there were only between 250 and 300 confirmed nesting pairs of loons in the state of Michigan. According to Tom Weise, Endangered Species Coordinator at the Michigan Department of Natural Resources, Wildlife Division, most of our loons are concentrated in the upper peninsula, along with a small pocket of wilderness in southwestern Michigan and a few more in the northern lower peninsula.

Although there are basically four types of loons—the arctic, red-throated, yellow-billed and common—only the common species nests in Michigan. An uncommon creature, the common loon has intrigued mankind for centuries, regaling him with unearthly symphonies and winning an honoured place in his art.

According to David Ewert's article, *Loon Watching*: "Pictographs of the birds, perhaps made as long as 5,000 years ago by Indians of the Archaic Period, remain on a few granite outcrops in the upper Great Lakes region. Similarly, loons have been prominently featured in Eskimo art and legend. The Ojibwa or Chippewa Indians, too, were enchanted by the loon, which they called 'mahng'—a term synonymous with bravery." Longfellow praised Hiawatha with his reference to a loon in *Song of Hiawatha*: "All the guests praised Hiawatha, / Called him Strong-Heart,

Son-ge-taha! / Called him loon-heart, Man-go-taysee!"

Henry David Thoreau wrote longingly of loons on Walden Pond in 1842:

The loon uttered a long-drawn unearthly howl, probably more like that of a wolf than any bird, as when a beast puts his muzzle to the ground, and deliberately howls. This was his looning, perhaps the wildest sound that is ever heard here, making the woods ring far and wide. (Walden and Other Writings)

Walden Pond is loonless today. A 1984 count located only 18 loons in Massachusetts.

Katherine Hepburn talked to her loons in *On Golden Pond*, their spirit-like wail and laughing tremolo nostalgically evoking memories of clear northern air scented with balsam and fir. In 1983 the Adirondack Loon Preservation Project estimated a population of only 247 adults and eighty-two chicks in New York, where the movie was filmed. And today, "the future of loons in New York State is tied quite closely to the acid rain issue. Over 200 Adirondack lakes are now fishless and, consequently, devoid of loons." (*Loon Magic*, by Tom Klein)

For many living on northern lakes, the return of the loon heralds spring. As loon pairs reclaim their territory, it is that echo of their clear vibrato against a still forest that puts the official stamp of wilderness on an area, says Minnesota ornithologist Dr. Walter Breckenridge.

Many loon lovers will be disappointed this spring when their lakes are silent. Forever harassed by men, who pursue them out of curiosity and wonder, the loons continue to retreat northward to an ever-diminishing range of private habitat. What will they do when the wilderness is no more?

Ever a solitary bird, the loon is quite observable and certainly audible. Homebodies, you can count on seeing them in your bay. Indeed, one can sit for hours, fascinated, watching the strikingly marked black-and-white bird with his piercing red eyes and handsome white necklace laze about on the lake. Then suddenly he disappears under water, often for long periods of time, only to pop up in some

totally unexpected spot.

Males and females look alike, although males tend to weigh a pound or two more than the average eight-pound female. Women's lib has long reigned in loon land, the work load evenly shared. A loon pair probably returns repeatedly to the same territory and nesting site. That loons may mate for life (an assumption not scientifically documented) assures them a special place in our hearts. They live as long as thirty years, so if one member of a pair dies, the other would most likely find a new mate.

Strictly a water bird except for mating and nesting, a loon can't exist on land. Large feet account for their extreme awkwardness. "A proportionate human size would be a 45 triple-R," says Klein. Their clumsiness on land can cause serious problems during spring floods or when a drought leaves the nest high and dry many feet from the lake. Although they may still hatch their eggs, the lengthy hike back to water can prove perilous. Unable to climb over stones and logs, the young easily fall prey to hawks or owls, if voracious raccoons have not earlier consumed the succulent loon eggs.

If loons nest on your lake you will know it, even if you never see them. Their haunting song is unlike any other sound you will ever hear.

Four basic loon calls are easily identifiable. William Underwood describes common loon calls from a 1919 study by Arthur Cleveland: "First, a short, cooing note, often heard when there are several loons together (the hoot); second, a long drawn-out note, known among guides as the night call (the wail); third, the laughing call, which is familiar to everybody who has ever been in loon country (the tre-

For Loonophiles

Loon Magic by Tom Klein, Paper Birch Press, Inc., Ashland, Wisconsin, available at Wild Wings, 1 Kercheval Avenue, Grosse Pointe, MI 48236.

The Nature Conservancy News, an international membership organization committed to the global preservation of natural diversity, 1800 North Kent Street, Arlington, Virginia 22209-2172.

Voices of the Loon, North American Loon Fund and National Audubon Society, available on cassette tape and album.

Laughing Loon, Crafts of the North, located: "At Land's End," Box 45, Copper Harbor, Michigan 49918 (906) 289-4813.

molo); and fourth, another call which is often not heard, known among the guides as the storm call. The last is a very peculiar and weird performance which the guides regard as a sure sign of a coming storm (the yodel)."

In addition to its air rights, the lake's interior also belongs to the loon. An ideal loon lake includes clear water and many small fish. No creature matches the skill of the loon as a diver, not even the merganser. A loon feeds by sight alone. Its red eye alert, body feathers tightly compressed, the loon torpedoes downward, propelled by his powerful feet; he is known as the Great Northern Diver.

Claims that loons can dive 200 feet or more should be treated with healthy skepticism, since the trip down and back up would require almost ten minutes, pushing their underwater capacity to the limit. Although maximum depths and durations under water are not well documented, special physical mechanisms do allow loons

to make extended dives. Their vital organs require minimum oxygen while submerged. To begin a dive, the loon expels air from its body cavities, tightly compressing its wings, forcing air from waterproof underfeathers. Although loons fly many miles during their winter migration, they are built first for diving and second for flight. Structural bones are solid rather than porous like most airborne birds. Diving is easy, but flying's a bit tougher. Long dives can be deceptive to the onlooker; the loon is tricky and can sneak an undetected breath of air without actually emerging or being seen.

Such was the experience of Laurel Rook of Copper Harbor, Michigan, in the Keweenaw Peninsula. Fourteen years ago Laurel spotted her first loon on Lake Manganese, and it was love at first sight. "I didn't know what it was, then suddenly it dove and never came up. Oh, my gosh, I thought, I just saw a duck die." Hooked from then on, Laurel and her

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husband Jim established the Laughing Loon, a crafts-of-the-north shop where loons fly overhead, calling. Laurel proudly boasts that they have more items devoted to loons than any other shop.

The Rooks are convinced there is something special about loons. "They have such a personality. People get hooked on them—even fanatical." One of their best selling items is a tape, *Voices of the Loon*, with loon call identification, narrated by Robert J. Lurtsema.

Deeply concerned about the future of the common loon, the Rooks cite the resurgence of raccoons and Great Lakes commercial net fishing as major loon hazards. People and raccoons go together. Where there are people, there is garbage, and raccoons follow close behind.

Sadly enough, there was no loon on Lake Manganese this year, no Great Northern Diver there for Laurel Rook.

The common loon population is declining due to a variety of disturbances. "It is, in fact," says Ewert, "a clear warning signal that the species may be in serious trouble. Since the loon is strictly aquatic, coming ashore only to mate and nest, water conditions in its breeding and wintering grounds and along migratory routes are critical to its survival."

Migrating in the winter to the Pacific, Atlantic, and Gulf of Mexico shores of the United States, loons are plagued by red tides and oil slicks. "Some migrants drown or strangle in fish nets or lines or in six-pack yokes; others die when they land on wet pavement they've mistaken for open water. Since loons can initiate flight only from water," says Ewert, "once grounded, they're doomed."

Other dangers stem from chemical contamination (although loons have not been severely affected by DDT, PCB and mercury) botulism, Florida die-off (to date an unexplained mortality), acid rain, commercial fishing, hydro-power levels (loons require stable water levels for successful nesting), and natural predators.

All these adversaries notwithstanding, people are the primary source of most loon problems. Vociferously announcing their spring arrival, loons are highly territorial, limiting the number of breeding pairs a lake can support. Lakes necklaced with homes and shoreline development accompanied by increased boat activity and pollution threaten breeding grounds. Nesting sites are irretrievably lost. Even a well-intentioned loon fancier may contribute inadvertently to the plight of the loon. The *Voices of the Loon* tape was produced to acquaint interested people with loon language so that they understand that, by boat harassment or taking too close a peek at a nest, they are directly endangering the loons' survival.

Janet Fruehauf of Grosse Pointe Farms, delighted that loons do return each year to her summer home on Turtle Lake near Hillman in the lower peninsula, admits, "We used to see how close we could get to them before they would dive." Then she listened to *Voices of the Loon*. "Now we don't do that. I learned the tremolo was a warning call. Now I watch them from a boat with binoculars. It wouldn't be the same without the loons."

Further warnings are contained in a report issued by the DNR in 1986, following a study conducted by Northern Michigan University. "Geographic evidence and some direct observations point to commercial fishing as a cause of high loon losses. Observations of one commercial trap net

continued on page 88

United We Stand

by SANDRA SOBCZYNSKI — ♦

In the early days of English architecture, little attention was paid to the provision of light. A building was primarily constructed for protection from external elements and enemies. The original windows were often small holes only a few inches in width.

The advent of mullioned windows, however, provided for the greater use of light in the architectural design of homes.

Mullioned windows are those which possess vertical members separating and often supporting the windows, which are set in a series. From the French word *moignon*, mullion refers to the division created by upright bars set between the lights (principal divisions) of a window. Before the Early English period, these lights were usually divided by small columns.

Mullioned windows trace their his-

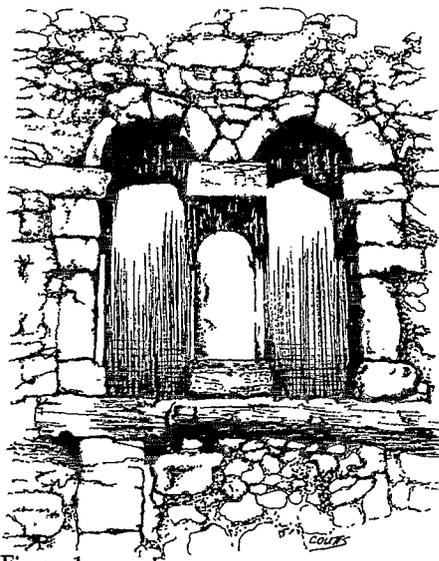


Figure 1
Pre-Gothic Bifora

tory to the Pre-Gothic *bifora*. (See Figure 1.) A popular architectural feature of the Eleventh Century, the *bifora* consisted of a double opening divided by a stone shaft which supported two arches. This type of window could not be easily fitted with

*The many panes
of mullioned
windows join
together in grace
and artistry.*

any sort of protection, so it was used in upper stories of private homes as a means of providing light.

At the end of the Twelfth Century, the semi-circular head of the *bifora* window lights were adopting a lancet form; the central shaft fell into disuse and became replaced by a thin mullion. Frames could be inserted to hold glass. The frames were generally made of iron and sometimes had a movable casement secured to the frame.

The two-light window continued

throughout the Middle Ages, a popular form in domestic architecture. Often the stone mullion had an internal bulge through which a hole was pierced to take a wooden bar for purposes of securing the window from outside force.

It was the coupling of the Early Gothic lancets that led to the invention of the mullion. (See Figure 2.) By the early Thirteenth Century, only a very small portion of the wall was left to separate windows. The en-

sure of the pair of windows within a single containing arch, and the reduction in the size of the masonry which divided them until it formed a mullion, resulted in the creation of the first multi-light window. (See Figure 3.)

The advent of the window seat on either side of the two-light window became a popular attraction in many thirteenth- and fourteenth-century houses. The concept of window seats is appealing yet today. It provides a conducive setting for involvement with an all-consuming book; a quiet place to entertain creative thoughts; or a comfortable post from which to view the outside world.

During the Fourteenth Century, windows grew larger, requiring more stone frameworks of mullions to assist in holding them together against the pressure of the wind. Horizontal saddlebars, embedded at either end in the mullion, were secured by vertical stanchions. Diamond-shaped glass, whether plain, elaborate or coloured, was fastened with the lead stripping we now refer to as lead came.

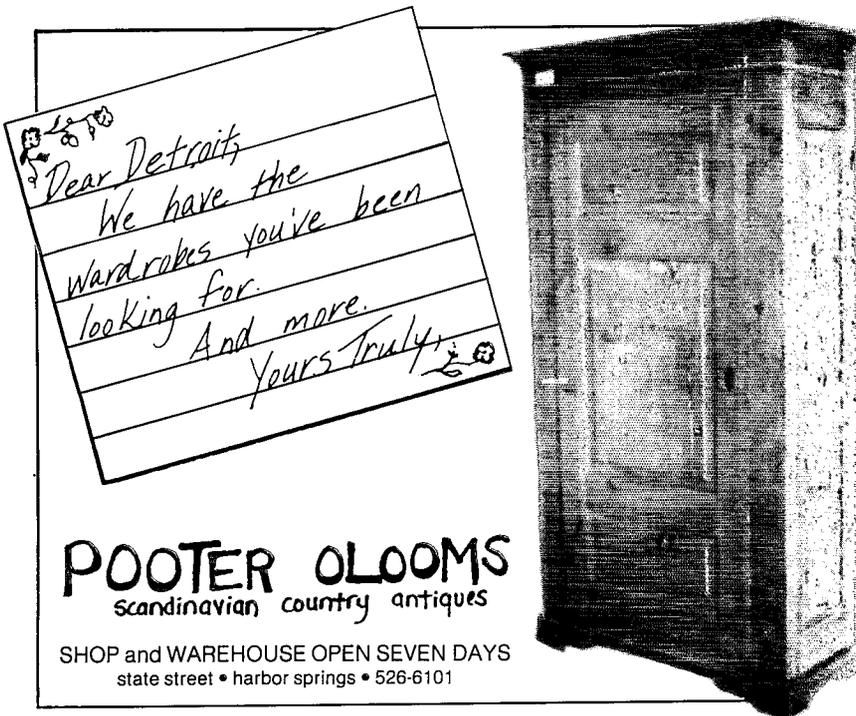
Examples of Mullioned Windows

Several types of windows employ the use of mullions. The more easily recognized mullioned windows are the vertical rectangular windows which are set in a series and easily identified. Meadowbrook Hall is a good example of these. Less recognizable, but nonetheless mullioned, are "rose windows." (See Figure 4.) Constructed during the latter part of the Twelfth Century, the large round windows were often constructed with mullions radiating in arched and circular fashion, as in a wheel.

Casement, sliding sash, and fixed pane windows can all employ the use of mullions. In fact, many homes in Grosse Pointe and the metropolitan Detroit area feature mullioned windows.

An interesting example of mullioned windows can be found at the Cotswold Cottage at Greenfield Village, which is part of the seventeenth-century English lifestyle exemplified here, and is the oldest building in this area with mullioned windows. The limestone buildings, moved from Gloucestershire, England and reconstructed here in 1931, offer an authentic example of very early mullioned windows.

Stained glass windows employ the



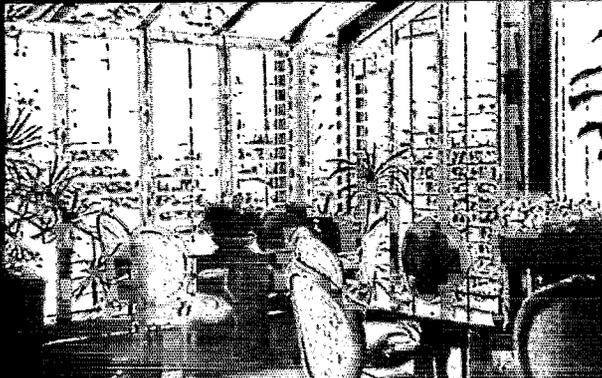
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use of many mullions in very large, intricately designed windows which not only capture the light, but bring a whole new emotional dimension to the purpose of windows. Fine examples can be found in many churches in the metropolitan Detroit area.

The mullioned window is a characteristic of several romantic-style homes. These homes, designed with

the purpose of appealing to the sense of feeling and human expression, employed the use of mullions for the purpose of light and support, as well as decorative means.

The English Tudor, Gothic, Italianate, Queen Anne or Victorian, and the Shingle home are all examples of specific styles which feature the mullioned window characteristic.

English Tudor houses are very common in North America, many displaying the full Tudor style with casement windows and leaded glass. While many of these homes can be found in Detroit, this style is also making a resurgence in some of the homes currently being built in newer suburbs.

"The mullioned window is a detail which contributes to the charm of the romantic-style home, but unless it is pointed out, it is not an easily recognized characteristic," says James Conway, Curator of Architectural History, Detroit Historical Department.

Maintenance/Decor

Repair and maintenance procedures for mullioned windows are dependent on the type of window that is involved. The fact that the window has mullions doesn't dictate any specific procedures. If the mullions are of stone or wood, then repair of the mullions would be essentially the same procedure as necessitated by the rest of the structure.

Perhaps a unique challenge of mullioned windows is not in their maintenance and repair process but in their decorating and shading potential. Mullions can present interesting, albeit challenging, options when it comes to dressing them. Slender, rectangular mirrors and paintings can be used on the mullions as additional accent pieces. Curtains or shades can treat the windows as either individual, identical elements or as a comprehensive unit.

A prime factor in decor, however, is dependent on the style the home-

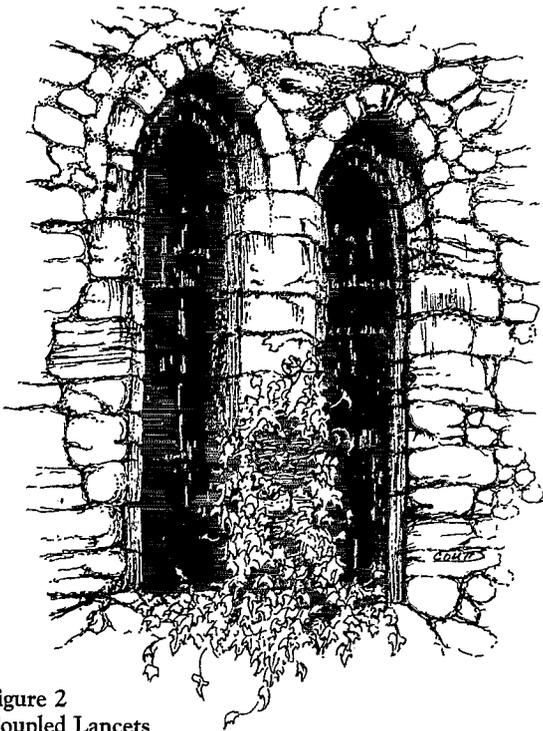


Figure 2
Coupled Lancets

ILLUSTRATIONS BY LINDA COUTTS

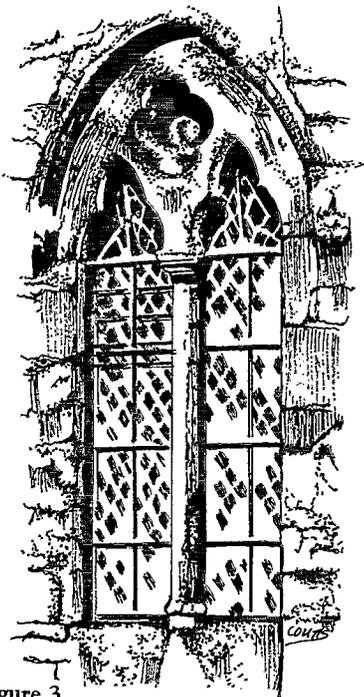
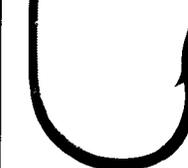


Figure 3
Early Mullion

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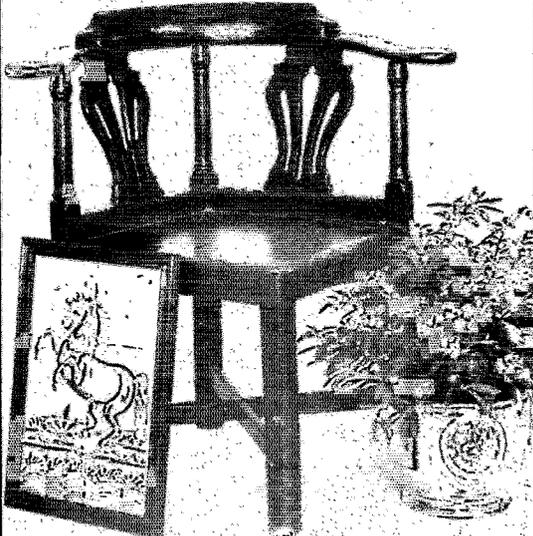
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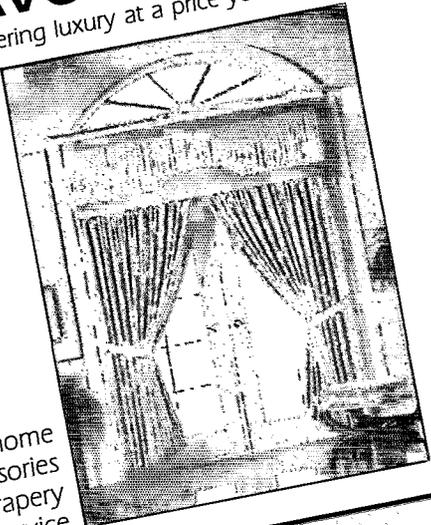
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owner wishes to portray. Window treatment expert Chris Belz, known as the "Shady Lady" of Eastown Paint and Wallpaper in Grosse Pointe Woods, says that window shading is dependent on the customer's preferences. While there is no right or wrong way to shade a mullioned window, furniture placement, decor desired and price do play a factor. Belz adds that vertical blinds are now a popular window shading choice. Cafe curtains and valances also make attractive shading options.

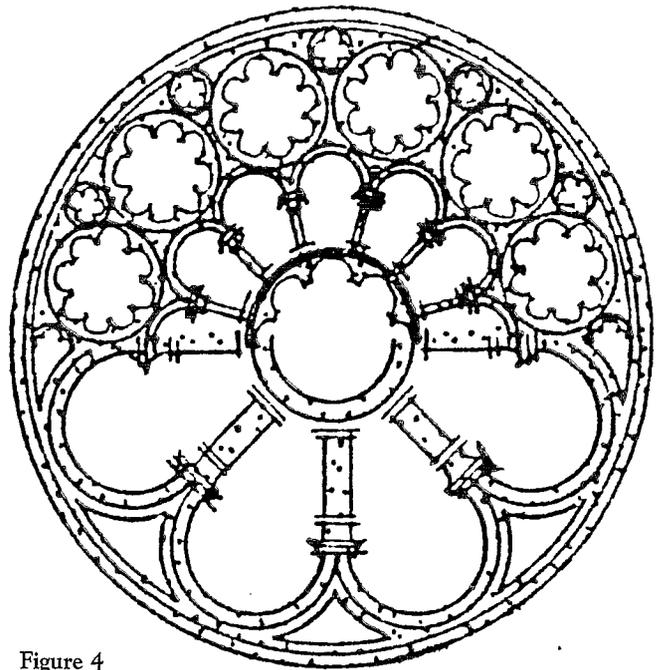


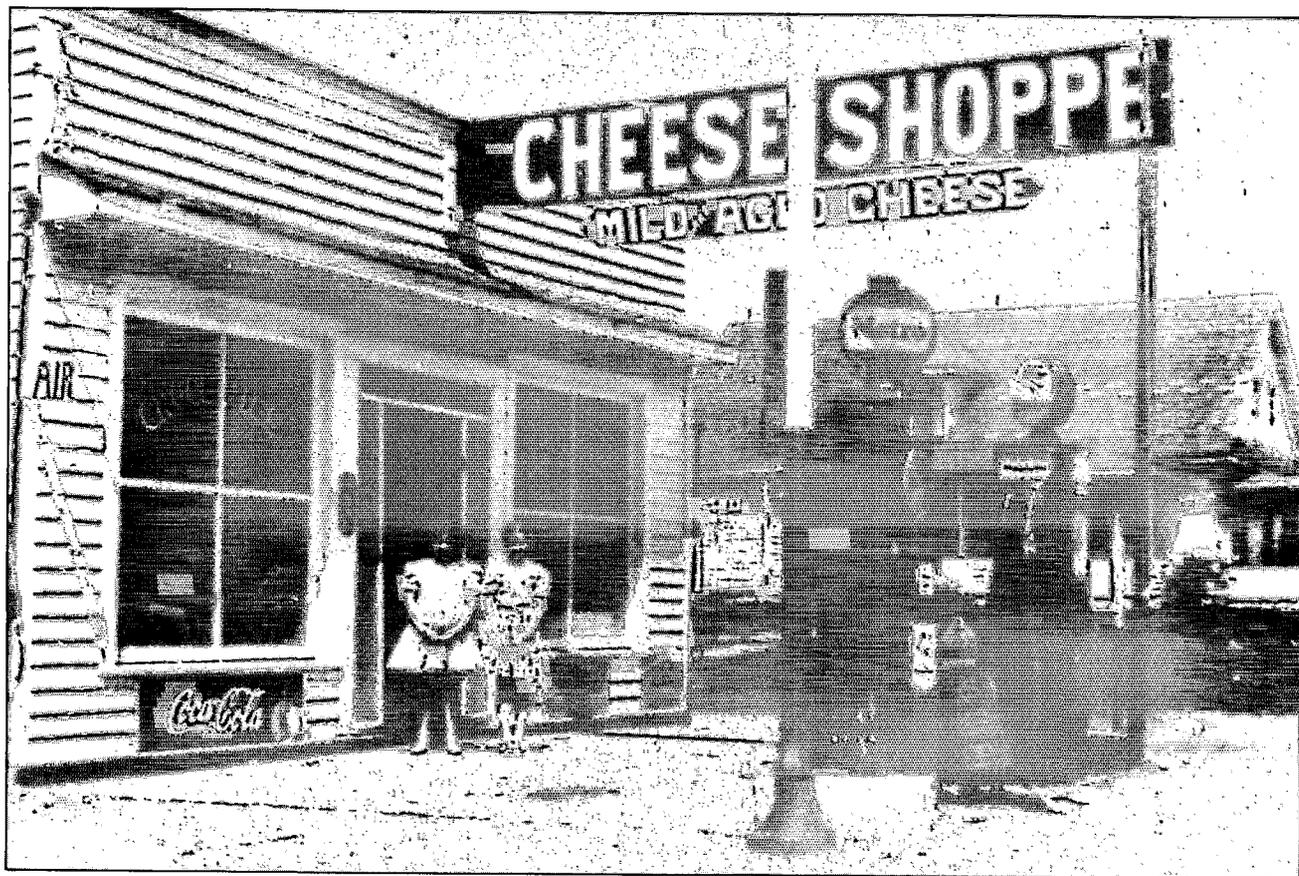
Figure 4
Rose Window

It's difficult to imagine a time when the use of windows was of little or no use in the architectural design of homes and other types of buildings. With today's multi-story, sometimes all-glass structures, the importance of windows to the aesthetic charm of a home or office building is undeniable. A current, popular feature of buildings, both residential and commercial, is the *solarium*, or sunroom, atmosphere. These glass enclosures afford us the opportunity to enjoy the natural beauty of outdoors while maintaining comfortable interior temperatures. What a great contrast to early English buildings, dark and dreary, with small holes but inches wide!

