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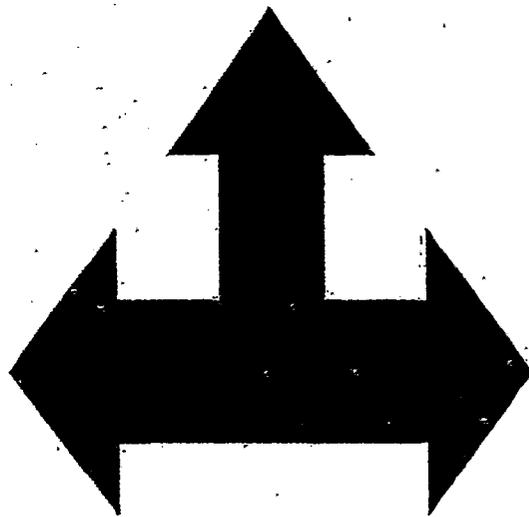
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August, 1988

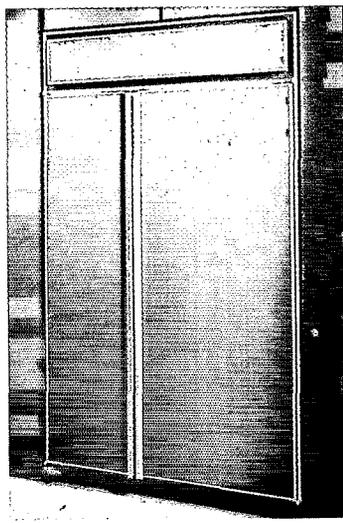
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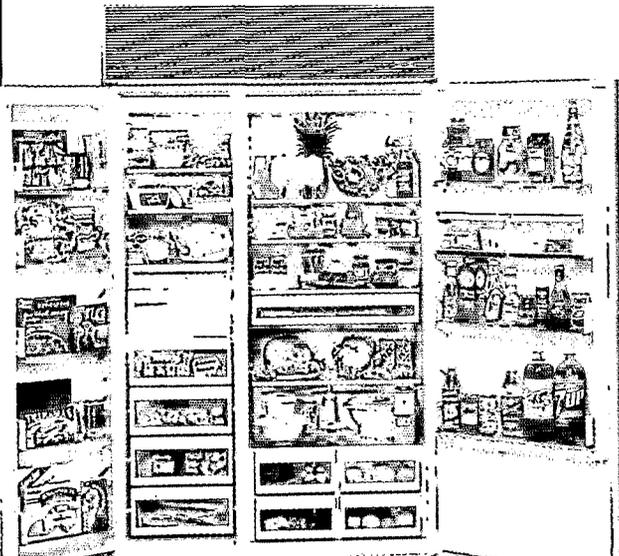
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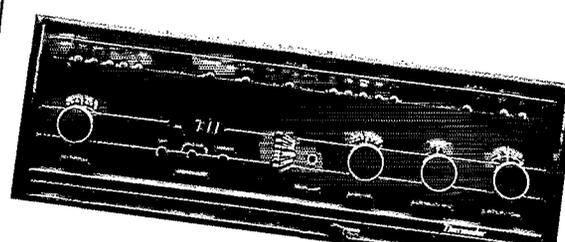
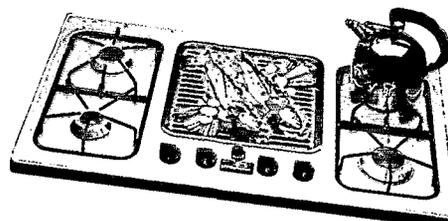
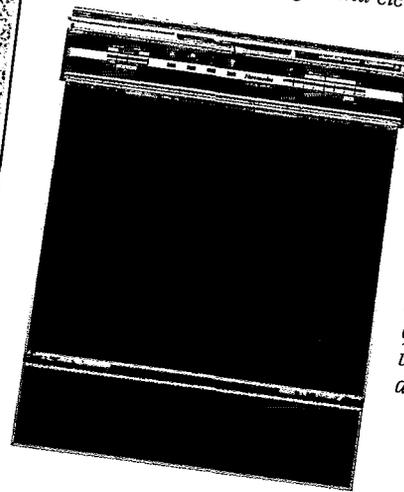
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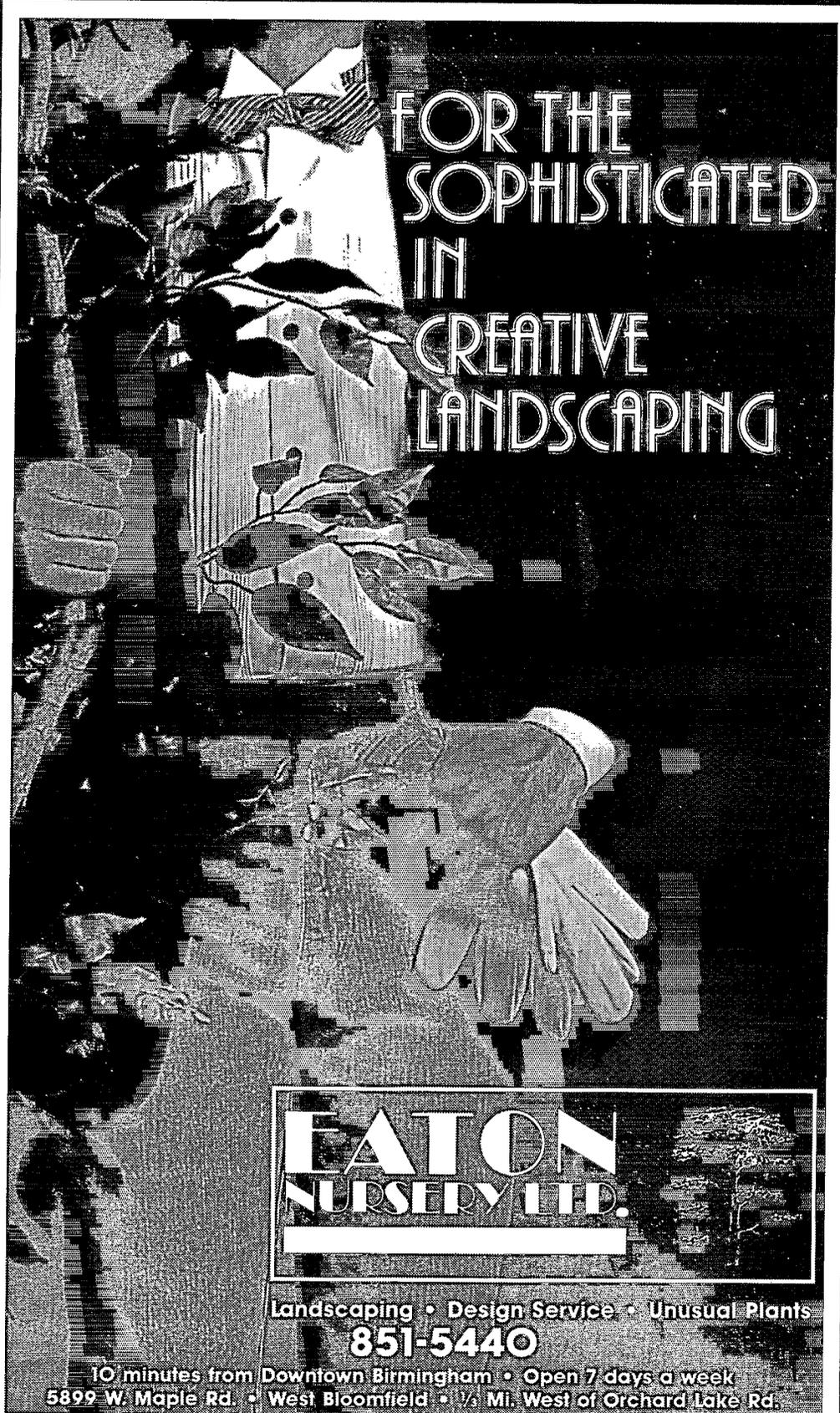
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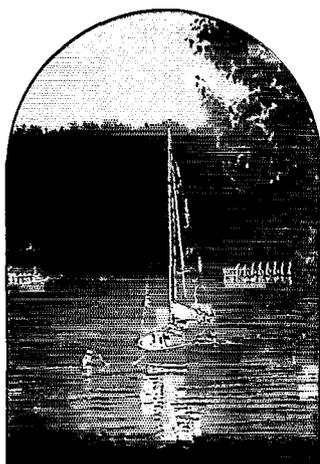
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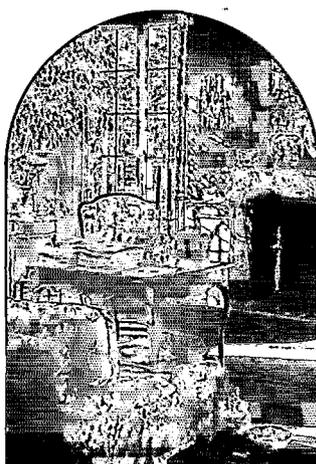
# HERITAGE

August 1988

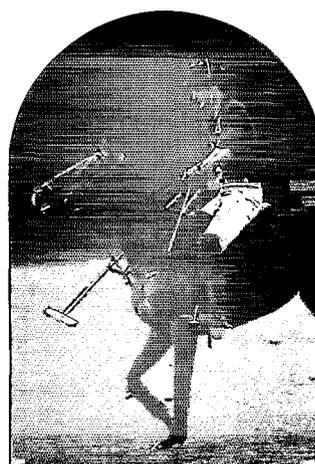
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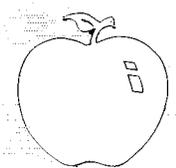
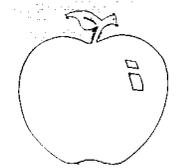
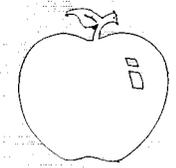
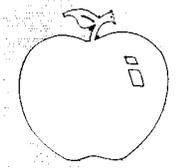
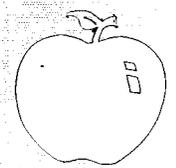
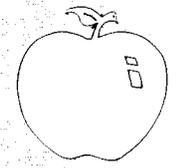
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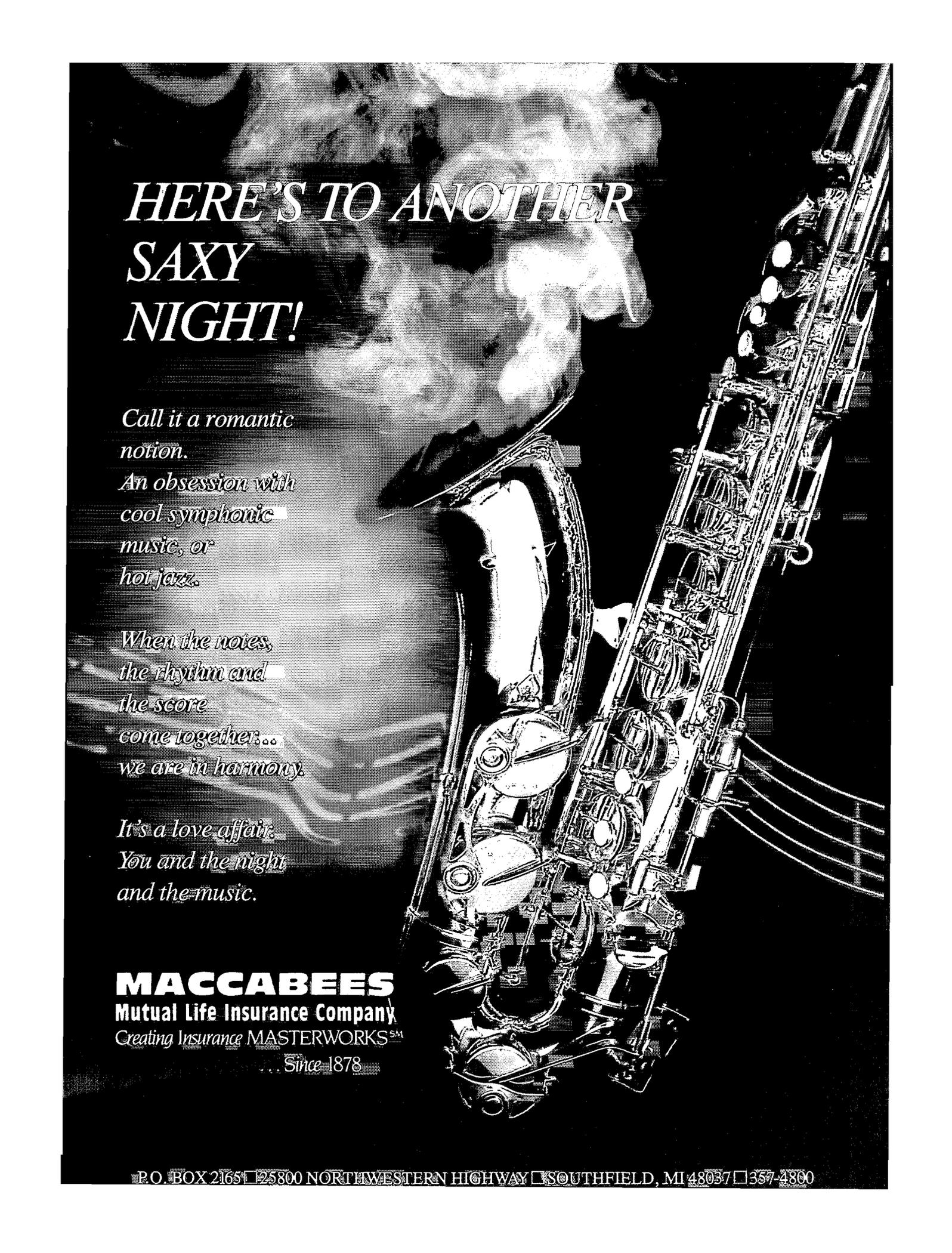
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# HERE'S TO ANOTHER SAXY NIGHT!

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## CELEBRATING MAX

I knew a man who was a joy to everyone in his life.

How many people could fill that bill? Not many; but Max was different. Max had that rare ability to step outside of his own problems and concentrate on other people. He loved life, to the point where he extended his arms to embrace it fully, no holds barred. There was no fear in Max that his love for humanity could not overcome.

A bear of a man, Max had played football in high school, and then for U of M; his teams were champions. I didn't know him then, but have heard those who did speak of his abilities. Suffice it to say that Max was a feared man on the football field.

He was also a feared man in the courtroom, where he practiced as a trial attorney for the prosecutor's office. Max was learned, and brilliant, and witty. Yet his peers categorize him as unfailingly fair, a trait which rises above ability and virtually precludes self-aggrandizement.

Max was kind.

Look at that sentence; think about it. How kind are we to one another? How often do we recognize pain in others, and step outside of ourselves to acknowledge it? Empathy is not an American value, *per se*; our economy preaches a competitiveness which has merit in business but which tends to seep into our personal lives, as well, where we build walls to maintain a separateness from those around us. Max never built those walls, and in his company you felt your own clumsy construction crumbling—how liberating! Max connected because he cared.

Max died this summer, passing from this life at the young and tender age of 42. Tragic? For those who loved him, who perked up whenever he walked into the room, certainly—and we were legion. Still thinking of our own loss, we wept at his funeral, even as we sang *Alleluia!* and ushered him into the afterlife.

But for Max, there was no tragedy; there was only life. He understood the greater importance of being, which is to live fully, without reproach or regret; he accepted the gift of each day.

We have trouble accepting, as Americans. We forge, we build, we overcome difficulties, we solve



## Music Notes

### \$10,000 Scholarship Fund For Young Musicians

Here's news of a scholarship competition that may be music to the ears of aspiring young musicians.

The Fifth annual Maccabees Mutual Life/CKLW AM-FM radio station "Quest for Excellence" scholarship competition has been expanded from Michigan to the entire nation. Winners in the classical musical competition will share the \$10,000 in scholarship prizes and semi-finals cash awards.

It's a new day at C-K! For your listening pleasure, tune in to CKLW-AM-800.

All performances take place at Varner Hall, Oakland University in Rochester, Michigan and are open to the public.

#### CLASSICAL COMPETITION Tuesdays at 8:00 p.m.

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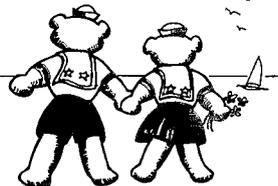
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problems; to accept is to acquiesce, and acquiescence is defeat. But to accept with enthusiasm defeats acquiescence, for it welcomes whatever will be. UnAmerican, you would say; yet all the energy spent trying to rewrite our life stories could be channelled into making the most of the hands we are dealt and from which we forever attempt to escape. What can you do with your life today? Don't wait until you're twenty pounds lighter, or a million dollars richer; work with the script you possess this moment.

Sitting in the church as his childhood friend eulogized Max, the greatness of his life crystallized for those present: he was at peace with himself, and so he was able to concentrate on the people around him. Had he lived another fifty years, Max could not have shown us better how to pursue our existence. Perhaps that was his task in this world; having accomplished it so completely, he was free to leave his pain behind and precede us into the next world.

I once knew a man who was a joy to everyone in his life. How many people are so lucky?

*Patricia*

Patricia Louwers Serwach  
Publisher



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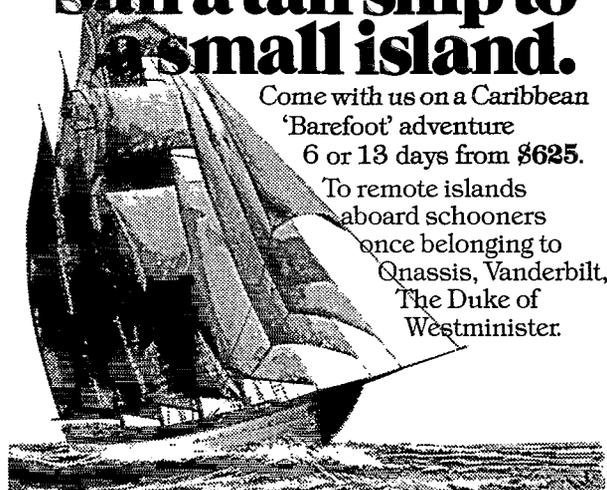
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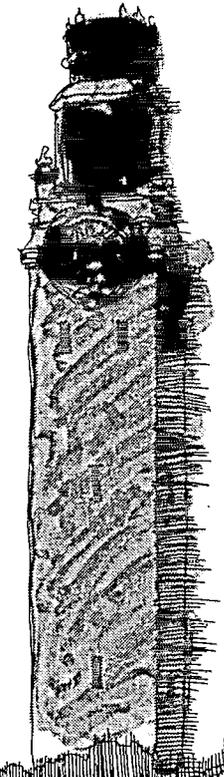
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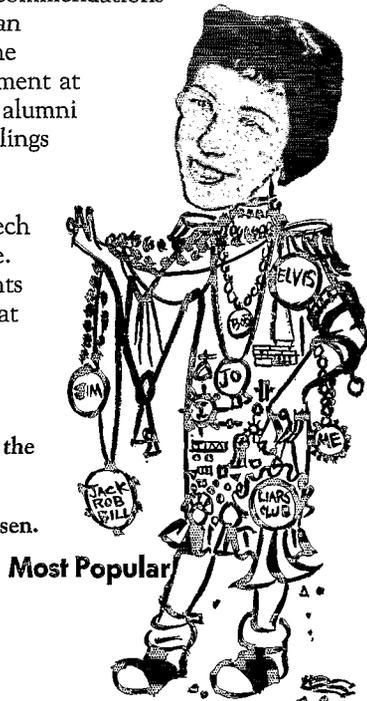
### IS IT MARY JANE, LILY, OR EDITH ANN?

Cass Technical High School in Detroit recently held a fundraiser to renovate the school's 80-year-old auditorium. The event was a premier showing of *Big Business*, starring a 1957 graduate from Cass Tech, one Mary Jane Tomlin, better known to America as actress and comedienne Lily Tomlin.

Success hasn't spoiled Tomlin; she still has the same spark that she had in high school, says Grosse Pointer Joan (Christy) DeRonne, a Cass Tech graduate. "Lily was a very animated cheerleader, and part of her comedy act now is one of the old cheerleading routines," she said.

Cass Tech students have traditionally been exceptional scholars who demonstrated a special talent or specific interest in a particular field. In addition to superior test scores, applicants were required to audition and submit recommendations when they applied. Fran Hamburger, head of the performing arts department at Cass Tech, reports that alumni harbor sentimental feelings toward old Cass, and often feel that they learned more at Cass Tech than they did in college. Three thousand students are currently enrolled at Cass Tech.

Illustrations taken from the Cass Tech High School yearbook, *Triangle*.  
Courtesy of Isabelle Goosen.



### MEETING THE CHALLENGE

The crew of the one-ton *Challenge '88* yacht found good fortune in the heavy winds of the 1988 USYRU One-Ton North American Championship. Co-owned by Ken Meade and John Uznis of Grosse Pointe, and skippered by Uznis, *Challenge '88* sailed to a happy finish, with an overall position of third and 85.75 cumulative points for all seven races.

The yacht and crew are now planning for the prestigious Canada's Cup race, to be held August 20-28 in Toronto, Canada.

### THE LUCK OF THE DRAW

Everything eventually comes back into style, and games are no exception. The Armada Game, rediscovered by Dr. Trevor Dadson after four hundred years of disuse, is a game of chance that exposes the unwary to pitfalls on the journey to success. Dadson, head of the Queen's University's Department of Hispanic Studies in Belfast, is painstakingly working to produce an English-language version of the game of Courtly Philosophy (*El Juego de la filosofia Cortesana*) invented by Alson de Barros, a minor official at King Philip's Court in Spain.

The sophisticated board game, devised in 1587, mirrors the ups and downs of life during the reign of Philip II. Dadson recreated the game from a descriptive text, the only one known to exist, found in the library of Emmanuel College in Cambridge, England. The complete game includes books on its rules, history, and a facsimile of the original text.

"The game concerns the progress of a man seeking advancement and favours at Court," Dadson says, "and provides a fascinating insight into the proper conduct among the jealousies and intrigues which surrounded Philip II."

Sixty-three squares on the board represent the years of a man's life spent seeking success, and the many trials and tribulations he faces. Square 32, for example, the Well of Ingratitude, includes an aphorism which reminds that *the ungrateful man tends to forget all the good things he has received*. Paying the agreed-upon fee to every player, and twice to the kitty, proves a strong reminder. From Square 1, play begins at the Gate of Good Repute and moves along to numerous bits of advice of a proverbial nature.

Five hundred limited-edition copies of the Armada Game have been published in Madrid for presentation to official guests visiting the country. For more information, contact the Northern Ireland Information Service (Features Section), Stormont Castle, Belfast BT4 3ST.

"It is very much a game of chance," Dadson says, pointing out that, as in real life, success is often achieved through chance and good fortune.

So much for the work ethic.

### KEEP YOUR EYE ON THE BALL

Polo, that upscale sport of the ultra-rich, is gaining enthusiasts in Michigan. *SPUR Magazine*, an award-winning bimonthly featuring the worlds of flat racing, polo and steeplechasing, will sponsor the United States Polo Association's President's Cup at the Detroit Polo Club in Milford, August 9-14, 1988. The winning team from Detroit will go on to the regional championships at Oak Brook, Illinois preliminary to the National President's Club final in Lexington, Kentucky, on September 18-25.

"This certainly will give Detroiters an opportunity to learn more about the sport of kings," allows Kryss Rollins, daughter of the late Alfred R. Glancy, Jr., one of the country's foremost horse show enthusiasts, and formerly Michigan's leading woman rider. Those who wish more information may contact the Detroit Polo Club at (313) 685-8961.

*Ta-ta, old chap.*

# FORTUNES MADE OF PAPER

**I**n the early 1900s George Gough Booth (1864-1949) began a newspaper publishing dynasty that, to this day, affects how we in Michigan see ourselves, and how the rest of the world views us. Originally a native of Canada, with British and French ancestry, George G. Booth embraced Michigan with a passion and enriched it through a publishing and cultural legacy. George arrived in Detroit an eager seventeen-year-old, and rose to become president of the *Detroit News*; chairman of Booth Newspapers, Inc.; and founder and developer of the Crankbrook estate in Bloomfield Hills.

George Gough Booth was born in 1864 in Canada. The third child of Henry Wood Booth and Clara Gagnier, George was named after a grandfather; and John Gough, a prominent temperance speaker. With his young family, Henry moved to St. Catharines, Ontario, Canada in 1865 to work as a coppersmith. There he published a temperance newspaper, *The Nephelist*. He continued this adamant campaign for temperance despite the damage it did to his coppersmith business. Henry also published *The Evening Star*, a small, four-page newspaper that failed during a Canadian business recession. Shortly thereafter, his coppersmith store went up in flames after a stray firecracker on Dominion Day set off a chain of explosions. Bankrupt, Henry returned with his family to Toronto to join his brothers' coppersmith business. The seeds of Booth publishing had been planted and firmly rooted, and though set aside for a time, had not succumbed to the flames.

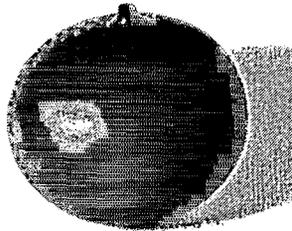
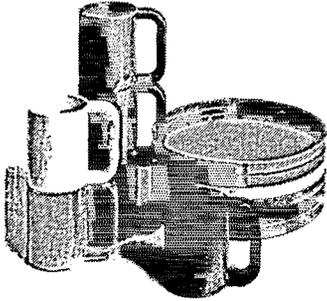
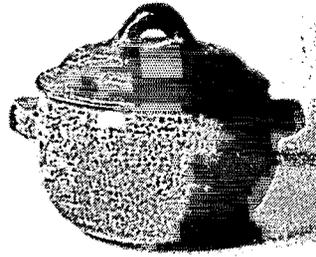
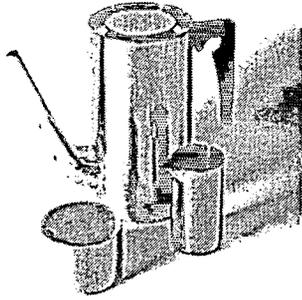
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by LUCY QUINN KLINK

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In 1874 Henry began publishing a weekly newspaper, the *Sunday Times*. It was the *Sunday Times* that provided ten-year-old George with his introduction to the newspaper business: jogging, stacking, and delivering newspapers on Saturdays. Unfortunately, pious Toronto could not distinguish the newspaper printed and distributed on Saturday for Sunday reading, from a newspaper produced on Sunday, violating the "Lord's Day." Opposition from church leaders eventually ended the newspaper.

Failing to pass his high school entrance test, George's formal education ended at the age of fifteen. While younger brother Edmund went on to high school, George went to work for his father in the Booth & Sons home-furnishing store. George accompanied his father to Detroit in 1881, where Henry was intent on manufacturing a new coffee substitute. Though the venture did not materialize, Henry decided to remain in Michigan. George's first job in Detroit was as a messenger for a merchant located on the southwest corner of Woodward and State Streets.

In 1882, the family was reunited and settled into their home on Leverett Street in Detroit. George went to work for the Detroit Post Office sorting mail and learning the geography of the city and the state. While working, George attended night school at Capital Union School, Detroit's first high school. George's future wife, Ellen (Nellie) Warren Scripps was attending the high school during the day.

George was offered a clerk position with the Second National Bank on the corner of Griswold Street and Congress (where the Buhl Building now stands), but Detroit banks required clerks to be bonded for \$1,000. Lacking the funds, George approached the richest man he knew in Detroit—James E. Scripps, owner and publisher of several newspapers, including the *Detroit Evening News* (renamed the *Detroit News* in 1905). Scripps, an acquaintance of George's father through church, refused the request. Neither man knew that in the near future George would become Scripps' son-in-law and right-hand man at the *Evening News*. Reluctantly, George accepted a clerk position with the Barnum Wire & Iron Company in Windsor.

Never one to hold a grudge,

George had escorted Scripps's second oldest daughter, Anna, but lost his heart to the eldest daughter, Ellen, a petite blond. Scripps would entrust his oldest daughter to a man to whom he once would not loan \$1,000. As their wedding approached, George qualified for American citizenship. George Gough Booth and Ellen Warren Scripps were married at noon, on June 1, 1887, at the Church of the Epiphany in Detroit (later Trinity Church). *The Evening News* published a brief account of the ceremony.

With James E. Scripps and family on an extended tour of Europe, the newlyweds returned from their honeymoon and lived in James' red brick home at 598 Trumbull Avenue while their house was built across the street, at 605 Trumbull Avenue. Uncle George H. Scripps, a widower, and maiden-aunt Eliza Virginia Scripps, lived with George and Ellen for almost two years. The first of George and Ellen's five children, James Scripps Booth, was born in 1888 in his Grandfather Scripps' house on Trumbull Avenue.

The three-story brown brick house at 605 Trumbull Avenue, near Grand River Avenue, was home to George Booth and his family until June 1, 1908, when they moved to Bloomfield Hills and their newly completed home, Cranbrook.

To protect the interests of the Scripps family, James, his brothers George H. and Edward Wyllis (E.W.), and John Sweeney (a cousin), had created the Quadripartite Agreement. The agreement stipulated that if any party died, a minimum of half his stocks would be sold to the remaining parties "at a valuation equal to the net earnings of the respective papers for the preceding five years." James had feared an early death and wanted to ensure an orderly continuation of the Scripps' newspapers. In actuality, James E. Scripps lived until his early seventies. Each member of the Quadripartite Agreement had their own ideas for running the Scripps' newspapers, and often clashed. It was this horns' nest that George entered when he began his illustrious publishing career.

As advertising for the *Evening News* grew, James realized the newspaper needed someone's undivided attention. Since Scripps' son, William E., was only six years old, he turned

to his son-in-law. In June of 1888 George G. Booth accepted a position with the *Evening News* and began a lifelong association with Michigan newspapers. Within three months he was named Business Manager of the Evening News Association. The new Business Manager spent many long hours dividing his time between editorial, advertising, circulation, and other day-to-day operations of the *Evening News*.

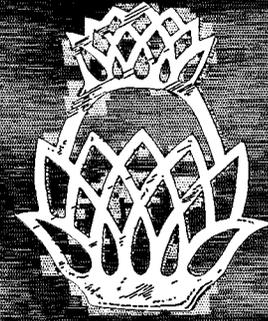
"Under any other set of conditions, I would never have become initiated into the mysteries of newspaper work with any such speed," George said later.

The latest typesetting and printing technologies were added to the newspaper. Under George, an old obsolete tradition of unwinding the paper rolls before printing, wetting them, and then rewinding them, was discontinued at the *Evening News* three years before the *New York Times* abandoned the practice. George's loyalties were to his father-in-law and the *Evening News*. E.W. Scripps' attempts to dominate the paper did not deter George from his efforts to assert the *Evening News* in Detroit's newspaper market. Eventually, James eliminated E.W. Scripps' control of the *Evening News* by suspending the Quadripartite Agreement's jurisdiction over the newspaper. The *Evening News* began publishing six days a week, and George's duties expanded.

In 1891 George was charged to acquire and direct the *Detroit Tribune*, a morning newspaper established in 1829. James needed the morning paper to obtain membership in the Western Associated Press (known later as the Associated Press) for the *Evening News*. The acquisition complete, Scripps' then-inexperienced son-in-law, Edgar R. Whitcomb, was given the task of managing the *Tribune*. When the *Tribune* needed a cashier, George gave the position to his younger brother, Ralph H. Booth. George had now made the *Evening News* virtually invincible to internal and external turmoil.

Following the election of President McKinley in 1897, George proposed reorganization of the United Press Association (UP) nation-wide telegraphic news service, and a cooperative relationship with the Associated Press (AP). The UP had been built by E.W. Scripps and Milton

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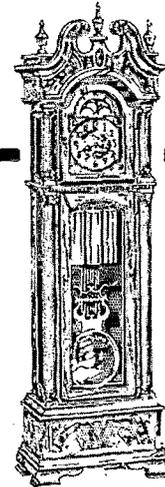
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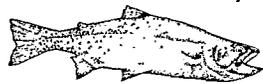
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McRae from the private Scripps-McRae wire service, and was an example of Michigan's growing importance as a national news publishing center.

With the conviction that his future was not limited to the *Evening News*, George began looking for a market outside of Detroit and Chicago's influence. Grand Rapids on the western shore of Michigan was growing rapidly in 1892, and George believed there was a market for a newspaper there.

tionately called the *News*), in a thirty-year trust officiated by his son, William E., who was then 18 years old; and sons-in-law, George G. Booth and Edgar B. Whitcomb. This guaranteed George's position as manager of the *News* for the next thirty years if he so desired it. In 1910 the Michigan Supreme Court upheld a ruling canceling the Quadripartite Agreement, preserving the *News* and George's control of it.

Following a failed attempt in

## On October 15, 1914, George and Ralph Booth consolidated their properties into the Booth Publishing Company, with an initial stock value of \$2,300,000.

"The profession of journalism may best be studied in a small-town office where a young man or woman may quickly get in touch with every side of the work," George later commented.

The following year he brought the *Morning Press*, Grand Rapids' newest and smallest paper. Later he purchased the competing *Evening Leader* for its afternoon AP membership, consolidated the two, and introduced the new four-page *Grand Rapids Press*. The *Grand Rapids Press* would become the core of the Booth Publishing Company (later Booth Newspapers, Inc.).

The Spanish-American War in 1898 was the United States' first foreign conflict, and Michigan was hungry for timely news. The *Evening News* answered the call by sending a correspondent overseas with each of Michigan's five regiments. George continued to divide his energies between managing the *Evening News*, and his own *Grand Rapids Press*. Concerned about increased juvenile crime, and in an effort to ensure prompt delivery of the *Grand Rapids Press*, George established a private school and band for the newsboys. The school provided an opportunity for education to poor boys who had to work.

James E. Scripps died in 1905, leaving control of the *Evening News*, now renamed the *Detroit News* (affec-

1904 to purchase the *Detroit Free Press*, Ralph Booth bought and merged the *Jackson Citizen* and the *Jackson News* on November 2, 1905. Later, Ralph purchased the *Grand Rapids Morning Herald*, in competition with George's *Grand Rapids Press*. The Booth brothers, now entrenched in the newspaper business, began to build their Michigan newspaper publishing empire.

On June 7, 1907, George and Ralph Booth, along with Charles M. Greenway, purchased the *Muskegon Chronicle*, with George holding the majority interest. The trio bought the *Saginaw News* in February 1910, with Ralph owning the majority. George and Ralph were now virtually inseparable in their business dealings. George even "loaned" the business manager of the *Grand Rapids Press* to Ralph's *Saginaw News*.

Together, George and Ralph purchased a majority interest in the *Flint Evening Journal* on June 14, 1911. Flint grew with the General Motors Corporation, and soon the *Journal* was a close second to the *Grand Rapids Press* in earnings. On October 14, 1914, George and Ralph bought out the remaining minority stock of the *Flint Journal*, and the next day consolidated their properties into the Booth Publishing Company. With an initial stock value of \$2,300,000, George held control with \$1,173,000 and Ralph \$525,000. George remained chairman

of the board until his retirement in 1946.

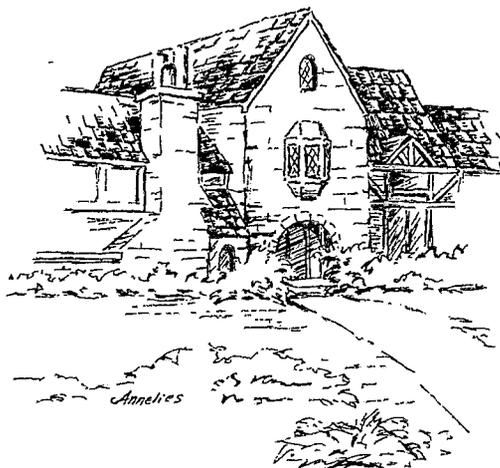
By 1922, Booth Newspapers, Inc. also included the *Bay City Times*, *Kalamazoo Gazette*, *Ypsilanti Press*, and the *Jackson Citizen-Patriot*. In 1962 Booth Newspapers, Inc. added the ninth paper in the Booth chain, the *Ann Arbor News*. Freedom from formal business constraints allowed for swift and decisive action once decisions were made. George and Ralph Booth made many decisions that affected the future of Michigan newspapers over lunch at the Detroit Club.

When Governor Groesbeck wanted to appoint Ralph Booth a U.S. Senator for Michigan in 1922, Ralph declined the offer because of George's policy of avoiding public office and possible conflicts of interest.

"I hold rather strongly to the idea that the best means of rendering national service of any kind is through our newspapers," George wrote in a letter to the *Detroit News*' Washington, D.C. correspondent.

The goal of Booth Newspapers, Inc. was always to publish the best and only newspapers in their market area. Each newspaper in the Booth chain operated individually, satisfying the unique needs of its area. The Booth's publishing legacy continues today, as does George G. Booth's personal legacy to Michigan—Cranbrook. ◇

SEPTEMBER ISSUE: *The history of Cranbrook.*



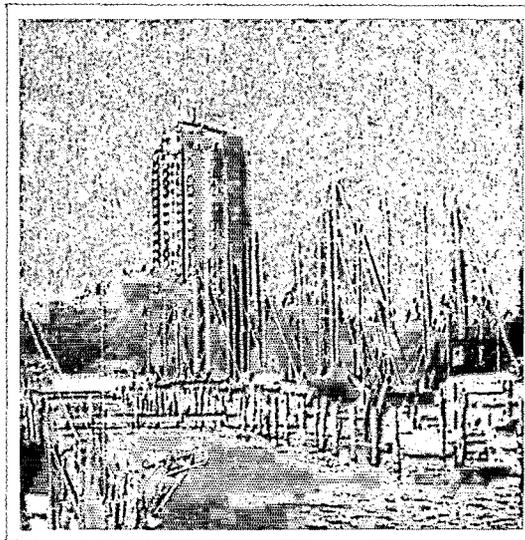
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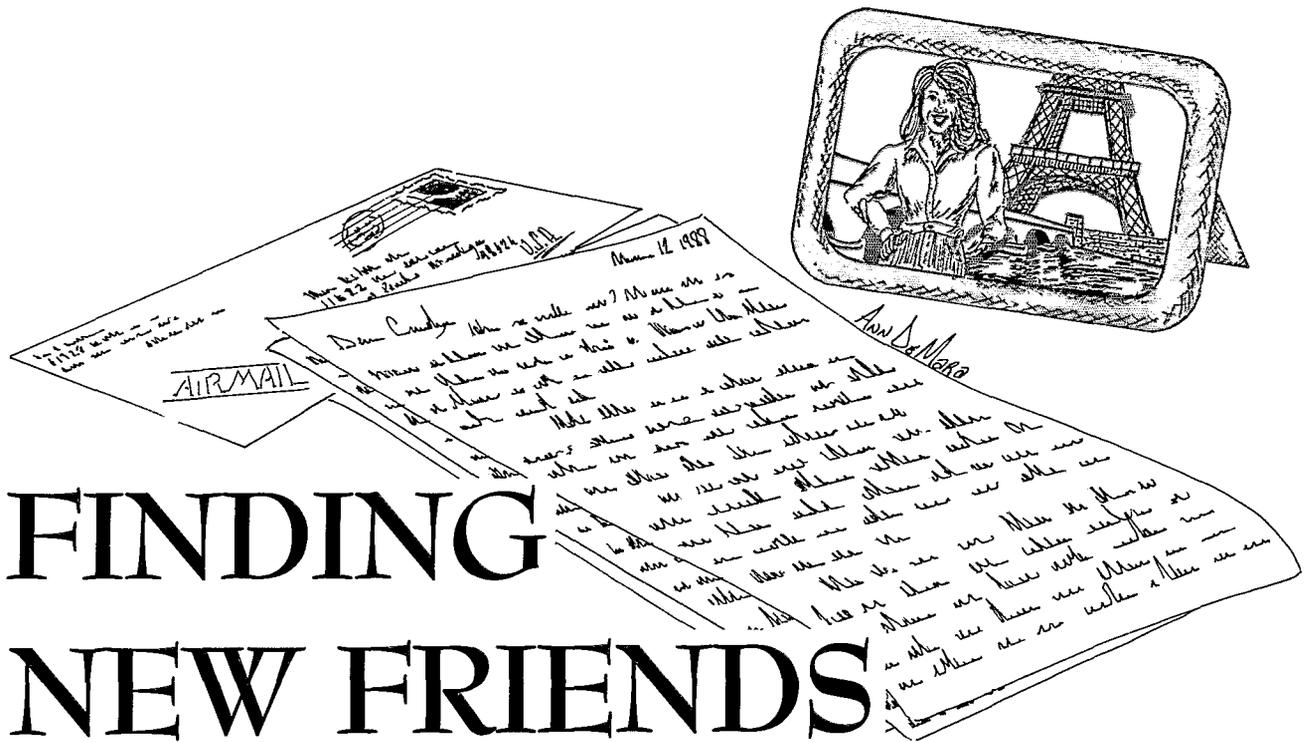
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# FINDING NEW FRIENDS

Dear Kids,

*Hola! Bonjour! Dzien dobry!* Greetings from Spain, France and Poland.

Wouldn't it be nice to have a friend your age who lives in another state, or better yet, another country? Friendships can be started through writing letters and may end up lasting a lifetime.

A friend of mine at work, Ann, has been exchanging letters with her 24-year-old pen pal, Maria, from Rome, Italy, for five years. She tells me that she speaks Italian and English fluently.

Stephanie also has had a pen pal for six years. Jewel is from Highland Springs, Virginia and they began writing each other after Stephanie had requested copies of photos from Jewel.

You, too, can have a pen pal through the help of organizations such as World Pen Pals. This is one of several organizations that link students from 175 countries with students from the United States.

At the outbreak of the Korean conflict in 1950, a class of ninth graders wrote a letter to President Truman. They wrote:

*"We are the generation of children who have never known peace. We wish to speak to you for the millions of boys and girls who do not want to see more war. Please keep talking until you find some way to agree. Please remember the children everywhere."*

As a result of the letter, the World Pen Pals organization was founded, and has been growing ever since. They connect nearly 40,000 students around the world.

You'll never be lonely having a pen pal. Often, they can give you an insight to what goes on in other countries.

Pen pals sometimes get to meet each other. If you ever plan a vacation to Europe, Australia, China, or even an American state, possibly you can arrange to stay with your new friend.

To find a pen pal, pick one of the organizations listed and write to them. You should include your name, address, age and sex. It is sometimes helpful if you list your interests and whether you can speak or write in another language. However, if you would like a pen pal in a particular country, say so, and also list several other countries that would be of interest.

Most organizations will try to provide your first choice, but if unable to, can choose from one of the other countries. Be sure to enclose a money order or check (do not send coins or cash) if a fee is required, and enclose a self-addressed stamped envelope.

Once you receive the name of your new pen pal, write to him/her right away. If you don't receive a reply within a reasonable time, return the pen pal name to the organization, enclose another self-addressed stamped envelope, tell them you haven't received a response, and they'll send you another name.

An important part of having a pen pal is that you communicate. It is an opportunity to speak of your everyday life in a person-to-person, down-to-earth manner with someone who may know of your country only through news headlines, movies or television.

Since your pen pal may be from a different country, write simple sentences and be neat. Most pen pals are able to speak and write English, although they may not be familiar with slang words.

One of the most important aspects of having a pen pal is to get to know one another, share common interests and learn about other countries. One of America's popular let-

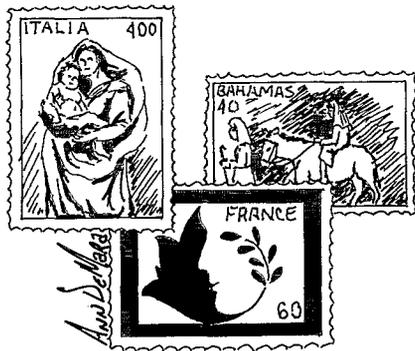
ter writers, Abigail Van Buren (better known as "Dear Abby") gives "two precious hints on writing letters: (1) Never begin a letter with *Well, you know I hate to write letters...*, or *I really don't have anything to write about, but here goes...* Those phrases are often insulting. (2) In closing, never write, *I suppose I have bored you to death, so I will close now...*, or *I have rambled on enough for now, so I had better end this letter.*"

Be creative in writing your letters; most foreign students are not aware of American ways, and there is so much to tell them. If you are not very imaginative, clip interesting, humorous or unusual items from newspapers or magazines to send along with your letter.

It may prove interesting if you practice your foreign language skills with your pen pal. Since all pen pal groups screen correspondents from other countries, they try to omit pen pals from abroad who plea for U.S. citizenship, money or gifts. If you receive letters of that nature, inform the organization, and they'll send you another name.

Always be polite and clear in your sentences; avoid words that your pen pal might not understand.

To be sure your letter arrives, follow the new form for addressing mail. If you capitalize everything in the address and eliminate all punctuation, it makes it easier for the post office workers and mail carriers to read.



Example: JORGE AGUAYA  
142 CALLE CREPE  
PERU 04389

By following these helpful hints, you'll create a special friendship that may remain for years to come. It is also possible to acquire more than one pen pal, and then you'll have friends from all around the world.

For sending your first letter, it is advisable to use an Aerogram for overseas correspondence. It's available at your post office at an inexpensive cost and will take your letter anywhere in the world.

After your pen pal replies, you may wish to exchange photographs, stamps or postcards. However, it is better to use light-weight airmail stationery, because overseas postage is charged by the half-ounce.

Having a foreign correspondent is fun and a unique way to learn about another country. It is a most effective

opportunity to tell of your country's desire for world peace and global understanding through international cooperation.

Hopefully, *this* letter has provided an insight on how to communicate with the world that surrounds us and has so much impact on our daily lives. For now, *adios, au revoir* and *serwus*.

Your friend,

*Carolyn Leucke*

## Pen Pals

Where to write for your pen pal name:

### BOY SCOUTS OF AMERICA

International Letter Exchange  
P.O. Box 61030  
Dallas/Fort Worth Airport, TX 75261

Or, write your local Council Service Center of the Boy Scouts of America for information. Consult the white pages of the telephone book under Boy Scouts of America.

### GIRL SCOUTS OF THE U.S.A.

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Ages 12-20. \$1 service fee (special group fee). Allow two weeks for reply. You will receive a foreign name, WPP newsletter and suggestion sheet. Enclose self-addressed stamped envelope.

# SUMMER JEWEL

by DONNA KONDEK ————— ♦

One mile east of Harbor Springs shines Wequetonsing, another summer jewel among the Michigan towns and resorts rimming Little Traverse Bay, the Great Lakes' deepest natural harbor, located on the northwestern lower peninsula.

An enclave of beautiful, large summer homes, many built before the turn of this century, Wequetonsing's popularity as a resort has never faded. Its late-Victorian homes nestle closely, almost porch to porch, under the lacey leaves and branches of abundant white birches. The birches are yet as graceful as the ladies one can envision on the beach road at the turn of the century, wearing long, white, puff-sleeved summer dresses, out walking with a beau, straw hat in hand.