The use of mullions signified not only the beginning of the two-light window, but added an entirely new dimension to the concept of utilizing natural light for everyday living. The Nineteenth Century witnessed a revival in the Gothic style and the use of these types of windows. There is indeed a charming quality about the mullioned window, a fascination rooted not only in our desire for human expression, but in the glory of being bathed by the sun's clear light. ◇

Sandra Sobczynski is a frequent contributor to HERITAGE.

Say Cheese!



Dan Horn's original Cheese Shoppe in Pinconning. Virginia Wilson is pictured at left.

by TINA HONDRAS MAYK

There is just one traffic light in the town of Pinconning. One traffic light, a scattering of small shops and restaurants and a grand title: Cheese Capital of Michigan.

It's a title earned over 73 years of cheese production, since Dan Horn opened one of Michigan's earliest cheese factories at White Feather Road in 1915. The German immigrant, a former Wisconsin cheesemaker, developed the process for making what is now known as Pinconning cheese. Little did Horn then imagine that his process would be followed by the giant Kraft Foods Company, and his cheese shipped throughout the country.



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Pull into the parking lot of Wilson's Cheese Shoppe (you can't miss it—there's a huge mouse atop the building) and sample tiny squares of cheese or sausage as you browse. Chances are quite good that the 79-year-old woman ringing your purchase will be Inez Wilson, the eldest of Dan Horn's 10 children.

“I still run the register,” Mrs. Wilson says, standing in the back office doorway.

As a young girl, Mrs. Wilson adds, she did “just everything,” in Horn's cheese factory; “stirred the cheese, even emptied the milk cans when the farmers came in.”

Old photographs of Dan Horn's cheesemaking illustrate profound differences from today's automated factories; farmers perch atop their milk cans, waiting for their wagons to be unloaded; Horn poses in his curing room or stands beside the galvanized vats where the cheese was hand-stirred.

The factory was run seven days a week, and the farmers brought the milk in 10-gallon cans, according to Mrs. Wilson's daughter Virginia Peacock, who today runs Wilson's Cheese Shoppe. Those old factories turned out 30 to 40 flats of cheese daily, and later Horn added a store where he sold his cheese.

Horn's daughter Inez and her husband Lawrence bought the shop from Horn in 1939, and expanded its operation (including the provision of a much sought-after commodity during the cheese rationing days of World War II). In 1942, however, the cheese factory burned down. Another small factory was built near the store, but production there ended in 1947.

Horn died in the early 1940s, not a wealthy man; “he supported his family,” according to his granddaughter. “I don't think he ever would have been rich because his factory wasn't big enough to be rich.”

Today, Wilson's cheese is trademarked, and sold throughout the country. Virginia reports that 1987 holiday sales—their big mail order season—went well.

The cheese for Wilson's Cheese Shoppe, “Michigan's Oldest,” is made in Rudyard, Michigan, in the upper peninsula. Mrs. Peacock said their customers prefer cheese made in flats, rather than in blocks, and the Rudyard factory produces cheese in that form.

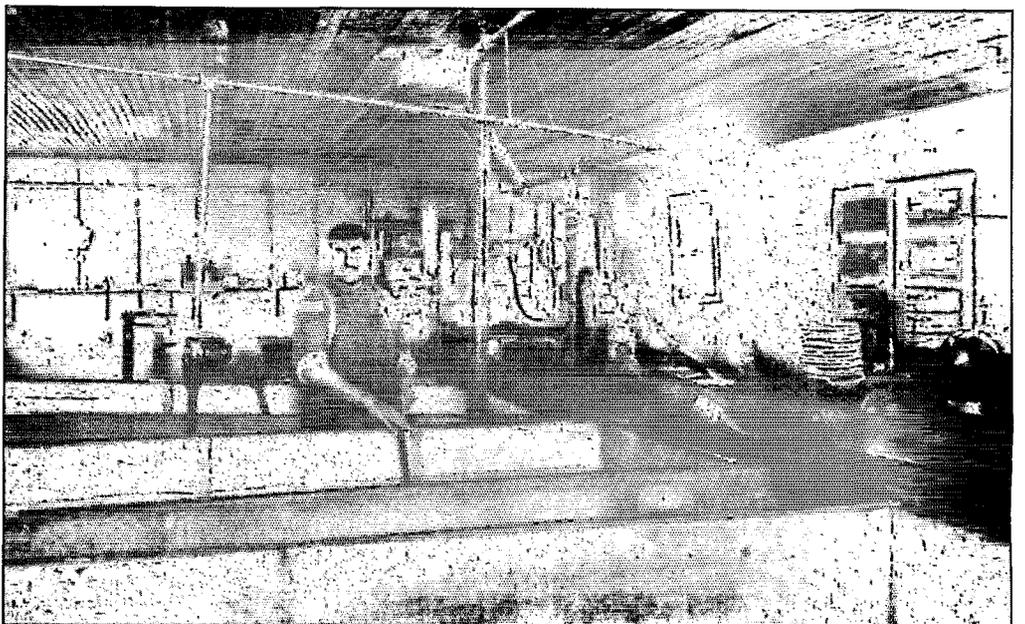
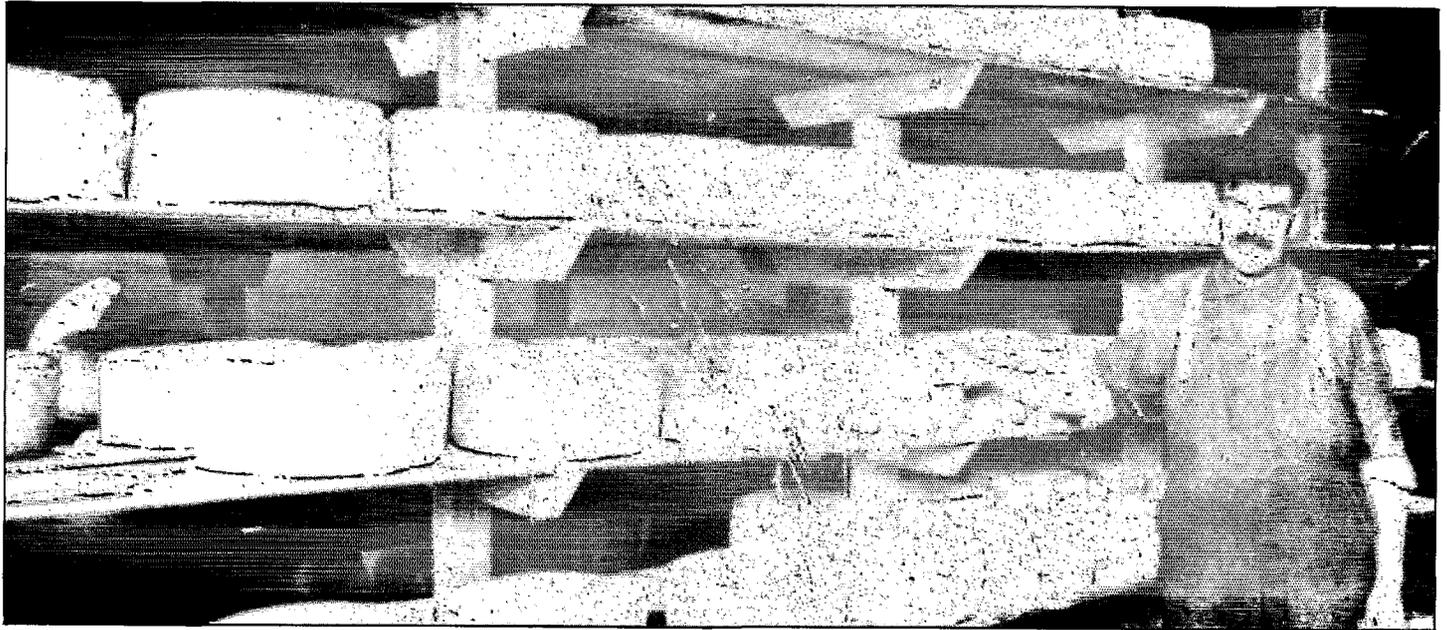
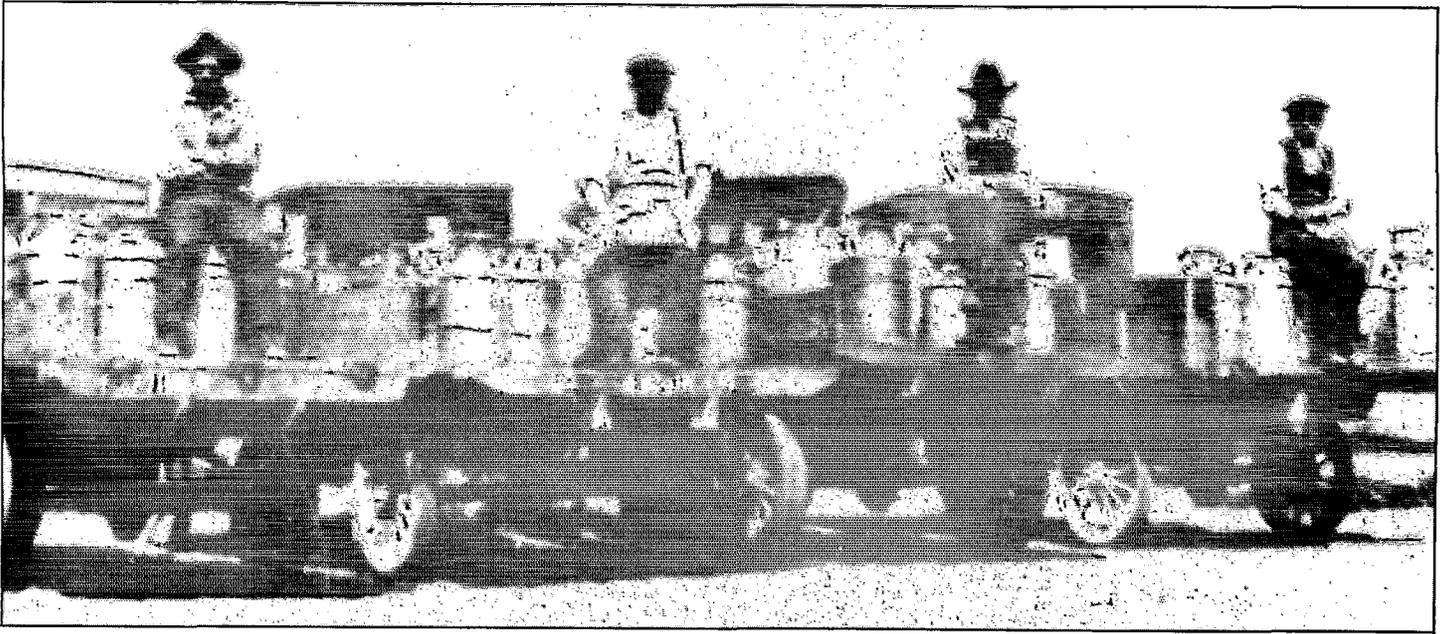
During the Depression years, a number of other small factories—one estimate puts it at five factories—also had cropped up in the region, giving local farmers an outlet for their milk. None are in operation today. But in the town of Pinconning there does remain a great deal of cheese production, just a few blocks from the town's one traffic light, at the Kraft Foods plant.

Kraft purchased the former Harpin Creamery in Pinconning in 1936, and converted it into a cheese factory.

The plant manager here was “born and raised in a cheese factory.” Reginald Huebner said he made his first cheese “all by myself” when his brother was 12 and he was 14. “In those days, nothing was automatic; everything was by hand,” he explained.

But while today's cheese factory in Pinconning is quite modern, production of Pinconning Cheese has really changed very little from Dan Horn's process.

Pinconning Cheese, basically a Colby-style cheese, crumbles more than cheddar cheese. It differs from cheddar in that the curd is not matted, but is subsequently milled for later salt addition and pressing. The whey is drained



Top: Local dairy farmers supplied the cheese factory on a daily basis.

Center: Dan Horn in the factory's curing room.

Below: Standing amidst the galvanized vats, where the cheese was stirred by hand.

PHOTOS UNDATED; COURTESY OF THE WILSON FAMILY.

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from the curd after cooking and the granular particles of curd are stirred to prevent matting together. The cheese is stirred until the whey reaches a desired acidity, then the curd is washed with water and again drained and stirred. After it is well drained, salt is added to the curd, and then the salted curd goes into stainless steel hoops, and pressed into 40-pound blocks for Kraft's Pinconning Cheese.

Cheesemaking, Huebner said, involves adding culture to create a specific flavour. "They continue to grow and develop acid during the entire process, right up to the time they're consumed." A lactic acid culture is used for production of Pinconning-style cheese, he said, with a curing period anywhere from 60 days for mild cheese to nine months for a sharp cheese.

Some cheese store owners, such as Virginia Peacock of Wilson's, cure their own cheese for even longer periods, producing an extra-sharp product.

In May of 1987, Brian and Debby Saha bought the Pinconning Cheese Store and Sandwich Shop (established in 1948), just across the road from Wilson's. Born and raised in Pinconning, Saha worked at Kraft through college, and also at Wilson's Cheese Shoppe. The Sahas cure their own cheese for as long as two years, which, he explained, "sets me apart from the grocery stores." Saha anticipated selling about 7,000 pounds of cheese and other goodies during the 1987 Christmas season.

At the Kraft plant, the numbers are considerably bigger. About 40,000 pounds of cheese are produced daily, and a semi-truck full of cheese is loaded for packaging in Champaign, Illinois, for every day of production. The plant's 50 employees turn out 14 million pounds of cheese annually, with roughly 4 million of that labelled Pinconning Cheese.

Plant manager Huebner guessed that the small cheese plants that had operated in Pinconning produced "maybe a million pounds of cheese in a whole year."

The Kraft plant, like Dan Horn's small factory, closes only two days each year (for Christmas and the firm's annual picnic). The Kraft plant uses milk supplied by approximately 400 farms.

Cheese production clearly has been going up; Huebner said the plant produced about 4 million pounds in 1973.

National cheese consumption has also increased almost 20%, according to Michelle Pickering, manager of food service programs for the American Dairy Association of Michigan. Ms. Pickering estimates that more than half the cheese produced in Michigan leaves the state. In 1986, Michigan's production of cheese ranked 16th in the nation, with 53,566,000 pounds of cheese produced. National production totalled 5,209,169,000 pounds, with Wisconsin in the Number 1 spot (1,813,542,000 lbs.), Minnesota in second place (566,872,000) and New York third (484,217,000).

In Michigan, the growth continues. Ms. Pickering listed 14 cheese plants, including a new brie plant in Benton Harbor.

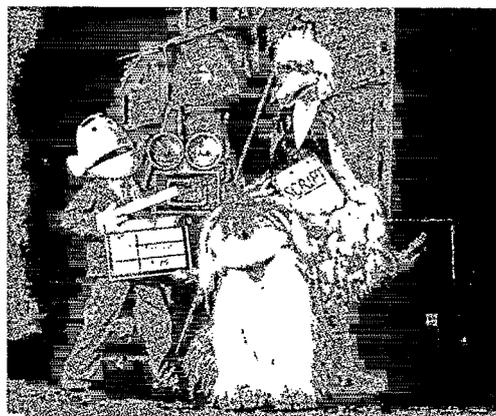
Another new plant, in Muskegon, was opened in 1986 by the Tholstrups, Denmark's leading cheesemaking family. Tholstrups produces soft-ripened, triple-cream cheese such as Blue Saga.

When Tholstrups plant was opened, the western Michigan site was pronounced ideal in matching conditions in Denmark. "For example, the climate right off the lake

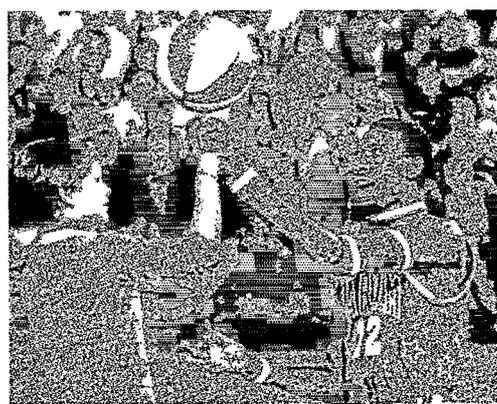
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Downtown Excitement February

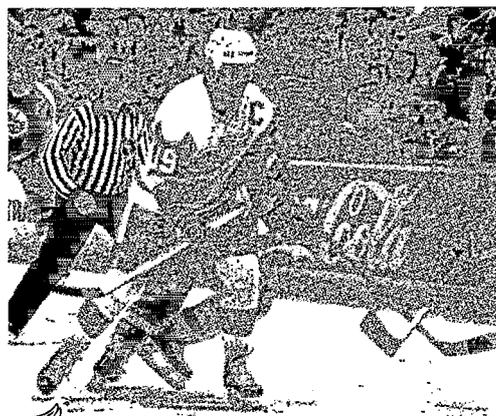
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The Leelanau Center For Education, in Glen Arbor, could very well have been founded by Mark Twain, whose vision of what a “real” education consisted of was very similar to William (Skipper) Beal’s vision when he started his summer camp for boys in the 1920s. He believed character-building did not come from books as much as it did “from swinging on birches,” and he would quote Robert Frost’s poem, *Birches*, for anyone who would listen. Like Twain, Beal understood children and believed boys, in particular, should grow up with as much freedom as possible. He delighted in trees and



OASIS OF KNOWLEDGE

the outdoors; choosing Leelanau, which means “land of delight,” as the location for his year-round boarding school was in keeping with Twain’s words, “I never let schooling interfere with my education.”

The foundations laid so long ago by Beal and his wife Cora evolved and matured, like the trees and vegetation on the 100-acre campus, into the present-day Leelanau Center for Education, founded in 1979. The campus includes a college-prep boarding school for boys and girls from grades 8 through 12, two summer camps, Camp Leelanau for boys and Camp Kohana for girls, and a thriving Summer Enrichment Program, begun in 1980, which now attracts people of all ages from across the United States. “We’re really on the move. We are making bold initiatives and now taking advantage of what we have that’s special,” said Edward Paquette, president of The Leelanau Center of Education.

But at Leelanau the old adage still holds true: the more things change, the more they stay the same, as all that’s “new” seems to be a tribute to Beal’s early revolutionary



*The Leelanau Center
for Education makes
learning a spiritual
endeavour.*

by THERESE BECKER

ideas about learning being no less than a life-long, around-the-clock process. The Leelanau School, founded in 1929, remains the main entity on the campus; a well from which all else springs. Paquette shows equal excitement toward the school and the summer programs, since he believes they have a positive effect on one another. In one summer the Enrichment Program enrolls approximately 2,500 people. "It encourages the students to develop the attitude (that) it's OK to learn all the time, it's OK to go to school when you're 80 years old," said Paquette.

Intimations of this concept were present in the first summer program back in the 1940s, when the school used its facilities as a summer resort called The Homestead. Beal was a devout Christian Scientist, and would invite guest

correspondents from *The Christian Science Monitor* to a week's stay, during which they would participate in round-table discussions of world affairs. Eventually these spirited discussions grew into a week-long conference, The Leelanau World Affairs Symposium, now in its 36th year. "This year there will be reporters from *USA Today*, *The Boston Globe*, *The New York Times*, *The Chicago Tribune*, *The Christian Science Monitor*, a college president, and someone from the government and education," said Grace Cochran, who has headed the program for the last five years. "We charge \$125, less than any conference in the country. The age range is usually 50 and up. It's the perfect setting: you have the feast of the mind morning and evening at the conference, and in between walk along the shore of Lake Michigan

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or watch the sunset." Plans are now being made for additional discussion weekends throughout the year.

"We are using the World Affairs Symposium as our model; this spring we're going to have a one-day, three-county high school science symposium. Teams of students will come from 23 schools and focus on some of the major environmental issues impacting the region," said Paquette. The proceedings of the entire conference will be sent out to the schools and legislators. "This is not a lobbying effort. We want to know what our kids think. So here we are taking what we have learned from an adult education program and taking it to the students. This makes us a very comprehensive educational center and brings us full circle," said Paquette.

This broad scope, so evident everywhere at Leelanau, balances itself with heavy portions of the basics for students such as history, English, math, science and foreign language (fine arts and computer literacy are also part of the school's curriculum), but that firm foundation is expanded with the opportunity to experience some unusual and challenging r's, other than reading, 'riting and 'rithmetic; specifically, rappelling, rigging and rowing. For that reason, it's probably the only school in Michigan where you might walk into the gym and find students rappelling down the wall, or find them outside rigging a sail, or in the cool autumn air learning to maneuver a canoe along the Crystal River, which separates the school from the beautiful Lake Michigan shoreline.

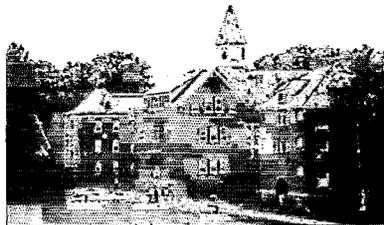
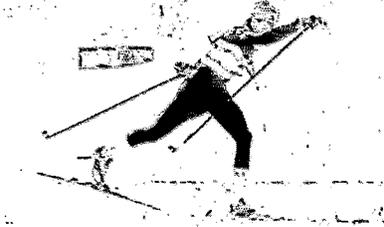
One of the most unusual and popular classes the school developed is a required course called Footsteps. Class requirements include a 24-hour outdoor experience some have likened to a mini Outward Bound, the keeping of a personal journal, and a major research paper on an outdoor problem. "It's a confidence-building class and it builds your trust in other people," said tenth-grader Becky Paske. Bruce Matthews, the school's environmental director and the course instructor, said, "There's a lot of personal growth and development that goes on in this type of program. We spend a lot of time discussing Aldo Leopold's land ethics while we are outdoors. We know ethics aren't really something you can teach—it's something the students evolve for themselves. We're not try-



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Leelanau photography students prepare to embark on "class" assignment.

ing to make a bunch of environmentalists of our students. But we do try to get them to develop a set of values to understand the impact their decisions have on the environment," said Matthews. Considering that most of the students eventually choose business or one of the professions as their life's work, the impact of such early awareness is yet to be felt by the world community.

Matthews is now in the process of evaluating the entire school's curriculum. "I'm trying to make the classes more relevant to the students by taking them to the place, so the students will say, *that's why I'm learning this*, rather than just sitting inside four walls. It becomes more of an educational situation when that connection can be made," he said. What makes Leelanau ideal for this type of learning experience is "the diversity in such a small area: moving up from the beach you have sand all the way up to a mature northern hardwood forest and all of this is within 100 yards of each

other," said Matthews.

This hands-on philosophy is encapsulated in the Chinese proverb: *I hear and I forget. I see and I remember. I do and I understand.* Rob Karner, the school's headmaster, who still teaches a class in biology, displays the sign in his classroom. His biology class puts on waders and goes down to the Crystal River to catch their own live specimens to study under the classroom microscope.

Whenever the weather permits, the school's classrooms naturally extend into the woods, river, lake and all along the Lake Michigan shoreline where, directly behind the school, you can look across Sleeping Bear Bay and see Sleeping Bear Point and North and South Manitou Islands. The staff believes in drawing out the talent in the surrounding communities, so guest teachers and lecturers are frequent at the school. Terry Wooten, a poet from Kewadin, said, "most schools you just couldn't go out and light a campfire outside the building like we did. The

day I was there the thing I remember the most was a steelhead salmon coming upstream as the kids and I crossed the bridge over the Crystal River. So I dedicated my first poem to the salmon."