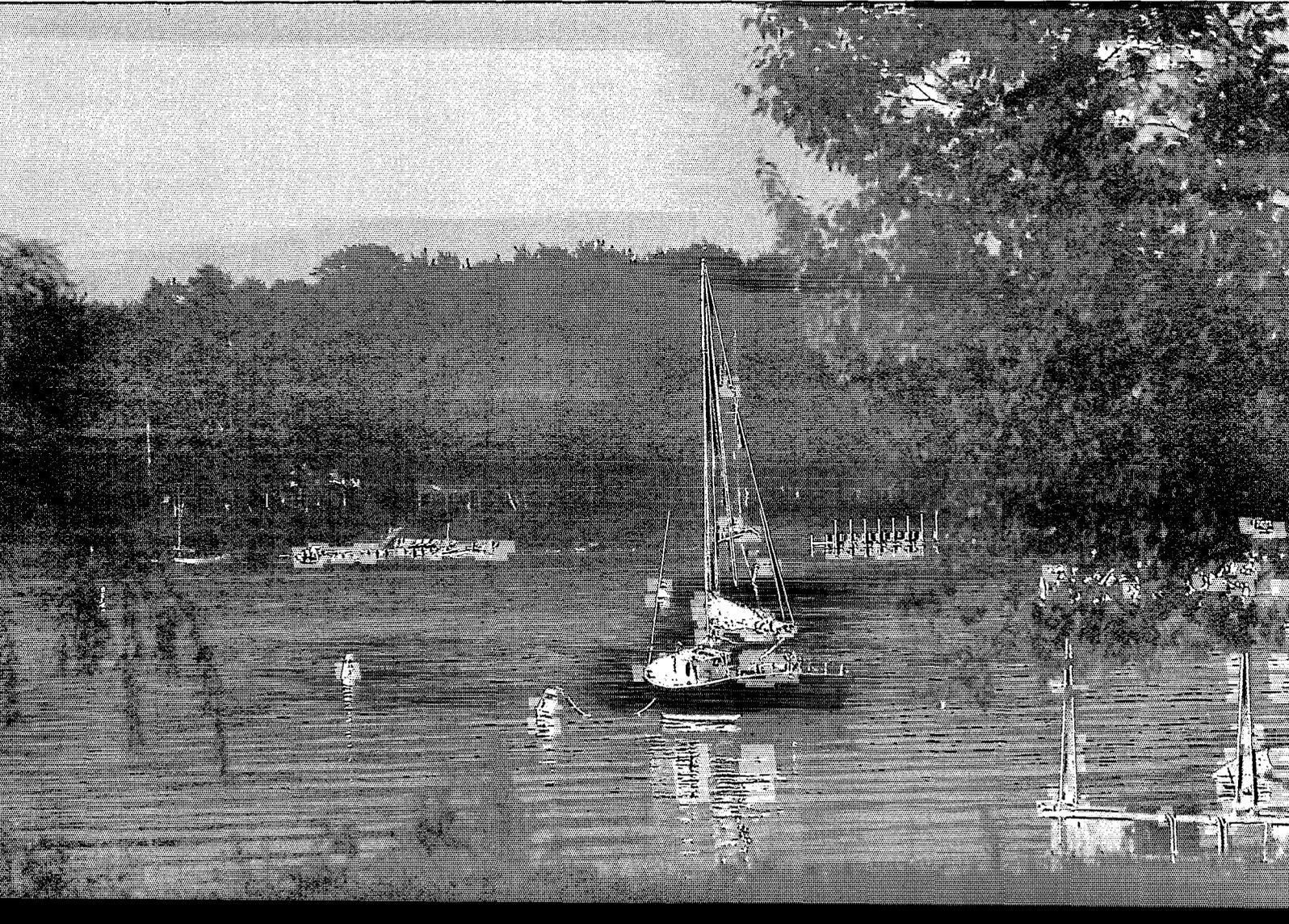
But what of the area before the resorters came, before the ferry boats plied the harbor, before trains carried visitors around the cities of the bay or brought working fathers up for weekends, to be greeted at the station by children accompanied by nannies in crisp white uniforms?

Life is gentle  
on the shores of  
Little Traverse Bay.

Wequetonsing's pre-resort history is bound up with that of Harbor Springs and Emmet County, all rich in the lore of explorers, trappers, missionaries and native American Indians, mainly the Ottawa.

The beach at Wequetonsing is linked with the Ottawa legend of the Happy Hunting Grounds, a place of beauty and abundance where one would feast and dance in happiness forever after death, reached only by the bravest souls after a dangerous journey.

The Indians gave Wequetonsing its name, too. Some sources say the name came from *Wikwedonsing* (at the little bay), which was the Indian name for



Little Traverse Bay itself, or another word meaning harbor of rest. Others say it came from *Wababikang* ("white, gravelly shore").

Historians say the Indians were the first resorters in this region, fishing and gardening in spring and summer long before any Europeans came. Signs of their prehistoric culture, predating Greek and Roman civilizations, have been found throughout Emmet County. One source cites Harbor Springs as a campsite frequented by the Mound Builders, a curious nation who traveled from Mexico to Lake Superior mines, building mounds as they went.

Another early race, the Mascoutens or prairie people, were probably driven

The view across the water at Wequetonsing on Little Traverse Bay, the Great Lake's deepest natural harbor.

PHOTO BY J. BRUCE HUBBARD



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out by the Ottawa. According to the 1949-50 annual review of the Michigan Indian Foundation, the Ottawa originated in eastern America, then moved up into Canada in search of a permanent domain. They migrated west, along the shore of Lake Huron, up to Sault Ste. Marie. There, the Chippewa told them of a beautiful land to the south, with all the fishing and trapping, forests, lakes, marshes, berries and sweet grass they could ever need.

The Ottawa moved south, by the Seventeenth Century setting up several important villages and roaming the entire region from today's Harbor Springs to Cross Village. Middle Village, south of today's Good Hart, became the formal seat of the tribe.

The Indians named this region *Waganakisi*, after a landmark crooked pine tree on a bluff over Lake Michigan, which could be seen by approaching canoeists for miles. Ottawa tradition held that the tree was bent by a mighty hunter and chief, Na-na-bo-jo, who had bumped into it one day when climbing the hill with his canoe over his head. After taking a tumble, the chief decided to teach the tree a lesson, and swung it a heavy blow with his fist, twisting it forever.

By 1672, French map makers demonstrated a familiarity with the area, and by 1688 French fur traders and trappers joined the Ottawa, using the eastern shore of Lake Michigan to travel to and from the straits, according to 1981 historical essay published by the Harbor Springs Historical Commission.

The region then became known as *L'Arbre Croche*, French for "crooked tree." Catholic missionaries from St. Ignace moved to *L'Arbre Croche* in the 1690s, staying until 1765 and the establishment of British rule. By 1829, the Catholic missionaries were reestablished, and Father Peter DeJean urged the Christian Indians to follow him to establish a settlement at New Abre Croche (on the site of present-day Harbor Springs). This became the largest concentration of Indians in Michigan by 1847.

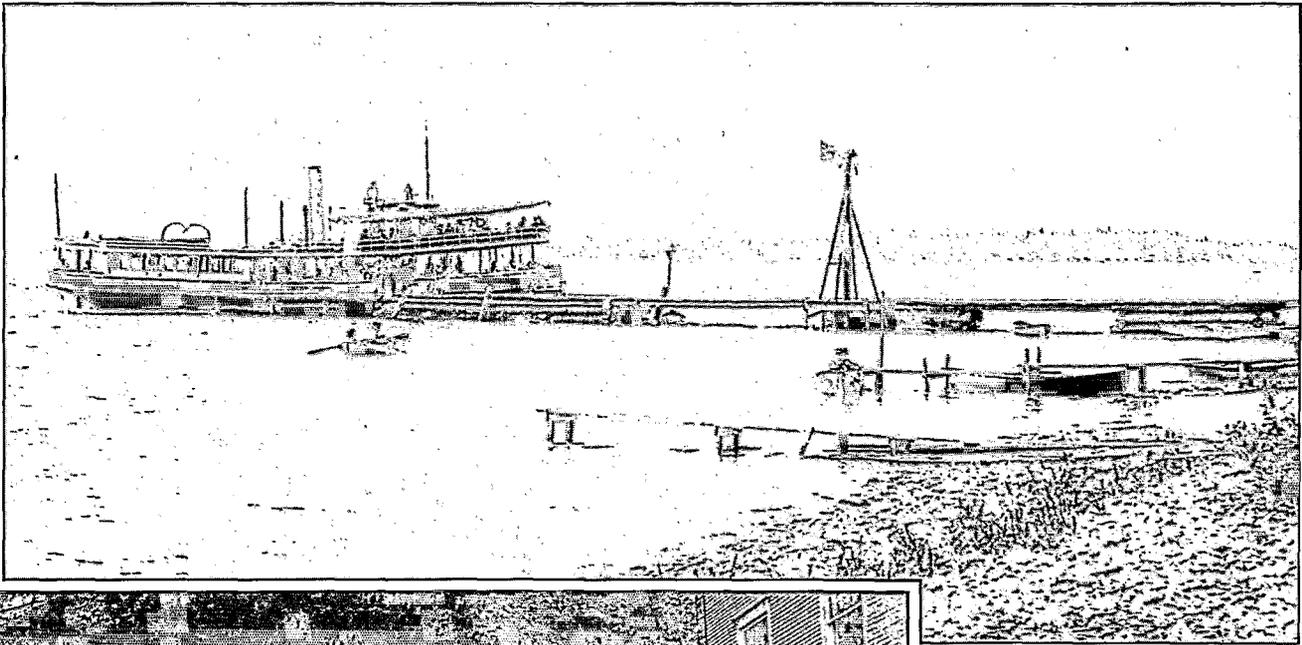
The 1850s brought sawmills, woodworking, and the first commercial building in the village. A post office was established in 1862. Treaties between the U.S. Government and the Ottawa and Chippewa dissolved the tribes, but provided members twenty years in which to choose land in and near the village, from forty to eighty acres for those over eighteen. Some also bought land for \$1.25 an acre after an 1840 survey.

In 1875-76, unclaimed land around the village was opened to white settlers. Railroad connections with southern Michigan and other states brought in a flood of entrepreneurs who came to fish, trade, teach, hold office, or start banks, newspapers, churches and industries. In 1881, the village was incorporated as Harbor Springs.

Many of the settlers found Emmet County land too poor for farming, but the lumber industry boomed until at least 1900, and the resort industry flourished, as it does still today.

As early as 1842, a prominent Ohio physician touted the Great Lakes as a healthful place where one could escape "miasmas, mosquitoes, congestive fevers, intermittent ague, liver diseases [and] blue devils and duns."

Bay View became Emmet County's first resort association, founded by Methodists outside Petoskey in 1876. In 1878, Harbor Pointe was also founded, by an association with no religious affiliation.



Above: Visitors and members of the Wequetonsing travelled by ferry boat in 1890.

Left: The popular Hotel Wequetonsing furnished rooms for \$2 to \$5 per day in 1908.

PHOTOS COURTESY OF THE WEQUETONSING ASSOCIATION



Although Harbor Springs continued to grow, what is now Wequetonsing remained an undeveloped part of that city.

Then, in 1877, two Presbyterian ministers visited Grand Traverse and Little Traverse Bays to select a site for that denomination's recreational and health resort. The citizens of Harbor Springs (then called Little Traverse) donated eighty acres of shore land to the Presbyterian Summer Resort Association (PSRA), whose object was "to improve and make attractive its grounds for the use of its members and guests who wished a pleasant, healthful and inexpensive place to spend the summer months."

In 1880, the PSRA conveyed its property to the newly formed Wequetonsing Association, whose charter members were mainly members of the old PSRA. The new private association had capital stock of \$5,000, shares of \$25 each, and \$3,500 in its treasury.

Wequetonsing grew quickly. By 1878, the Wequetonsing Hotel had already been built near the shore, south of the resort's train station, and proved so popular that the

manager could not furnish rooms to all who applied. By 1908, board was \$2 to \$5 a day, and meals were 25 to 35 cents. Any empty lots disappeared quickly.

The association by-laws of 1880 stated that the minimum value of any cottages constructed had to be \$100; by 1888, this was doubled to \$200, and forty cottages had been built.

Most of the homes had no kitchen, and meals were taken at the hotel. Details of a home built for \$700 in 1897 listed a cedar post foundation as standard. Plaster work was thought unnecessary for summer homes and omitted in most cases.

Summer life in those years in many midwestern American cities was dangerous, unclean and uncomfortable before refrigeration and pasteurization. Infant mortality was high. Hay fever made many suffer during 90-degree summers.

Thus it was with great relief that residents of Detroit, St. Louis, Cincinnati, Indianapolis and other midwest cities flocked north, primarily on the "Northland Limited" of the Grand Rapids and Indiana Railroad. (This train was

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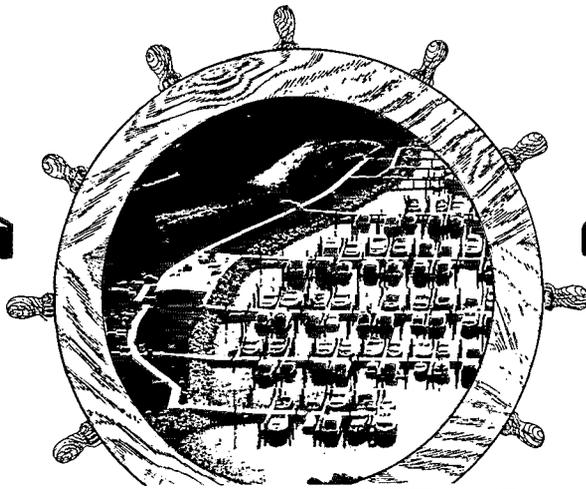


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called "The Sneezer," because of the hay fever sufferers aboard.)

A train trip from Missouri to the resorts via Chicago required two days. Trains also ran between Petoskey and Harbor Springs daily; round trip was 25 cents. A smaller "dummy" train made many daily trips around the bay; with no place to turn around, it backed up all the way on return trips.

By 1893, visitors could get from Chicago to Harbor Springs or Mackinac overnight via a Lake Michigan steamship. Wequetonsing possessed a pier, and by 1897 was served by a ferry line that made hourly stops at all the resort towns around the bay.

Accessibility meant growth. The original Wequetonsing expanded; an East and West Wequetonsing grew one-half mile on each side of the original eighty acres. (The major difference between them then, as today, is that in central "Weque" the association owns all the lands.)

A portent of summer fun to come, the first gasoline-powered boat in Little Traverse Bay was bought at the World's Fair of 1893 by a Col. Abernathy of Wequetonsing.

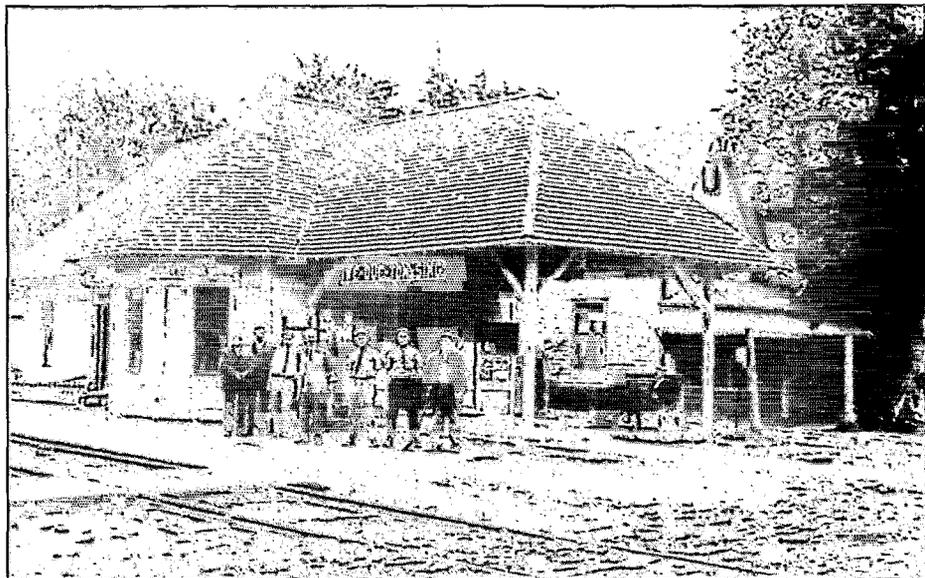
In 1904, Detroit architect A.E. Rose designed a two-story Wequetonsing casino with a Greek temple façade. This became the recreation center of the resort, with an auditorium, bowling alley, club rooms and play rooms.

Several resort guide books of the early 1900s were prepared by the railroad companies, who were in danger of losing revenue as the lumbering industry died off. These books listed swimming, golfing, sailing and rowing, fishing, parties and dances as summer highlights. Card games, conversation and music on the Victrola filled the evenings.

The pure water of the artesian springs that ran from the ground year-round provided another attraction—as well as the opportunity for horseplay for children who couldn't resist using the bright Weque sand to stop up the mouth of the old stone lion on the fountain at the family cottage.

Side attractions included trips to a paper mill or to Mackinac, where the boat's captain would pretend to let children steer. A train outing to see the Hiawatha Ojibway Indian play was another rage at Wawaygamug Camp near Petoskey, which also offered clay-and-sand baths, physical culture les-

A train trip from Missouri to the resorts required two days and cost 25 cents round trip. The Wequetonsing train depot, circa 1912.



sons, aerial glides, and pony and Eskimo dog rides for 10 to 25 cents.

The Roaring Twenties came, and Juilleret's, a Harbor Springs ice cream parlor, became a full-fledged cabaret. There, as many as 300 ticket-buyers could listen to Ange Lorenzo (who wrote or introduced "Sleepy Time Gal" here) and his Tunesters play as flappers danced.

Refrigeration and household appliances came along. The resort world changed, as the automobile became more common and freeways improved.

The 1930s brought a more sedate, gracious elegance that lingered into the 1950s, just before residents began to give up their formal clothes in favour of sportswear.

The society writer for *The Detroit News* in 1957 was still writing of grand dowagers, guests at the Wequetonsing Hotel, "with their remarkable hats, and jewels that pop out at night like stars." Fresh flowers adorned the finger bowls there—a gentle touch the writer noted that "was almost unknown to today's generation of resorters."

Morning and afternoon "coffees" were popular, when residents would gather at a Harbor Springs restaurant to play alphabet games, "the loser buying coffee for all. They say resorters are gloomy when they lose," she noted, "taking it as hard as if AT&T had dropped 20 points."

Another Wequetonsing hotel, the then-new Colonial Inn, had "an interior devoted to elegance." The doorman wore early American costume, including a powdered wig and black tricorne. The decor included antiques and chandeliers from Amsterdam and Venice, "sparkling with pale green and deep purple grapes and plums."

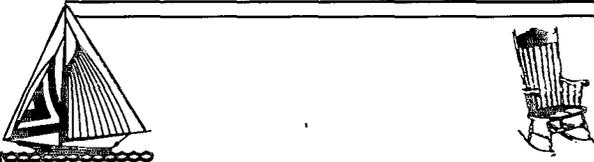
Cottages rented from \$1,000 to \$3,000 per season. With changing times came changing prices. Today, cottages may rent for \$3,500 to \$5,000 a month. The homes that sold for \$7,500 in the 1940s or \$20,000 in the 1970s might go for \$250,000 to \$450,000 today.

The ferry stopped running in the 1920s, the train in the 1950s, and the obsolete Wequetonsing hotel was razed in 1964. The first floor of the casino was removed in the 1920s.

Central Weque now includes 38.5 acres with 1,275 feet on the water, the rest transferred in the 1920s to a golf course north of Highway 119 behind the resort. Some of the 93 central homes are only eight feet apart; some of the 80-foot-wide avenues still accommodate only pedestrian traffic. Though still physically separate, East and West Wequetonsing consolidated their operations last year and became the Greater Wequetonsing Association.

Today, there are more cars and fewer servants, and resort life is less formal—though still tranquil, still shaded by birches and other magnificent trees, still awash with trillium in the spring. Where the railroad ran, forget-me-nots bloom.

Thanks to nearby ski resorts and winterization, some owners are enjoying their cottages for a much longer season than was ever dreamed of at the turn of the century. But



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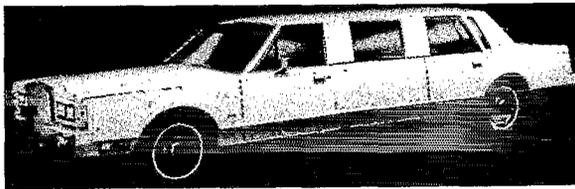
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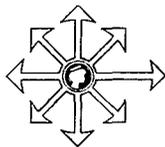
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true to tradition, when a home changes hands or is rented out, the transaction is still subject to association approval.

Today Wequetonsing residents get their water supply from the city of Harbor Springs, but many of the artesian springs still run pure.

Some cottage owners bottle the water to take back with them downstate. These were the same children who, years before, splashed in the water by the stone lion, probably not realizing that one day their own children would make similar mischief on the shores of Little Traverse Bay. ◇

Donna Kondek is a freelance writer who lives in Ann Arbor. This is her first article for HERITAGE.

## The Ghost Road

On the banks of Lake Michigan on or near the beaches of what is now Wequetonsing, the legend said, lived an old Indian woman named No-ko-qua. She had a son who excelled in all feats and was the pride of the tribe. Accounts vary; he was called either Wa-sa-ko-um ("great light") or Pe-tos-key ("rising sun").

One evening, after a particularly successful hunt, Wa-sa-ko-um was stricken with a strange coma that lasted many days. While others in the tribe lamented, Wa-sa-ko-um's mother tended him until she became exhausted. But her attempt to rest herself proved fruitless, for she was soon awakened when Wa-sa-ko-um whooped several times and raced from the wigwam dressed in his war outfit and headdress.

Thinking him delirious, she pursued her son. She saw as she ran after him that he ran in the air instead of upon the ground, and she realized she was following him on the "ghost road"—the path of the dead. Knowing he was still alive, she continued to run after him.

After many obstacles, she came to the river of death, twisted and crawling like a huge snake. An old man, stationed by the river to help the dead forget their worldly troubles before they cross, helped No-ko-qua. As she crossed, she saw many small minnows that she later learned were the spirits of little children who had struggled and failed to cross the river.

No-ko-qua found herself at last in a beautiful country—the Happy Hunting Grounds. At the edge of a large clearing, she met another woman like herself, who had pursued her son under similar circumstances. The two women watched and listened to the songs, dances and laughter of the dead spirits, then found Wa-sa-ko-um, grasped him, and brought him back to consciousness through a number of sweets induced by water, hot stones and sand.

It was said that the Ottawa cherished this traditional story for many years, never killing minnows because they believed these fish were the souls of children.

From *The Ottawa* (1895) and *The Crooked Tree* (1917), by John C. Wright

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# GREAT BLUE

by ANITA SFRAGA



*With a wing span of  
six feet or more,  
this heron is aptly named.*

Before the autumn breeze re-establishes its presence in Michigan and our summering friends return south for another season, cast your eyes skyward and observe one of the most unusual birds to grace the landscape.



Gangly and ungainly on the ground, the Great Blue Heron assumes a graceful presence in flight. Blessed with a wing span of seventy to ninety inches, its free-flying form is simple beauty.

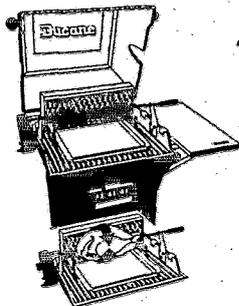
Standing approximately four feet

in height, the adult heron weighs between six and nine pounds. A yellowish, dagger-like bill, protruding four inches, is used by the heron to secure its dinner. Eyeing its prey, the heron stands erect in the water, statue-like, peering, probing and

Michigan's Great Blue Heron possesses a unique beauty with a dagger-like bill, long neck and silver-blue wings.

PHOTOS BY DAVID KENYON,  
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piercing at any underwater movement. When it locates its next meal, the heron dives quickly into the water, stabbing with its bill to secure the catch.

Swallowing their dinner whole, as is their custom, can prove catastrophic for herons; many have been discovered dead with prey lodged in their throats.

When the quest for fish falls short of its desire, the heron will feed on frogs, insects, and mice.

Don't look for Great Blue in the city; he prefers marsh and swampy habitat. The Michigan heron population is very healthy, according to Tom Weise, endangered species coordinator at the Michigan Department of Natural Resources wildlife division. There are an estimated 200 nesting colonies throughout the state, including populated areas in the Upper Peninsula and on Mackinac Island.

Every spring the herons return from Mexico and Florida to summer, creating colonies as far north as Nova Scotia and southern Alaska. "People here love to watch these birds as they fly across our tour area," said Ernest Carhart, field trip coordinator for the Detroit Audubon Society. "It is one of the most asked-about birds here."

The blue heron constructs a nesting area composed of twigs and moss, usually built in the higher limbs of trees to guard against lurking predators. The male heron will erect his plumes and threaten interlopers with a loud squawk.

Since their nest can take almost a year to construct, herons are likely to return to their original homes year after year.

Comfortable in their cozy home, the summer rituals begin. With a cheerful howl, the male heron announces his romantic intentions. During the courtship, the birds clap their mandibles and circle one another in the nest. Gently, the male heron strokes the female's head and back with his bill, after which breeding occurs.

The female heron begins to nurture offspring in late April. The mother produces from three to eight blue-green eggs in each clutch as the father guards his family from enemies. Three to four weeks subsequent to the onset of incubation, the newborns hatch, about forty-eight hours apart.

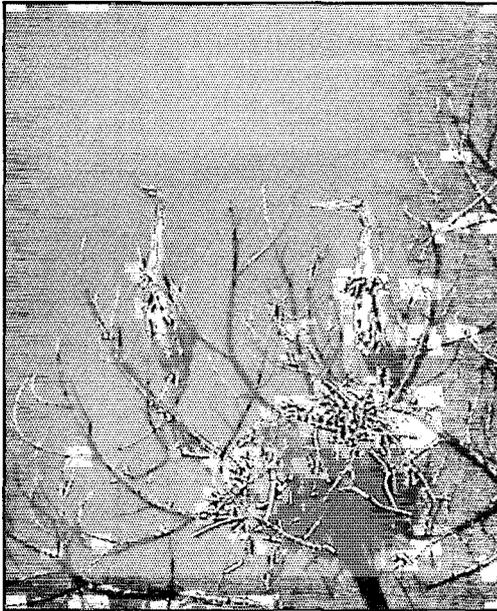
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*The Great Blue Heron, sacred to the Indian, rises to meet the sky with silver on his wings.*

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As with any newborn fowl, the tiny chicks sport a light feathering that covers their bodies. Nourishment, provided by the mother heron, is regurgitated into the young chicks' small bills. Within six weeks, the chicks develop plumes and learn to fly.

Holly McCullen, watching the birds from her cottage in Traverse City, ponders the Great Blue. "I have always wondered what kind of bird it was, as I watched it swim in and out of our pond," she recounts. Her husband, an avid bird watcher, filled her in on the Great Blue Heron. "Although it's an awkward sight, it is a beautiful creature," McCullen adds.



The heron builds its nest high in the treetops to guard against predators.

The Great Blue Heron is in the same family as the egret and the crane, *ardea herodias*. All three birds possess long legs and necks. Egrets have pure white feathers throughout their life, whereas the Great Blues remain white only until the age of two.

The beautiful, white-headed Blue has two black, thickly-shaped bands that grace each side of its head and gently flow back to form lengthy plumes. Gray-blues blend to decorate the heron's plumage.

In recent years, the controversy over lumbering and drainage projects have altered the natural environment of the herons, since they prevail in swampy marshlands. Despite the fact that the heron population appears healthy and the birds are protected by wildlife regulation, the impact of encroaching civilization cannot be overemphasized. Some areas in Michigan and the United States are plagued by oil slicks and chemical disposal; careless boaters and lake pollution also adversely affect the heron's breeding ground. The ultimate toll is measured in scarce breeding activity and the potential demise of the species.

Few herons remain in the north during the migration period in early autumn; lingering birds fall victim to severe weather. During their long journey south, herons fly in groups which range in number from two to one hundred. Blue herons escape during the winter to tropical marshes where they thrive; besides Mexico and Florida, they inhabit the swamps of Louisiana, and sometimes travel as far as Venezuela and western Ecuador.

Feeding in the shallows, the Great Blue Heron seems an anachronism, a bird perpetually bound by awkward adolescence. In flight, however, he exhibits all the gracefulness of the dance, lifting from the marsh to soar into the afternoon sun—the Great Blue Heron, sacred to the Indian, is rising to meet the sky with silver on his wings. ◇

Anita Sfraga is a freelance writer who lives in the Detroit area. This is her first article for HERITAGE.

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Our guide to restaurants on the waterfront are classified from moderate to very expensive. For a one-person, three-course meal including tax and tip, dinners range from moderate (\$12-\$25), expensive (\$25-\$35), to very expensive (over \$35). These prices do not include alcoholic beverages unless indicated. Most restaurants accept major credit cards: AE (American Express), CB (Carte Blanche), D (Discover), DC (Diner's Club), MC (Master Card) and V (Visa).

**THE COVE, 111 River, Leland (616) 256-9834.**

Take a seaside view of historic Fishtown at this waterside restaurant. A large outdoor deck overlooks Lake Michigan and provides an alfresco dining option at the waterfall. Evenings allow for brilliant sunset views from a candlelit table. The Cove specializes in scenery and a selection of fresh Lake Michigan whitefish and perch, Fishtown stew, veal and prime rib. Croissants, salads and seafood are featured on the lunch menu. Open seasonally May 2-Oct. 15 for lunch and dinner. Moderate; AE, MC, V.

**FOGCUTTER, 511 Fort Street, Port Huron (313) 987-3300.**

Exquisite decor adds to the delicious view of the lake from the top of a bank building. Enjoy a tableside seascape while selecting from the various entrees of steak and seafood. Located three blocks from the municipal docks in downtown Port Huron. Entertainment Tues.-Sun. Dinner seven days. Moderate; AE, DC, MC, V.

**LANDSDOWNE, 201 Atwater, Detroit (313) 259-6801.**

This old railroad-car ferry has been transformed into a floating restaurant, glittering with tiny white lights, brass appointments, and antique lighting fixtures. The elegant dining room offers a twilight view of the Detroit River and the Canadian skyline. Dinner specialties include steak, roast prime rib, scallops of veal and a variety of seafood selections. Indulge yourself with hot apple walnut upside-down pie and cinnamon ice cream or chocolate walnut cake smothered in fudgey buttercream and triangles of chocolate. Dinner Tues.-Sun., brunch Sun. 10:30 a.m.-2 p.m. Moderate; AE, D, MC, V.

**LIDO'S ON THE LAKE, 24028 Jefferson, St. Clair Shores (313) 773-7770.**

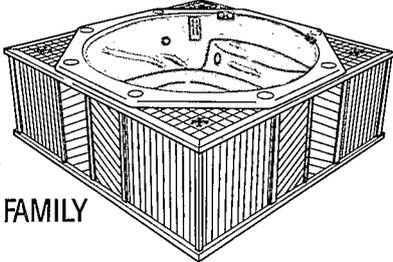
Dock your boat and bring your friends for an evening of dining and dancing at this bi-level restaurant. Located on the Lake St. Clair, Lido specializes in fish and seafood. Frog legs, trout, perch and shrimp are menu entrees that appeal to every sailor. Downstairs, listen to live music Tues.-Sun. Upstairs hosts a live band on Fri. and Sat. Moderate; AE, CB, MC, V.



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**THE LITTLE BAR, 321 Chartier, Marine City (313) 765-9333.**

This cozy spot's menu is highlighted by their fresh pick-erel; a favourite dessert is strawberry pie. Also featured is a large selection of imported beers and liqueurs. The old maps and fresh flowers add a comfortable touch. Public docking facilities are nearby. Dinner Mon.-Sat. Moderate; AE, DC, MC, V.

**PORTSIDE INN, 3455 Biddle, Wyandotte (313) 281-6700.**

The Ambassador Bridge and the Detroit skyline are two romantic views to be enjoyed while dining at the Inn. From the window-wrapped dining room on the riverbank, the big freighters are close enough to touch as they slip by. Enjoy a select menu of sandwiches, fish and chips and steaks—patrons favour the prime rib. During the summertime, casual dress is appropriate for this charming eatery with a pink-and-green decor. Open daily for lunch and dinner. Moderate; AE, MC, V.

**RACHELLE'S ON THE RIVER, 119 Clinton, St. Clair (313) 329-7159.**

Have dinner on the double deck that has recently been added to this delightful eatery. C.J. Chandler describes it as "a look and taste that's decidedly uptown and upbeat." For an upbeat appetizer, try the sampler plate that includes grilled venison sausage, peppered salami and *buenderfleisch* (grilled German cured beef), or the Southern spinach salad with peanuts, bacon, oranges and balsamic vinaigrette. Then select from various seafood dishes, such as the housemade fettucine with clams and pancetta (Italian bacon), or the fresh bluefin tuna chargrilled with cilantro-lime butter. Try an earthquake—cake, that is—for dessert. Chocolate-amaretto glazed pound cake, raspberry sauce and whipped cream, tumbled with housemade toffee, is sure to polish off your hunger. Dinner seven days. Moderate; AE, MC, V.

**RIVER CRAB, 1337 N. River Road, St. Clair (313) 329-2261.**

Bouillabaisse, paella, and salmon en papillote are just three offerings from the extensive menu. Lunch, Mon.-Sat., dinner Mon.-Sun.; Brunch Sunday 10 a.m.-2 p.m. Moderate; AE, CB, DC, MC, V.

**ST. CLAIR INN RESTAURANT, 500 N. Riverside in St. Clair (313) 329-2222.**

The linen and china-set tables add to the elegance of this traditional English dining room. Gaze over the St. Clair River while savouring entrees on the American menu, includ-

ing fresh seafood and steaks. Dinner seven days. Moderate; AE, CB, DC, MC, V.

**SHANNON'S STEAK HOUSE, 29370 S. River Road, Mt. Clemens (313) 469-7111.**

Dock your boat and bring the guests along to this riverside eatery, where you'll join many a crew. A wide range of dinner entrees please the palate, as the view of the Clinton River pleases the eye. Recognized for its prime aged beef, Shannon's also provides entertainment on the weekends. Dinner seven days. Moderate-Expensive; AE, CB, DC, MC, V.

**SPENCER CREEK LANDING, 5166 Helena, Alden (616) 331-6147.**

This cozy little restaurant in a restored house overlooks Torch Lake. Specializing in fresh fish, selections include whitefish, rainbow trout, lake trout, lamb and veal. The cafe adjacent to the restaurant offers a lighter menu and is less expensive. Dinner Mon.-Sat. in the restaurant; lunch and dinner Tues.-Sat. in the cafe. Moderate; MC, V.

**TUGBOAT RESTAURANT, foot of Ouellette on Riverside, Windsor (313) 964-2743 / (519) 258-9607**

The good ship Queen City no longer serves as a tug or ice breaker but has been converted into a floating restaurant with a nautical atmosphere. Summer perks include an open upper deck or, if travelling by boat, order a drive-thru meal on the ship-to-shore (call for details). Specializes in seafood. Dinner seven days. Moderate; AE, MC, V.



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# SPORT OF KINGS



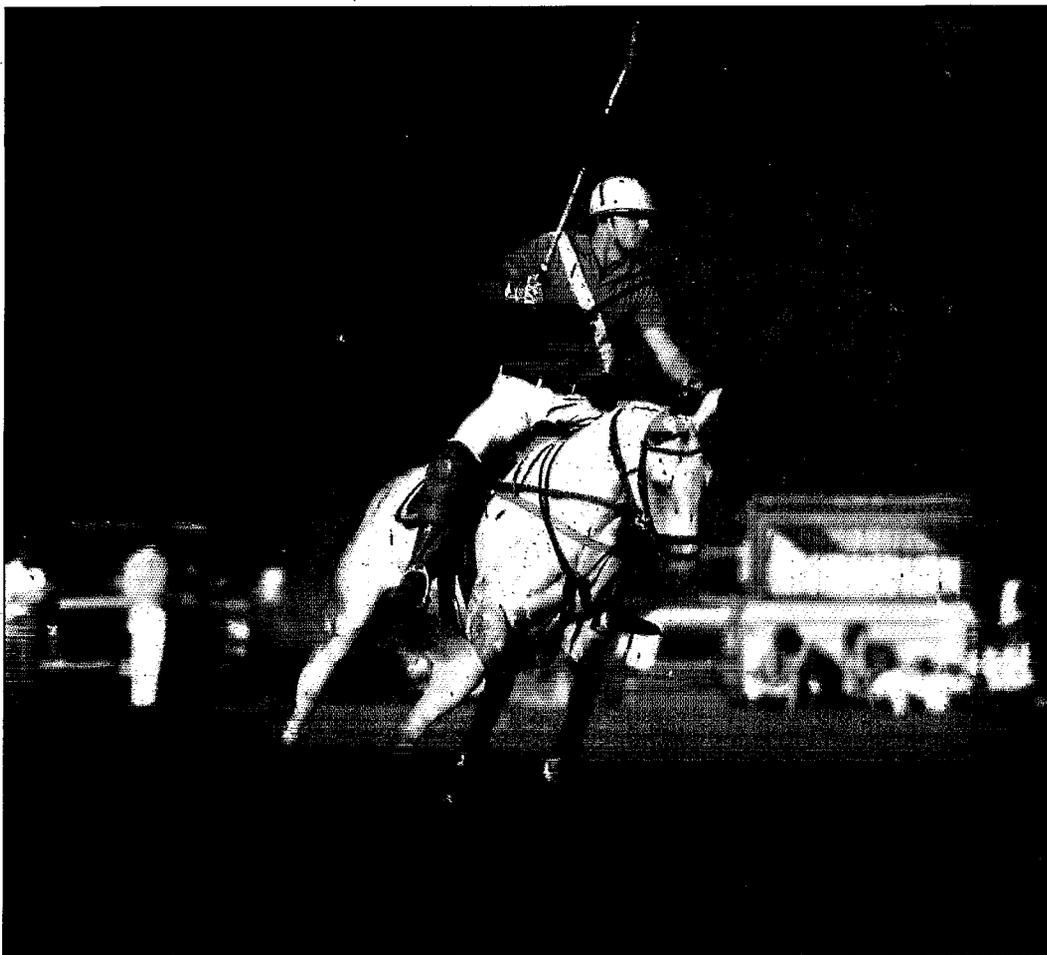
**T**hundering hooves on well-maintained turf; the loud clack of mallet against ball; white uniform trousers starkly outlined against rich brown horseflesh; the fluid workings of equine musculature; the precision of talented horsemen—such are the sights and sounds which accompany the ancient game of polo.

“The game of kings” was played by the Per-

sians around 600 B.C. in a manner which does not differ greatly from today’s game. (Some sources intimate that, in the far reaches of the Persian Empire, warriors played the game with the heads of their vanquished enemies.) From Persia, the game was introduced to India and Tibet; from thence to China and Japan, where the undersized, common Mongolian type of pony reduced the



*America's polo game is one of huge hitting and tremendous pace.*



game to a slow, scrambling affair. In Persia, where Arabian horses were available, it was decreed that the ball might only be struck at the gallop.

The word polo comes from the Tibetan *pulu*, meaning ball. In Persia, the game was known as *changan*, referring to the mallet.

Polo has always been an aristocratic pastime. The Persians boasted that the education of their sons consisted of teaching them to ride, to shoot with a bow, and to speak truth. Polo is one of the best ways to learn horsemanship, so it is not surprising that officers of the Persian Army were ordered to play as a valuable school for military qualities.

Polo is played by two teams of four mounted horsemen; the object is to hit a small

wooden ball with a wooden mallet through goal posts at the end of a turf field.

The game is broken into six periods of 7½ minutes each, known as chukkers, broken by four-minute intervals.

The four players on each team are identified as Number 1, Number 2, Number 3, and Back (Number 4). Number 1 and 2 are offen-

Above: Both the polo player and the pony are suited accordingly with protective and fashionable gear.

Right: The "King of Games" is an evergrowing spectator sport in Milford, Michigan every Sunday afternoon.

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photos by MARK WYVILLE

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## THE PRESIDENT'S CUP

SPUR Magazine, the award winning bimonthly covering the worlds of flat racing, polo, and steeplechasing, announces its sponsorship of the United States Polo Association's President's Cup at the Detroit Polo Club, August 9-14, 1988. The winning team from Detroit will go on to regional championships at Oak Brook, Illinois preliminary to the National President's Cup final in Lexington, Kentucky, on September 18-25.

"We have been looking for the right polo event to sponsor and are thrilled to come to Detroit," says SPUR editor Kerry Phelps. "A major goal of SPUR is to help promote the Thoroughbred sports of kings—polo, flat racing, and steeplechasing. We're hoping to bring new people out to the matches that will become longtime devotees of the sport."

Senior account executive Bill Couzens will be hosting the SPUR post-game private tent party. Formerly of Grosse Pointe, Couzens is the son of Mr. and Mrs. Frank Couzens, Jr., and an avid horseman who now resides in Virginia near SPUR's home office in Middleburg.

"What a wonderful thing for Detroit to be developing this popular spectator sport that has been growing rapidly in the east," says Chrystine Jones-Tauber, formerly of Bloomfield Hills and a member of the U.S. Equestrian team, and currently manager of the Equestrian Team in Korea for this summer's Olympics. "I strongly encourage everyone to come out and see the President's Cup."

For more information about the President's Cup, or polo in general, contact the Detroit Polo Club at (313) 685-8961.



sive players; Number 3 is the pivot (both offensive and defensive); the Back is defensive. Players are required to wear protective caps or helmets.

The playing field, 300 yards long and 160 yards wide, is bounded on each side by wooden sideboards ten inches high and one inch thick. Goal posts are set eight yards apart at the center of each end of the field. Ten feet high, they are light enough to break when collided with.

A team scores a goal when one of its players hits the ball through the opposing team's posts. Each goal scored counts as one point.

Modern polo was introduced to England, and from there to the rest of the world, from India in 1868. The game, whose true origins are cloaked in antiquity, had declined in India to a primitive "free for all" in the hill districts of Chitral, Gilgit, Manipur and Assam.

Around 1850, British planters of Assam began to join in local polo; in 1859 the Cachar Polo Club was formed, the oldest in the world. Three years later polo was played in public at Calcutta; from there it spread like wildfire, taken up first by the Army and thereafter by the reigning princes.

When the Tenth Hussars brought the game to England, there were eight on a side, no rules, and only two long periods. The pace of the game was a slow canter or trot. The game was taken up by other Cavalry regiments, and a schedule of team play was introduced.

Polo was played in India at a time when horses were the chief mode of transportation and in plentiful supply. Mounted military units adopted the game with equal ease. As automobiles became our means of transportation, horses were not so easily kept; and so the game of polo has evolved into a wealthy man's sport.

Polo arrived in the United States in 1876, when James Gordon Bennett founded the Westchester Polo Club in New York. In 1879, the fashionable Meadow Brook Club, near Long Island, took up the game, followed by the Queens County and Brighton Polo Clubs. The sport was immensely popular: 10,000 spectators witnessed an 1879 match between the Westchester and Queens County Clubs.

In 1890, the United States Polo Association was organized, publishing rules of play which governed the game.

Shortly thereafter, U.S. Cavalry regiments took up polo, which was played at West Point and was included in the cadets' training in horsemanship. The Army Polo Association was formed, merging with the U.S. Polo Association in 1902.

The Club membership is small, with twelve to fifteen member-players at most times; there are often other players who are somewhat less active. The members themselves hire professional polo players who work with and for the members.

Members hold scrimmages on Tuesdays and Fridays;

## *Polo is in once again, despite the absence of horses from the average man's life.*



The danger of the game is softened on the sidelines. Tailgating features elaborate feasts presented on the grounds by spectators.

generally, only the stablehands view those practice sessions, although anyone is welcome. Every Sunday during the year, there is a formal game played at 2 o'clock in the afternoon. There are spectators for those; admission is \$3 per person. Although there are bleachers, spectators often prefer to line the side of the field with folding chairs.

Wallace Glendening, an active playing member of the Detroit Polo Club, explains the attraction of the sport. "I think that the major attraction is that I have always liked all sorts of athletic sports—and it is certainly very athletic. It's a very exciting game; it requires a great deal of physical exertion and it has the added dimension of horses. If you like horses, and you like to ride, and you like to play games, you will enjoy polo.

"It's fast, it's hard, and it's difficult."

The polo ball will not travel unless it is hit with great force, a capacity Americans have developed to a remarkable degree. The American game is one of huge hitting, a tremendous pace; a long passing game in open formation, with positions alternately changing almost every second.

For those who choose to play this game, the thrill is in that combination of horsemanship, speed and exertion.

The exclusivity of the game is generally defined in

terms of income, but Glendening looks at it another way. "It always has been and always will be, given the nature of the effort and expenditure involved, both in time and money, a very small sport. A little bit of growth, therefore, is a great proportionate increase."

Even if most of us are not suited to participating in the sport, being a spectator can have its advantages.

The sport is steeped in grand tradition; great feasts are elaborately presented on the grounds by spectators—upscale tailgating, to say the least. Tapestry-covered chairs of finely-detailed wood accompany tables set with linen, china, silver and crystal. Champagne flows smoothly.

Polo is in once again, despite the absence of horses from the average man's life. The American preoccupation with royalty, and Prince Charles' preoccupation with polo, has brought the game to the forefront of American awareness. For those who have never experienced the thrill of watching a fast-paced polo match, the opportunity is as close as Milford every Sunday afternoon.

And for those who appreciate the beauty of horses and the excitement of a good sporting event, the game of kings has found its niche in America. ◇

# POLO APPEAL

BY CAROLYN KLUCHA ————— ♦

In a sport described as the "King of Games," players and horses alike must dress the part. Uniforms are not only an aspect of fashionable fare, they are also used for protection.

The protective *polo cap* is the most distinctive item of a polo player's dress. The headpiece is constructed basically of heavy cork, with web straps providing an air space and an outer covering of canvas. The polo caps are usually manufactured in white; however, players paint them in club colours.

The pith sun helmet, formerly worn by the British Army in India, is still popular with some players. The American polo cap, however, provides more effective protection, is less bulky, lighter on the head and less expensive.

A short-sleeved shirt or jersey with a "crew" or "polo" collar is worn to cover the upper body. Colours and prints vary and the player's position number (1 to 4) is printed on the front and back. The Polo shirt, designed by Ralph Lauren, is of a similar style.

To cover and protect the legs, players wear *breeches*, traditionally made of white cotton drill, chino, moleskin or gabardine. The leg portion fastens with zippers or tape ribbons.

From head to toe, the player should be dressed to play the part. *Boots* are made of brown leather with laces in the instep. The current fashion trend is a high-legged western or cowboy-type or a conventional high brown boot. Polo-style boots are also a common accessory today in women's fashions.

In order to control the horse during game time, most players wear *spurs* and, at times, find it necessary to use considerable urging. Spurs usually have long shanks, but rowels (sharp spurs) are prohibited by the United States Polo Association.

Like many other sports, players are susceptible to injury. For further protection, *knee guards* are worn. Workmen's *cotton gloves* are worn to prevent the reins and mallet from slipping out of sweaty hands.

A very few players wear a *polo belt* or carry a *whip*. In addition to four reins, players may use a light *leather thong* made of twisted rawhide to supplement

the spurs when directing the horse.