At least half of the campus currently remains a wildlife preserve, and it is not uncommon for deer to peer through the windows at the humans sharing this tranquil world. "When it's not hunting season, the deer are all over this place," said Paquette.

Tom Ford, a local naturalist and artist from Empire, occasionally helps with science labs at the school by taking the students out for bird identification. Some evenings he goes up to the school where he will sit and sketch in the dining area and answer questions the students might have on art or nature; however, his favorite teaching experience of all at Leelanau is the summer Elderhostel, an International program for people 55 and older who want to take a learning vacation with like-minded people. "I've taught it for

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Part of the Leelanau School "campus" includes the Sleeping Bear coastline.

The Leelanau Student Center.

PHOTOS COURTESY OF LEELANAU CENTER FOR EDUCATION.



four or five years now, and it gets better every year," he said. Last year Leelanau had nine elderhostels—more than anywhere else in the Midwest.

Leelanau is growing as a retirement community by attracting many talented people with years of experience in the arts as well as many other professions. The school's goal is to "utilize our community's people resources. We are now thinking of being a regional hub for year-round learning," said Suzanne Wilson, the school's first artist-in-residence and program manager for the new Deertrack Art Center, a haven among the hemlocks where experienced and serious beginning art students are offered the opportunity to learn, share and explore their art together under the guidance of accomplished artists.

Positive peer pressure isn't isolated to the summer programs. Every student at The Leelanau School goes on to college. Even with all the school's unique offerings, a random group of students all attributed their choice of Leelanau to the excellence of its academic programs. "Public high schools are rush, rush—here they take the time; they work with you; they want you to get good grades; they want you to go into a good college, and the teachers give very in-depth, individual work with each student," said first-year student Marti Marriott, a junior from Chicago. Mike Schutt, a tenth-grader from Berkley, said, "I got lost in the shuffle of the big school I was going to. Here they know if you're screwing

continued on page 88

HERITAGE Magazine is tickled pink to present these Ten Terrific Kids from Grosse Pointe schools. Our thanks to their teachers and counselors for submitting their choices; we wish we had room for them all!

Kelly Babel is an involved, enthusiastic, well-rounded student. Her many and varied interests include being a member of the cheerleading squad, a trumpet player in the school band and vice-president of the Student Council. For the past three years, Kelly has been a member of Grosse Pointe Children's Theatre, with many leading roles. Kelly aspires to someday work with the handicapped, hoping to teach the deaf. Recently, she successfully completed a sign language course through the Grosse Pointe Adult Education program.

Brownell Middle School
Grosse Pointe
8th Grade



PHOTO BY ELIZABETH CARPENTER

KELLY BABEL

Terrific Kids

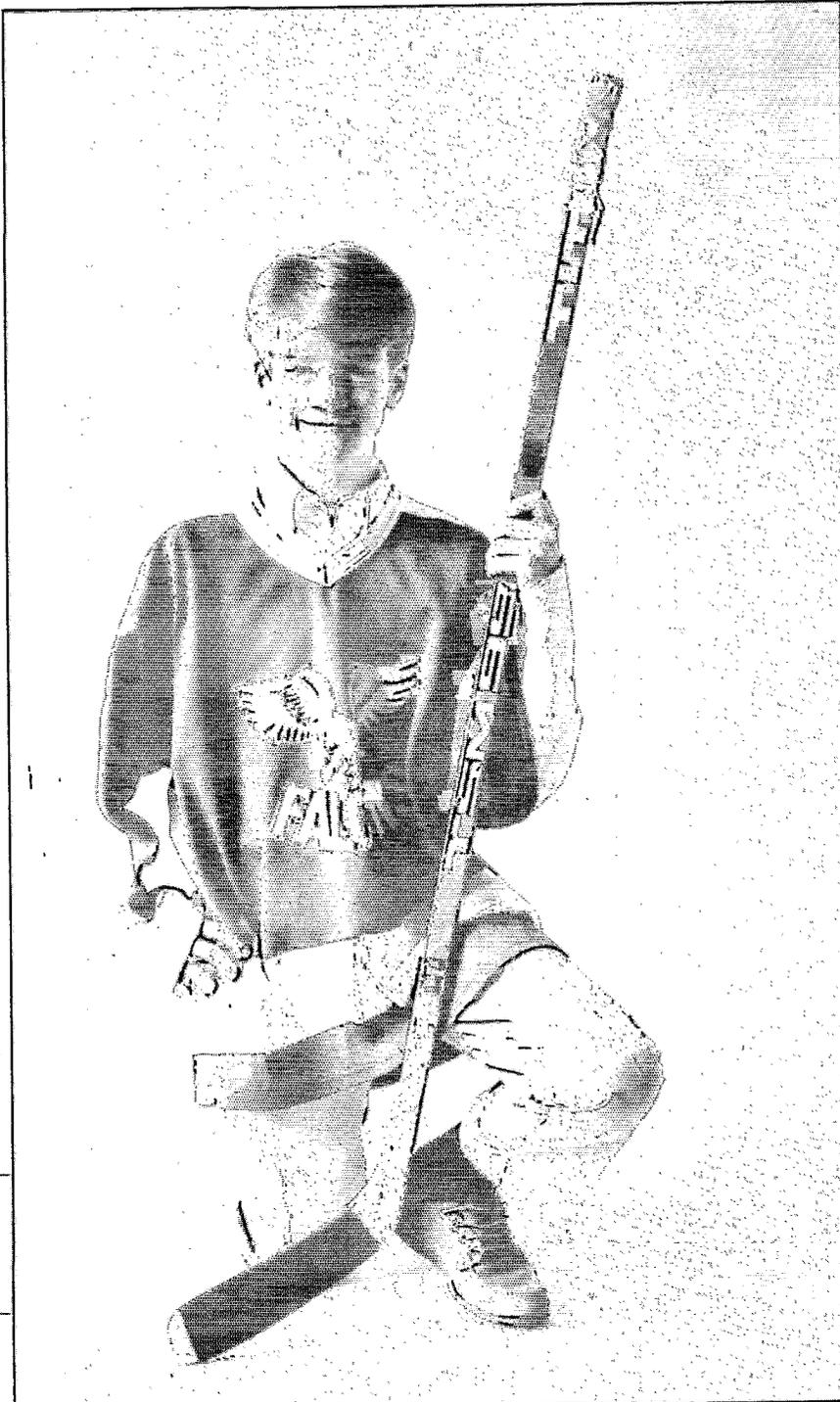


PHOTO BY ELIZABETH CARPENTER

Brad is a high achieving, self-motivated student. In addition, he is a member of both the concert and jazz bands (normally reserved for eighth-graders).

Brad enjoys most sports activities and is a member of a traveling ice hockey squad which has taken him to Chicago, Cleveland and throughout Ontario for games.

Pierce Middle School
Grosse Pointe Public Schools
7th Grade

BRADLEY DUNLAP

Terrific Kids

Jamie is an exceptional young man. He is a student leader (president of the student council), scholar (on the Academic and Citizenship Honour Rolls every marking since entering Brownell) and athlete (participating in all intramural and competitive programs at Brownell as well as competitive baseball, soccer, swimming and sailing outside of school). Through all of this, he is able to maintain a positive, respectful relationship with the various peer groups within the school and with his teachers. He is polite, energetic, enthusiastic and cooperative. He strives for excellence and handles well the ensuing success.

Brownell Middle School
Grosse Pointe Public Schools
8th Grade



PHOTO BY ELIZABETH CARPENTER

THOMAS J. (JAMIE) MERTZ JR.

Terrific Kids



PHOTO BY ELIZABETH CARPENTER

Kelly Knechtel demonstrates a wonderful vivacity in her own sincere way on a daily basis. Her enthusiasm surfaces whether she's cleaning an animal's cage during her turn on "Critter Patrol" in the science room, making announcements reminding her schoolmates of the paper drive for student council or conversing with a classmate on the way to a resource class. Her joy is contagious.

Kelly is an accomplished ballet dancer. She has been in the Detroit Ballet Company and the "Nutcracker" production for several years. Dance is obviously another mode of expression for her, not just a hobby.

University Liggett School
Grosse Pointe
5th Grade

KELLY KNECHTEL

Alex is an excellent student, musician and athlete. Alex has been playing the piano since the age of 4 and also plays the baritone and the trumpet. He began studying violin at the age of 7 and is already an accomplished violinist. He has been an active participant in various sports at University Liggett as well as through neighborhood associations. Alex attends St. Paul Catholic Church and participated in a European tour with the Christ Church of Grosse Pointe choir. Even with such versatile interests and active participation, Alex is able to maintain an excellent grade point average.

University Liggett School
Grosse Pointe
8th Grade



PHOTO BY ELIZABETH CARPENTER

ALEX CRENSHAW

Terrific Kids



PHOTO BY ELIZABETH CARPENTER

Wesley is an accomplished violinist. He has taken private lessons for several years and recently played a solo for his school's Christmas program. Moreover, he is as comfortable reading a book or writing poetry alone as he is wheeling and dealing hockey or baseball cards among his peers.

In short, Wes is confident without being brash; a quiet achiever who is modest as well.

University Liggett School
Grosse Pointe
5th Grade

WESLEY WATERSTON

Terrific Kids

Carla began skating at the age of 5 and, through her experience in the lower school skating program, began to take this interest very seriously. She now competes as an intermediate skater and reached the finals in the regional competition of a nine-state area in Indianapolis this fall. Carla is also a good skier and swimmer. She has trained at the Broadmoor in Colorado Springs and at the Olympic Training Center in Marquette, Michigan. Carla loves stuffed animals and has a giant collection. She has also done volunteer work wrapping gifts for Cops for Kids. Carla is a strong student at University Liggett despite the demands of her skating.

University Liggett School
Grosse Pointe
8th Grade

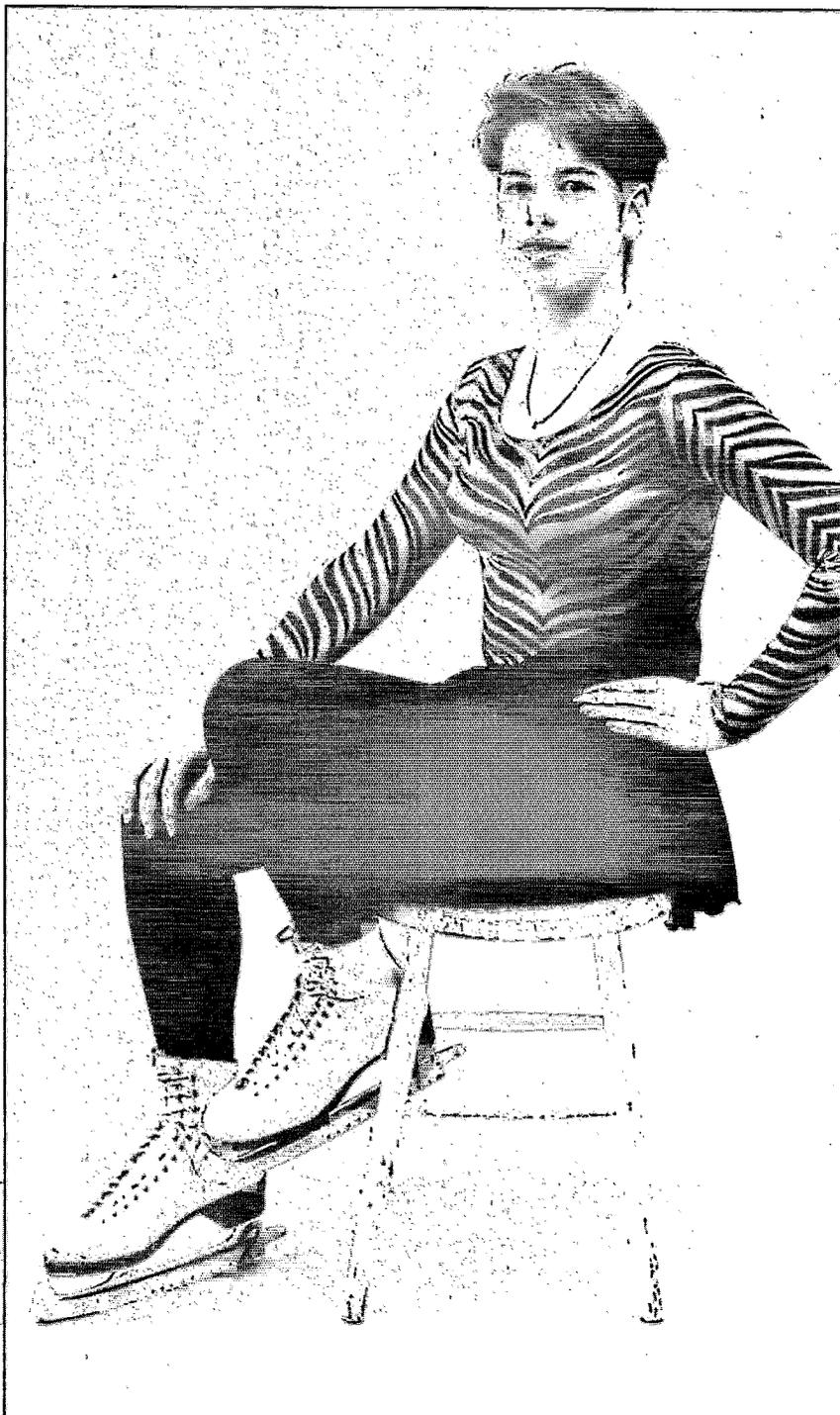


PHOTO BY ELIZABETH CARPENTER

CARLA CAPUTO

Terrific Kids



PHOTO BY ELIZABETH CARPENTER

Sarah is a consistently high achieving student with science topping her list of favorite subjects. She is popular with her peers and teachers in school. Away from the classroom, Sarah has excelled as a member of a ballet company and also plays the piano.

St. Paul School
Grosse Pointe
5th Grade

SARAH GRUNOW

Brian's interests and achievements are numerous and multifaceted. He is an outstanding writer, loves all sports, enjoys raking leaves and weeding flowers, babysitting, dancing and snowball fights with "giant snowballs." He is a superior achiever in school, with his heart set on Harvard as his college of choice.

St. Paul School
Grosse Pointe Public Schools
5th Grade

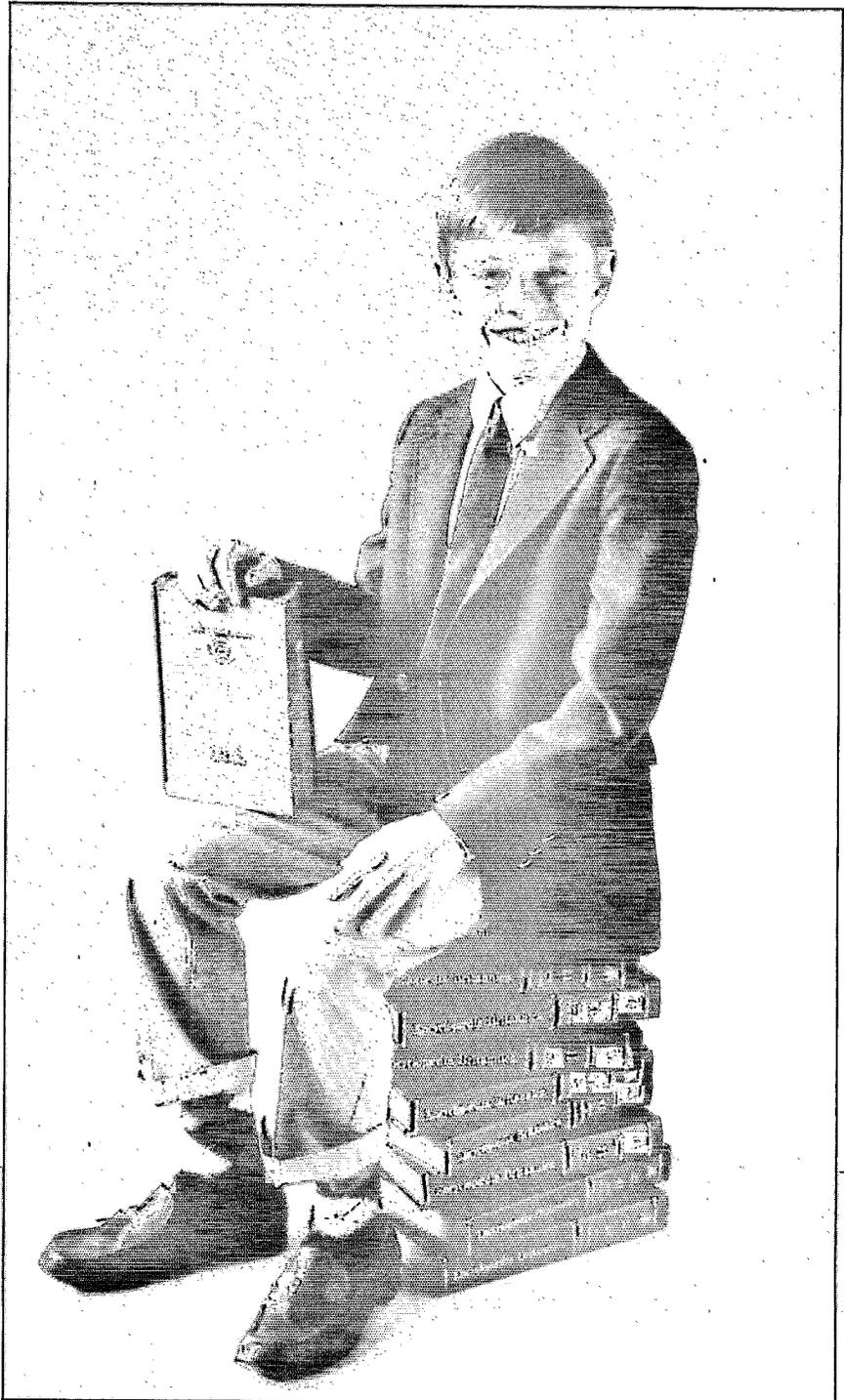


PHOTO BY ELIZABETH CARPENTER

BRIAN LAW

Terrific Kids

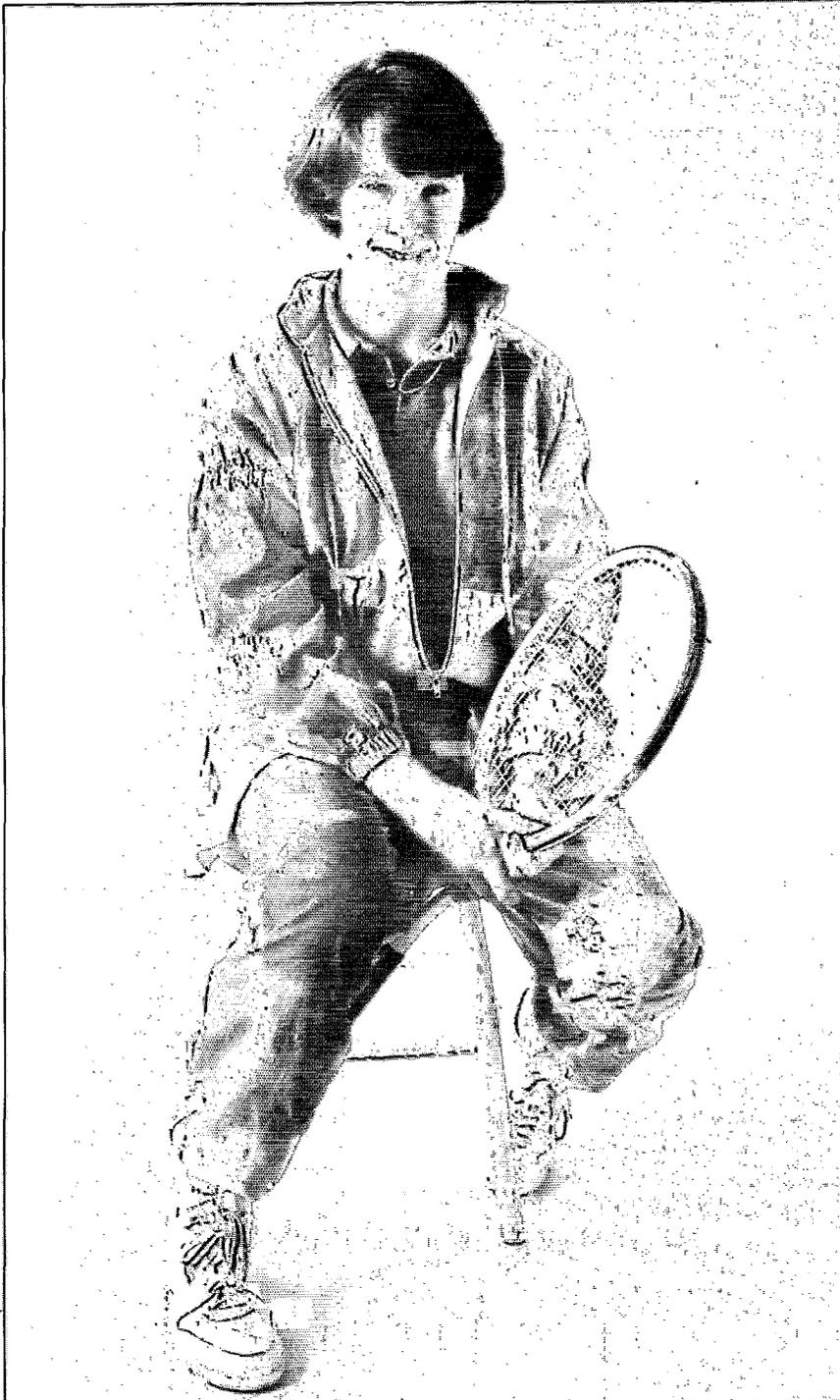


PHOTO BY ELIZABETH CARPENTER

Shannon is a devoted tennis player dedicated to excellence in the sport. She is an outstanding student and has achieved advanced standing in both Math and English. Shannon has participated in student government and is considered very popular by her teachers and peers.

Pierce Middle School
Grosse Pointe Public Schools
7th Grade

SHANNON BYRNE

THIRD ANNUAL

DIRECTORY OF SCHOOLS

For the third consecutive year, the staff of HERITAGE has compiled a directory of schools offering superb educational opportunities. The list is not exhaustive, nor is the information about the schools herein. Use this instead as a general guide to help acquaint you with the different options available to families. One small caveat: student/teacher ratios are not the same as average class size. In most (but not all) cases, classes are larger. That said, read on—and delight in the impressive number of fine choices!

Preschools

BROOKSIDE SCHOOL (CRANBROOK SCHOOLS)

550 Cranbrook Road, Box 801, Bloomfield Hills, MI 48013
(313) 645-3510

Year Founded: 1922

Description: Independent, coeducational, day school

Entrance Criteria: Competitive, based on applicant visit, testing, teacher evaluation and parent interview.

Age Levels: 4 years old by September 1

No. of students: 40

Student/Teacher ratio: 7:1

Tuition: \$2,975 half-day program; financial aid is available.

School philosophy/orientation: Prepares boys and girls from diverse backgrounds to develop a growing intellectual curiosity, self-discipline, new interests and talents; to respect the unique qualities of others; to move into the elementary school years with competence and confidence; and to appreciate the arts.

Curriculum: Emphasizes well-balanced, social/emotional, intellectual and physical development within a nurturing environment. Mathematics, language and reading readiness, science, music, the arts, physical education.

Schedule: M-F, 8-10:50 a.m. or noon-2:50 p.m.

GROSSE POINTE ACADEMY EARLY SCHOOL

171 Lake Shore Road, Grosse Pointe Farms, MI 48236
(313) 886-1221

Year Founded: 1962

Description: Independent, coeducational

Entrance Criteria: Selective, based on skill placement test, family and student interview, classroom visit, and previous school record, when applicable.

Age Levels: 2½-5 years old

No. of students: 118

Student/Teacher ratio: 9:1

Tuition: \$2,840-\$3,990

School philosophy/orientation: Montessori, with emphasis on allowing a child

to naturally develop to his or her full potential, competing only with himself or herself.

Curriculum: Practical life, sensorial, reading, mathematics, social studies, science.

Schedule: M-F, 8:15-11:15 a.m., 12:30-3:30 p.m., or 8:15 a.m.-3:15 p.m.

Other: Extended day care available.

GROSSE POINTE PRE-KINDERGARTEN

17150 Maumee (Unitarian Church)
Grosse Pointe, MI 48230
(313) 886-4747

GROSSE POINTE PRE-KINDERGARTEN CENTRAL

240 Chalfonte (United Church)
Grosse Pointe Farms, MI 48236
(313) 882-9843

Year Founded: 1969

Description: No religious affiliation; no affiliation with the Grosse Pointe Public Schools; coeducational.

Entrance Criteria: Age 2½ at time of entrance

Age Levels: 2½-6 years old

No. of students per session: 60 (Unitarian Church), 30 (Barnes School), 60 (United Church)

Student/Teacher ratio: 7:1

Tuition: \$320 per semester for two half days per week, \$440 per semester for three half days per week.

School philosophy/orientation: Help each child have a happy, well-adjusted preschool experience and provide an enriched program with activities that meet his or her present needs and lay a foundation for future school experience.