During practice periods, informal dress is common. Such apparel consists of short cowboy boots, denim "Levi's," chaps and any type of shirt. However, a cap must always be part of the attire.

An equally important aspect of the game is the horse. It is imperative to protect the beauty and agility of the pony and to guard against injury.

The only item of tack distinctly associated with polo ponies is the *boot* or *bandage*, worn on the front legs as a protection against balls or mallets. Made of felt with elastic or leather reinforcement, the boot should cover the lower cannon bone and fetlock joint.

Once a team has declared victory, the ponies should be walked to cool off after being sponged and scraped at the end of the period. *Coolers*—lightweight wool blankets—are placed over the horse to assist in the process.

While in play, the horse wears a bridle which includes a cavesson noseband and a pelham bit. The brow band which rests in front and behind the ears is frequently coloured and decorated with club designs.

Common apparel also includes the saddle and stirrup leathers. The *leathers* provide durability and prevent cutting of the player's boot or leg. To insure that the saddle will not slip backwards, some polo players use *breastplates*. Authorities agree that the breastplate is a good precautionary device in a game that requires so much speed, frequent pace changes, sudden stops and short turns.

There is often a pernicious practice, indulged in by some players, which can cause serious injury. This is the wiring of safety catches on the bars which support the stirrup leathers. A safety catch is designed to release at about forty pounds of backward pressure. Thus, if a player is thrown or falls from his horse, he may become "hung up" in the stirrup iron.

Polo appeal is one of high standard. Upkeep and current fashion trends are an important aspect of playing the part; to engage in the "King of Games," one ought *look* the part. ♦

# PRISMS OF THE MIND

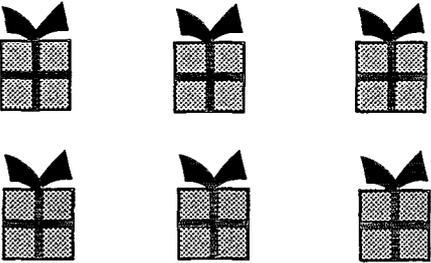
□ Each Saturday night from September through May, a group of men slips into an old house near Detroit's Medical Center. They arrive singly or in twos and threes. Ranging in age from quite young to quite old, they come from all parts of the metropolitan area and beyond, and represent a wide spectrum of occupations and interests. □ They are the Prismatic Club of Detroit, the region's oldest literary club and one of the oldest in the country. Since January 10, 1867, they have gathered to hear and cheer or jeer at each other's papers on a far-ranging variety of subjects. These may be serious or silly but are often profound, well-researched and painstakingly presented by men whose regular line of work

*Intellectual exercise is the preferred sport of this gentlemen's club.*

may give them little opportunity to indulge other intellectual or whimsical hobbies. A doctor may speak on anthropology, a lawyer on foreign travel. Members include artists, architects, businessmen, clergy, educators, engineers, financiers, journalists, judges, performers and others, many well-known in the community and others relatively obscure. From the beginning, the idea has been to foster that variety, to allow members, called Prisms, to develop the many sides of their characters, and to see the human experience in different lights. It is a social group as much as a scholarly one, and camaraderie is as important as literary finesse. □ Out of an active membership of about sixty, an



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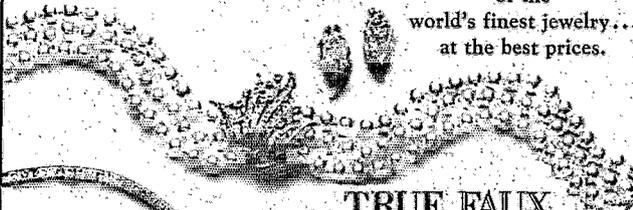


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average of some 20 show up at meetings—not the same ones all the time, as the metro area offers far more diversions than it did a hundred years ago. Still, members come with enough devotion and consistency to keep the organization flourishing. To celebrate its centennial in 1967, the Prismatic Club published a book of its own history, compiled by member historians.

The club began with Samuel Bartlett, who followed his older brother James westward to work in the Detroit (later Buhl) Locomotive Works. Sam was a draftsman, James, an engineer, who had already won a national reputation. Detroit at that time had 75,000 inhabitants, and the brothers enjoyed what cultural opportunities they could find, making friends among the men they met there. The Bartletts had grown up in Concord, Massachusetts among their parents' friends, including Ralph Waldo Emerson, Henry David Thoreau, Bronson Alcott and the like. On a visit back East for Thanksgiving 1866, Sam Bartlett attended a meeting of one of his father's clubs, the Social Circle. As Philip P. Mason explains in *Prismatics of Detroit*:

*This well-known club had been founded during the American Revolution as a Committee of Safety... The Social Circle met each Tuesday evening to discuss topics of interest to its members. Following the discussion, rum, toddy and flip were traditionally served. It was rumored that the wives of members approved of the Club because "It was most helpful in checking the practice of tavern hunting."*

Mason quotes Emerson:

*Much of the best society I have ever known is a club in Concord called the Social Circle, consisting of twenty-five citizens: doctor, lawyer, farmer, trader, miller, mechanic, etc., solidest of men, who yield the solidest of gossip. Harvard University is a wafer compared to the solid land which my friends represent.*

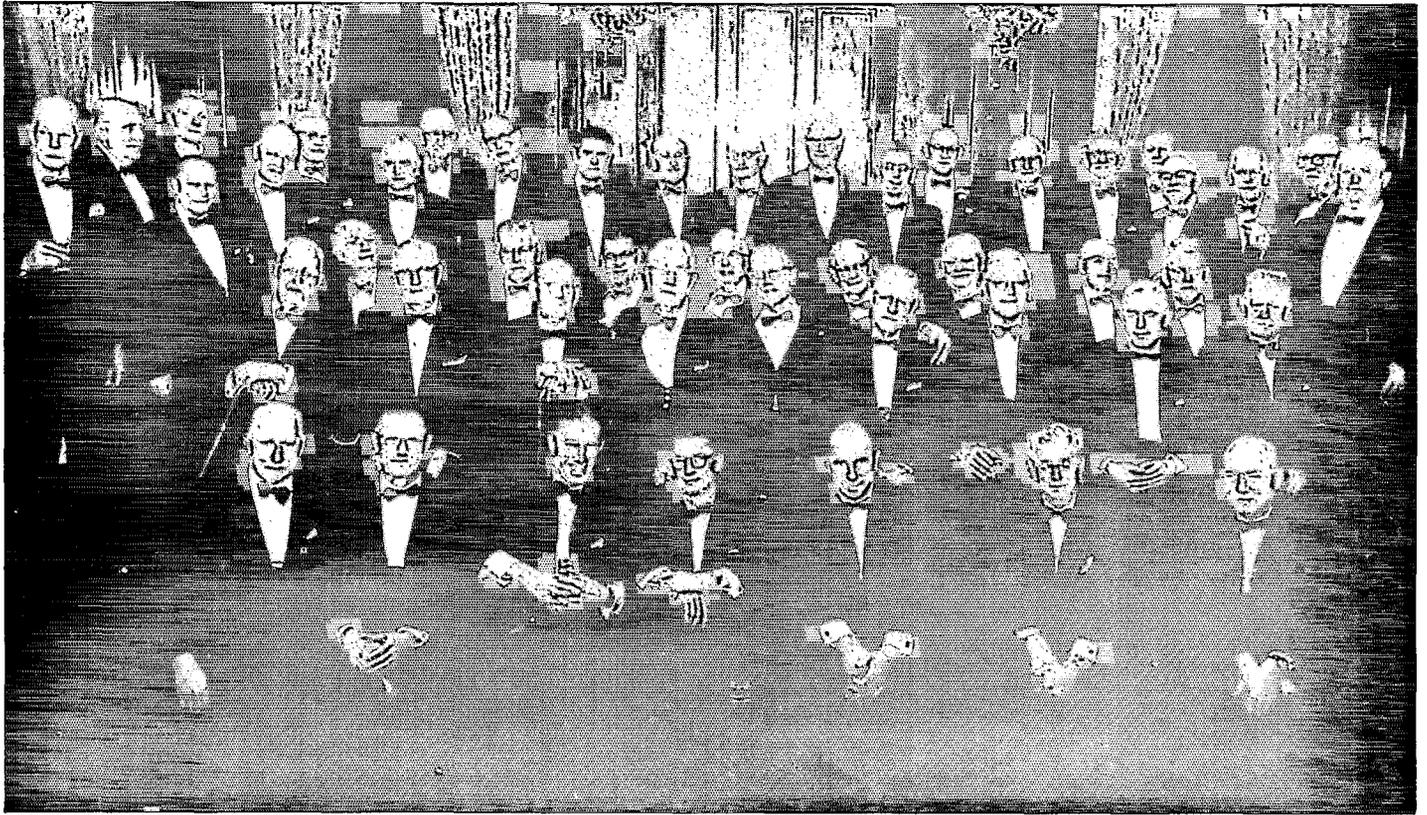
The Social Circle so impressed Sam Bartlett that he decided this was what Detroit needed, too. Upon return, he quickly organized his own friends. They adopted the name suggested by George Manchester, wrote a constitution and recruited members, including (in the early years) Frederick Stearns, Philip Crapo, Edward Holden, Samuel Mumford, John Bagley, Theodore A. McGraw, and others who have left their names and influences around Detroit.

Writes Mason:

*By 1916 ninety members had joined Prismatic and remained in good standing, and an additional forty moved, resigned or were dropped from membership. During the Club's first century there were about 250 regular members. The Prismatic Club also adopted the practice of electing honorary members from other parts of the country... Brigham Young apparently accepted the Club's honorary status, for in the Club's archives is a letter dated December, 1867.*

He wrote:

*I feel highly complimented by your invitation just received to join in Prismatic festivities on the 8th of January, but*



The Prismatic Club, founded in 1866, promotes warmth and good fellowship among its literary members. The club's 1965 group photograph includes many prominent Detroiters.

PHOTO COURTESY OF DR. ALEXANDER BLAIN III.

*I have married a wife and therefore cannot come. I pray thee have me excused.*

*Very sincerely yours,  
Brigham Young*

*Prismatic members were very sympathetic when they learned that it was Young's twenty-seventh wife...*

The club moved its quarters many times. Its first meeting took place just a half-dozen blocks from its present club house. The group met at first in members' homes or offices, later in studios or rented spaces. The time of the weekly meetings changed, too, settling finally on Saturday night as most convenient. For years the club offered no refreshments, though members often adjourned to a place where food and drink were available. They also had informal summer meetings, sometimes including a picnic. The annual club banquet, held the first week in January, featured a sumptuous meal and sundry highjinks, including practical jokes. It also featured the unveiling of a portrait of a distinguished member, painted by one of the club's artist members, who included some of the best around Detroit: Lewis and Percy Ives, Roy Gamble, John Coppin.

Talk to any Prism and he will emphasize the importance of the club's ambience, its warmth and good fellowship. Part



An illustration of the club's present-day meeting place by Prismatic Club member Joseph Maniscalco.

of that now is the club's permanent home, a building which Prismatic has rented for years from the University of Michigan and which the club is working to restore. Part, too, is the club's firm policy of taking no part in causes: no resolutions, no campaigns, no crusades. Individual members can and do participate on all sides of many issues, but the club itself takes no stand.

The format for meetings remains the same: members must take turns presenting a paper on any subject of their own choice. No topic is barred. Members often prefer avocations to their own professions, and while many talks do concern books and literature, "literary club" can't begin to take it all in. During the reading, in the dim corners of the

room some members may snooze under the watchful portraits. But the reading of the evening's paper serves only as a springboard for discussion, which can grow heated. Sometimes a Prism will study the previously-announced subject and challenge the speaker with questions he can't answer. Afterwards members gather around the round table for a buffet and general conversation, which ranges from mild to ribald. Boys will be boisterous, and the annual banquet can get rather wild, Mason admits.

Dr. Alexander Blain III says, "Prismatic means many-sided, and we've included many religious and political beliefs. Most are Christians, but we've always had some Jewish members; some day we'll undoubtedly have blacks. We've had some as guests. The interest is the diversity. We don't want it to be a club of just doctors and lawyers. If everybody were alike, we'd have nothing to argue about."

The trick is to balance variety and compatibility. Blain came to the club through his father-in-law. There have been a few father-and-son combinations, like Frederick and Peter Ruffner. Edgar A. Guest was a member, and Blain confesses to taking adult education courses in poetry and writing a bit of it himself.

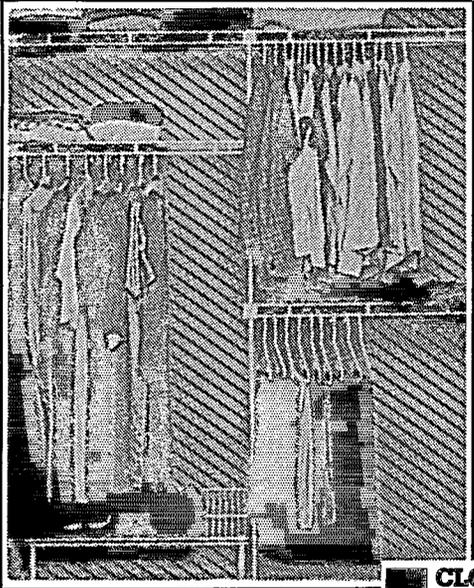
Members tend to stick around a while. Two who were active well into their nineties were Dr. William Stapleton and James S. Holden, super-patron of the Detroit Zoo. Other members of note, living and dead, have included five judges (Arthur F. Lederle, Willard M. Lillibridge, Edward A. Piggins, Joseph H. Steere, and Arthur Webster); four presidents of Wayne State University (George Gullen, David D. Henry, Clarence Hilberry and William R. Keast); four Detroit Superintendents of Education (Charles E. Chadsey, Frank Cody, Duane Doty, and John Sill). Newspapermen have included *Detroit Free Press* editors Mark Ethridge and Frank Angelo and publisher Lee Hills, plus Lee White of *The Detroit News*. Add University of Michigan president James B. Angell, Detroit Library director Ralph Ulveling, former United Auto Workers executive Richard Frankenstein, city planner Charles A. Blessing, and attorney Levi Barbour, who willed his home to the University of Michigan, which rents it to Prismatic. There have been and are more: travel authority George Pierrot, historian George W. Stark, librarian Adam J. Strohm, outdoorsman Lee J. Smits and businessman Thomas W. Palmer.

More recent gatherings have seen civic leader Ferdinand Hartz Cinelli, sculptor Marshall Fredericks, artist Joseph Maniscalco and Donald M. Thurber, public relations. The club has known lawyer and civic activist Glenn Coulter and his son Thomas, doctors Victor C. Vaughn senior and junior, and executive engineers Alex Dow and son Douglas, the latter now the member with greatest seniority, having joined in 1944.

The list goes on with community leaders and members of many civic organizations: Booth, Canfield, Chene, Cooley, Denby, Duffield, Fenkell, Hinchman, Hosmer, Joy, Kales, Lothrop, MacMillan, Nimmo, Noble, Osborn, Parker, Stratton, and many more, especially doctors, equally important but perhaps less well-known.

Some members travel considerable distances to share in the club. Book antiquarian James Babcock comes in from Harsen's Island, and publisher Philip Power from Ann Arbor. William A. Bostick, artist and retired administrator of the Detroit Institute of Arts, arrives from farther Bloomfield. Marine City, St. Clair Shores, Dearborn, Livonia, all

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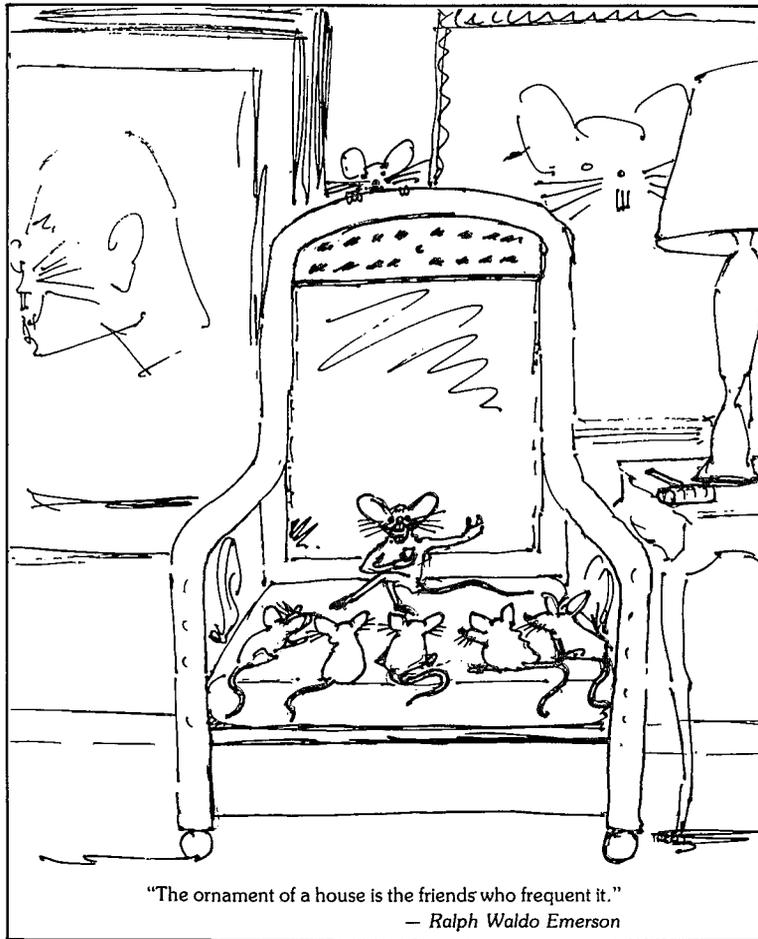


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John Ingall, a member of the Prismatic Club since 1984, creates various illustrations for the club's annual meeting program.

ILLUSTRATION TAKEN FROM A PRISMATIC CLUB ANNUAL MEETING PROGRAM.

are represented.

Current club president Vittorio Re lives in Grosse Pointe, now retired as chief assistant at the Italian Consulate in Detroit. The Prismatic Club, in addition to president, vice-president, secretary and treasurer, has one other officer: janitor. That post goes automatically to the past president, "to keep us humble," says Re. He exudes enthusiasm about the club and its talks "that range from history to science to beekeeping to American Folklore and current events. We say Prismatic because, like the prism, it shows all the colours—but then, you must withstand all the questions after the lecture."

The inevitable question: no women?

No.

"It's never been a question," insists Blain. "We're just a social club, not business or political. We've had Ladies' Nights for years, and family days, often at the zoo. But it's a men's club."

Paul T. Rankin, the other author of *Prismatics of Detroit*, writes:

*Prisms see different values in Prismatic. Major attractions appear to be the opportunity to present a paper on one's own choice of subject; the wide variety of subjects one may hear treated intelligently at different meetings; the spirited discussion after the talk; the friendly give-and-take at the big round table; the portraits looking down from the walls; the informal and sometimes surprising refreshments each Saturday evening; the annual zoo party where one is a hero to his grandchildren; the other special events of highly varied kinds. Really, all of these contribute to Prismatic; and yet, Prismatic is more than a sum of all these parts; there is an ethos that has magnetic attraction for certain kinds of men.*

This is the heart of Prismatic. ◇

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Dedication to a principle often breeds success. The Framing Gallery of Grosse Pointe is an excellent example.

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In a span of time approaching two decades, the Pavlocks have framed more than 80,000 individual pieces in their shop on Mack Avenue between Lincoln and Fisher—works of art which grace the walls of Grosse Pointe homes. "We like to think of ourselves as unique in our industry," say Tom and Della Pavlock. "We work hard to keep up with the new trends, and continuously upgrade our corner samples to offer our customer the latest and the best picture framing selection. Our staff attends classes regularly, acquiring the knowledge necessary to serve today's sophisticated customer."

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Stay out of book stores," my friend John tells me. "You don't need a book. You already have a book." It is a standing joke between us. Incurable bibliophiles, we get that gleam in our eyes, that uncontrollable urge every time we get near a book store or hit an estate sale with a good library.

But the true joy, the ultimate ecstasy, is to browse through second-hand book stores. That is browse, as in take your time, relax; leave the slick, the touted and the trendy, and follow your own true interests down the sometimes musty stacks of experienced volumes. They may be in mint condition or clearly long-loved, but the rustle of their pages is the whisper of old friends. A used-book store is a low-key, laid-back repository of the wit and wisdom of the world of words.

Once is not enough. If you can never be too rich or too thin, neither can you have or read too many books, at least not till the floor caves in. Years ago, fresh out of college, I went looking for my first apartment and found a cozy nook over a garage in Detroit's Indian Village. I could see just one catch:

"Where could I put my books?" I asked.

The landlady stared at me. "You can put your books on a table," she said. End of interview.

One of the best things about used-book stores is that you find yourself among kindred souls. You don't have to explain your devotion to some scholarly or esoteric search. The nice kids who often staff commercial chain bookstores know all about the latest thing, but may not yet have achieved much depth. After all, the society around them doesn't encourage it.

But wherever people have learned to read, you will find used books. For decades the center of the English-reading world stretched along a few blocks on London's Charing Cross Road. Those shops survived even the Blitz of World War II, only to fall under the attacks of urban renewal. In Paris, readers of any language could haunt the bookstalls along the banks of the Seine, where you might also find some of the most exquisite art printing imaginable.

Have you never known the joy of passing through a strange neighborhood or a small town and spotting a used-book store where you'd least expect it? Some people visiting a city check the local Yellow Pages and make the book stores at least as important as the monuments in their explorations. It can be the high point of the whole trip, especially if you find an elusive volume you've been seeking.

## SELLING

The saw says, "Anyone who learns to read will never finish cleaning out the attic." Yet the used books keep coming, some from the dead, some from the moving of residence, some from very lively casual readers who have done with one thing and want to move on to another, hoping to salvage some of the purchase price to apply on—what else?—another book.

As in all transactions, there are two sides and two prices, one when you want to buy and another when you try to sell. One of my uncles, an avid accumulator rather than collector, wrote to a distant dealer asking the price of a certain book. The dealer replied that the book was

by ANDEE SEEGER

# FIRST EDITION FEVER

very rare, very rare indeed, and that if he could locate such a thing it would cost my uncle a great deal of money. Then, just for kicks, my uncle wrote to another far-off dealer offering to sell that self-same book. Dealer Number Two responded that this was a very common book with little or no demand, and he would pay very little for it.

Actually, both may have been at least partly true. If public interest dies, even a common book will disappear off the shelves because nobody wants to stock it. Then a search becomes both more extensive and expensive, until someone publishes an article about the mounting value of this gem, and tucked-away copies come tumbling out as people hope to sell them.

These days, dealers all subscribe to the same trade publications, chiefly *A B Bookman's Weekly*, so they have up-to-date information on current prices, wants and availability. This enables them to deal with each other, locate books and satisfy customers all around. As a non-pro, you are more likely to find bargains at a garage sale. Still, it happens. No one can know everything. And hang on to your dust jackets; they can double the value of a book.

If you happen to have a rare book to sell, don't expect to get rich on it. Dealers are looking for bargains, too. A dealer in rare books may pay one-quarter to one-half the catalogue value, depending on condition of the book and whether he or she knows of an immediate customer for it. Remember, the dealer ties up capital and shelf space, both at a premium, until a buyer arrives ready, willing, able and preferably eager to acquire the thing. Every bookseller has to cope with types who are sure they have a first-edition *Gone With the Wind*. Every bibliophile hopes to run across a *First Folio* of Shakespeare (it's up in Uncle Bob's attic, of course, right next to the Stradivarius).

Some booksellers and seekers will rise before dawn or even drive all night to be first in line at five a.m. for a book sale that doesn't open until ten. The people who make money at this sort of thing are the ones who really work at it, who make a serious study of what's hot and what's not. For the average casual book lover, there's the thrill of finding some deservedly obscure out-of-print lost love.

## BUYING

You can't judge a bookstore by its cover. Many a "little" shop turns out to have an upstairs, a basement and

## *Bibliomaniacs cruise these aisles, stalking rare imprimaturs.*

several back rooms crammed with stuffed shelves. Unlike the chain stores now prominent in the new book business, each second-hand bookstore has a personality of its own, usually reflecting its owner. Some carry a general stock, some specialize in anything from paperbacks to rare books. Booksellers may not have a college degree in a related field, such as library science, but they all got into the business because they have a passion for the printed word; and they are very well-read. All will complain, however, that since they got into the field they no longer have time to read the way they formerly did.

A strange bookstore can provide a strange adventure. Once I went innocently into a large, well-lit shop in midtown Manhattan and asked for a scarce scholarly work, only to become aware that several well-dressed male customers were eyeing me hungrily as they looked up from stacks of "skin" magazines.

Then there was the seedy row along Woodward between the Cultural Center and downtown Detroit. In my misspent youth, I used to walk over on Saturday mornings after my piano lesson. The used-book stores were grubby, but they held wonders. The Blue Front Bookstore, up half a flight of stairs, had a great supply of movie magazines. The proprietors kept a sign near the cash register which read, "Our pornography department is located at 1300 Beaubien." For the uninitiated, that's Detroit Police Headquarters. Community standards have changed.

You would expect to find good bookstores near a college or university. Ann Arbor is full of them. East Lansing has a couple. Greater Detroit has many. Let me cite a few examples near the paths I usually travel.

**John King** is one of the country's largest dealers in used and rare books. In 1986, the *New York Times* listed him among the top five, based on the size and quality of his operation. He started in 1965, showing a few shelves at antique shows. For a year or two he ran a shop in Dearborn, then moved to larger space in the old Michigan Theater Building in downtown Detroit. About five years ago he bought the old glove factory at 901 W. Lafayette by the Lodge Freeway, where he has books filling 30,000 square feet on five floors. He just took over a 20,000-square-foot warehouse near the Wayne State University campus, where he can consolidate his overflow out of spaces rented around town. He now runs a mini-chain, with **John King Books North** opening in Ferndale one block south of Nine Mile

Road on Woodward. He also owns the venerable Big Book Store, specializing in paperbacks and magazines, which recently moved from the Woodward strip in Detroit over to 5911 Cass at Antoinette, the Ford Freeway service drive.

In and out of college for eight years, King never did bother to get a degree. He was too busy selling books. King admits to being what other book dealers call him, a workaholic. He regularly puts in 12-hour days, leaving no time for a personal life. He handles appraisals and estates for banks, gives talks, issues his own catalogue with world-wide distribution, and supervises a growing staff, in addition to keeping up with market minutiae. He keeps his vast inventory very well organized and alphabetized in categories, and has harsh words for booksellers who have "stores that look as if a bomb hit them." He denounces part-time dealers, whom he calls "bedroom dealers. They may think they're serious, but they're hobbyists looking for a tax write-off. Tell 'em to quit their jobs and become a book dealer. Make a commitment." He points out that he does not refer to legitimate book scouts. The others he calls fantasists.

King explains the business angle: "We're not computer-controlled. We often have only one copy of a thing. We have to live and die on our own decisions. We can't order and return stock like a new-book store, can't call up a dead guy's estate and tell 'em to take their book back. Still, we're more competitive in price than many smaller stores. And we make a fair offer on buying. I can sleep nights." Tom Schlientz, King's store manager, can cite a long list of their finds, including things such as photographs and autographs tucked inside books. One thing they don't find: money.

Collectors, including the rich and famous, visit and write King from all over the world. Customers have included William Safire, actor Curtis Armstrong, Sen. Carl Levin, Judge Vesta Svenson, former Wayne County Executive William Lucas, and the late G. Mennen Williams. NBC called King for books on the 1967 Detroit riots. He gets a steady stream of writers from the nearby *Detroit News* and *Free Press*.

King also has stuff he unloads for 10 or 25 cents apiece, what he calls shelf-filler. "We've filled some mansions in Grosse Pointe with our quarter books," he says, "but we wipe 'em off before we send 'em out."

Over at the *Big Book Store*, King's manager is William Foulkes, but salesman Dennis Stafford is more vocal. "This is where old best-sellers come to die," Stafford says, and

states further that nobody has space to store the thousands of magazine titles published every month. His commentary on success in the book business: "Lots of Mom-and-Pop bookstores died because Mom and Pop loved books but hadn't enough sense to sell them to make money."

James Monnig says he had the first used-book store on Detroit's east side. On Mack from 1974-1985, and now at 15133 Kercheval in Grosse Pointe Park, Monnig offers no special-

ty, "just a full line of carefully chosen fiction and non-fiction," in hard cover and paperback. For the last year-and-a-half, he has also had a select video rental, mostly older movies plus a few art films, none of them mass-market, he says. He also sells some old sheet music.

Monnig decides what to buy "on instinct—and I'm usually right. Not always. Every day you realize what you don't know. I'm very careful about the condition of the books."

Monnig, with no college training, educated himself through reading and travelling. He got out of the Armed Services in 1966, worked several years as a credit analyst and saved his money, then went travelling for a few years till he decided what he wanted to do.

"This is much like a used new-book store," he says, noting the open space, carpeting, taped or CD classical music, and a courtyard where Monnig has tomatoes growing in a planter box and fresh basil in coffee cans. Weather permitting, customers can sit out there and read. "This is what you'd find in a high-tone New York or Chicago shop, with the atmosphere of a San Francisco place; but they sell expensive books. I sell at prices everyone can pay. That and my attention to detail are what keep me in business."

Monnig does not share King's disdain for the home-based dealer. "Many of them are specialty dealers who buy from shops like mine and can re-sell at a profit.

"This is actually a real fun bookstore," he says. "In here you have corporate presidents and truck drivers comparing the last book and making suggestions to each other."

Mary Taylor runs **Grubstreet—A Bookery** with the assistance of her husband Jim, the assistant principal of a school. She started 10 years ago down the street from Monnig's, on Mack, then moved to her present location at 17194 E. Warren in Detroit. The Taylors live above the shop, and just celebrated paying off the mortgage.

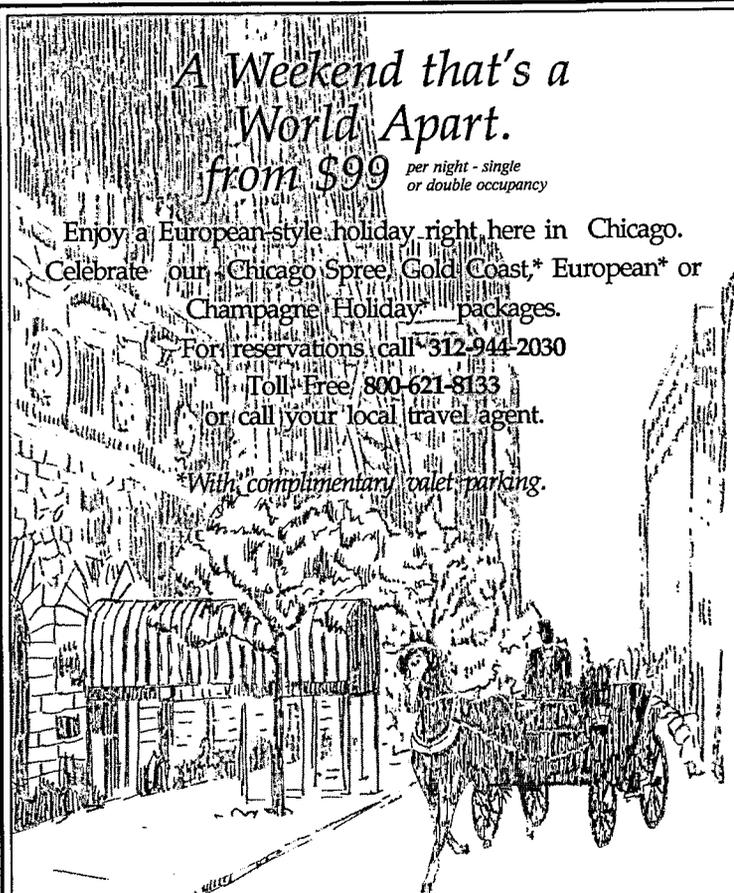
Taylor says that people used to call and ask for "Mrs. Grub." The store name actually was suggested by Charles Dinkler, then canon of St. Paul's Episcopal Cathedral in Detroit.

*Grub Street, in the City of London, England, since 1830 named Milton St. It was once famous as the residence of poor authors and journalists and was used as a symbol of literary hackwork by Dr. Samuel Johnson and others.*

—The Columbia Encyclopedia

Taylor states that she has less space now, and is much more selective. Specializing in rare and fine books, first editions and collectibles, she handles many mail orders and search services.

An English major at Wayne State



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University, Taylor graduated Phi Beta Kappa, *magna cum laude* and became a teaching assistant there, "but there wasn't a living in it," she says. "I took art history for a while and went around to the bookshops for second-hand art books. Then I got into book selling, but I had no idea how hard it was. I was working 18 hours a day at first, learning..." Taylor paid a private bookseller to teach her, which gave her some advantage.

"You have to learn catalogueing, and description and everything about different kinds of books. A lot of it is both knowledge and intuition. You have to know the real going rate. It's loving it, too." She echoes King, "You live with your mistake. You can't send it back. Then there's the romantic thing: you want the right buyers for the book, the right house. I like the adventure of it, the rare finds. Rare books are disappearing."

Taylor and her husband teach classes, through the adult education program of the Grosse Pointe school system, in the finer points of book collecting. Taylor also does appraisals for estates, insurance, donations, the IRS. Appraisals may vary, but only within limits; her professional reputation is at stake. She notes there is a difference between a written appraisal and a bid, and it's unethical to buy what you've appraised, at least until the owner gets another bid. It can be heartbreaking, especially for the elderly, to learn that something for which they paid a great deal years ago has

little current value. They have an emotional investment, as well.

Taylor on smaller dealers: "They usually have a real reverence for the book. They buy the books and make them available to other collectors. They often specialize, and I can call them for special things. For me, they're good people to do business with. I like these 'vest-pocket' dealers. They buy important books from me. I think that they enhance the trade."

What categories of books do people want in this area? Civil War; Michigan; sporting books, especially the limited editions published by Derydale Press; traditional literature; traditional art; cookbooks; children's books; photographic books by the masters, though this market has levelled off; books on the Titanic, lately; occult books; mountain-climbing books, the last five years; American Indians. Jack Kerouac and Stephen King books (first and signed limited editions only), but not in Grosse Pointe; Grosse Pointe likes books on England, especially royalty and castles, and "plate" books with fine illustrations and leather bindings; also books by the yard, to fill shelves. In books as in anything else, there are fads; tastes change. Television shows raise special interest.

Taylor's personal interests include cookbooks and literature. She has just compiled a 'cookbook list, available soon, with some 450 titles and a bibliography.

The Curious Raven sits atop a

bookcase in the store of the same name, now at 10745 Morang, Detroit. The seven-year-old shop is run by Alfio Bai, Marilyn Gersch and Owen Murtagh; Gersh's father shot and stuffed the bird 45 years ago.

Murtagh claims that about 65,000 books are in the store, with some 30,000 more in the branch at 26119 Harper, St. Clair Shores, where the partners bought out a previous bookstore last February. The main shop has no specialty, offering rare books and a general inventory; while the branch, to suit its sports-minded area, holds a concentration of astronomical and nautical books.

Like King and Taylor, Murtagh maintains, at considerable expense, a large current reference library with which to research books. He states, "I spend eight to 10 hours a day going through reference books. Every day is a learning experience. My reference library is always open to customers," he adds.

Murtagh worked for 18 years "in the factory, at Chrysler's," and then suffered bone degeneration. After three surgeries for hip replacement, he had to retire. "And it was a Godsend," he says. "It allowed me to get into this business, which I thoroughly enjoy. I think you have to have an affinity for it. It's a very personal business. People love to come in here."

The owners of this shop will appraise estates, but don't do book searches. They handle magazines, but only collectible ones. Murtagh stresses



that they carry no pornographic material, that both stores cater to a family trade, with sizeable sections of children's books. He says, "There's a really good rapport, I think, among booksellers."

On customers: "We have a lot of bibliomaniacs who come in here. They *have* to buy a book; it's a compulsion. It's unbelievable." A teaser: "All collectors are smarter than a bookseller with a general inventory. You can walk

into a store and find a \$50 book for \$3."

Carol Baker says she runs the store where you may find that bargain. **Second Story Books** takes up 6,000 square feet on the first—and only—floor of 17920 Ten Mile Road, East Detroit. The large room with wide aisles and bright fluorescent lighting looks like the supermarket it once was. Baker's store includes a video rental (general), a stamp collectors' shop,

and an independent comic book store which rents the space from the Bakers. A bright green Amazon parrot named Dopey presides over the whole. Dopey's wings are clipped so he cannot fly, but he wanders around saying hello to his guests. Don't get fresh; he will bite.

Baker states that her line is *not* rare books; but, rather, inexpensive reading—or, with the videos, watching. Her paperbacks range from Harlequin romances to the classics, hardcovers from the latest best-seller to classics in fine bindings. People bring in quantities of their used books; Baker picks and chooses, and pays cash, so more books always come in.

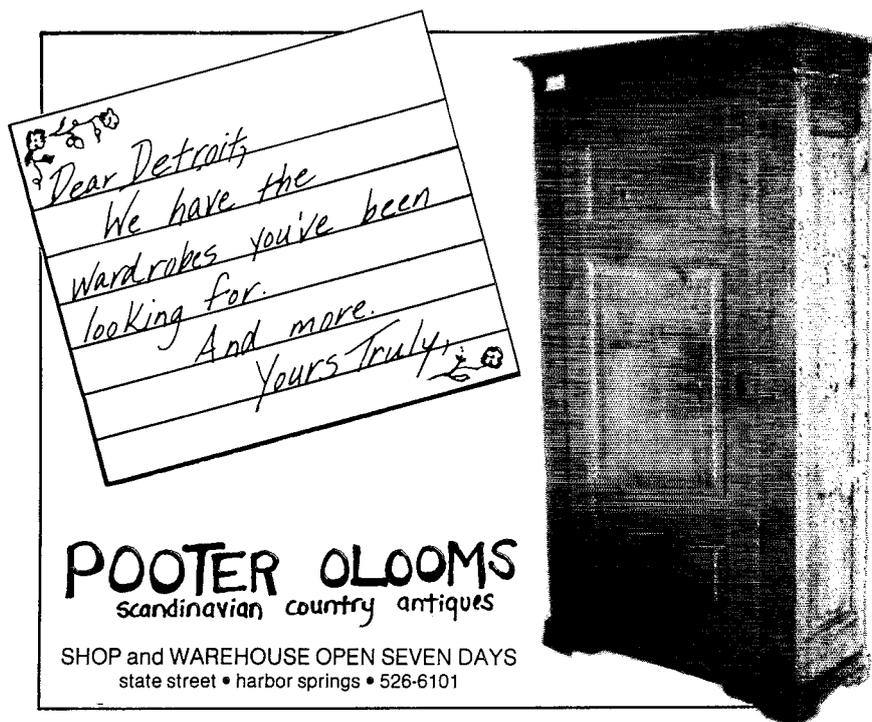
"If a book is published, I generally have a copy on my shelves within a week of publication," she says. Baker estimates that she has a quarter of a million books in the store all the time, with a large turnover. Besides fiction, she has cookbooks, a children's corner, a craft section (gardening, home repair, automobile manuals, magazines on cars, guns, golf, mechanics, boating, photography, handyman stuff, art and architecture), and miscellaneous, which includes art, music, travel, history, pop science and the companion books to public TV series.

A bubbly personality, Baker had no college but years of business experience as a bookkeeper.

"I sort of backed into this because of my husband's stamp-collecting hobby," she states. She rented a counter in a second-hand bookstore to help her husband realize his dream of owning a stamp shop. The bookstore was failing, and Baker thought she could see why. So she "bought out the store, threw out all the musty, grimy books, and started buying. I turned the shop right around. We made a profit the first year, and not many businesses do that. We started with 1,000 square feet and kept growing. The shop has put my kids through college and let my husband quit his job to work here."

In the nine years she has had the store, Baker has put in long hours, but not poring over research on costly books. Her profit lies in volume, and she likes it that way. She does no estate appraisals. She speaks of regular customers who travel great distances to shop with her.

"I get people all the time who want to trade me book for book," she



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admits. "I have to tell them I can't stay in business that way; but bookstore people are generally nice. You get a lot of good conversation. Sometimes people are lonely, especially senior citizens, and they come in to visit."

learns what they like, and "It's very personal. Not like a new book store, where you have to know what you want. It's one business in which you don't have any dissatisfied customers." Many customers become friends

and Thompson always has to have a cookie ready for "Misty."

If you can't find what you want at any of these bookstores, don't despair. Two major annual events return this fall:

The American Association of University Women, with chapters all over the Detroit area, holds a series of used book sales from August through October. The Grosse Pointe Chapter presents one of the finest, slated this year for Tuesday, Sept. 27 through Sunday, Oct. 2 at Salem Memorial Lutheran Church, on Moross south of the Ford Freeway (I-94). Proceeds provide scholarships for women students. Times and prices vary as the sale progresses; check your local newspaper. You can also donate books via collection barrels at Damman's or selected Farmer Jack's in or near Grosse Pointe, or by calling 884-0936.

The Detroit Public Library will hold its annual Antiquarian Book Fair Oct. 21-22, at the main library, Cass lobby, during regular library hours.

Happy hunting! ◇

"We have a lot of bibliomaniacs who come in here. They have to buy a book; it's a compulsion. It's unbelievable."

—Owen Murtagh  
The Curious Raven

Used-book store as social center is also part of the appeal of **Chapter Two Books**, run by Kay Thompson at 21530 Harper, St. Clair Shores. After four years at Harper and Twelve Mile Road, she moved here about 20 months ago. She also owns **The Paperback Outlet**, 29170 Hoover, Warren. Thompson figures that each store carries about 20,000 books, mostly paperbacks, including children's, new and used. She also offers a book rental service.

"I know absolutely nothing about rare books or first editions," she states. Her husband Richard does a large part of the bookkeeping, which can get complicated because she does trade: with a trade-in on a used book, the cost is one-quarter of the cover price; without a trade, one-half.

"I just have always loved to read," says Thompson, adding, "There's a gal who has a shop very much like this in Pontiac, and she kept telling me I should start my own store; so I did."

Thompson had two years of college in general business. It may help, but, "I think you just have to like people and books; and a good memory is handy," she allows.

Some people come looking for older, out-of-print books by an author they've discovered. "I have customers who read up to 10 books a week," Thompson says. "To pay cover price for that..."

Thompson feels the pinch of time, but insists, "I do take time to read. Make time is better." She also relies on several customers who "are good at book reviews," because others ask her to choose books for them. She

and ask about each other. "It's almost like a family," Thompson says. Some like to just visit. Lonely oldsters sometimes "need a little sympathy." One young woman, 15 minutes after leaving the store, went into labor. Another steady customer comes in every Saturday morning with her little dog,

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# CLASSIC DILEMMA

*Personal libraries should be stocked with titles tested by time and favoured by readers.*

It was through the accumulated writings of those who preceded us that a literary culture developed.

Long ago, during the era of the Egyptians, collections of books were established as soon as letters were invented. Osymandyas of Egypt was the first king, as far as history shows, to build a library. He established a library of sacred literature, and placed over the library entrance the inscription: *Here is the Medicine for the Mind.*

As time progressed, it appeared that certain wealthy citizens possessed their own private libraries—some of which were very notable. At first, these collections were small private undertakings, each person gathering for himself and his family. In time, kings and dynasties became enthralled with the custom and collected books, not only for use, but to gratify their ambitions to increase their reputation.

The art of book collecting emerged.

The first step in building a library is to choose a subject of particular personal interest. "I should fasten on one figure whose position in the movement is of such unquestionable importance that he cannot be omitted and frame my plans around him," explains P.H. Muir, author of *Book Collecting—More Letters to Everyman.*

Simple?

Well, everyone agrees that there is a superfluity of books—but there has never been a superfluity of great books. "Even today, the masterpieces of the past are being continually reprinted, and when every civilized and semi-civilized country is pouring out an annual

---

by CAROLYN KLUCHA

The deep wood panelling and mirror, imported from England, surround the fireplace to create a warm, polished elegance in this library. A collection of classic books lines the shelves. The imported Italian marble floor adds lustrous light. This Grosse Pointe home, recently demolished, was built in the late 1800s. During the 1950s, it was renovated by its owner, Mrs. Ernest Kanzler. The interior design in this photo was created by Dan Glancy of Perlmutter-Freiwald of Franklin Hills. Despite the absence of this home from the local landscape, Bruce Hubbard's photography speaks eloquently of its history.

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*Photos by J. BRUCE HUBBARD*

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flood of new literature, a small room would hold all the great books ever written; and all the books that were good without being great could be housed in the British Museum," retorts John Lynd, author of *Books and Writers*.

Yet the question is, "Will the books of today be the classics of the future?" Only time will tell.

One feels permanently richer for having read a great book.

"Posterity, that excellent critic, has made a selection of the great books of the past, and most of us in our youth have been largely guided by its verdicts," says Lynd.

At the same time, every age group has its own preference among masterpieces. Those considered "masterpieces" today include authors such as Ralph Waldo Emerson, Henry David Thoreau, Mark Twain and Edgar Allan Poe.

Other books can be determined best sellers because they are best reading. Best sellers of "the trade" are considered phenomenal if they sell well for three months. But Cicero's *Essays* have been on the market nearly twenty centuries, and the *Bible* has had steady sales ever since it received its finishing touches about the year 150 of the Christian era.

Such books are known as *classics*.

Those books that have been deemed "classic" are not good because they are old, but old because they are good. They have survived the wars, fires, destruction, critics and man's ignorance. Classics can only be determined by the reader. Many collectors prefer to read those books that are personal favourites for one reason or another.

Grosse Pointe resident Irwin Toby Holtzman, of Holtzman and Silverman, has an extensive book collection in his home library. He explains that there is a difference between the "love" of books and the "use" of books. "If you don't use books, you're getting along on something else," he cautions.

William Faulkner, author of *The Hamlet* and the well-known *The Sound and the Fury*, is Holtzman's favourite. "*The Hamlet*—that, to me, is the classic combination of comedy and tragedy." It's more than classic, Holtzman says; it's significant. It explains society in the South as a result of the Civil War, which remains America's greatest historical event. "Great works of fiction should have that blend (of comedy and tragedy)," he believes.

The Faulkner buff travels each year to Oxford, Mississippi for the five-day annual Faulkner literary conference.

On the other hand, Judy Rose, homes writer for the *Detroit Free Press*, expressed her interest in contemporary writers in opposition to the classics. "We tend to overrate old books," Rose said. "Just because they're old and famous doesn't mean they're enormously important."

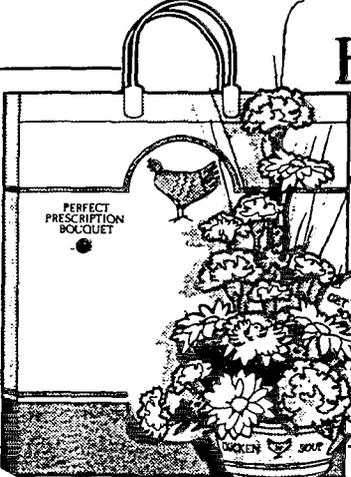
"I'm in love with the annotated versions of some of the classics, where a scholar gives the translations of meanings along the margins."