Curriculum: Active play, creative art, individual and group activities, field trips, movies, drama, language arts, cooking experiences, creative rhythms and



Detroit Country Day School

*Educating The Whole Person
Mind, Body, Personality and Character*

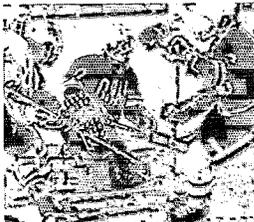
OPEN HOUSE
Sunday, March 6, 1988

Lower School
(Pre K-Grade 2), 1 to 3 p.m.
3003 W. Maple Rd.
Birmingham, MI 48010
647-2522

Junior School
(Grades 3-5), 1 to 3 p.m.
3600 Bradway Blvd.
Birmingham, MI 48010
647-2522

Middle and Upper Schools
(Grades 6-8 and 9-12), 2 to 4 p.m.
22305 W. 13 Mile Rd.
Birmingham, MI 48010
646-7717

TILTON S C H O O L



Programs Offered

- * Excellent College Placement
- * Writing Skills
- * Fine Arts Requirement
- * Learning Center
- * Full Interscholastic Athletics
- * Outdoor Education
- * Leadership Development
- * Post Graduate Year

Established in 1845, Tilton is a traditional coeducational boarding school of 240 students located in the foothills of the White Mountains. Superb teachers create a family environment in an atmosphere of trust responsibility and support.

For Further Information Contact:

F. Bruce Watson, Director of Admissions
Tilton School
Tilton, New Hampshire 03276 (603) 286-4342

dance, readiness materials. Young Five program.

Schedule: 8:45-11:45 a.m. or 12:30-3 p.m. Children may attend 2, 3 or 5 half day sessions per week.

UNIVERSITY LIGGETT PRE-KINDERGARTEN

1045 Cook Road, Grosse Pointe Woods, MI 48236
(313) 884-4444

Year Founded: 1915

Description: Coeducational

Entrance Criteria: Selective, based on Gesell Developmental Assessment Test and teacher evaluations

Age Levels: 3-4 years old

No. of students: 61

Student/Teacher ratio: 9:1

Tuition: \$3,000 (half-day); \$4,500 (full day)

School philosophy/orientation: Our program assumes a young child's innate love for learning and encourages exploration, discovery and mastery while building self-esteem.

Curriculum: Pre-reading and pre-math activities, sensory activities, science, artistic activities, indoor-outdoor play, social, emotional and motor development, field trips.

Schedule: M-F, 8:30-11:30 a.m./12:00-3:00 p.m. 8:30 a.m.-2:45 p.m.

Elementary & Middle Schools

ACADEMY OF THE SACRED HEART JUNIOR SCHOOL

1250 Kensington Road, Bloomfield Hills, MI 48303
(313) 646-8900

Year Founded: 1851

Description: Independent, Catholic, coeducational, operated by the Religious of the Sacred Heart

Entrance Criteria: Selective, based on results of Gesell Developmental Assessment Test, previous school records, when applicable, and visit to school.

Grade Levels: Pre-K-4

No. of students: 157

Student/Teacher ratio: 10:1

Tuition: \$4,035-\$4,700 (books, materials, activities: \$140)

Financial aid: Yes, based on financial need, as determined by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: Seeks to educate students in faith, intellectual and Christian values, social awareness, and personal growth.

Curriculum: Broad-based, rich in opportunities for success and attentive to basic skills. Includes religion and French.

Dress Code: Uniforms.

ACADEMY OF THE SACRED HEART MIDDLE SCHOOL

1250 Kensington Road, Bloomfield Hills, MI 48303
(313) 646-8900

Year Founded: 1851

Description: Independent, Catholic school for girls, operated by the Religious of the Sacred Heart

Entrance Criteria: Selective, based on personal interview and visit to school, previous school records, and Otis-Lennon ability test.

Grade Levels: 5-8

No. of students: 85

Student/Teacher ratio: 10:1

Tuition: \$4,950-\$5,250; books, materials, activities fees, \$160.

Financial aid: Yes, based on financial need, as determined by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: Focuses on the needs of girls while remaining sensitive to their varying stages of growth. Balances freedom and guidance, necessary to the development of social and intellectual maturity.

Curriculum: Skill development and preparation for college preparatory program in high school, including French, Spanish, algebra and public speaking.
Dress Code: Uniforms.

BROOKSIDE (CRANBROOK SCHOOLS)

550 Cranbrook Road, Box 801, Bloomfield Hills, MI 48013
(313) 645-3510

Year Founded: 1922

Description: Independent, coeducational, day school

Entrance Criteria: Competitive, based on applicant visit, testing, teacher evaluation, and parent interview.

Grade Levels: Pre-K-5

No. of students: 327

Student/Teacher ratio: 9:1

Tuition: \$2,975-\$5,975

Financial aid: Yes, based on financial need, determined in part by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: Committed to providing students with excellence in education and the excitement of growing intellectual curiosity, self-discipline, and the development of diverse interests and talents.

Curriculum: Traditional academic curriculum, augmented by a strong emphasis on the arts, physical education and enrichment programs. Included are science, library, visual studies, drama, reading enrichment, Orff Schulwerk instrumental and strings programs. Computer studies are integrated into the classroom curriculum.

CRANBROOK KINGSWOOD (CRANBROOK SCHOOLS)

1060 Vaughn Road, Box 801, Bloomfield Hills, MI 48013
(313) 645-3010

Year Founded: 1986, after merging Cranbrook School for boys (1927) and Kingswood School for girls (1931)

Description: Independent day school with separate programs for boys and girls

Entrance Criteria: Competitive, based on testing, interview, previous academic achievement, and writing sample.

Grade Levels: 6-8

No. of students: 253

Student/Teacher ratio: 7:1

Tuition: \$6,950-\$7,050; books and extracurricular activities are not included.

Financial aid: Yes, based on financial need, determined in part by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: Designed to meet the needs of early adolescents. Provides separate gender-specific programs that respond to the substantial differences in learning readiness and styles that characterize middle school boys and girls. Prepares students from diverse backgrounds to develop intellectually, morally and physically; to move into secondary education with competence and confidence; to appreciate the arts; and to instill in students a strong sense of social responsibility and the ability to flourish in an increasingly complex world.

Curriculum: A balanced program focuses on a strong academic curriculum, visual and performing arts, athletics and extracurricular activities. Prepares students for a rigorous upper school program.

DETROIT COUNTRY DAY

Lower School: 3003 West Maple Rd., Birmingham, MI 48010
(313) 433-1050

Junior School: 3600 Bradway Blvd., Birmingham, MI 48010
(313) 647-2522

Middle School: 22305 West Thirteen Mile Road, Birmingham, MI 48010
(313) 646-7717

Year Founded: 1914

Description: Independent, nonsectarian, coeducational day school

Entrance Criteria: Competitive, based on testing, interviews, and previous academic record, when applicable.

Grade Levels: Lower School (Pre-K-2); Junior School (3-5); Middle School (6-8)

No. of students: Lower School-243; Junior School-218; Middle School-288

Student/Teacher ratio: 11:1

Tuition: \$4,995-\$7,670

CUSHING ACADEMY

Ashburnham, Massachusetts 01430

617-827-5911



Co-educational New Fisher-Watkins Library
College Preparatory New Dining Hall/Student Center
1½ Hours to Boston Boarding Grades 9-12, P-G
385 Students from 17 Countries, 25 States

Programs Offered

- Advanced Placement
- Term Abroad
- E.S.L.
- Study Skills
- Asian Studies: Chinese, Japanese, Korean Languages
- Computer Skills
- Interscholastic Sports
- Fine and Performing Arts
- Language Development

Contact: Judith S. Beams, Director of Admissions



MARIAN HEIGHTS ACADEMY

FERDINAND, INDIANA 47532

(812) 367-1431

COLLEGE PREPARATORY BOARDING & DAY GIRLS SCHOOL

- Fully Accredited
- 10:1 Student:Teacher Ratio
- Excellent Academic & Moral Standards with Cultural Emphasis
- Outstanding Music & Art Facilities
- College-Credit Program for Juniors and Seniors
- Career Planning Program
- Competitive Sports Program & Horse Stables
- 190-Acre Campus Listed on National Register of Historic Places
- National Recognition by Secretary of Education

•Contact: Sister Johnita Derr
Director of Admissions

ADMISSION IS OPEN TO STUDENT REGARDLESS OF RACE, COLOR, OR CREED.

Students with learning differences can:
 Acquire academic skills
 Develop positive self-concepts
 Experience personal achievement

These students learn because Eton Academy offers:

Grades 1 thru 12
 An 8 to 1 student/teacher ratio

Supportive atmosphere
 Structured environment
 Arts as well as academics
 Computer-based instruction

Mary Bramson Van der Tuin, Headmistress
 Eton Academy is fully approved,
 accredited and licensed



Eton Academy
 1775 Melton
 Birmingham, MI 48008
 (313) 642-1150

School philosophy/orientation: The Lower and Junior Schools are committed to the joy of academic excellence, self-discovery, and social adaptability. The Middle School is committed to the education of the whole person—mind, body, personality and character.

Curriculum: College preparatory. French beginning in pre-K, dance program in second, third, and fourth grades. Latin is available in Middle School.

Dress Code: Uniforms.

ETON ACADEMY (formerly THE ADVENTURE SCHOOL)

1775 Melton, Birmingham, MI 48008

(313) 642-1150

Year Founded: 1980

Description: Only independent, accredited school in Michigan for students with dyslexia and other learning disabilities.

Accreditation: NCACS

Entrance Criteria: Selective, based on psychological tests, academic record, assessment of student's motivation and needs, parental visit, and interview with student

Grade Levels: 1-12

No. of students: 100

Student/Teacher ratio: 8:1

Tuition: \$6,600, plus materials and activities fee

Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J.

% of students who go to college: 53%

School philosophy/orientation: To offer students experiencing learning disabilities or exhibiting learning styles that differ from those of students in a traditional school setting the opportunity to develop their academic skills to the fullest, to gain confidence for lifelong learning, to develop a positive self-concept based on personal achievement, and to expand personal talents that contribute to an enriching and productive life.

Curriculum: Strong emphasis on reading, language arts, and mathematics in a structured learning environment; computer-assisted instruction and word processing; and emphasis on independence, organizational skills, and study skills.

FORK UNION MILITARY ACADEMY



**QUALITY EDUCATION IN A
 STRUCTURED ENVIRONMENT**

Grades 6-12, Plus PG

First Mother: "I don't know what to do with my son! He is well-behaved and his standardized test scores are good, but he is just 'floating along' through his present school, without a care in the world."

Second Mother: "Have you considered Fork Union Military Academy? Our son was like that, but he will graduate from Fork Union this spring and has been accepted to college next fall. If you are interested, apply early before enrollment quotas are filled."

For catalog and information, contact: Admissions, Fork Union Military Academy, P.O. Box 1025, Fork Union, Virginia 23055. Telephone: (804) 842-3212.

GROSSE POINTE ACADEMY

171 Lake Shore Road, Grosse Pointe Farms, MI 48236

(313) 886-1221

Year Founded: 1885, as Academy of the Sacred Heart. Incorporated as the Grosse Pointe Academy in 1969.

Description: Independent, coeducational day school.

Entrance Criteria: Selective, based on interview, academic record, and testing.

Grade Levels: 1-8

No. of students: 262

Student/Teacher ratio: 10:1

Tuition: \$4,100-\$5,570

Financial aid: Yes, based on financial need, as determined by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: Seeks to provide an education which is Christian in value orientation, sound in moral formation, and of high quality in academic and aesthetic development.

Curriculum: Individualized approach to learning, emphasizing basic skills, along with music, art, drama, movement and dance, and computers. French is taught beginning in kindergarten.

Dress Code: Uniforms

ROEPER CITY AND COUNTRY SCHOOL

Lower School: 2190 North Woodward Ave., Bloomfield Hills, MI 48013

Middle School: 1051 Oakland Ave., Birmingham, MI 48008

(313) 642-1500

Year Founded: 1941

Description: Independent, coeducational day school for gifted children.

Entrance Criteria: Selective, based on testing, interview, classroom visit, previous school records, and recommendation.

Grade Levels: Lower School (Pre-K-5); Middle School (6-8)

No. of students: 350 (Lower School); 85 (Middle School)

Student/Teacher ratio: 9:1

Tuition: \$4,875-\$6,275; application fee, \$35; books, supplies, and other fees included.

Financial aid: Yes, based on financial need, as determined by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: To help gifted children realize their full intellectual, emotional, and social potential.

Curriculum: Traditional college preparatory courses and electives. Emphasis on conceptual learning and experiential education.

Other: After-school care program available.

SAINT PETER CATHOLIC SCHOOL

19800 Anita, Harper Woods, MI 48225

(313) 885-8062

Year Founded: 1965

Description: Coeducational, Roman Catholic parish school.

Entrance Criteria: St. Peter School admits students of any race, national or ethnic origin to all rights, privileges, programs, activities accorded students at this school. There is a waiting list for some grades.

Grade Levels: Pre-K-8

No. of students: 435

Student/Teacher ratio: 19:1

Tuition: \$1,085-\$1,560 (reduced tuition); \$1,335-\$1,950 (full tuition); registration fee, \$50-\$100.

Financial aid: No.

School philosophy/orientation: Committed to providing children with experiences that promote spiritual, academic, physical, personal and social growth. Experiences are designed to help students develop positive self-images; prepare for participation in the life of the church; realize their responsibility to society; and control their own destinies.

Curriculum: Students are encouraged to develop their full potential and to make learning a lifelong process. The preschool program is based on the Montessori method of education.

Dress Code: Uniforms.

UNIVERSITY LIGGETT SCHOOL

Lower School: 1045 Cook Road, Grosse Pointe Woods, MI 48236

Middle School: 850 Briarcliff Drive, Grosse Pointe Woods, MI 48236

(313) 886-4220

Year Founded: 1878

Description: Independent, coeducational day school

Entrance Criteria: Selective, based on interview, student questionnaire, transcript, recommendations, and testing.

Grade Levels: K-8

No. of students: 550

Student/Teacher ratio: 10:1

Tuition: \$2,880-\$6,610; books, supplies, athletic equipment, \$175

Financial aid: Yes, based on financial need.

School philosophy/orientation: Insistence on individual responsibility, openness to diversity, and concern for others.

Curriculum: College preparatory, with emphasis on sound study habits, ability to think analytically and communicate effectively, and development of individual talents.

Dress Code: Uniforms.

Secondary Schools

ACADEMY OF THE SACRED HEART

1250 Kensington Road, Bloomfield Hills, MI 48303

(313) 646-8900

Year Founded: 1851

Description: Independent, Catholic day school for girls, operated by the Religious of the Sacred Heart.

Accreditation: U of M, ISACS; North Central Association

Entrance Criteria: Selective, based on personal interview and visit to school, former school records, and testing.

Grade Levels: 9-12

No. of students: 96

Student/Teacher ratio: 10:1

Tuition: \$5,600; books, materials, activities/lab: \$340.

Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J. A small number of merit scholarships available to incoming freshmen, based on results of entrance exam.

School philosophy/orientation: To promote social awareness which leads to action, to develop community and leadership potential, and to provide learning by doing.

Curriculum: College preparatory, with religion and weekly community service required.

Dress Code: Uniform required on Fridays and special occasions.

Other: Student exchange program with other Sacred Heart Schools.

CRANBROOK KINGSWOOD (CRANBROOK SCHOOLS)

On two campuses: Cranbrook Campus: 520 Lone Pine Road

Kingswood Campus: 885 Cranbrook Road

Box 801, Bloomfield Hills, MI 48013

(313) 645-3610

Year Founded: 1985, after merging Cranbrook School for boys (1927) and Kingswood School for girls (1931).

Description: Independent, coeducational day and boarding school.

Accreditation: U of M; ISACS

Entrance Criteria: Competitive, based on testing, interview, writing sample, previous teacher assessment and past academic performance.

Grade Levels: 9-12

No. of students: 775

Student/Teacher ratio: 8:1

Tuition: \$7,100 (\$11,700 for boarding students); application fee, \$25; books and fees, extra.

Financial aid: Yes, based on financial need, determined in part by the School Scholarship Service, Princeton, N.J.

% of students who go to college: 100%

School philosophy/orientation: Prepares young men and women from diverse backgrounds to develop intellectually, morally and physically; to move into higher education with competence and confidence; and to appreciate the arts. Also strives to instill in students a strong sense of social responsibility and the ability to flourish in an increasingly complex world.

Curriculum: College preparatory, focusing on the liberal, performing and fine arts and sciences, plus close student-faculty relationships and an array of athletic and extracurricular opportunities.

DETROIT COUNTRY DAY UPPER SCHOOL

22305 West Thirteen Mile Road, Birmingham, MI 48010

(313) 646-7717

Year Founded: 1914

Description: Independent, nonsectarian, coeducational day and boarding school.

Accreditation: ISACS; U of M

Entrance Criteria: Competitive, based on interview, testing, and previous school records.

Grade Levels: 9-12

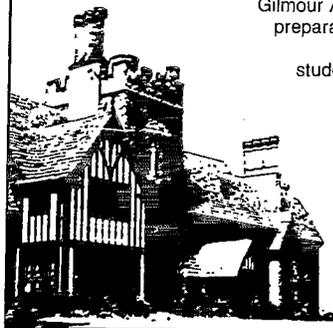
No. of students: 489

GILMOUR ACADEMY

Founded 1946

Gilmour Academy, a coeducational college-preparatory day and boarding school, is a learning community which imbues students with a sense of mission about their own lives and the world they are entering.

We invite you to visit our 150-acre campus, and to consider our five-day or seven-day boarding program.



GATES MILLS, OHIO
Phone: (216) 442-1104

University Liggett School

- ... Stretches the intellect, spirit and body with the highest quality teachers.
- ... Fosters independent, caring young people who will give back to their community more than they received.
- ... A college preparatory school offering programs and facilities for grades Pre-K - 12.
- ... Offers diverse summer programs including Day Camp, SAT preparation, Summer School, Tennis Camps — Clinics and Club, Soccer Clinics and Project Adventure.



For further information contact
Mr. Doug Goodman, Office of Admissions,
1045 Cook Road, Grosse Pointe Woods
884-4444 — 884-6170



Opening doors for
today's youth to enter
tomorrow's world

Montessori (Pre-school)
Kindergarten
Grades 1 - 8

Curriculum Enrichment

Art	COMPU-TECH Program
Music	Computer Lab
Dance	Physical Ed
Band	Athletics -soccer, track, T-ball,
Journalism	softball, basketball,
Speech	cheerleading
French	Remedial Teacher Consultant
Small Group Liturgies	Girl Scouts/Brownies

All subjects presented by dedicated teachers who care about children and their development.

You're welcome to knock on our door
and share the excitement

Call: Sister Kathleen DeSmedt, IHM
Principal
(313) 885-8062

Rev. Robert Keller
Pastor

19800 Anita
Harper Woods, Michigan
(across from Eastland Mall)

Student/Teacher ratio: 11:1
% of students who go to college: 100%
Tuition: \$7,995; application fee, \$35.

Financial aid: Yes. Scholarships based on academic achievement, extracurricular accomplishments, and financial need. There are no full scholarship grants.

School philosophy/orientation: The school's comprehensive liberal arts curriculum, dynamic activity program, and policy of required athletics are all interlaced with time-honored values that stress moral integrity, the work ethic, character development, and leadership training.

Curriculum: College preparatory, with International Baccalaureate and Advanced Placement programs available.

Dress Code: Dress regulations. Uniforms required on Thursday.

ROEPER CITY AND COUNTRY SCHOOL

1051 Oakland Avenue, Birmingham, MI 48008
(313) 642-1500

Year Founded: 1965

Description: Independent, coeducational day school for gifted children.

Accreditation: ISACS; U of M

Entrance Criteria: Selective, based on testing, interview, classroom visit, previous school records, and recommendation.

Grade Levels: 9-12

No. of students: 140

Student/Teacher ratio: 9:1

Tuition: \$6,750; application fee, \$35; graduation fee, \$100-\$200.

Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J.

School philosophy/orientation: To help gifted children realize their full intellectual, emotional and social potential.

Curriculum: Strong, balanced academic program that allows students to gain the strengths necessary to be successful in college.

UNIVERSITY LIGGETT

1045 Cook Road, Grosse Pointe Woods, MI 48236
(313) 884-4444

Year Founded: 1878

Description: Private, coeducational day school.

Accreditation: ISACS; U of M

Entrance Criteria: Competitive, based upon a personal interview, testing, academic record, and references.

Grade Levels: 9-12

No. of students: 315

Student/Teacher ratio: 10:1

Tuition: \$6,610-\$6,760; books, supplies, athletic equipment, \$175.

Financial aid: Yes. Based on financial need and on promise of above-average academic performance and special contributions to the life of the school.

% of students who go to college: 100%

School philosophy/orientation: Committed to educating the total child and helping him or her to become a humane adult with intense, deep, and abiding interests and concerns.

Curriculum: College preparatory in the liberal arts and sciences.

Dress Code: Clothing appropriate for school environment.

Boarding Schools

AIKEN PREPARATORY

Box 317
Aiken, South Carolina 29801
(803) 648-3223

Year Founded: 1916

Description: Independent, boarding and day school for boys

Associations: PAIS, SSATB, ERB, MAIS, NAIS, SAIS

Entrance Criteria: Selective, based upon previous school record, recommendations and personal interview.

Grade Levels: 5-9

No. of students: 60

Student/Teacher ratio: 5:1

Tuition: \$9,600 (boarding); \$3,300-\$3,800 (day)

School philosophy/orientation: Our low student/teacher ratio encourages each student to realize his true potential intellectually, physically, emotionally and spiritually.

Curriculum: Math, science, social studies, language arts, Spanish and Latin.

BERKSHIRE SCHOOL

Undermountain Road, Sheffield, MA 01257

(413) 229-8511

Year Founded: 1907

Description: Coeducational, boarding and day school

Accreditation: NEASC

Entrance Criteria: SSAT (when possible), transcript, teacher recommendations, and visit

Grade Levels: 9-12, postgraduate year

No. of students: 420

Student/Teacher ratio: 12:1

Tuition: \$7,800 (day students), \$12,850 (boarding students)

Financial aid: Yes, based on need as determined by School Scholarship Service, Princeton, NJ

% of students who go to college: 100%

School philosophy/orientation: Traditional, structured with close support systems. "Community oriented" with very strong student-to-student, student-to-faculty relationships. First priority: classroom activity—the intellectual pursuit.

Curriculum: College preparatory.

THE COLORADO ROCKY MOUNTAIN SCHOOL

1493 Road 106 Box J

Carbondale, CO 81623

(303) 963-3761 or 963-2562

Year Founded: 1953

Description: Independent, coeducational boarding and day school.

Accreditation: NAIS, ACIS

Entrance Criteria: Selective, based on standardized testing, recommendation, previous school record, interview.

Grade Levels: 9-12, postgraduate year.

No. of students: 135

Student/Teacher ratio: 5:1

Tuition: \$12,850

Financial aid: Yes.

% of students who go to College: 98%

School philosophy/orientation: Scholarship, arts, sports, outdoor adventure and community service blend together to educate the whole person with a primary focus on college preparation.

Curriculum: College preparatory.

CUSHING ACADEMY

Ashburnham, MA 01430

(617) 827-5911

Year Founded: 1865

Description: Independent, coeducational day and boarding school

Accreditation: NEASC

Entrance Criteria: Selective, based on school performance and recommendations, results of the SSAT or other available tests, and a personal interview, if possible.

Grade Levels: 9-12, postgraduate year

No. of students: 385

Student/Teacher ratio: 15:1

Tuition: \$12,300, plus fees

Financial aid: Yes, based on demonstrated need

% of students who go to college: 99%

School philosophy/orientation: To provide students with a thorough college preparation and "a good place to grow." As a residential school, it endeavors to provide the "love, guidance, support and rewards" that will foster the development of "sound values and positive behavior."

Curriculum: College preparatory, designed to stimulate students to investigate new fields of study while offering opportunities to develop self-esteem, a concern for others, and a concern for the environment.



The Grosse Pointe Academy

The Grosse Pointe Academy prides itself on an individual approach to education while offering students opportunities to develop a strong sense of character and values.

- A Certified Montessori Early School
- Small Class Sizes
- French Classes - Early School - Grade 8
- Christian Life Program
- Transportation
- Financial Aid
- Before and After School Care

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Through The Eyes Of Our Children.*



**Early School (2½ to 5 years)
Grades 1 through 8**

For Further Information Contact:

**Mrs. Molly McDermott
Director of Admissions**

886-1221

GARRISON FOREST SCHOOL

GARRISON, MARYLAND
A BOARDING SCHOOL FOR GIRLS

*a
tradition
of spirit*



Strong college preparatory program

- challenging, flexible curriculum
- advanced placement courses in every discipline
- excellent college placement
- superb offerings in the arts, athletics
- individualized programs for gifted and talented students

Ideal environment for learning and growing

- small classes, experienced and caring faculty
- warm, supportive atmosphere
- 105 acre country campus, near Baltimore and Washington
- broad selection of extra-curricular activities
- special opportunities for leadership

Garrison Forest School, Garrison, MD 21055
Contact Mrs. Nancy-Bets Hay, Director of Admissions
(301) 363-1500

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Founded 1746

LINDEN HALL

- College Preparatory
- Indoor Pool
- 46-acre Campus
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212 EAST MAIN STREET, LITITZ, PA 17543 (717)626-8512
Patricia R. Sullivan, Director of Admissions

Berkshire School



A co-educational boarding and day school founded in 1907 for the 9th through 12th grades and the Post-Graduate year. Four hundred students enjoy the over 500-acre campus on the slopes of Mt. Everett in Western Massachusetts. A distinguished faculty teaches a traditional curriculum in classes that average 12 students in size. Teams are fielded in 22 sports. A public radio station operated by students — WBSL FM — is a major activity.