*Don Quixote*, by Miguel de Cervantes, and *Remembrance of Things Past*, by Marcel Proust, are two classics of their own genre. However, Rose explains that they are less important in our English literature because, through translation, the drama of the original language is lacking.

Several books that Rose said she might collect in her library include: *Divine Comedy* by Dante, John Milton's *Paradise Lost* and *Paradise Regained*, Geoffrey Chaucer's *Canterbury Tales*, *Story of Civilization* by Will Durant, Mark Twain's writings, the works of William Shakespeare, and

The warmth of an English manor home is reflected in the rich oak moldings and panelling used extensively in this library. Book collectors display their masterpieces in a fashionable yet useful setting. The focal point set in the bay is an exquisite antique reproduction writing desk of burl wood and antiqued leather handmade in England. Inspired American designers created the metal-and-suede armchair to the side of the desk. Designed by Curiosity Shoppe, Ltd; handcrafted and installed by Bosco Building Co.





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*Common Sense* by Thomas Payne, which she thinks illustrates the genuine American way of thinking.

It is important that readers understand what it is they're reading, Rose says. For example, on *Crime and Punishment* by Fyodor Dostoevsky: "People hear it's great, but when they read it they are let down as if they've failed to get something out of it."

Twain's *Huckleberry Finn* is the seminal American novel, says Henry Malone, head of the English department at Seaholm High School in Birmingham. The novel is part of our roots and the cultural nature of literature, he adds.

Over the years, Malone says that he has witnessed a change in attitude toward books and attributes the change to the different attitudes in college professors and how they relate to students. "It's a mixed blessing."

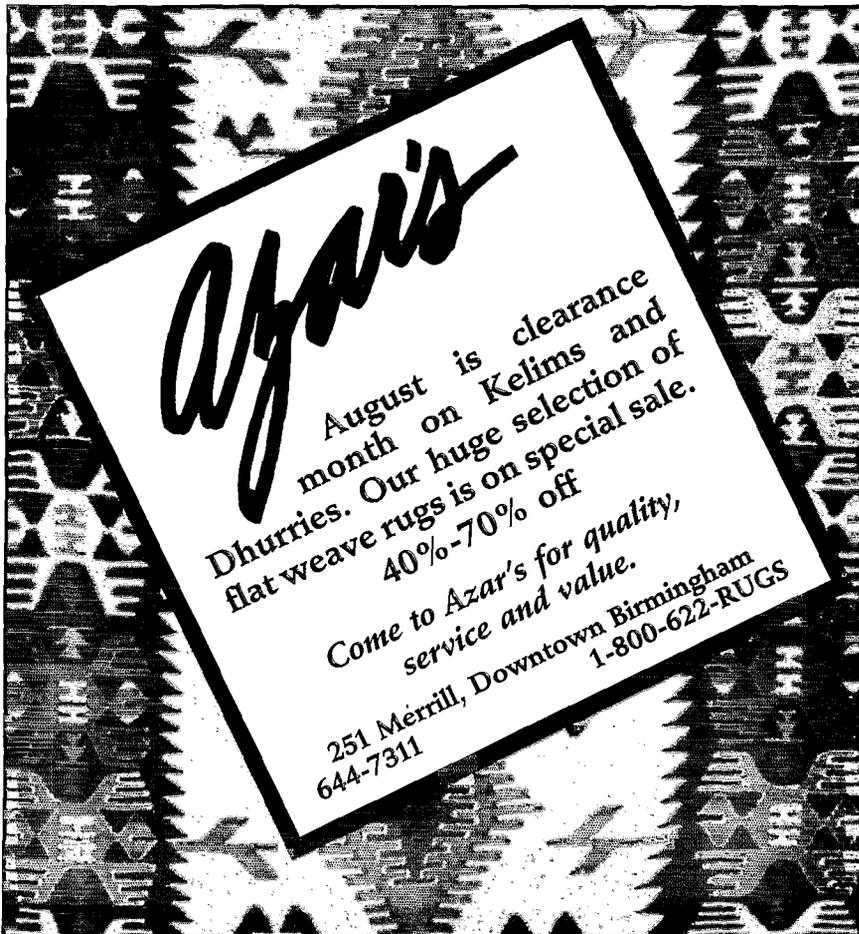
Lorraine Reuther, journalism teacher and newspaper adviser for South Lake High School in St. Clair Shores, says that Shakespeare writes of every subject matter, theme and life situation. She maintains an extensive collection of Shakespeare's works. Yet *Catcher in the Rye*, by J.D. Salinger, is the "ultimate in modern novels," according to Reuther. Salinger offers an understanding of adolescence, which is one reason she includes the book in English classes.

Bob Button, journalism adviser of the Grosse Pointe South *Tower* newspaper, agrees that the complete works of Shakespeare and Twain enhance one's literary culture. However, Button is a reader of many recent works. He considers *Iacocca*, by Lee Iacocca, a book of great worth.

"It (the book) captures a sense of big business and an approach to American life which speaks of the 1980s," he explained. Also on his list of favorites is *The Live Albom*, by award-winning *Detroit Free Press* sports columnist Mitch Albom. "Albom writes about sports with human warmth and emotion in a way that appeals to those who are sports fans and those who are not," Button said.

It is evident that the list of books which should be collected in a library varies amongst individuals and their personal preferences.

Pat Paholsky, editor of the *Grosse Pointe News*, is most fond of *Alice in Wonderland* and *Through the Looking Glass* by Lewis Carroll. "They



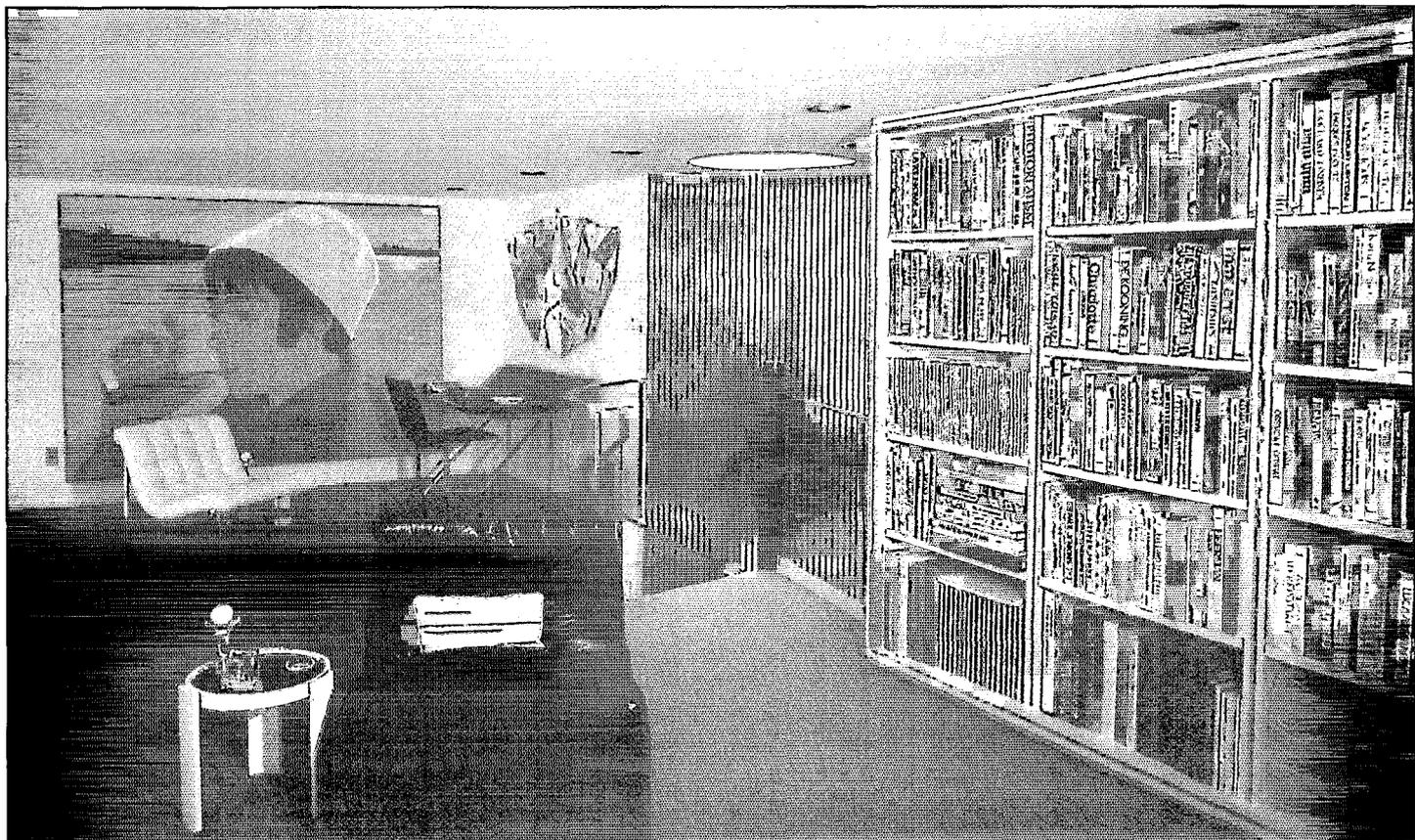
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legitimize that sense of the ridiculous that we have as children and that we often forget about as adults," she said.

*Miss Lonelyhearts*, by social critic Nathaniel West, is a collector's item for Bob McKelvey, books editor of the *Detroit Free Press*. "It gives a bare view of Twentieth-Century New York decadence," McKelvey says. "For those who try to understand the urban scene, this is a good book to have."

In a classical reference, McKelvey favours John Steinbeck's *Grapes of Wrath*, *East of Eden* and *Of Mice and Men*.

Appropriately, Draper Hill, editorial cartoonist for the *Detroit News*, collects books of satire. "Everyone should have in their library books that make them feel good, feel strong and feel complete," Hill recommends.

Hill also possesses a large personal library in his Grosse Pointe home. "My internal reading library leads me to all sorts of wonderful writers, such as Mark Twain." He also feels that you can't impose your literary likes and dislikes on someone else.

As centuries have passed, women authors such as Sarah Orne Jewett, Kate Chopin, Edith Wharton and Willa Cather made their mark in the literary world.

Judith Berne, editor of the *Birmingham Eccentric*, admires Margaret Atwood, author of *The Handmaid's Tale*. Atwood's book is an "excellent model of this time which forces us to examine the many roles of women and what could happen if we don't vigorously exercise these roles," Berne said.

The role of the reader, inasmuch,

is to make a continuous effort to support the old classics and create new classics—to appreciate the real aesthetic and intellectual value of our greatest writers.

From the creation of the *Bible* to the definition of *Webster's Dictionary*, a craving for literary fulfillment began with the first letter and, with luck, will exist until the end of time.

"Tom's most well now, and got his bullet around his neck on a watch-guard for a watch, and is always seeing what time it is, and so there ain't nothing more to write about, and I am rotten glad of it, because if I'd 'a' knowed what a trouble it was to make a book I wouldn't 'a' tackled it, and ain't a-going to no more."—Mark Twain's *Huckleberry Finn*. ◇

# THAT PERFECT FIT





**Opposite Page:**

The spacious living room provides an entertaining focal point year-round. A handcrafted stone fireplace receives sunlight from the inset skylight.

**This Page:**

The back deck, which runs to the boathouse, overlooks the peaceful Les Cheneaux Islands. The evergreens create a secluded feeling.

PHOTOS COURTESY VALENTINE STUDIOS,  
BOYNE CITY, MICHIGAN

*The joyous result of a successful renovation is an environment that enriches your lifestyle.*

It is difficult to imagine a more tranquil setting. Overlooking the 36 Les Cheneaux islands which dot the Upper Peninsula's Lake Huron shoreline, the year-round home of Bob and Mary Baker sits, nestled among whispering trees. This peaceful setting, in an area which boasts a year-round population of only 1,800, is one factor which led the Bakers to completely renovate their 1930s lakeside cottage.

The couple purchased the cottage in 1983, shortly after Bob began a radiology practice in Sault Ste. Marie. At the time, Mary was still working as a nurse in Battle Creek. But their love of the Les Cheneaux area, or "The Snows," as the islands are often called, led to the decision to make it their year-round home, despite a 35-mile daily commute to Sault Ste. Marie.

In a classic case of "one thing led to another," the pair has spent the past two years overseeing the transformation of their home from a 2,400-square-foot cottage to a 3,500-square-foot showplace which blends modern innovation with Old World craftsmanship.

The couple gives much of the credit for their new home to Puff's, a design firm and store for the home in Petoskey. The Bakers first went to Puff's for a new stereo and television. In the end, they are

by BARBARA BURNS



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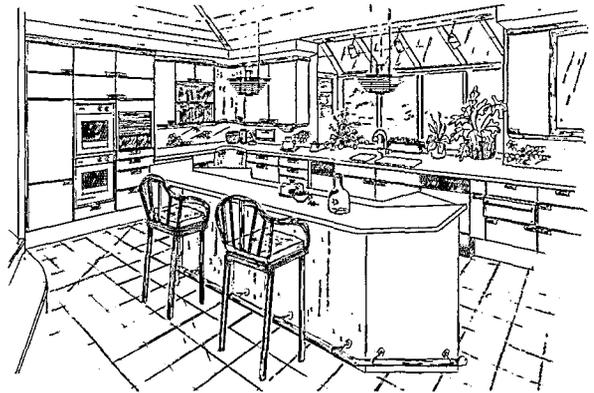
"I'm an electronics nut," explains Bob. "But when we first purchased the cottage, all we had was a black-and-white television and a transistor radio."

The couple returned to Puff's when they decided to update their kitchen. This time, they met with kitchen and bath designer Mary Greetis and interior designer Georganne Lindberg, who in turn contacted Petoskey architect Dave Trautman to work on structural expansion of the kitchen and eventually other areas of the house.

While the 20' x 30' completed kitchen retains the rustic flavour of the home, it also incorporates the latest materials and appliances. A large domed skylight was incorporated and Puff's installation technicians spent a month on the site installing Corian countertops, Poggenpohl cabinetry and state-of-the-art appliances. Also included in the kitchen area is a wet bar, complete with a marble countertop, brass sink and tap system.

"There is everything I ever dreamed of in the kitchen," says Mary. "It is so comfortable that it has turned into one of our main entertainment areas. Up to six of us can cook there at one time."

The western cedar paneling in the kitchen is used throughout the Baker's home. "It is one of the few things we salvaged from the original cottage," comments contractor Bruce Cochran, of Cedarville.



Cochran, who worked on the project with his 12-man crew and other local craftsmen, made several trips to Green Bay, Wisconsin in an effort to match the original panelling. His trips netted some 2,500 board-feet of cedar, which was combined with original pieces which were removed, refinished and put back in place. In addition, two large picture windows which overlook the water were retained. "Other than that, we literally tore the first floor of the house apart," says Cochran.

"Looking back, it probably would have been easier to start with a bulldozer," comments Bob. "But we would have destroyed the 1930s cabin flavour."

That nostalgic flavour is found especially in the main living area. Lindberg worked closely with the Bakers to determine seating and entertainment areas.

Opposite Page: This Poggenpohl cottage kitchen with a domed skylight includes a marble-top wet bar and brass sink. Antique wicker chairs and garden windows add to the total ambiance.

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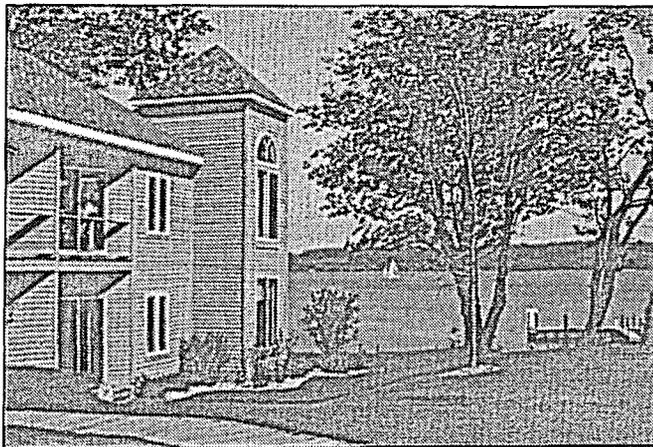


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The decision was made to re-locate the existing fieldstone fireplace. Local mason Eddie Winberg put his fifty years of experience to work, and painstakingly re-created the fireplace in its new location. Each stone, including Winberg's trademark heart stone, was carefully cut. Even vents, installed for auxiliary heating, are hand-crafted marble slats.

The Bakers worked closely with Puff's to incorporate new furnishings and unique accessories with the many special pieces they had collected over the years. Included in the living and dining areas are stuffed fish and fowl from Bob's many fishing and hunting expeditions. Also included is a table with a bronze Bennet sculpture as its base and a seating bench crafted of salvaged wood from the S.S. *Independence*, which sank in the area in 1853. At the entry to the home is an antique oxen yolk, which had belonged to Mary's great-grandfather.

The master bedroom was expanded, as well. "Originally the architect had left it the same size, but the Bakers wanted a large master bath," explains Greetis. The master bath now includes a Jacuzzi tub and steamer shower with multiple shower heads, both crafted of marble; deluxe vanity; and a remote-control television.

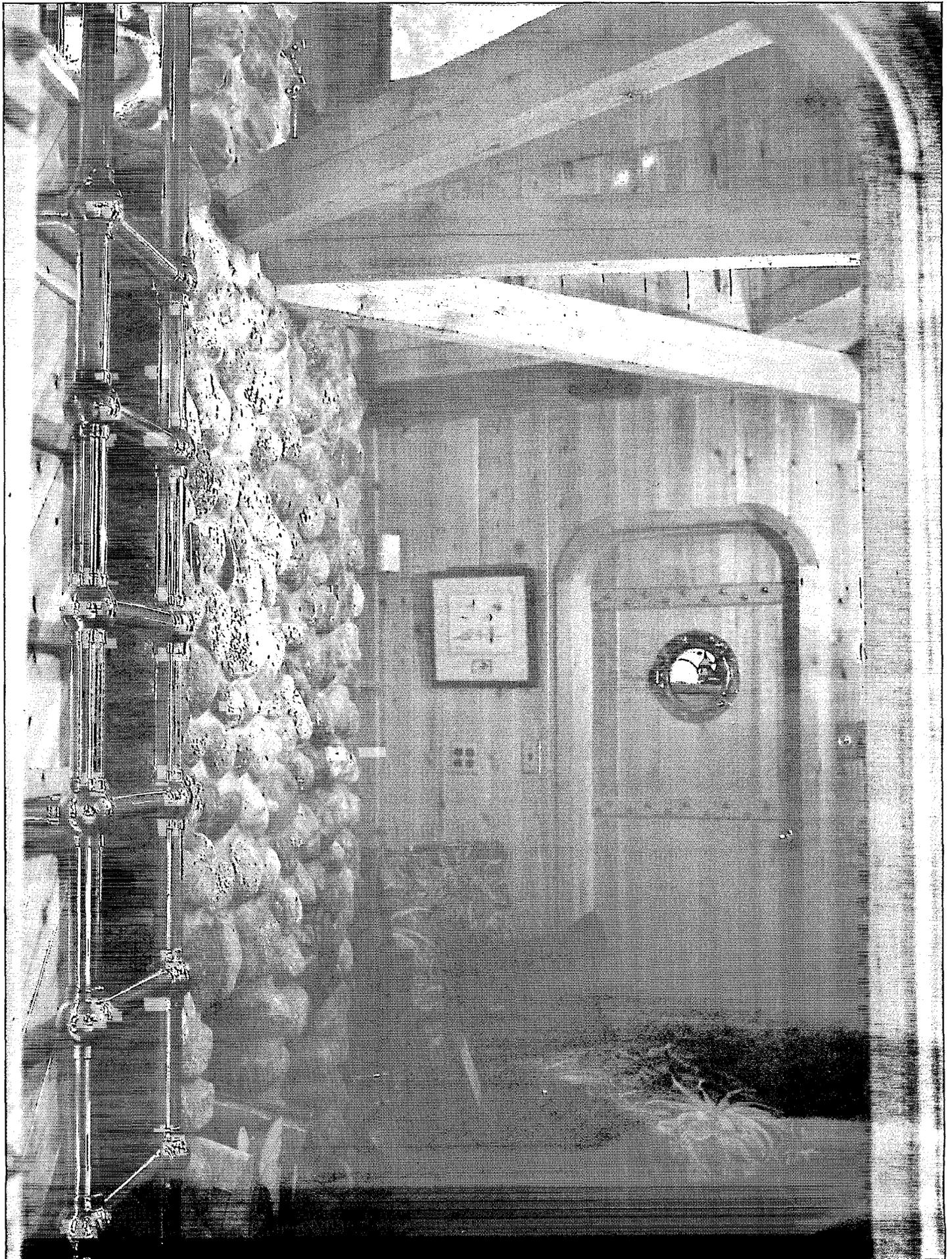
Bob's original interest in home electronics has been incorporated throughout the home with a large-screen television and custom-designed Bang & Olufsen stereo system in the main house and another in the octagon sauna house on the deck. "We have more gadgets and remote control than you can imagine," says Mary.

The upstairs of the cottage was left intact, but has been redecorated.

Outside, in addition to the sauna house, a new deck has been built around existing trees to lend to the rustic, woody atmosphere.

"Both inside and out, the finished product is very comfortable," comments Bob. "It's very flexible—you can entertain formally, or sit around in your bathing suit. The home is perfect for our lifestyle." ◆

**Opposite Page: Inside the bath house with its private sleeping loft, the stone fireplace hides a complete sauna and shower facility.**



# TRADITIONAL TASTE

by MARGARET ANN CROSS ——— ♦

From the curbside, Grosse Pointe's warm waters and cool breezes create an atmosphere of serene country quiet and peacefulness. The lush green lawns and the tree-lined streets are beautiful; but character is built from the inside. Interiors in these homes are similar—yet, they are different in design and creativity. Favouring updated traditional and classic interiors, each of these homes is unique. Let's step inside.

The breakfast room in the Grosse Pointe home of D.J. Kennedy of D.J. Kennedy Interiors, is lighted by a Georgian brass chandelier and guarded by two antique wood characters from the 1800s.



A Portuguese needlepoint rug enhances the decor of the staircase which lends a peek into the living and dining room.



In Grosse Pointe the traditional has always been dominant in interior design...

... landscape paintings and cherrywood furniture... small print fabrics and cabbage-row chintzes... hardwood floors and throw rugs...

The trend now is stronger than ever. It's an updated yet classical look which leaves room for the

personable and unique accessory. The colours are strong and rich-looking. Darker jewel tones, such as jade, are making a statement. And it's warm. The feeling generated by these homes is painstakingly created with specific attention to detail and an overall appearance of continuity.

"Most of my clients are still very traditionally-oriented," said Shirley Arbaugh of Arbaugh Designs in Grosse Pointe Park. "It is an updated traditional style, rather than stuffy. It's a fresh look, with a lot of new fabrics that can please anyone."

Arbaugh says that unless the home she is working with is very period-dated with antiques, her clients are opting with this updated traditional look.

Colours are also taking a fresh turn, she says, and the mauves that were once extremely popular are now giving way to jewel tones. "People are venturing out more and using more colours, as opposed to six or seven years ago when people were opting for neutral beiges."

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**Opposite:**  
A revolution in lighting effects creates a romantic escape retreat for the newlywed couple. The four-poster bed, in antique mahogany, enhances the mauve and taupe blends. Travertine marble with a hand-carved mantelpiece gives the room an exquisite beauty.