Contact: Mr. Jackman Stewart, Director of Admissions
(413) 229-8511 in Sheffield, Massachusetts 01257

FORK UNION MILITARY ACADEMY

P.O. Box 278-B
Fork Union, VA 23055
(804) 842-3212

Year Founded: 1898

Description: Independent, boarding school for boys.

Accreditation: Southern Association of Independent Schools and Colleges.

Entrance Criteria: Selective, based on character recommendation, standardized testing, transcript and interview.

Grade Levels: 6-12, postgraduate year.

No. of students: 670

Student/Teacher ratio: 14:1

Tuition: \$8,745

Financial aid: Yes.

% of students who go to college: 93%

School philosophy/orientation: Preparing boys for college by helping them to learn how to study and manage their time.

Curriculum: College preparatory.

GARRISON FOREST SCHOOL

Garrison, MD 21055
(301) 363-1500

Year Founded: 1910

Description: Independent, college preparatory boarding school for girls.

Accreditation: Middle States Association of Colleges and Schools.

Entrance Criteria: Selective, based on previous school record, teacher recommendations, testing and interview.

Grade Levels: 9-12

No. of students: 242 (half boarding/half day)

Student/Teacher ratio: 8:1

Tuition: \$13,500

Financial aid: Yes.

% of students who go to college: 100%

School philosophy/orientation: Committed to providing a rigorous academic program that inspires students to approach life with intellectual awareness, enthusiasm and self-confidence.

Curriculum: College preparatory, with 11 Advanced Placement courses offered.

GILMOUR ACADEMY

Gates Mills, OH 44040
(216) 442-1104

Year Founded: 1946

Description: Independent day school for girls and day and boarding school for boys, conducted by the Brothers of Holy Cross

Accreditation: NCACS

Entrance Criteria: Selective, based on SSAT results, transcript, and personal interview.

Grade Levels: 7-12

No. of students: 468

Student/Teacher ratio: 9:1

Tuition: \$6,600-\$10,600

Financial aid: Yes, based on need

% of students who go to college: 98%

School philosophy/orientation: To provide for the intellectual, spiritual, moral, social and physical growth of each student.

Curriculum: A strong academic program, divided into college preparatory and honors programs. Advanced Placement, computers, art, music and drama instruction offered.

GRAND RIVER ACADEMY

3042 College Street, Box 222, Austinburg, OH 44010
(216) 275-2811

Year Founded: 1831

Description: Independent boarding school for boys and coeducational day school.

Accreditation: ISACS

Entrance Criteria: Selective, based upon testing, references and a personal interview, but not necessarily upon prior grades.

Grade Levels: 7-12
No. of students: 100
Student/Teacher ratio: 6:1
Tuition: \$7,875 boarding; \$3,800 day.
Financial aid: A limited amount of financial aid is available to returning students.
% of students who go to college: 90-100%
School philosophy/orientation: To prepare students, including those not working near their potential, for education or training beyond the high school level. Concern for each individual's needs is emphasized.
Curriculum: College preparatory with an emphasis on helping those students who can benefit from the extra attention offered in a boarding school program.

THE KISKI SCHOOL

Saltsburg, PA 15681
 (412) 639-3586
Year Founded: 1888
Description: Private boarding school for boys
Accreditation: MCACS
Entrance Criteria: Selective, based on SSAT testing, previous school record, teacher recommendations, and writing sample.
Grade Levels: 9-12
No. of students: 250
Student/Teacher ratio: 7:1
Tuition: \$10,300
Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J.
% of students who go to college: 100%
School philosophy/orientation: To develop in boys the standards of character, leadership, and accomplishment in an competitive academic environment.
Curriculum: Traditional college preparatory.

LINDEN HALL

212 East Main St., Lititz, PA 17543
 (717) 626-8512
Year Founded: 1746
Description: Independent day and boarding school for girls; the oldest girls' boarding school in the country
Accreditation: MSACS
Entrance Criteria: Selective, based on transcript, two letters of recommendation, teacher evaluations, and SSAT scores
Grade Levels: 9-12, postgraduate year
No. of students: 115
Student/Teacher ratio: 5:1
Tuition: \$11,900; \$550, additional fees
Financial aid: Yes, based on need
% of students who go to college: 100%
School philosophy/orientation: To prepare young women for college and later life and to develop an individual capable of self-direction and decision-making, a young woman who knows and accepts herself and respects others.
Curriculum: College preparatory, with incoming ninth and tenth graders required to take a semester of study skills/reading and a quarter of computer literacy; eleventh and twelfth graders a quarter of SAT review and a semester of Aesthetics.

MARIAN HEIGHTS ACADEMY

Box 3050, Ferdinand, IN 47532
 (812) 367-1431
Year Founded: 1870
Description: Roman Catholic day and boarding school for girls
Accreditation: NCACS
Entrance Criteria: Minimum 2.5 grade point average, recommendations, interview and SSAT scores.
Grade Levels: 9-12
No. of students: 177
Student/Teacher ratio: 7:1

THE WILLISTON NORTHAMPTON SCHOOL



Easthampton, Massachusetts 01027
 Telephone: 413/527-1520

Established 1841
 Grades 9 - Post-graduate
 467 Students
 Diverse Student Body
 Ninth Grade Program

College Preparation
 Boarding and Day
 255 boys, 212 girls
 28 States & 43 Countries
 Intersession Program

Strong Fine & Performing Arts
 Five-College location on 100 acres
 Award-winning literary magazine & student newspaper

Contact: Lisa A. Connelly, Director of Admission

CRANBROOK SCHOOLS

Cranbrook Educational Community



BROOKSIDE

Junior Kdg.-Grade 5
 550 Cranbrook Road
 Bloomfield Hills, Michigan 48013



CRANBROOK KINGSWOOD

Middle School
 (Boys—Grades 6-8)
 (Girls—Grades 6-8)

Upper School
 (Coed—Grades 9-12)
 Day and Boarding

885 Cranbrook Road
 Bloomfield Hills, Michigan 48013

313.645.3610

Cranbrook Schools offer outstanding educational programs that unite tradition, structure and academic excellence within the extraordinary setting of Cranbrook Educational Community.



GROWTH IS A RESULT OF CLIMATE.

A unique college preparatory environment. A friendly faculty which is as active as it is academic. A stimulating community which allows one to begin a future. The White Mountain School.

For more information, contact **Richard F. Cram, Jr.**, Director of Admissions and Financial Aid, West Farm Road, Littleton, New Hampshire 03561. Or call (603) 444-2928.

THE WHITE MOUNTAIN SCHOOL

Tuition: \$3,720 (day students); \$6,220 (boarding students)

Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J.

% of students who go to college: 100%

School philosophy/orientation: International cooperation and global understanding are everyday realities here, where young women from 15-20 states and 7-10 foreign countries make up the student body and search for truth, peace, justice, courage and spiritual commitment.

Curriculum: College preparatory with liberal arts emphasis. Juniors and seniors earn college credit through Vincennes University. Religion and scriptures classes required.

MARMION MILITARY ACADEMY

150 Butterfield Road

Aurora, ILL 60504

(312) 897-6936

Year Founded: 1933

Description: Independent, day/resident college preparatory school for boys operated by the Benedictine priests and brothers.

Accreditation: ISACS, North Central Association of Colleges and Secondary Schools, Association of Military Colleges and Schools of the United States, Illinois State Superintendent of Public Education

Entrance Criteria: SSAT, previous school record, teacher recommendations, personal interview.

Grade Levels: 9-12

No. of students: 370

Student/Teacher ratio: 10:1

Tuition: \$6,400, plus fees (boarding)

Financial aid: Yes, after acceptance, based on need.

% of students who go to college: 99%

School philosophy/orientation: Dedicated to providing students with the opportunity for the highest academic achievements in a Christian setting,

stressing a value system on which to base life's moral decisions.

Curriculum: College preparatory, advanced placement in six areas, team and intramural sports, band, fine arts and JROTC.

THE PATTERSON SCHOOL

Route 5, Box 170-B

Lenoir, NC 28645

(704) 758-2374

Year Founded: 1909

Description: Episcopal, coeducational day and boarding school

Accreditation: SACS

Entrance Criteria: Based on previous school record, recommendations, interview.

Grade Levels: 7-12, postgraduate year

No. of students: 120

Student/Teacher ratio: 8:1

Tuition: \$8,395 (boarding), plus fees

Financial aid: Yes.

% of students who go to college: 80%

School philosophy/orientation: By integrating its programs and resources, the Patterson School prepares students for a lifetime of learning based on Christian values. The school focuses on nurturing the development of young men and women who want to improve their grades and broaden their college options.

Curriculum: College preparatory. In addition, the school offers a language therapy program for students with dyslexia who are college-bound (limited to 30 students).

PURNELL SCHOOL

Pottersville, NJ 07979

(201) 439-2154

Year Founded: 1963

Description: Independent, girls boarding school.

Accreditation: NAIS

Entrance Criteria: Rolling admissions, interview required.

Grade Levels: 10-12

No. of students: 128

Student/Teacher ratio: 4:1

Tuition: \$14,200

Financial aid: Yes.

% of students who go to college: 90%

School philosophy/orientation: Purnell seeks girls of average academic ability who prosper best in a supportive, family-like environment designed to reduce competition. Purnell's primary goal is to develop each student's self-confidence.

Curriculum: Diverse and elective curriculum.

SOUTH KENT SCHOOL

South Kent, CT 06785

(203) 927-3530

Year Founded: 1923

Description: Independent, boys boarding and day school.

Entrance Criteria: Selective, teacher recommendations, SSAT, personal interview.

Grade Levels: 9-12

No. of students: 150

Student/Teacher ratio: 6:1

Tuition: Total cost \$13,500

Financial aid: Yes.

% of students who go to college: 100%

School philosophy/orientation: There is an emphasis on the student's contribution to the school community. The school subscribes to a self-help system: the student assumes the responsibility of running the school's daily routine. The daily vesper service is an important part of social life.

Curriculum: College Preparatory.



COLORADO ROCKY MOUNTAIN SCHOOL

in the Roaring Fork Valley

College preparation • Co-educational
Boarding/day • Grades 9-12
Mountain Sports • Ranch Program
Theater • Music • Arts
Competitive U.S.S.A.
Nordic and Alpine Ski Racing Programs

If you are interested in learning more about CRMS write or call:

Office of Admissions
Colorado Rocky Mountain School
Box PF, 1493 County Road 106
Carbondale, CO 81623
(303) 963-2562

KISKI



100 YEARS

*Western Pennsylvania's
traditional, college preparatory,
seven-day boarding school
for boys*

John A. Pidgeon, Headmaster
THE KISKI SCHOOL
1888 Brett Lane
Saltsburg, Pennsylvania 15681
(412) 639-3586



Marmion Military Academy
Est. 1933

A resident college preparatory school for boys operated by the Benedictine priests and brothers

- * Advanced Placement in six areas
- * Numerous Merit Scholar Finalists
- * Outstanding faculty
- * Family setting for 360 students
- * 350 acres, 35 miles from Chicago
- * Team and Intramural sports, band, activities and JROTC

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A TRADITION**

Write or Call:
Marmion Military Academy
150 Butterfield Road
Aurora, Illinois 60504
(312) 897-6936

TILTON SCHOOL

Tilton, NH 03276

(603) 286-4342

Year Founded: 1845

Description: Coeducational, day and boarding school.

Accreditation: NEASC

Entrance Criteria: Selective, based on standardized testing, recommendation, previous school record, interview.

Grade Levels: 9-12, postgraduate year.

No. of students: 250

Student/Teacher ratio: 12:1

Tuition: \$12,600

Financial aid: Yes (25% of student population)

% of students who go to College: 99%

School philosophy/orientation: Tilton School is a small, traditional, structured, college preparatory school emphasizing academic excellence, character development and responsible citizenship.

Curriculum: College preparatory.

VERMONT ACADEMY

Saxtons River, VT 05154

(802) 869-2121

Year Founded: 1876

Description: Coeducational day and boarding school

Accreditation: NEASC

Entrance Criteria: Selective, based on character, potential, previous school record, teacher recommendations, SSAT scores and writing sample

Grade Levels: 9-12, postgraduate year

No. of students: 251

Student/Teacher ratio: 9:1

Tuition: \$11,500

Financial aid: Yes, based on need.

% of students who go to college: 98%

School philosophy/orientation: To help students acquire the basic skills for literary and quantitative expression, to develop powers of critical analysis, to cultivate artistic instincts, and become sensitive to and tolerant of others.

Curriculum: College preparatory, with learning skills program available.

WESTMINSTER SCHOOL

995 Hopmeadow Street, Simsbury, CT 06070

(203) 658-4444

Year Founded: 1888

Description: Private, coeducational day and boarding school

Accreditation: NEASC

Entrance Criteria: Selective, based on previous school record, teacher recommendations, and SSAT results

Grade Levels: 9-12, postgraduate year

No. of students: 340

Student/Teacher ratio: 7:1

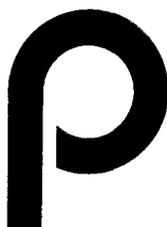
Tuition: \$10,900 (boarding students); additional fees, \$400

Financial aid: Yes, based on need.

% of students who go to college: 100%

School philosophy/orientation: To develop in students a sense of responsibility — not only to the community, but to their own aptitudes, strengths, and opportunities.

Curriculum: College preparatory, with cooperative work program of assigned tasks for all students.



Purnell School

Pottersville, New Jersey

07979

(201) 439-2154

Girls boarding
Grades 10-12
128 students from
30 states & 8 countries
1 hour from New York City

Family like Community
Structured & Supportive
Academic Program
College Prep
Avg. class size 10

Special Programs

- 4 week Foreign Language Immersion Program
- Strong Studio Performing Arts
- 2 week career oriented Project Period
- Advisor Program

WORCESTER ACADEMY



ACADEMIC EXCELLENCE
SINCE 1834

- AN INDEPENDENT COEDUCATIONAL BOARDING AND DAY SCHOOL
- COLLEGE PREPARATORY CURRICULUM GRADES 7-12 AND POSTGRADUATE PROGRAM
- AVERAGE CLASS SIZE OF 12
- INTERNATIONAL STUDENT BODY
- WEEKLY ADVISOR - ADVISEE PROGRAM
- OPPORTUNITIES IN ART, MUSIC AND DRAMA
- ELEVEN ADVANCED-PLACEMENT COURSE OFFERINGS
- COMPUTER SCIENCE AS AN ESTABLISHED DISCIPLINE
- 98% COLLEGE PLACEMENT
- STRONG ATHLETIC HERITAGE



Worcester Academy is committed to you. A student attends Worcester Academy for his or her personal benefit — not for the convenience or reputation of the school. Rules apply equally to all in a school run by adults whose purpose is to promote the personal development and intellectual growth of every individual.

BENJAMIN WILLIAMS
— HEADMASTER —

Worcester Academy
81 Providence Street
Worcester, Massachusetts 01604
(617) 754-5302

HE CAN BE THE STUDENT YOU WANT HIM TO BE

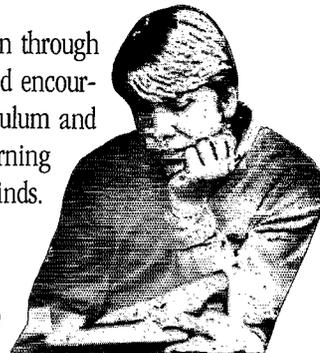
At The Grand River Academy, boys in grades seven through twelve are given plenty of individual attention and encouragement to learning. A strong college-prep curriculum and many on-campus activities make learning an exciting adventure for young minds.

Write or call today for further information.

(A non-discriminatory school)



Box 222a • Austinburg, OH 44010 • Phone (216) 275-2811



THE WHITE MOUNTAIN SCHOOL

West Farm Road
 Littleton, NH 03561
 (603) 444-2928
 Year Founded: 1886
 Description: Coeducational, day and boarding school.
 Accreditation: NEASC
 Entrance Criteria: Based on standardized testing, previous school record, recommendation and interview.
 Grade Levels: 9-12
 No. of students: 120
 Student/Teacher ratio: 7:1
 Tuition: \$13,000 (boarding); \$6,500 (day).

Financial aid: Yes.
 % of students who go to college: 93%
 School philosophy/orientation: To provide a traditional, college preparatory academic program with full utilization of the natural White Mountain setting (including cross country and alpine skiing and mountaineering).
 Curriculum: College preparatory.

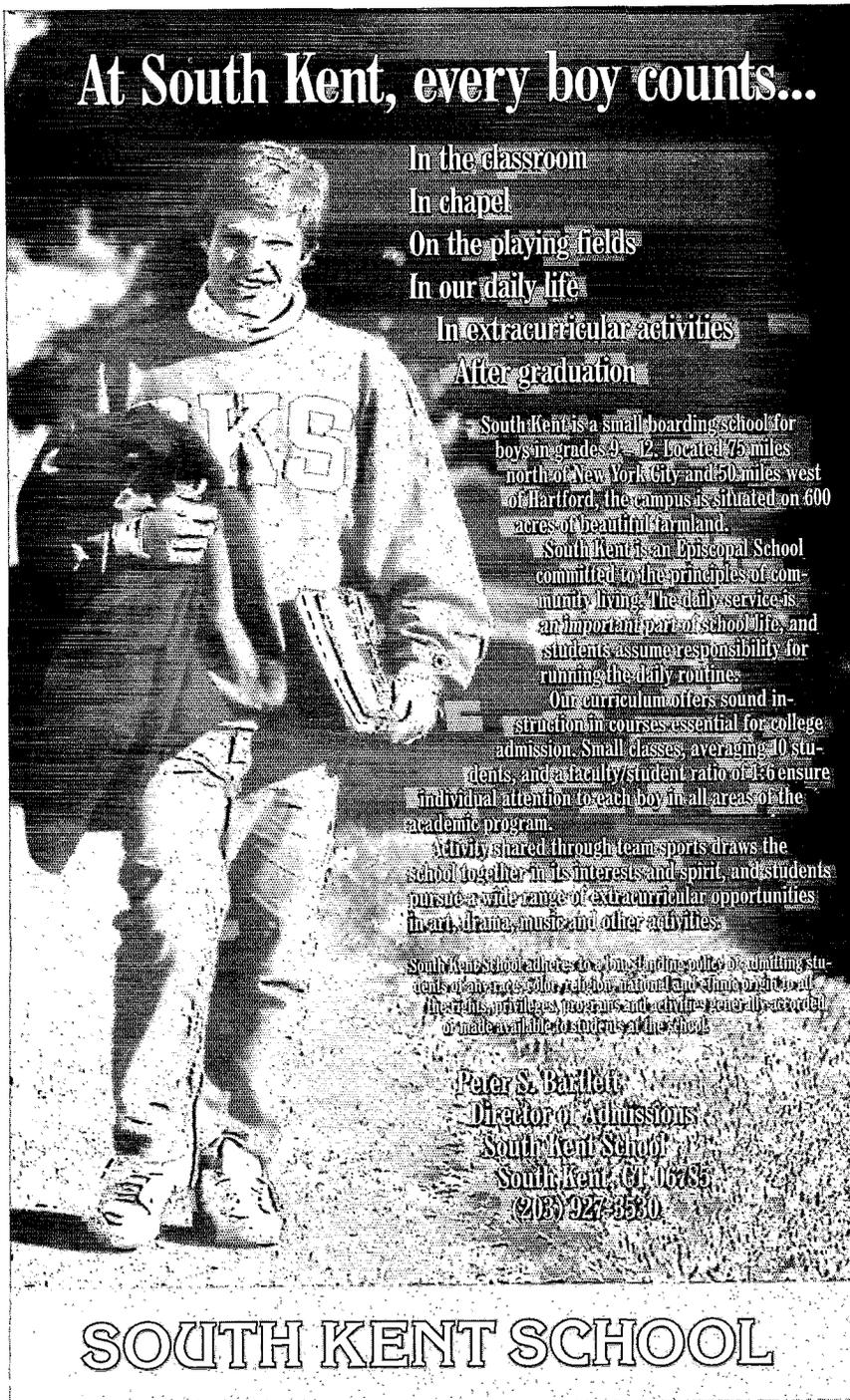
THE WILLISTON NORTHAMPTON SCHOOL

Easthampton, MA 01027
 (413) 527-1520
 Year Founded: 1841

Description: Independent, coeducational day and boarding school
 Accreditation: NEASC
 Entrance Criteria: Selective, based on previous school record, testing, teacher recommendation, personal essays, and interview.
 Grade Levels: 9-12, postgraduate year
 No. of students: 467
 Student/Teacher ratio: 8:1
 Tuition: \$7,300 (day students); \$12,900 (boarding students); other fees, \$300-\$400.
 Financial aid: Yes, based on need, as determined by the School Scholarship Service, Princeton, N.J. and availability of funds
 % of students who go to college: 100%
 School philosophy/orientation: To encourage intellectual and academic growth, social development, self-reliance, and physical well-being, with the additional objective of providing a stimulating, broadening, and valued community experience. Emphasis is placed on preserving and encouraging the individual qualities of each student, and supporting and nurturing individuality.
 Curriculum: College preparatory, with liberal arts core. Strong fine and performing arts, many electives, and special Intersession program (world travel and mini-courses).

WORCESTER ACADEMY

81 Providence Street
 (617) 754-5302
 Year Founded: 1834
 Description: Independent, coeducational day and boarding school.
 Entrance Criteria: Selective, based on teacher recommendations, personal interview, application and fees.
 Grade Levels: 7-12, postgraduate year (boarding school is 9-postgraduate year)
 No. of students: 375
 Student/Teacher ratio: 12:1
 Tuition: \$14,100 plus fees (boarding); \$8,300 plus fees (day)
 Financial aid: Yes, based on need.
 % of students who go to college: 99%
 School philosophy/orientation: Worcester is a college preparatory school offering a traditional, structured curriculum. Every effort is made to encourage students to recognize their full potential through participation in all aspects of our program, academic, athletic, creative and social. The school promotes the personal development and intellectual growth of each student.
 Curriculum: College preparatory.



At South Kent, every boy counts...

In the classroom
 In chapel
 On the playing fields
 In our daily life
 In extracurricular activities
 After graduation

South Kent is a small boarding school for boys in grades 9-12. Located 75 miles north of New York City and 50 miles west of Hartford, the campus is situated on 600 acres of beautiful farmland.

South Kent is an Episcopal School committed to the principles of community living. The daily service is an important part of school life, and students assume responsibility for running the daily routines.

Our curriculum offers sound instruction in courses essential for college admission. Small classes, averaging 10 students, and a faculty/student ratio of 1:6 ensure individual attention to each boy in all areas of the academic program.

Actively shared through team sports draws the school together in its interests and spirit, and students pursue a wide range of extracurricular opportunities in art, drama, music and other activities.

South Kent School adheres to the highest standards of admitting students of any race, color, religion, national origin or handicap. The rights, privileges, programs and activities generally accorded or made available to students at the school are made available to students of the school.

Peter S. Barlett
 Director of Admissions
 South Kent School
 South Kent, CT 06785
 (203) 927-3530

SOUTH KENT SCHOOL



SAY CHEESE

continued from page 34

shore and the countryside here—even the Holstein cows—are like Denmark,” according to Jens Bang Pedersen, head of Tholstrup’s North American sales development company, *Tholstrup Cheese USA*. Pedersen also classified Michigan’s milk supply as “exceptionally high in quality.”

And future cheese production looks promising, adds Ms. Pickering. A new Leprino Foods plant will soon be locating in Michigan, with plans to produce the world’s largest mozzarella volume.

Cheese plants in Michigan produce a wide variety of cheeses, including Ricotta, Brie, Cheddar and Colby, Provolone and, of course, Pinconning.

Just a few miles outside of Pinconning, a billboard proclaims the town’s annual Cheesetown Challenge races. Marty Schultz, a board member of Pinconning’s Chamber of Commerce and president of the Pinconning Betterment Committee, said this year’s five-mile and two-mile fun run will be held June 11. Each entrant will be awarded a cheese sample.

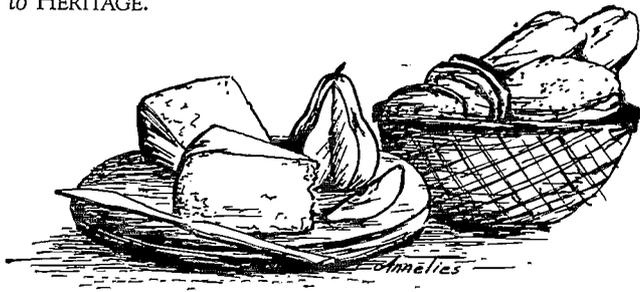
And the little town of Pinconning, founded in 1872, also enjoys the Pinconning State Park, located on nearby Saginaw Bay. For many tourists, “It’s kind of like a tradition, passing through Pinconning,” said Brian Saha.

For all the town’s pride in its cheese, however, it is probably not Pinconning’s biggest industry. Kraft’s Reg Huebner said Northern Tube, a division of AP Parts, is larger.

But cheese is clearly a central concern to the 1,300 residents of Pinconning. As Huebner explained, “I think it’s good for a community to have something to tie to.”

Or sink its teeth into. ♦

Tina Hondras Mayk of Grosse Pointe is a first-time contributor to HERITAGE.



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HOLIDAY IN THE COUNTRY

*An imaginary visit to
Biltmore House in
North Carolina
as it might have
occurred at the
turn of the century.*

by NANCY SOLAK

Dear Cousin,

I've just had occasion to accompany Hillary, my newfound friend at school, on a short holiday to the George Washington Vanderbilt estate in Asheville. As you may already know, he is the grandson of industrialist Cornelius Vanderbilt. I shan't even consider exploring the vast remainder of this 250-room *Biltmore House*, it being named after the Dutch town from which the family's forebears came (*van der Bildt*), without first corresponding with you what I've had opportunity to witness thus far. It is such a pity you cannot be here with me, for it is the very prettiest house and grounds conceivable.

Upon our approach to the estate our carriage passed through an enchanted forest, a mere speck of the estate's 125,000 acres, much of which, I am told, was sorely eroded prior to Mr. Vanderbilt visiting here ten years ago in 1890. It is here that the first American



School of Forestry was founded. Our dear U.S. Secretary of Agriculture, J. Sterling Morton, says there are more workers and a more substantial budget available here than he has at his disposal for his entire Department! Mr. Vanderbilt's horticultural interests stretch far beyond forestry, and include elaborate gardens, farming, and dairy production in an area once considered too poor for such pursuits.

There are eighty servants in employ here, and Mr. Vanderbilt has provided them a quaint village inside the gate which includes their housing, church, hospital, school, postal office, and shops.

As we neared the chateau reminiscent of the Sixteenth Century, its peaks and plentiful chimneys, along with a most frightening array of gargoyles, came into view. When I disembarked the carriage, I must admit, I seemed to have lost my manners, as I stood stone still for minutes on end, head tilted back to examine each of the carvings that appeared ready to leap off the heights of the French

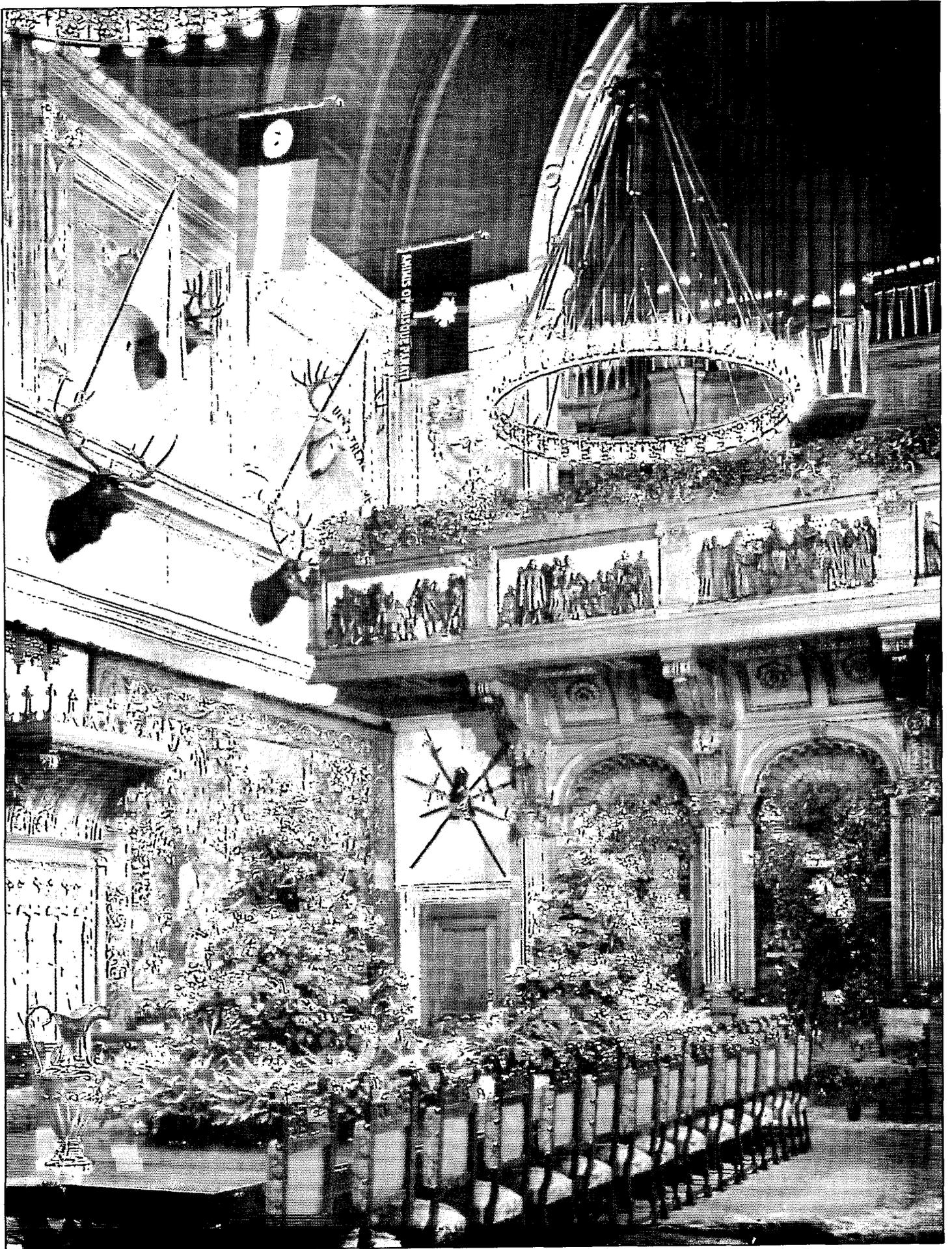
Renaissance structure. It is indeed difficult to believe, as I've been told, that the stonecarving craftsmen here in the early 1890s used each other, family and friends as models for these sometimes grotesque renderings.

It was quite soon after we crossed the threshold that I made acquaintance with our most genteel hosts, George Vanderbilt, and his wife Edith Stuyvesant Dresser Vanderbilt, who is with child. Hillary tells me he is thirty-and-eight years of age, and on a visit to this area, became hopelessly enchanted with both the view, which resembles the Loire Valley in France, and the climate, which is much less bracing than that of New York.

I should like to write more, but I must prepare straightway for dinner.

Fondly,

Lucia



Dearest Cousin,

I'm impatient to tell you all that has happened since last I wrote. Dinner last evening was served in the Banquet Hall as the house is filled with guests—many of which, surprisingly, are not from New York society.

I am afraid I missed much of the dinner prattle as I was awestruck by the room and all of its ornamentation. The walls are decorated with five Flemish tapestries depicting that dreadfully perilous love affair between Venus and Mars. High above the triple fireplace is the Vanderbilt crest, flanked by flags of the great powers at the time Columbus discovered America.

The table centerpiece is not of fruit as we are accustomed, but of floral arrangements, fresh from the myriad gardens. Dinner was both exceedingly elegant and confounding at the same time. It came in a seemingly endless, yet quite leisurely, procession of courses consisting of all manner of exotic fruits, cheeses and game.

We ladies, in a flurry of rustling chiffon, strolled to the Tapestry Gallery where doors opened onto the loggia, the scene of which exquisitely resembled a painting by Renoir coming to life, as if life was imitating art with the valley and the mountains resting in purple twilight.

Though exceedingly fond of conversation, the ladies cheerfully settled in to listen to the quartet expressly engaged for our entertainment. I was torn, dear Cousin, between bathing in the melancholy resonance, and observing the ladies' most fashionable costumes. I have the honour to inform you that, according to my observations, the train is going by the wayside, but that petticoats, heavy and richly trimmed on their hems, have flounces to assist the skirt in kicking out from below the knee. The skirt above the knee is so exceedingly bound I cannot for the life of me imagine how these elegant ladies navigate.

This morning, an almost summerlike day, straightway after breakfast, a group of gentlemen departed on a hunt. Hillary and I too went for a jolly trot ourselves, only I had to abandon the notion of donning my riding trousers, as all of the ladies ride sidesaddle here.

Moistened by the sun, we then departed the stables to the mahogany dressing rooms adjacent to the indoor pool whereby I was outfitted in my first bathing suit. It was made of heavy wool serge in the style of a sailor's dress. You will be charmed to know, as I was relieved, that no male guests appeared as we frolicked in the water.

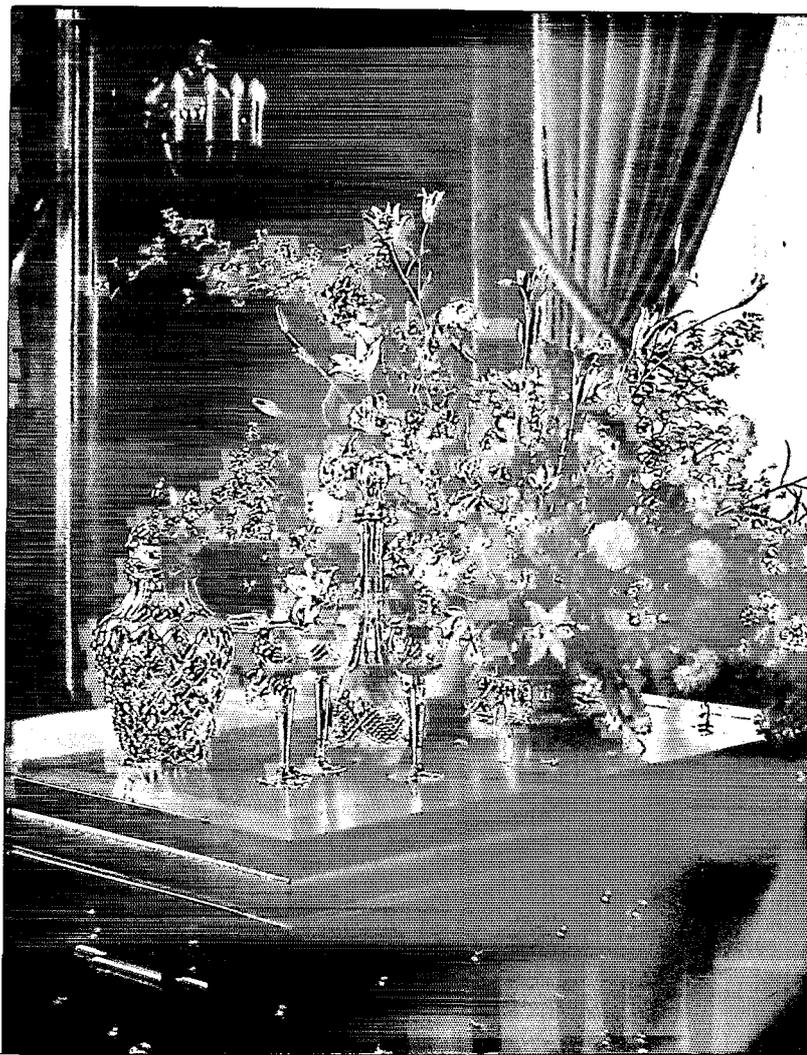
Fondly,

Lucia

OPPOSITE PAGE: The Banquet Hall measures 72'x42', with 70-foot ceiling arches. Five tapestries depict the perilous love affair between Venus and Mars.

RIGHT: Ornate detail, family portraits and rich floral arrangements greet visitors at every turn.

PHOTOS COURTESY OF THE BILTMORE ESTATE.





The square-patterned flower beds are derived from the Elizabethan "knot work" gardens in which the flowers form a tapestry.

Background and Update

After Mr. Vanderbilt's death in 1914, a large portion of the Estate was deeded to the U.S. Government as the nucleus of the beautiful Pisgah National Forest in the heart of the Blue Ridge Mountains. In 1930 the Vanderbilts' only child, Cornelia, along with her husband, John Francis Cecil, opened the Biltmore Estate and its gardens to the public as it is today.

Mr. Vanderbilt engaged, as architect of the Biltmore, Richard Morris Hunt, and Frederick Law Olmstead was commissioned to lay out the gardens and parks surrounding the estate. For five years, from the summer of 1890 to Christmastime 1895, hundreds of workers were steadily engaged in its construction.

Mr. Vanderbilt was an intellectual, somewhat of a philosopher, fluent in eight languages. Not a businessman in the tradition of his father and grandfather, he preferred the study of agriculture to that of commerce and the company of books to that of New York society. From this quiet young man came the vision of a working estate patterned after the great European *châteaux*, but created with American ingenuity. What re-

sulted was grander and more productive than its foreign counterparts.

Under the watchful eye of grandson William A.V. Cecil, Biltmore Estate is maintained as it was in Vanderbilt's day. Fresh flowers from the gardens, greenhouses, and conservatory decorate the rooms. Art treasures and antiques gathered by Vanderbilt during his European and Asian travels decorate the walls, halls, living and guest rooms.

Continuing Mr. Vanderbilt's vision of an estate that would be self-sustaining. The Biltmore Company began research into growing wine grapes and producing premium wines in the early 1970s.

Commercial vineyards were established, and in 1977 the first Biltmore wines were offered for sale to visitors.

Biltmore Estate, the majestic European mansion overlooking a great mountain river, is the largest private residence in America today, and is a National Historic Landmark located off Interstates 75, 85 and 95 to Florida and other southern destinations. It is open daily to visitors, with the exceptions of Thanksgiving, Christmas, and New Year's Days.

Dearest Cousin,

There's something or other to do every hour here. Following luncheon Hillary and I strolled about the gardens. Truly, I think there are none more beautiful in the world. We started at the terrace, fully covered with wisteria and trumpet creeper vines overlooking the lush bowling green below. From where we stood we could view the stately Mt. Pisgah on the horizon. On the lower terrace is the Italian Garden where the plantings are secondary to the architectural purity of its design. One pool contains water lilies; another aquatic plants; and the third, sacred lotus of Egypt.

Under the long wisteria-covered pergola we snapped our parasols shut, as the shade there was deep. After a brief respite we wandered down the gravel path to view the four-acre English Walled Garden. The square-patterned beds, derived from the Elizabethan "knot work" gardens in which the flowers form a tapestry, are filled today with 50,000 tulip blossoms, Hillary says, imported from Holland. As summer draws nearer peonies, iris, day lilies, phlox, bleeding heart, azaleas, rhododendrons and 3,000 rose bushes bloom here.

We returned for a round of croquet, my being already heady from the beautiful gardens, when a group of moustachioed men, all with a sophisticated air about them, joined us. I became so giddy I had to excuse myself, and I stole away to the library for some solitude. I had heard that the ceiling painting, high above the 20,000 volumes which line the shelves there, is *The Chariot of Aurora*, by Giovanni Antonio Pellegrini, and I longed to see it. Mr. Vanderbilt had brought it here from the Pisani Palace in Venice; rather than giving me solace, the view of it merely contributed to my light-headedness. I hastily returned to my boudoir, primarily to compose myself, as well as to prepare for tea.

While brushing my hair, I fear I began to weep. All of these beautiful things will I sorely miss on the morrow when I must make my departure. I shall be ever so sad to leave that I cannot bear the thought of it. I must try to remember that it has been here, at Biltmore, that I've passed the most elegant hours of my life. ◇

Fondly,

Lucia

Nancy Solak is a frequent contributor to HERITAGE.



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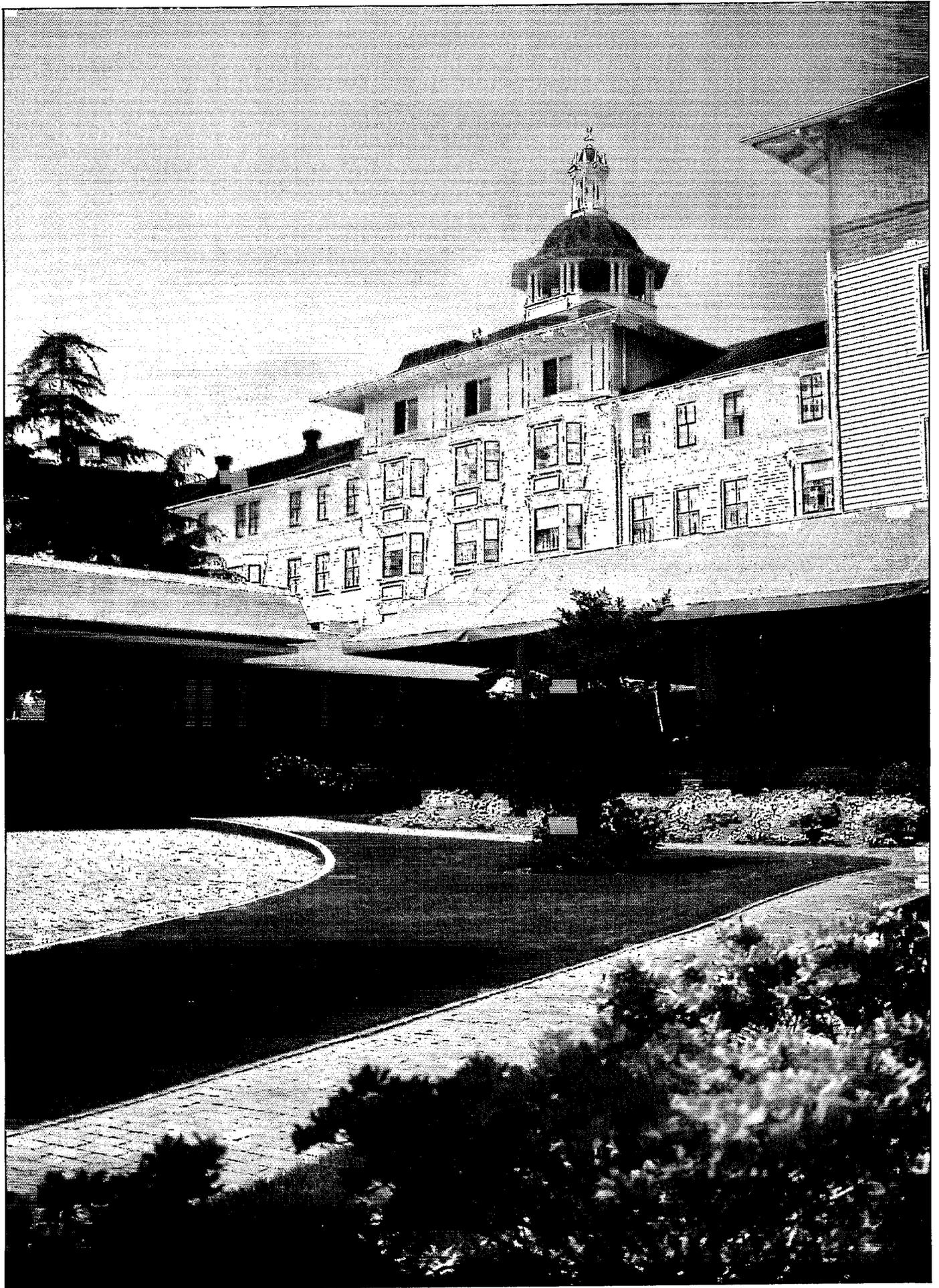
Landfall
North Carolina

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Golfers' Paradise

The last time they bothered to count, there were 400 golf courses in North Carolina, with more being built every day. Regardless of where your travels take you in the Tar Heel state—from the sandy beach areas near the Atlantic Coast to the Great Smokey Mountains which dominate the central and western section of the state—you will never be far from a golf course.

Some of the courses are small, 9-hole public layouts which require the skill of a Sherpa guide. These are often mom-and-pop operations, but they can offer some relief to the vacationing golfer. Other courses offer plush surroundings, plenty of amenities and picture postcard-type golf courses. Plenty of solid, 18-hole private and public courses fit nicely between those two extremes.

Regardless of your particular affection for the game—whether die-hard enough to play in the cold or rain, or just often enough to recognize a one-iron from a sand wedge—if you know anything about golf, you'll undoubtedly recognize the name of North Carolina's golfing mecca. No true golfer would plan a vacation in North Carolina without at least attempting to play at Pinehurst.

Ah, *Pinehurst*. The name is often mentioned in the same breath with Augusta National, Pebble Beach, Firestone or Oakmont. It is spoken of in reverent tones by golfers around the country. On the Professional Golf Association (PGA) Tour, players identify Pinehurst as the one course they would like to play on a regular basis.

Pinehurst has everything to offer a golfer, except a convenient location. It is two hours south of Greensboro, two hours east of Charlotte and two hours southwest of

by STAN AWTREY

Elegance and tradition are the rule at Pinehurst,
North Carolina's golfing mecca.

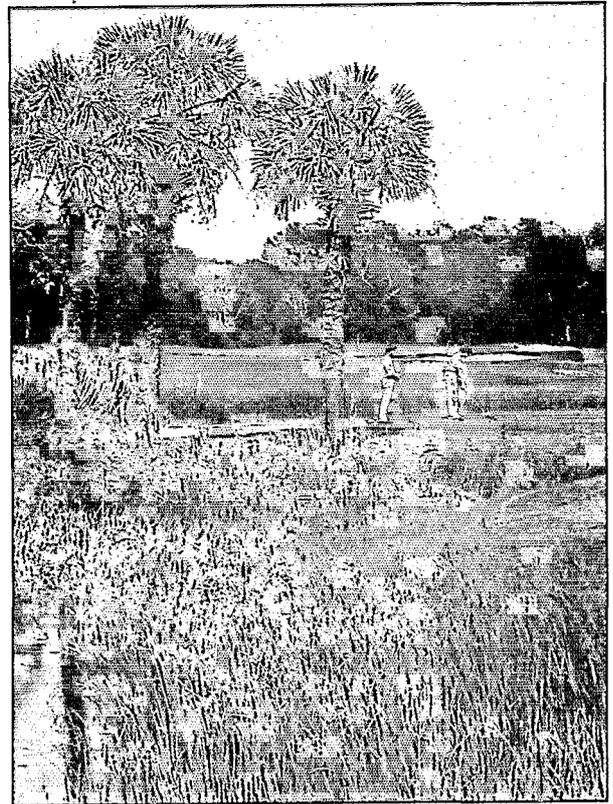


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Clusters of palms (right) surround the fairways and greens of the course at Bald Head Island.

PHOTO COURTESY OF BALD HEAD ISLAND.

Raleigh. But the trip, however inconvenient, is worth the effort.

Pinehurst is located in an area dominated by pine trees and sand, known to American colonists as the Pine Barrens. Things have changed some since the area was settled, but progress came in small steps.

James Walker Tufts, a rich Bostonian, was the first man to build a winter home in the area. He fell in love with the landscape; in 1895 he paid \$1 an acre for more than 5,000 acres. He envisioned a resort area that would resemble a New England village, and named it Pinehurst.

Tufts didn't build a golf course until the turn of the century. Complaints from nearby farmers that some of the hotel guests were hitting little white balls into the pasture and disturbing their cows spurred construction.

So, in 1900, Tufts commissioned Donald Ross, a young Scotsman, to design a golf course for Pinehurst. It was the beginning of a relationship that would last 48 years. Ross used Pinehurst as a base and designed more than 500 courses in North America; he was considered one of the most prolific and finest golf course designers in the world.

His most famous creation is the No. 2 course at Pinehurst, which remains the most honoured course in North Carolina.

No. 2 may not look brilliant to the first-time player. There aren't any tricked-up holes—no railroad ties or greens which require a no-win approach. In fact, the true genius of the course may be lost on the first-time visitor.

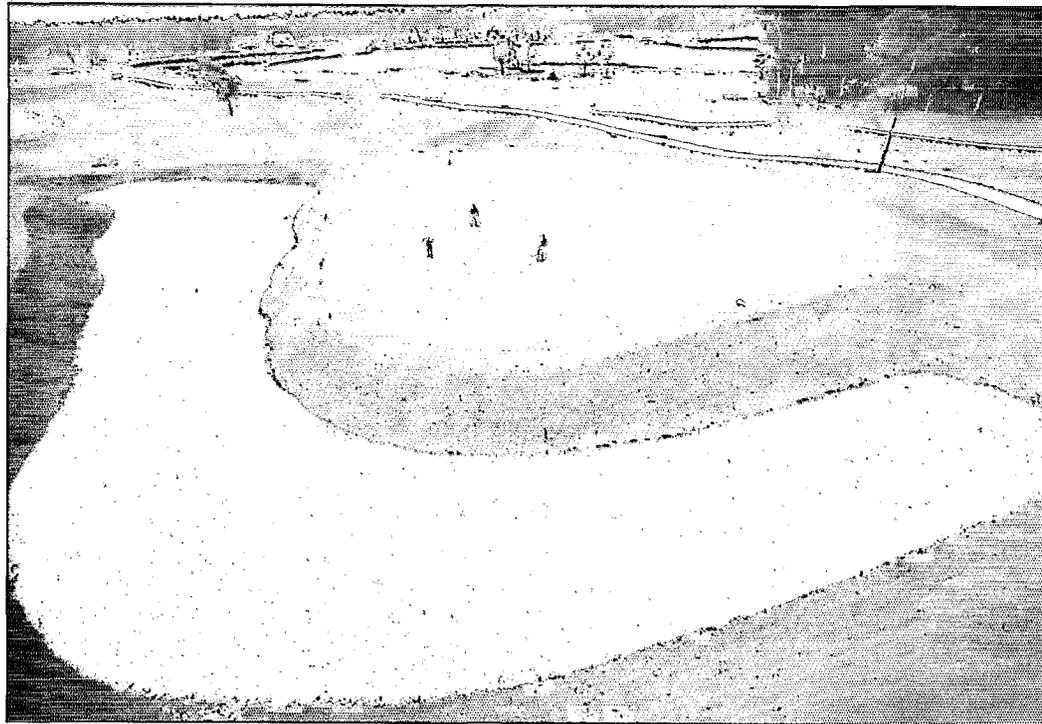
The No. 2 course, like most of the courses Ross designed during his long career, is noted for its crowned greens. And Ross was a master at using swales in front of the greens to trick the eyes and force the golfer into yardage mistakes.

Perhaps the most amazing feature about No. 2 is its uncanny ability to allow the average player to perform to his actual level. Many great courses will squeeze a high number from visiting golfers; not No. 2. The better the player, the harder it is to score. In fact, an average player might find it easier to score there than the low-handicap player.

But No. 2 is not the only fine course at Pinehurst. There are seven excellent courses available to resort guests. Ross designed No. 1, No. 2 and No. 3. Ellis Maples built No. 4. George and Tom Fazio constructed No. 5 and No. 6. Rees Jones recently completed work on No. 7, the resort's newest jewel. The first

North Carolina offers 400 opportunities to lose your cool.

The 9th green of the Pete Dye course at Landfall (top, right) and the 15th hole at Pinehurst No. 5 exemplify the beauty of North Carolina golf.



five courses represent the old style of golf architecture, while the last two show a more modern touch.

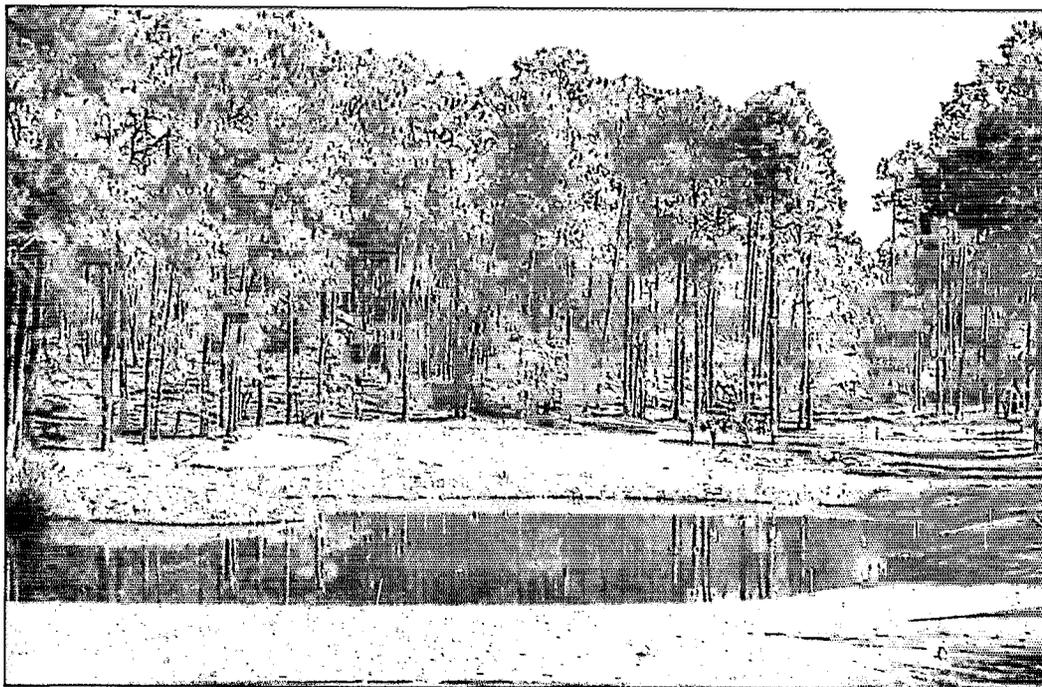
You can't go wrong with any of the courses. The No. 2 course is ranked first in the state by *Golfweek Magazine*; the No. 6 course ranks eighth and No. 7 ranks 23rd. More than 250,000 rounds are played at the resort each year, with the play distributed evenly over the seven courses.

If golf is but one of your avocations, Pinehurst offers 28 tennis courts, making it one of the country's top 50 tennis resorts. It also offers horseback riding, recreational shooting (Bing Crosby hunted birds there), swimming, a private 200-acre lake and a health spa.

Pinehurst is also the site for the Golf Hall of Fame, operated by the Professional Golfers of America.

Pinehurst offers a variety of guest accommodations, from hotel rooms to condos or villas. The resort offers a number of package plans.

Four miles from Pinehurst are two other resorts worth visiting. Pine Needles and Mid Pines are two smaller, more homey resorts which cater to clients who stay at their inns.



Pine Needles is owned and operated by Peggy Kirk Bell, who personally sees to the care and pampering of every guest. The course is ranked No. 19 in the state and offers condos and rental villas.

Mid Pines, now owned by Quality Inns, is across the road from Pine Needles. Mid Pines is considered the most underrated course in the state. There are some who rank it second only to Pinehurst No. 2 and the very exclusive Country Club of North Carolina among courses in the sandhills.

Mid Pines, another Donald Ross creation, ranks 16th in the state, according to *Golfweek*. It is a course which changes as each set of tees is played. From the white tees,

Mid Pines is only 6,150 yards and plays to par 72. It is short, even by old standards. But once you step back to the championship tees the course stretches out to 6,500 yards. The longer distance forces the golfer to drive out of a series of claustrophobic chutes, and forces the player to work the ball from one direction or another.

For some time the Mid Pines course suffered from lack of work. Since its purchase by Quality Inns, the course has improved, as the hotel chain escalates plans to showcase the resort.

As you move from the south-central portion of the state over to the western, mountainous area of North Carolina, a course worth seeking is High Hampton in the resort area of Cashiers.

High Hampton is ranked No. 32 in the state, but is noted more for its total package than simply for its golf facility. The resort is picturesque, with bark-covered lodge and cottages, and big stone fireplaces. The resort has applied to be on the National Register of Historic Places. The rooms are plain, yet comfortable. The country-style ambiance of the inn makes guests feel at home.

High Hampton was designed by the late George Cobb, who decided to avoid installing sand traps on the course. The solitary bunker on the premises now is a practice bunker near the 10th green, a sand trap installed only at the insistence of former touring pro Mason Rudolph, a member of both the U.S. Walker and Ryder Cup teams.

When Rudolph began teaching clinics, he noticed there was no sand trap. He ordered that a trap be thrown

together in time for his session on sand play. It still exists and Rudolph still gives clinics.

The course opens tee times for resort guests first, but will accept tee times from non-guests.

Also designed by George Cobb is the Bald Head Island course, located 3½ miles from the coastal town of Southport. Accessible only by a private passenger ferry (from its mainland base at Southport), Bald Head Island is less than an hour's drive from both Wilmington and Myrtle Beach.

The 18-hole course meanders through giant oaks, clusters of palms, massive dunes and freshwater lagoons which loop around fourteen of its Bermuda fairways and greens.

The championship course is only one of many pleasures to be experienced on the island. Villas, condos and private homes are available for rent, and all are within easy walking distance of tennis courts, the Bald Head Island Inn (open for breakfast, lunch and dinner) and miles of unspoiled beach.

One of the newest and nicest developments in North Carolina can be found at Elk River in Banner Elk. The course was designed and built by Jack Nicklaus. The development is not for the weak of heart or purse. Homesites start at \$100,000; condominiums, at \$250,000.

The developers want to retain the small-town charm of Elk River. That may be difficult with facilities that include a private air strip to accommodate jets.

The course, already ranked seventh in the state, takes advantage of the area's natural beauty, as it bends through its hills, valleys and streams. Nicklaus has incorporated

those elements, along with flowers and grasses, to create a Scottish look.

Nicklaus has been criticized for building courses which only the good players can play. The average player should be able to enjoy the layout, however, which stretches to 6,846 yards from the championship tees and 6,294 yards for the members.

Nicklaus owns one of the condos. His neighbors include Miami Dolphins coach Don Shula and former Dolphins quarterback Bob Griese.

For more information about golf courses in the Southeast, you can consult the Golf Guide to the South, produced by *Golfweek*.

Single copies are available by mail for \$22.50 by writing P.O. Box 1808, Dundee, FL 33838, or by calling 813-439-7424.

Listed below are phone numbers for information about the resorts listed in this article:

- Pinehurst — 800-334-9560
- High Hampton — 704-743-2411
- Pine Needles — 919-692-7111
- Mid Pines — 919-692-2114
- Elk River — 704-898-9777
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Stan Awtrey is a sports writer and editor based in suburban Atlanta.

What happens when you put a rare Dragonfly with Tiger-moths and a Harrier? Sheer excitement of course! These and numerous other unique aircraft are part of the action at this year's fifth annual Wright Brothers' Fly-In and Auto Extravaganza, to be held April 29-May 1 on the Outer Banks of North Carolina.

The event is the brainchild of the First Flight Society, a non-profit organization established in 1926 to memorialize Orville and Wilbur Wright's first successful powered flight at Kitty Hawk, North Carolina on December 17, 1903. Their accomplishment launched us into the Age of Aviation and is observed at the Wright Brothers' National Memorial, a 60-foot granite pylon situated on the site of their original airstrip atop Kill Devil Hill. Below this memorial is a visitors' center, which not only houses reproductions of the 1902 Glider and the 1903 Wright Flyer but is also home of the First Flight Shrine honouring 37 individuals who have significantly enhanced the development of aviation.

FLYIN' HIGH

The Fly-In has experienced growing interest and participation, earning a reputation as the top spring aviation and automobile exhibition on the East Coast. Imagine balmy breezes along the Atlantic coastline supporting a substantial cast of stunt kites, hang-gliders, dirigibles, hot air balloons, ultralight aircraft, home-builts, warbirds, antique and classic airplanes, filling the sky. On the ground, tourists are treated to an exhibit of classic automobiles, including several from Michigan's pizza mogul Tom Monaghan's Domino's Farms collection.

One of the most unusual aircraft to attend previous events has been the unique De Haviland DL90 Dragonfly twin engine plane built in 1935. Local aviation historian Gene O'Bleness said the plane's historic significance lies in its designation as the first corporate aircraft built in the world. "The plane was built in England and shipped to

*The Outer Banks
host the annual
Wright Brothers'
Extravaganza.*

by TIM TIPTON



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South Africa, where it was saved. It later returned to Great Britain where it was restored; an American, a Kentucky industrialist, now owns the airplane," said O'Bleness, past president of the First Flight Society and director of the Dare County Tourist Bureau. "If you can think of Humphrey Bogart looking out over the fence into the fog in the closing scene of *Casablanca*—this is the frame of mind the airplane puts you in even on a bright sunny day—a magnificent plane that is nostalgia at its finest," added O'Bleness.

O'Bleness radiates a pioneer spirit that the Wright brothers surely would have admired. Two of the cars that O'Bleness drove in the transcontinental Great American Auto Race, a 1936 Packard and a vintage Ford, should be exhibited at this year's auto show. The grueling cross-country competition put O'Bleness through the paces in 1985 and 1986.

Some of the aircraft that should be exhibited this year include the North Carolina State DC-3, which was the first Piedmont aircraft. "Of course, the DC-3 is another designa-

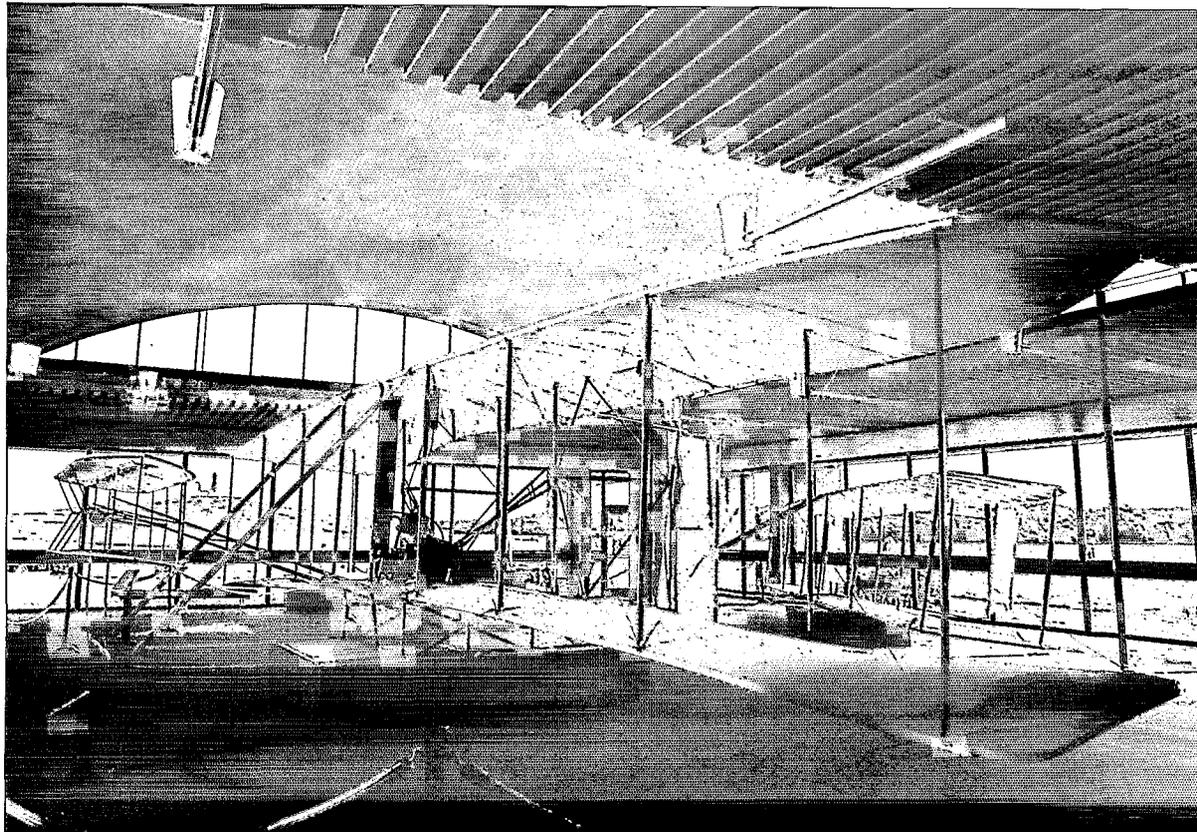
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The Wright Brothers National Memorial (left) features reproductions of both the 1902 Glider and 1903 Wright Flyer (right).

PHOTOS BY CLAY NOLEN, COURTESY OF NORTH CAROLINA TRAVEL AND TOURISM.



tion for the famous C-47 and C-46 of World War II fame," added O'Brien. "It was the airplane that became the 'workhorse of the skies.' Then we have planes from the 1930s, such as Tiger-moths, and a 1934 fully-restored Butner, which is a German pre-WWII fighter pilot trainer. This bi-wing plane operates out of the Washington, D.C. area and is a magnificent aircraft."

O'Brien also looks forward to representation by the Confederate Air Force. With national headquarters in Texas, the organization boasts squadrons in several states, including North Carolina and Virginia, which maintain and restore vintage aircraft.

New additions to the 1988 Fly-In include a trailer supplied by the National Aeronautics and Space Administration (NASA) filled with static displays and wind tunnels for public viewing; and the Piper Rolling Museum from Pennsylvania, which contains a static display of a Piper Cub airplane for close inspection.

Although previous years have incorporated informal fly-bys of aircraft near the national monument, there has not been a formal air show giving the public a chance to see some of these planes put through their paces.

This year's Fly-In Chairman Bill Gielen said, "We are looking forward to a real air show with several warbirds, a P-51 Mustang, and a homebuilt midwing special performing aerial acrobatics, along with a J3 Cub presenting the 'flying farmer.'" The flying farmer is a comedy sketch in which a farmer walks up to a J3 and starts to fly it without having any knowledge of how to properly operate the aircraft.

For the Top Gun crowd, various military aircraft in use today will be demonstrated by representatives from Seymour Johnson Air Force Base, Goldsboro, NC, and the Cherry Point Marine Base, Cherry Point, NC. Current First Flight Society President John Harris said arrangements are now being made to include the demonstration of a AV8 Harrier jet, unique in its vertical takeoff. "The Coast Guard also has planned a mock rescue on runway four at the Dare County Regional Airport with a whole accompaniment of helicopters and boats in action," added Harris.

One of this country's few blimp manufacturers is conveniently located in relatively close proximity to the Outer Banks, at Elizabeth City, North Carolina. Each year Airship Industries

provides at least one blimp to demonstrate their unique product. Harris said the blimp's performance can be spectacular because of its surprising maneuverability. One addition this year is the tour of Airship's manufacturing facilities.

Harris owns Kitty Hawk Kite Company, a local store offering hobbyists supplies and equipment for conventional and more elaborate stunt kites. "We will be having a stunt kite program demonstrating the many maneuvers possible with the smaller kites, including figure-eights and hooking them together," said Harris. "Also, there will be a hang-gliding tandem towing demonstration in which an instructor and a student are towed up on a glider together to altitude. They are then released and fly down."

Probably the newest, most exciting addition to the Fly-In for pilots will be a special aeronautical poker run fashioned similar to those used in road rallies. "We've taken that concept and put it in the air," said O'Brien. "We have a designated flight plan that is passed out to each pilot. It will say 'fly east and land at the Hyde County Airport to pick up a card,' and this is done for five locations. In addition to pick-

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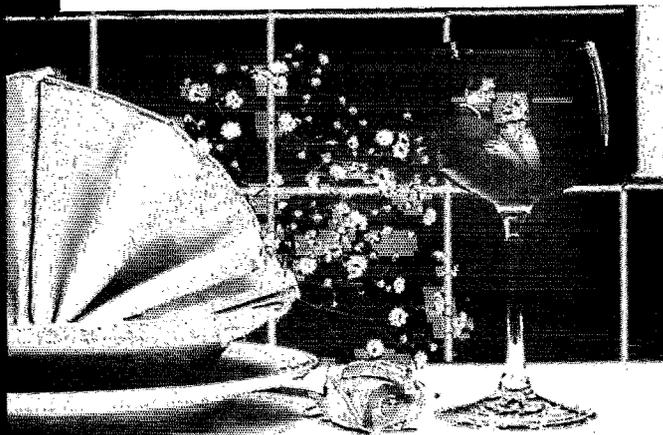
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ing up the card we have landmarks that are significant in the instructions, because they can get lost or get there too early or too late, similar to a road rally. The winner has the best poker hand out of the cards drawn, and we also give them a little quiz on the landmarks." Nearby Ocracoke airstrip, Billy Mitchell field, and Manteo Airport are all candidates for use by the poker run group.

One of the highlights of the weekend event is a full costume banquet at the Holiday Inn in Kill Devil Hills. In aeronautical circles today it is quite popular to collect complete uniforms of WWI, the 1920s, 1930s, 1940s and German Air Force personnel; The contest will be open to the public and prizes will be awarded. "If anyone wants to come down from Oshkosh, Wisconsin (home of the nation's largest public aeronautical event) wearing a Royal Canadian Air Force uniform, they're welcome. The more the merrier," said O'Bleness.

The Elizabethan Inn on Roanoke Island and the Holiday Inn have been chosen by the Society as the two hotel headquarters for the Fly-In event. Adjacent to the Dare County Airport on Roanoke Island is the North Carolina Aquarium which offers free exhibits to the public, including the geological history and natural history of the area, as well as live displays of local marine life. Other nearby events during the weekend include an aviation art show, a flea market offering all types of aviation accessories, a radio-controlled models exhibit and demonstrations where the general public can purchase buddy rides and aerial tours of the area.

Ceremonies are conducted each year on December 17, honouring the Wright brothers' achievements. Since 1966 the First Flight Society has inducted into the First Flight Shrine 37 individuals whose efforts have significantly enhanced the development of aviation. "This year, we cited Richard and Burt Rutan and Jeanna Yeager for the flight of the Voyager, which went non-stop around the world," said O'Bleness. "Burt designed the plane, while Dick and Jeanna were pilots for this record flight. And in 1986, Chuck Yeager (no relation to Jeanna) was our guest just after he set a new world speed record by flying across the continent from Edwards Air Force Base to Kill Devil Hills in 5 hours and 15 minutes. Ironically, Dick and Jeanna were in the air setting their own record at the same time," added O'Bleness.

For further information on these events, contact Fly-In Chairman Bill Gielen, (919) 441-1335 or Dare County Tourist Bureau Director Gene O'Bleness, (919) 473-2138. ◇

Monroe
Tim Tipton is a frequent contributor to HERITAGE.

THAT SPECIAL PLACE

continued from page 16

gallery," he said. "The merchandise was never run-of-the-mill; you'd find things there that you would never see anywhere else."

"You had a good feeling when you went downtown to Hudson's," said Helen Pomicter of Dearborn Heights. "In the old days, I would dress up in a hat and gloves and take the Michigan Avenue street car downtown so I could shop for the whole day. There was so much to see, and Christmas was the best time of all to go."

In 1969, the company merged with the Dayton Corporation to form the seventh largest non-food retailer in the United States. The two companies continued to operate as separate entities until 1984, when the J.L. Hudson company combined with Dayton to form the Dayton-Hudson Department Store Company.

Joe Hudson would hardly recognize the J.L. Hudson Co. as it exists today. But his commitment to customer service and quality appears to have continued on unabated throughout the years. The company's creed, for instance, says, in part, "I believe in Hudson's because I am putting into it myself—the best that is in me."

Joe would have liked that. ♦

Eileen Figure Sandlin is a frequent contributor to HERITAGE.

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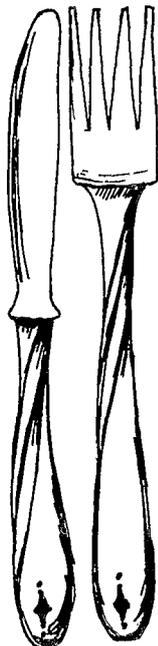
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Restaurants

Celebrating a special anniversary? Planning to pop the question? Or just looking for a cozy location and superb cuisine? Ascertain your motive and choose your method from the opportunities on the following pages.



The prices listed indicate the range in cost of entrées. All establishments have a full bar unless otherwise specified. Be sure to note the days and hours they are open. Bon Appetit!

Credit Cards:

AE—American Express;
CB—Carte Blanche;
DC—Diners Club;
MC—MasterCard;
V—Visa.

— ♦ RESTAURANTS ♦ —

Amigos, 18310 Mack in the Farms, 886-9625. The typical south-of-the-border decor was omitted when this little eatery was decorated, but the menu is definitely Mexican. The large grilled burritos and soft tacos are memorable. No bar. Monday 4-9 p.m., Tuesday-Thursday 11:30 a.m.-9 p.m.; Friday-Saturday 11:30 a.m.-11 p.m.; Sunday 4 p.m.-8 p.m. \$3.50-\$4.75.

Antonio's, 20311 Mack, in Kimberly Korner in the Woods, 884-0253. A delightfully tiny restaurant specializing in Northern Italian and Sicilian cuisine. Indulge in pastas with full-bodied sauces; delicate, fork-tender veal; or hearty seafood stews. Wine and beer. Tuesday-Friday 11:30 a.m.-2 p.m., 6-9:30 p.m.; Saturday 6-9:30 p.m.; Sunday 11:30 a.m.-3 p.m. \$6.50-\$11. MC, V.

Assembly Line Sandwich Shop, 19341 Mack in the Woods, 885-5122. Though half of their business is carry-out, they do have a casual dining area for about forty. Delivery between 10 a.m. and 3 p.m. has become legendary. Try their huge party subs. Monday-Saturday 10:30 a.m.-10 p.m.; Sunday noon-9 p.m. \$1.85-\$3.50.

Bar B-Q House of Grosse Pointe, 20515 Mack, 886-7775. The newly opened Bar B-Q House specializes in barbecued ribs, chicken, and beef, accompanied by garlic bread, coleslaw, and some of the tastiest cottage fries in town. No bar. Tuesday-Thursday 11:30 a.m.-9 p.m.; Friday-Saturday 11:30 a.m.-10 p.m.; Sunday 1-8 p.m. \$3.95-\$9.25.

Bogie's, 164 Janette Avenue, Windsor, 519/254-1211. This intimate dining spot, on the first floor of an old Victorian stone house, is proof that smaller is better. A richly appointed dining room and sunny garden room are the setting for a select menu of classic cuisine. Open seven days. AE, MC, V.

Brock St. Barge, 3294 Russell at Brock in Windsor, Ontario, 519-252-3419. For casual atmosphere try riverside dining on this floating barge. Large selection of appetizers and entrées, along with a light menu for smaller appetites. The food, like the view of Detroit, is first-rate. Open daily from 11 a.m.-1 a.m. \$5-\$18. AE, MC, V.

Butchers Saloon, 1489 Winder, 567-4999. Eastern Market. This restored saloon has been in almost continuous operation since 1903. On Saturdays it is packed with produce packers, farmers, meat cutters, and shoppers. Hearty breakfasts are served all day, including French toast laced with Grand Marnier. Monday-Saturday 7 a.m.-8 p.m. \$2.75-\$6.95. AE, MC, V.

Café Le Chat, 17001 Kercheval in the City, 884-9077. Soups, salads, pasta and sandwiches are available, along with a full dinner menu. The cheese tray changes daily, as does the selection of decadent desserts. The menus change monthly. Lunch Monday-Saturday 11 a.m.-2 p.m. High tea Monday-Saturday 2-5 p.m. Dinner Wednesday-Saturday 6:30-9:30 p.m. \$10-\$30. MC, V, AE.

— ♦ RESTAURANTS ♦ —

Callaghan's in the Park, 15412 Mack, 881-6550. The sandwich menu features ground rounds, clubs and coney islands. Onion rings and homemade soup round out the fare at this casual neighbourhood eatery. Monday-Saturday 11 a.m.-2 a.m.; Sunday noon-2 a.m. \$4.

Clairpointe, 630 St. Clair in the City, 884-6810. A full menu of Italian and American dishes are served, including chicken piccata, Boston scrod or stuffed pizza. For dessert, there are many homemade treats, including a variety of tortes. No bar. Monday-Saturday 7 a.m.-9 p.m.; Sunday 8 a.m.-3 p.m. \$5-\$13.

Da Edoardo, 19767 Mack in the Woods, 881-8540. Northern Italian continental cuisine served in a beautiful, dimly-lit English countryside setting. Veal medallions with prosciutto and cheese sauteed in wine sauce or the spinach pasta filled with crab are popular specialties. Monday-Thursday 5-10 p.m.; Friday-Saturday 5-11 p.m. \$16-\$22. MC, V.

Diamond T's, 15301 E. Jefferson, Grosse Pointe Park, 822-4118. Formerly The Old Place, this old favourite has added lighter and more casual fare to its well-known continental menu. Monday-Saturday 11 a.m.-10 p.m., Friday 11 a.m.-midnight, Saturday 4 p.m.-midnight. Bar open Monday-Saturday until 2 a.m. Entertainment Wednesday-Saturday. \$5.95-\$16.95. AE, MC, V.

Ducks on the Roof, 2 miles south of Amherstburg on Highway 18, 519/736-6555. An ambitious menu offers rabbit, frog legs, steak and quail, and duck, of course. The wine list has something for everyone—from a glass of Pelee Island to a bottle of Dom Perignon. Tuesday-Saturday, from 5 p.m.; Brunch Sunday 12 noon-2:30 p.m., dinner until 8 p.m. \$12-\$23. AE, MC, V.

Fogcutter, 511 Fort Street, Port Huron, 987-3300. Full lunch and dinner menus, ranging from fresh seafood to the finest cuts of steak. Only three blocks away from municipal docks. Entertainment Tuesday-Sunday. Monday-Thursday 11 a.m.-10 p.m., Friday 11 a.m.-11 p.m., Saturday noon-11 p.m. and Sunday noon-7 p.m. \$8.95-\$16.95. AE, DC, MC, V.

Irish Coffee, 18666 Mack in the Farms, 881-5675. A famed ground round headlines at this spot. Lined with lots of wood, the interior resembles a library. But a friendly crowd of all ages keeps things far from hushed. Monday-Saturday 11 a.m.-2:30 a.m.; Sunday 5 p.m.-2:30 a.m. 96¢ ground round Monday-Friday until 5 p.m. Up to \$6.95. MC, V.

Jacobson's, St. Clair Room, 17000 Kercheval in the City, 882-7000. Take a break from shopping in this cheerful colonial room. Among the chef's specialties are crepes, sandwiches, and soups. Salads include pasta, tuna, and a great Maurice. Wine and beer. Open Monday-Wednesday 9 a.m.-5 p.m.; Thursday-Friday 9 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m. \$2.95-\$4.50. AE, Jacobson's.

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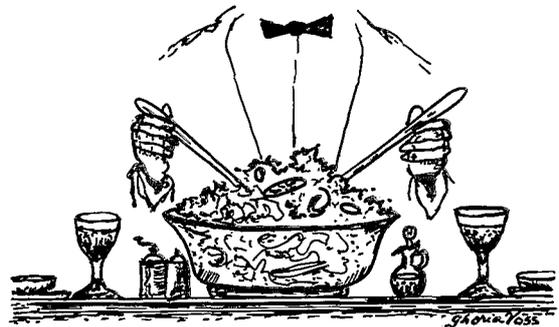
— ♦ RESTAURANTS ♦ —

Jacoby's Since 1904, 624 Brush, Downtown, 962-7067. Detroit's oldest restaurant (the building dates to 1840) has a reputation for superb sautéed perch and burgers. The cuisine is German-American. Daily specials are featured. Full bar. Monday-Thursday 11-11; Friday 11-mid-night; Saturday 11-11; Sunday brunch 11-3. AE, DC, CB, MC, V.

Julio's, 20930 Mack in the Woods, 885-7979. John Kefalinos has brought Greek food to the Pointes in his newly-opened restaurant. Along with the ubiquitous saganaki, the menu features dolmatakhi (stuffed grape leaves), octopus, spinach cheese pie, gyros, souvlaki and pastitsio (Greek lasagna). Seven days, 11 a.m.-2 a.m. \$6.95-\$12.95. AE, MC, V.

The Little Bar, 321 Chartier, Marine City, 1-765-9333. This cozy spot's menu is highlighted by their fresh pic-kereel and strawberry pie. Also featured is a large selection of imported beers and liqueurs. The old maps and fresh flowers add a comfortable touch. Public docking facilities are nearby. Monday-Saturday 11:30 a.m.-11 p.m.; drinks until 1 a.m. \$11.25-\$14.95. AE, DC, MC, V.

Little Tony's Lounge in the Woods, 20513 Mack, 885-8522. Taste Carol's homemade chili or some outstanding GP burgers in the rustic comfort of highbacked wooden booths. While dining, pause to study the cartoons and other artwork on the walls—many are by local artists. Monday-Saturday 11 a.m.-2 a.m. \$1.25-\$3.45.



Mallard Pub, 18000 E. Warren, Detroit, 884-9100. This cozy little nest sports ducks on the walls, the tablecloths and the Tiffany-style lamps. The theme extends to the menu, with duck soup and mallard salad, Long Island roast duck, or sauteed breast of duck with raspberry champagne sauce. Monday-Thursday 11:30 a.m.-10 p.m.; Friday 11:30-2 a.m.; Saturday 4 p.m.-2 a.m. \$20. AE, MC, V.

Maxwell's, in the Holiday Inn, 480 Riverside Drive West, 253-4411. You can't get closer to the Detroit River than this, without getting your feet wet. Enjoy fine dining while the world sails by your window. Open seven days. AE, CB, DC, MC, V.

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— ♦ RESTAURANTS ♦ —

Monroe's, 508 Monroe (Trappers Alley) 961-5577. Home of one of Detroit's hottest nightclubs also features a solid All-American alternative (seafood, poultry, beef) to the usual Greektown fare. Full bar. 11-2 a.m., seven days a week. Sunday brunch, 12-4. AE, V, MC, DC.

Joe Muer Sea Food, 2000 Gratiot, Detroit. 567-1088. This family-owned Detroit landmark has been serving fine sea food since 1929, and it's still the place to go for everything from Cape Cod bluefish to jumbo finnan haddie. Monday-Friday 11:15 a.m.-10 p.m., Saturday 5-11 p.m. \$14-\$24.75. AE, DC, MC, V.

The Original Pancake House, 20273 Mack, west of Lochmoor, in the Woods, 884-4144. People come from miles around to eat breakfast here; it's because their pancakes, crepes, omelettes and all else on the menu are made from the freshest ingredients. The custard-filled apple pancakes topped with cinnamon glaze reign supreme. Daily 7 a.m.-9 p.m. \$3.50-\$5.95.

Oyster Alley, Trappers Alley, 508 Monroe, Detroit. 965-0444. Watch the action in the alley as you enjoy succulent oysters, clams, mussels and shrimp. Homemade chowders are also available, as is linguini with a variety of seafood sauces. Monday-Tuesday 10 a.m.-9 p.m.; Wednesday-Thursday 10 a.m.-11 p.m.; Friday-Saturday 10-2 a.m.; Sunday 12 noon-11 p.m. \$5.95-\$21.95. AE, DC, MC, V.

Park Place Café, 15402 Mack at Nottingham in the Park, 881-0550. A comfortable, contemporary spot in the Pointes. Park Place is known for its fresh fish (flounder, trout, orange roughy) and generous salads. Monday-Thursday 11 a.m.-10 p.m.; Friday 11 a.m.-midnight; Saturday 5 p.m.-midnight; Sunday brunch 11 a.m.-3 p.m. \$9.95-\$14.95. AE, DC, MC, V.

Park Terrace, in the Hilton International Windsor, 277 Riverside Drive West, Windsor, 519/973-5555. The Park Terrace is a stand-out on the riverfront dining scene. Menu choices include the cuisine of southwestern Ontario while seasonal Heritage Dinners are special treats. Lunch Monday-Saturday 11 a.m.-3 p.m.; Brunch Sunday 11 a.m.-3 p.m.; Dinner daily, from 6 p.m. AE, CB, DC, MC, V.

Pinkey's Boulevard Club, 110 E. Grand Boulevard, Detroit (at the foot of the Belle Isle Bridge). 824-2820. Jazz enthusiasts get their fill at Pinkey's popular piano bar, while dinner selections include fish, steak, chicken, and specialty pasta dishes. Valet parking. Entertainment. Monday-Friday 11 a.m.-12 midnight; Saturday 5 p.m.-12 midnight. \$4-\$12.95. AE, MC, V.

Pontchartrain Wine Cellars, 234 West Larned, Detroit, 963-1785. Choose some old favourites; escargots de Bourgogne, sweetbreads braised with sherry, frog legs, or grilled fresh fish. An extensive wine list is reasonably priced. Beer and wine. Monday-Friday 11:30 a.m.-2:30 p.m. and 5-9:30 p.m., Saturday 5:30-11 p.m. \$10.50-\$18. AE, CB, DC, MC, V.

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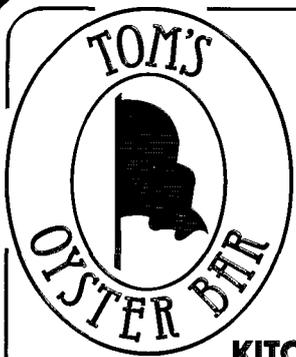


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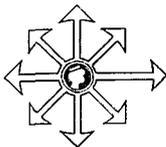
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— ♦ RESTAURANTS ♦ —

Rachelle's on the River, 119 Clinton, St. Clair, 329-7159. Specialties include char-grilled Angus steaks and fresh tuna, Iowa bleu cheese fettucini, and veal scallopini with oyster mushrooms. Lunch Monday-Saturday 11 a.m.-4 p.m. Dinner Monday-Thursday 5-10 p.m., Friday-Saturday 5-11 p.m., Sunday 3:30-8 p.m. Brunch Sunday 10:30 a.m.-2:30 p.m. \$10.95-\$20. AE, MC, V.



River Crab, 1337 N. River Road, St. Clair. 329-2261. Bouillabaisse, paella, and salmon en papillote are just three offerings from the extensive menu. Lunch Monday-Friday 11:30 a.m.-3:30 p.m.; Dinner Monday-Saturday 5-10:30 p.m., Sunday 3:30-9 p.m.; Brunch Sunday 10 a.m.-2 p.m. \$10-\$20. AE, CB, DC, MC, V.

Shannon's Steak House, 29370 S. River Road, Mt. Clemens, 469-7111. Located near the Clinton River, Shannon's is known for its prime aged beef, along with a variety of other menu items to please all palates. Boat docking facilities available. Entertainment weekends. Sunday-Thursday 11 a.m.-11 p.m., Friday-Saturday 11-1 a.m. \$12.95-\$22.95. AE, CB, DC, MC, V.

Sierra Station Cantina, 15110 Mack in the Park, 822-1270. Grosse Pointe's Mexican connection: all of the food, including nachos grande, burritos, and the fiesta plate are cooked up by Mexican husband-wife team Fabian and Aurora. The cantina is awash with interesting ethnic artifacts. Monday-Thursday and Sunday 4:30-11 p.m. Friday-Saturday 4:30 p.m.-2 a.m. \$5.25-\$7.75. MC, V.

Sparky Herbets, 15117 Kercheval in the Park, 822-0266. Stylish decor and a cream-of-the-crop crowd give this local favourite its flair. Everyone stops in to talk, laugh and eat salads, pheasant, fresh fish, beef tenderloin, and daily changing specials. A commendable wine list. Monday-Saturday 11:30-2 a.m.; Sunday noon-midnight, with brunch from noon-3 p.m. \$13.95-\$15. AE, DC, MC, V.

St. Clair Inn Restaurant, 500 N. Riverside in St. Clair, 329-2222. Gaze over the St. Clair River while savouring fresh seafood and steaks. Breakfast Monday-Saturday 7-10:30 a.m.; Lunch 11:30 a.m.-4 p.m.; Dinner Monday-Thursday 5-10 p.m.; Friday-Saturday 5 p.m.-midnight. Sunday breakfast 8 a.m.-noon, Dinner 1-9 p.m. \$12-\$20. AE, CB, DC, MC, V.

tbq's Other Place, 3067 Dougall Road, Windsor, 519/969-6011. A trio of dining rooms is the setting for a continental menu that features old favourites (prosciutto and melon) and pleasant surprises (broiled fresh Atlantic salmon). Tableside phones and calculators help you mix business with pleasure. Monday-Saturday 11-1 a.m.; Sunday 11 a.m.-10 p.m. AE, CB, DC, MC, V.

— ♦ RESTAURANTS ♦ —

Telly's Place, 20791 Mack in the Woods, 881-3985. The menu is stuffed with a variety of croissant sandwiches which, in turn, are stuffed with crabmeat, turkey, tuna, ham... Relax and dine in church pew booths. Monday-Saturday 11:30-2 a.m.; Sunday 5:30 p.m.-midnight. \$3.25-\$6.95. MC, V.

Tidewater Grill, 18000 Vernier in Eastland Mall, Harper Woods, 527-1050. Seafood and fresh fish are the specialties, with the added delight of a mesquite grill. Dine cozily in an eclectic New England atmosphere. Open Monday-Thursday, 11 a.m.-11 p.m. (bar open until midnight); Friday and Saturday, 11 a.m.-midnight (bar open until 1 a.m.); Sunday, noon-9 p.m. \$5.75-\$10.95. AE, CB, MC, V.

Tom's Oyster Bar, 15016 Mack in the Park, 822-8664. Fresh shellfish in the Pointes! Oysters, crabcakes, softshell crabs—all prepared with finesse in this casual restaurant which resembles a New England saloon. Wood dominates the decor, from floor to walls to the old-fashioned bar. Checkered tablecloths complete the image. Monday-Saturday 5 p.m.-2 a.m. \$4.95-\$9.95. AE, MC, V.

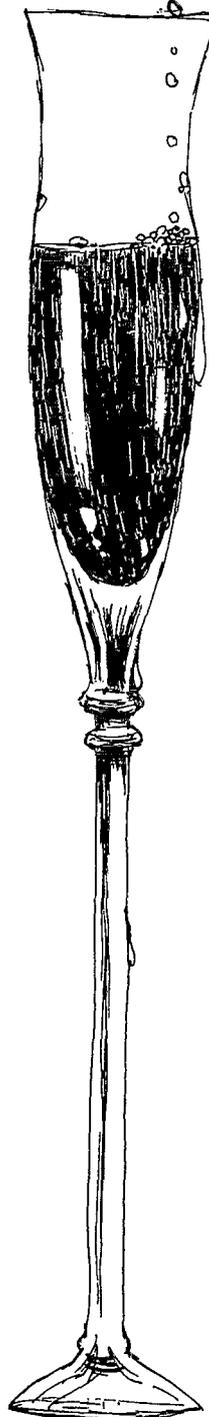
Tunnel Bar-B-Q, 58 Park Street East, Windsor, 519/258-3663. The restaurant immodestly boasts that it serves the greatest barbequed ribs in the universe—and it just might be right. If finger-licking isn't your style, use a fork on some of the daily specials. Sunday-Thursday 7-2 a.m.; Friday-Saturday 7-4 a.m. \$3.55-\$11.45. MC, V.

Vivo's, 2460 Market Street, Detroit, 393-1711. A great spot in the Eastern Market, serving everything from a farmer's breakfast to "Knife and fork" sandwiches. Servings are generous; prices, modest. The eclectic clientele shows off the city at its best. Monday-Saturday 7 a.m.-9 p.m. Up to \$10.95. All credit cards.

Wimpy's, 16543 E. Warren, Detroit, 881-5857. A casual and cozy little pub, where Pete and Diana Corio serve casual fare amidst friendly surroundings. Hamburgers, salads, chili, sandwiches, and a wide assortment of noshes. Wednesday and Friday feature fish-and-chips specials. Monday-Saturday 11-12 p.m. \$3.95-\$7.75. MC, V.

Wong's, 1463 University W. in Windsor, 519-252-8814. A tried-and-true favourite, this Chinese eatery remains firmly entrenched in first place. A dazzling variety of dishes, generously portioned and beautifully presented. Restrained decor and friendly, helpful service complete the picture. Lunch and dinner daily 11 a.m.-11:30 p.m. \$7-\$15. AE, MC, V.

Za Paul's, 18450 Mack in the Farms, 881-3062. Generous portions of fresh pasta are standouts in this casual, contemporary, two-story Tudor building. Ribs, chicken and beef are served up in a setting conducive to table-hopping. Monday-Thursday 11 a.m.-11 p.m.; Friday and Saturday 11 a.m.-midnight, with entertainment; Lounge until 2 a.m. \$4.25-\$12. AE, MC, V.



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 **Chuck Muer Restaurants**

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revealed eight loons drowned on one day. Once, an entangled loon repeatedly struggling to the surface with the net appeared to attract four nearby loons that approached the trapped loon and themselves became entangled. Loons that attempt to establish themselves on smaller lakes near the Great Lakes probably fly to the Great Lakes to feed, where the probability of entanglement and drowning is high." The report suggests: "Short of banning commercial fishing (a solution) may be in the realm of net design such as mesh size or colour, use of pond nets rather than trap nets... restrictions on distance from shore... or closing fishing during critical seasons or at loon concentration areas."

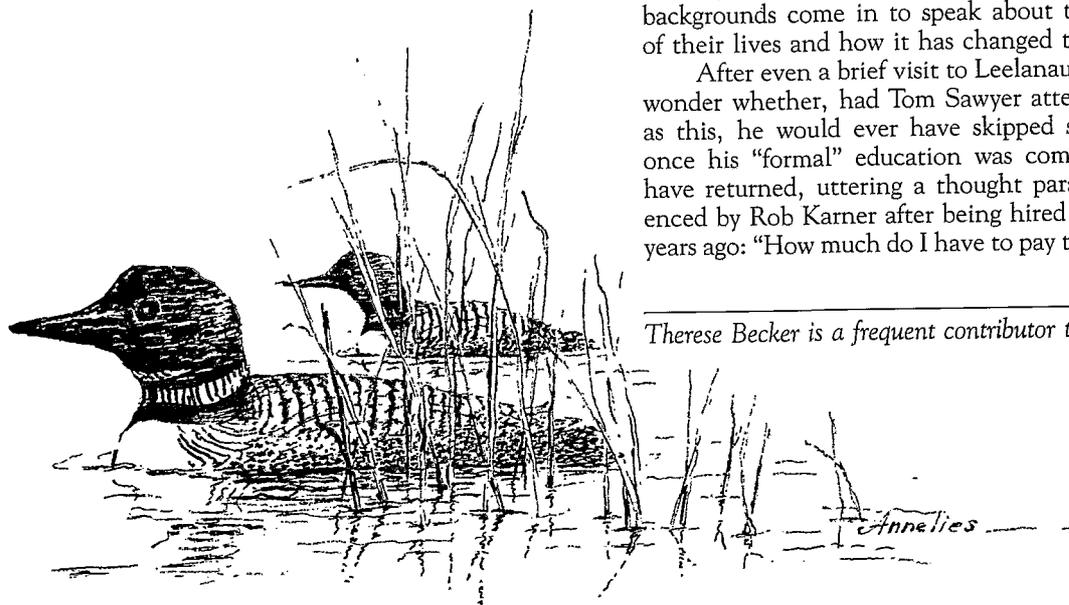
Michigan has designated the common loon a "sensitive" or "protected" species, not yet on the "endangered" list. More importantly, Michigan has initiated a "Loon Registry Program." David Ewert explains, "Essentially, the program's purpose is to gather information on common loons that can be used to facilitate protection of the species and its nesting habitat. To accomplish this, volunteers (preferably lakeside property owners) must be found who will educate others about loon biology, monitor loon productivity and their lakes, and help safeguard the loon and nests of which they are aware." Encouraging results of Michigan's Loon Registry Program identified particular loon threats. Happily, Ewert says the future looks brighter for the common loon summering in Michigan.

It is awesome to consider that the loon has been around longer than man. In our throw-away culture, longevity is a concept that becomes more and more difficult to comprehend; with his piercing red eye and mournful call, the loon transports us eerily to our racial infancy, touching some primordial chord of recognition in our souls.

Though the loon evokes within us a communion with our past, could he also be sending another message, as Edward Forbush suggested—"wailing and sad, as if he were bemoaning his exile from his forest lake?"

Whatever the loon's call might suggest, perhaps it is time that we listen. ◇

Mary Beth Smith is a regular contributor to HERITAGE.



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up. Your advisor becomes like your big brother or your dad." Most of the students come from Michigan and the contiguous states; however, there are students from all over the United States and even a few international students from as far away as Saudi Arabia. Most students come to them by word of mouth, "the best advertisement we can have," said Paquette.

One program Paquette is especially proud of was introduced just last year. Staffers are taking a limited number of moderate dyslexic students, having them work with a specialist in a reading program, giving them a reduced course load and then mainstreaming them in everything else.

All students are required to take two sports per year. The Homestead and other nearby resorts offer daily downhill skiing, and the entire region abounds with cross-country skiing. All sports except football are offered. "There were three kids playing in our basketball game last night who never would have gotten to play in a larger school," said Paquette, who believes one of the reasons the school has so much success with students is simply because they are a small school and have a small student:teacher ratio—for the most part, there are classes of eight students, some as small as two, and none larger than sixteen. Right now the school has only room for ninety students in the dorms; they eventually hope to house 125.

In the early years, the school and The Homestead, now an adjacent leisurely year-round condominium resort, were the same entity. "At that time, the Homestead had some summer cottages they would rent out to people during the summer months. During the winter those cottages became the dormitory for the boys; it was called Shanty Town. They have all since been torn down, so we are now creating a senior village Shanty Town. Our seniors next year will begin living in small cottages; it will allow us the extra space to get to our 125 students," said Paquette.

In 1963, Mr. and Mrs. Arthur Huey, who became the owners after Beal's death, deeded the current school property to The Leelanau School, a non-denominational, non-profit corporation governed by a Board of Trustees. However, the strong Christian value system set up by Skipper Beal, though altered, still lingers. Chapel is still held on Tuesdays, but now people from all walks of life and religious backgrounds come in to speak about the spiritual aspects of their lives and how it has changed them.

After even a brief visit to Leelanau, you can't help but wonder whether, had Tom Sawyer attended a school such as this, he would ever have skipped school. And surely, once his "formal" education was completed, Tom would have returned, uttering a thought parallel to that experienced by Rob Karner after being hired to teach biology 11 years ago: "How much do I have to pay to work here?" ◇

Therese Becker is a frequent contributor to HERITAGE.

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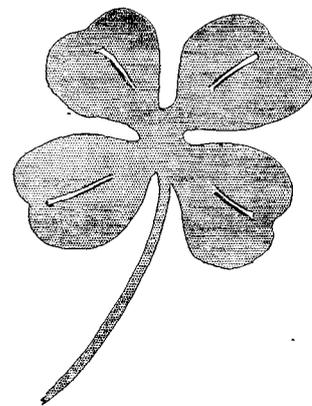
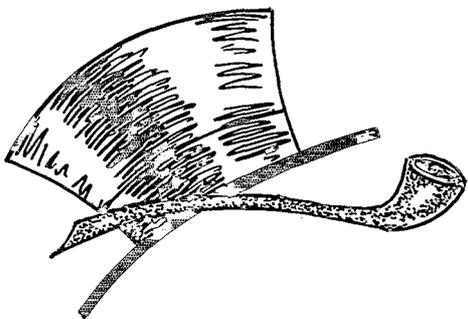
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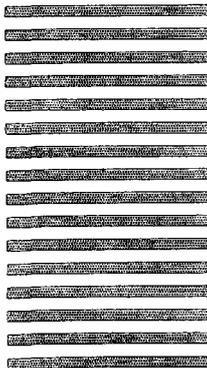
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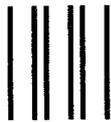


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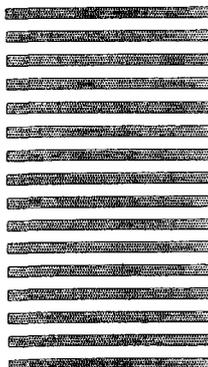
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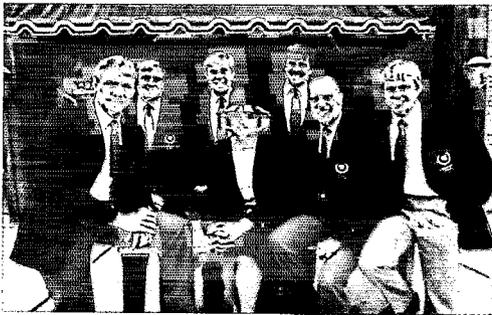
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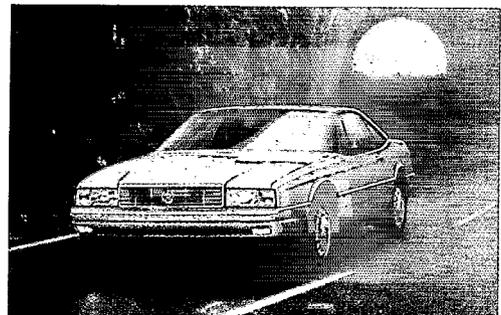
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