*photos by J. BRUCE HUBBARD*



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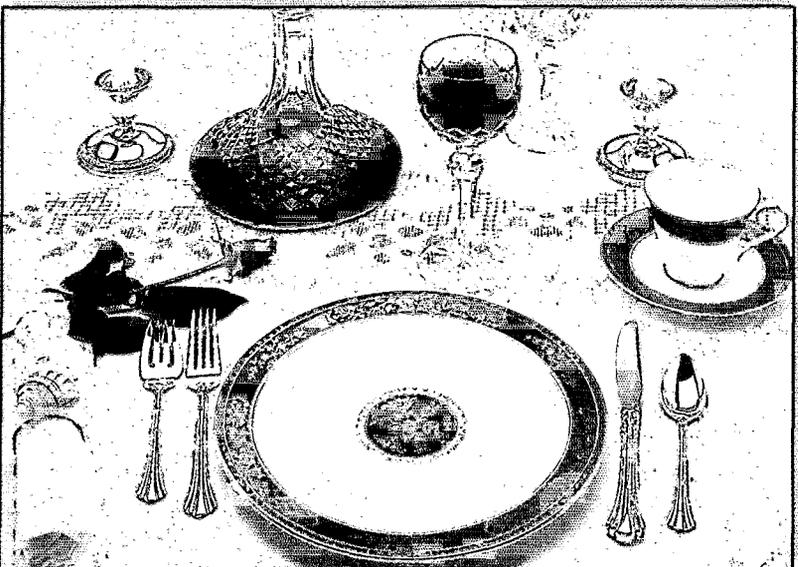


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*“Romance is in and so are beautiful, soft bedrooms.”*



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Mary White of Kimberly Floral and Interiors agrees that homes on the east side have a traditional flavour, but says her clients are staying with the softer colours and pastel approach. She prefers an eclectic mixture of period antiques when accenting a room, because the different combinations allow the character of the individual to emerge. A home decorated in any one period may look like a department store copy rather than an original design, she says.

White says the traditional, richer woods and landscape oil paintings create a "warm feeling" in Grosse Pointe homes.

Grosse Pointe designer Kay Healy says the biggest addition to the traditional is lighting. "You no longer have to use only lamps to light a traditional room," she said. People now are using spot, picture, and ceiling lighting to do the job.

A return to romanticism is also occurring in interior design—especially in the bedroom, says Healy. "Beds have never been better," she said, citing down quilts, canopies, side curtains, and hand-trimmed pillows as the new trends. "Romance is in and so are beautiful, soft bedrooms." The acknowledged need for relaxation is seen in this latest move toward bedroom decorating.

Seen in the bedroom and out is another quality of decorating—attention to detail.

"Details are to a room what jewelry is to a well-dressed woman," quips Healy.

Trimmed and hand-painted pillows as well as trimmed lampshades, detailed doorknobs, and moldings are examples of this.

And the best buy for interiors right now: carpeting and area rugs, says Healy. Area rugs are very reasonably priced, and there is more of a variety of unique designs for customers with hardwood floors to choose from. "Carpeting, for the dollar spent on quality, is a very good buy right now."

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**Opposite:**  
A black-bottomed swimming pool attracts attention in the back yard. The glass sun room over looks the pedicured landscape and water fountain encircled by stepping stones.

*The feeling generated by these designs is an appearance of continuity.*



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Designer Mary Ann Petz of Grosse Pointe sees the oriental influence in accessories continuing. She said that oriental pieces are compatible with both English and French traditional. "It is one of the few cultural themes that transcends contemporary, traditional and period designs."

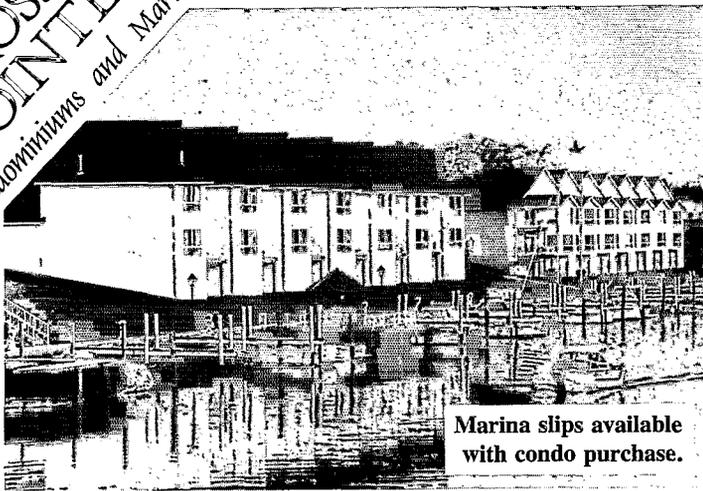
Petz is also aware of a strong movement back to the classics. She is finding investment purchasing to be the choice of even her youngest clients. People want to invest in furniture and art, she says. "The classics and good taste endure."

Petz says her clients want things that will last longer than a lifetime—"Things that will build a heritage—a legacy all their own."



*Margaret Ann Cross is an editorial intern with HERITAGE.*

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# ROOMS OF LIGHT



Greenhouses have grown up.

Thirty years ago greenhouses were attached to the outside wall of a building, enjoying a southern exposure; often there was no doorway between the greenhouse and the main structure and the greenhouse had to be entered from the outside.

The floors were of dirt. Tables ringed the perimeter, laden with plants of every type, but most often with the favourite flower of the lady of the

Winter is especially beautiful viewed from the tropical atmosphere of a solar room. In warmer weather, vented windows and sun shades keep the room cool.

PHOTO BY LORIEN STUDIO  
COURTESY OF AMERICAN SOLAR SYSTEMS

house. If space permitted, another table bisected the floor of the greenhouse, bearing the more delicate plants which might be affected by the winter chill outside the windows.

In one corner of the greenhouse were stacked bags of fertilizer and potting soil; the various nutrients required by the

peculiarities of the indigenous plants were in evidence. A deep porcelain work sink hung on one wall; heaters, spray misters, and pruners completed the scene.

Many ladies and gentlemen took a lively interest in the products of their greenhouses; just as frequently, gardeners were hired to oversee the horticulture, particu-

larly when the owners travelled a great deal. Special floral themes for parties were supported by the stock in the greenhouses, and competitions were held between friendly rivals to produce the finest specimens.

Debutante balls and lavish lawn wedding prevailed upon the greenhouse; poinsettias for the Christmas holidays, white lilies for Easter — and orchids for always.

What a different life we live today; few lawn weddings, fewer debts. The formal attitudes of the Fifties have given way to the casual lifestyle of the Eighties. Small wonder that greenhouses have changed as well.

In this age of corporate mergers, the Greenhouse has joined forces with the Sun Room, the Florida Room, and the Family Room (oops, the Great Room) to create a living space that opens the home's interior by expanding the visual depth of the room.

The floors are no longer of dirt; more often they are imported

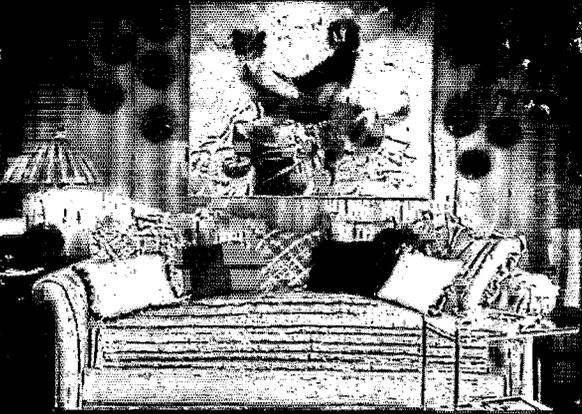
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*Yesterday's dirt floors have given way to polished marble.*



The greenhouse in the Junior League's Designer Showhouse was created by designer Kevin Serba. The brunch area is adjacent to a sitting room. The greenhouse is enhanced by a glazed high-gloss black floor with caladium leaves. Two whippets guard the entrance.

PHOTO BY J. BRUCE HUBBARD



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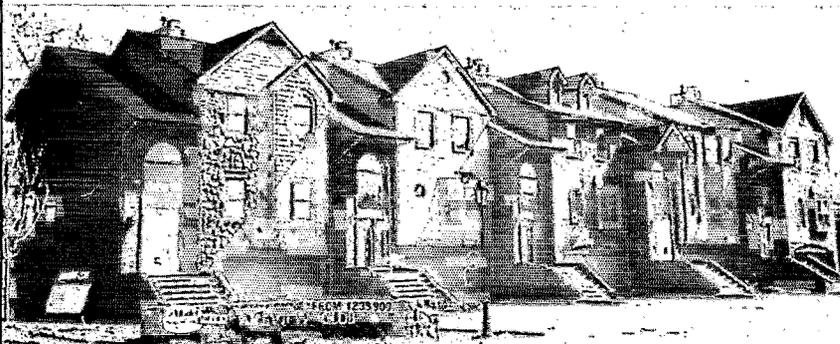


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marble. The perimeter of today's greenhouse is ringed with potted floor plants and comfortable seating arrangements. The work sink has been replaced by the wet bar; some rooms feature spas.

*Aahhh, but the light!* Rooms with full walls and ceilings of windows welcome the light as no other room can.

I have always been an admirer of light, from the patterns of sunlight and leaves on my bedroom wall in the morning, to the myriad-coloured light that filters through church windows. In the dead of winter, the Belle Isle Conservatory gives my soul hope, as the thick windows magnify the heat and birds twitter overhead, only inches away from the cold air outside.

Each season possesses its own peculiar light—the blue light of an overcast wintry day, the brilliant sparkle of sunlight bouncing off pure, white snow; the wan yellow sun of spring, struggling to come nearer the earth; the hazy light of a hot summer morning; the golden light of a late summer twilight; the clean, clear light of a brisk fall day, when a northern wind has dispersed all pollution—the quantity and quality of light we encounter directly affects our emotions, if

we heed the scientists of today. And greenhouses maximize our enjoyment of natural light within our homes.

So, next time you renovate your home, consider a room made of glass. You gain the warmth and light of the out-of-doors, and you might even decide to bring in a plant or two. ◇



To help create a peaceful reading area, place a wicker chair in a surrounding of foliage. Arrange potted floor plants and hanging plants to allow for decorative natural lighting.

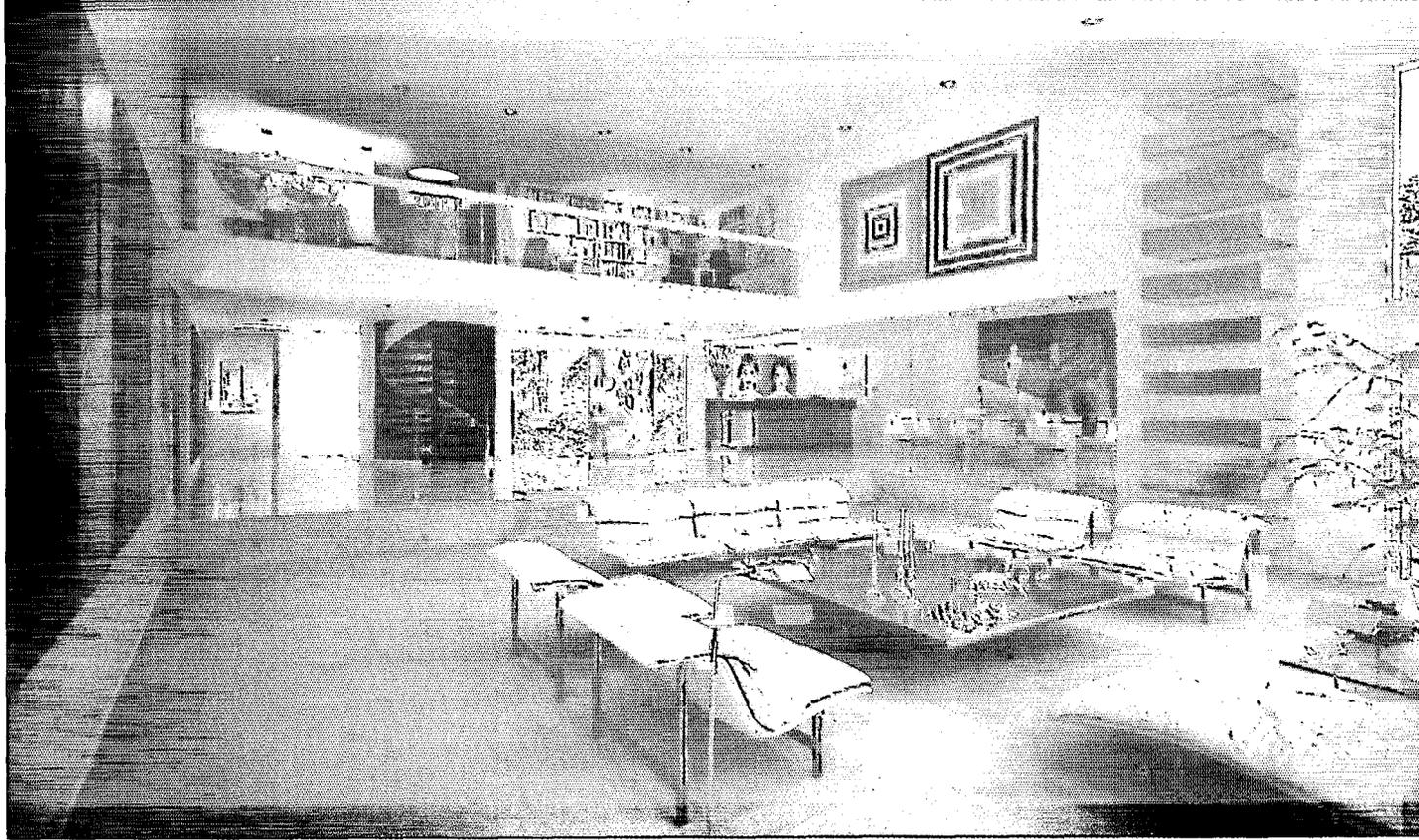
PHOTO BY LORIEN STUDIO  
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# CLASSIC CHOICES





There is a definite difference between Birmingham and Grosse Pointe," says P.K. Fields of P.K. Fields Interiors in Farmington. And there is yet another contrast between Birmingham and Bloomfield when it comes down to the question of interior design.

Bloomfield, in general, has developed a much more contemporary style, as opposed to the more traditional appeal of Grosse Pointe and Birmingham. There is a very clean, almost Eurostyle look in some areas of Oakland County, while others have moved toward the more romantic English country house look, Fields comments.

---

by CAROLYN KLUCHA

---

Above: The second-floor living room of this Birmingham home was designed by Florence Barron. The loft houses a magnificent collection of art books. Artists include Frank Stella, Donald Judd, Gilbert George and Andy Warhol. The white silk furniture is illuminated by ceiling lights.

Left: Geno Rossetti and Associates designed this home, which is pictured from the back at night fall.

---

photos by J. BRUCE HUBBARD

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The first steps in interior design or renovation are to "consult a professional, have long-range plans and a budget," says designer Diane Saperstein of Gorman's Fine Furniture in Southfield.

In the downtown residential section of Birmingham, Saperstein points out that many families are purchasing one-bedroom, one-bathroom bunga-

lows to renovate and redesign. They are even changing the architecture, she said, with the result that a home originally selling for \$12,000 may be worth \$200,000 after renovation.

In other parts of the Bloomfield/Birmingham area, homes are located in hilly, lush areas; but because the city is already so saturated and people want to live in Birmingham, they are

giving homes a facelift by buying small and making big.

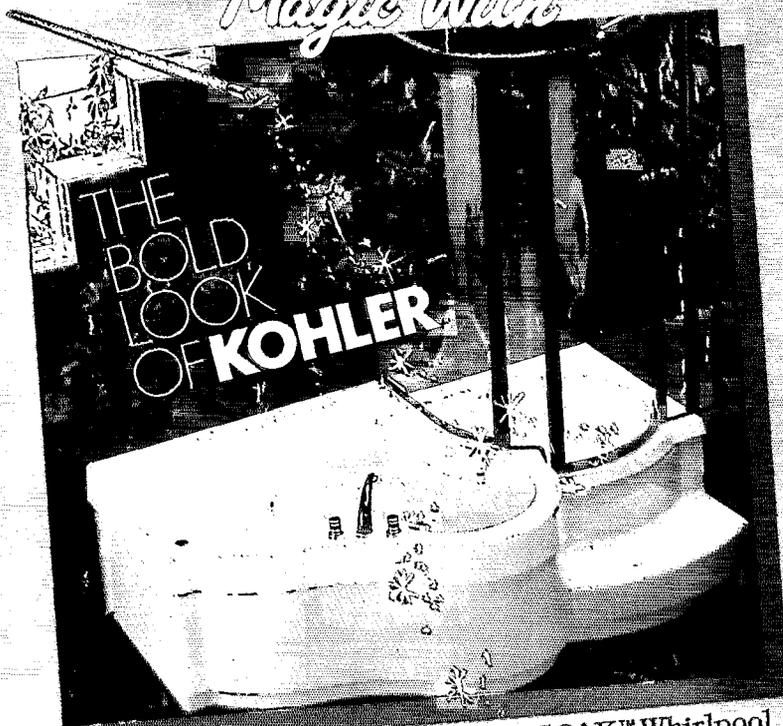
People are "very eclectic—taking the integrity of the original house and maintaining it, taking on a new contemporary look—mixing the old and the new," Saperstein said.

Many designers agree that interior decorating is an investment. Choosing pieces of furniture, art, colours and the details that will produce an overall effect takes time and careful consideration.

"People are beginning to realize the investment," says Fields, speaking of interior design. She feels it is wiser to buy styles you love and furniture of quality. Furniture is something you never throw away, it's far better to wait until you can afford what you really want.

After this basic criterion of quality is met, it then takes personal preference and a creative eye to style a home.

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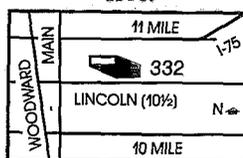
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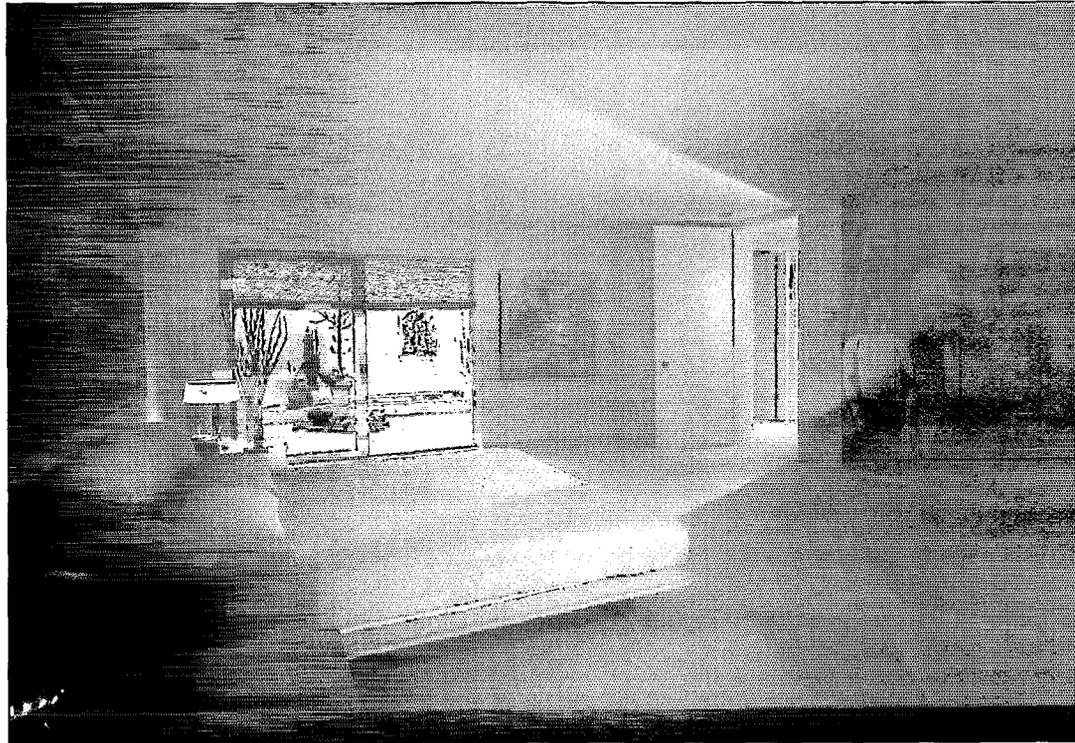
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allow more  
accents from  
wonderful art.**

The master bedroom, in neutral tones, is accented with Gilbert George artwork on the righthand wall. Sliding glass doors enclose a large steam room decorated in Italian marble with a custom-made bath tub.



Recently, there has been a return to lush, traditional furniture, according to Saperstein. Decor is "comfortable, inviting... accents include some high-tech mixed with cottage art, that

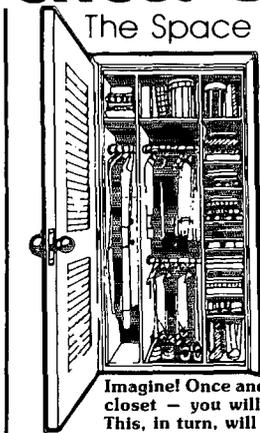
is primitive—not made in factories," she said.

Romanticism is coming back in, according to Fields. Bedrooms especially have become a real focus in the

home. Today, the bedroom is used as a living room. "Couples want a separate suite to retreat from the children." Bedrooms and bathrooms are quite large; a jacuzzi is an essential and is no

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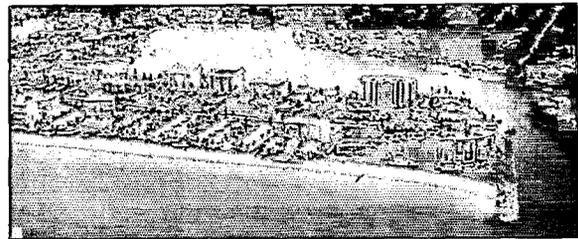
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This hallway hosts a realm of unique artwork. The print at the end of the hall was created by Frank Stella. A natural skylight is evidence of the upcoming revolution in indoor lighting techniques.

longer considered a luxury. It's not unusual to spend \$3,000 on a designer bath tub.

Designers at Walter Herz Interiors in Birmingham have developed a set of questions to determine a client's lifestyle; then they assist in designing decor to suit that lifestyle.

They often suggest a traditional decor, for a timeless design.

An important factor in design transcending the style of furniture pieces is their colour. Currently, pastel colours are "in," but mauves are on their way out, according to many designers.

Birmingham homes today have seen a return to English floral decor designed by Ralph Lauren, according to Laure Burt of the Curiosity Shoppe, Ltd. in Birmingham. Materials span a range of stripes and flowers, including wall borders.

Fields says that the incoming home colour trends are usually determined by the fashion industry. "Usually, there is a one-to-two-year lapse between the fashion and home industries." Incoming accent colours are those of chartreuse, mustard yellows and jewel tones. Neutral tones, however, are becoming more prevalent, because they allow more accents from wonderful art, says Saperstein.

Fields advises that people who are constricted by a tight budget work with the colours that are currently available. It's much more expensive to purchase special-order pieces.

"People should go with colours they really like, rather than the trend," Fields says. "Whether it's in style or not—you have to be able to live with it."

A recent interest in California and the southwestern look is invading

some westside homes; huge textured jars and furniture made from stone create a nice foil and softening effect for contemporary style, says Loretta Miles of Loretta Miles Design Associates in Bloomfield Hills. Cement columns or large rocks are being used as pedestals for glass-top tables. People are making use of their outdoor furniture for a unique indoor appeal, according to Richard Daniels of Brian Killian and Co. in Birmingham.

**"People are beginning to realize the investment of interior design."  
—P.K. Fields**

Rejuvenate old or antique furniture pieces in *faux* finishes. This, Burt explains, is the creation of a glazing or marble finish on walls, ceilings or furniture. The effect is developed by using materials such as a sponge, goat skin or granite.

This process can be done by any homeowner; the necessary materials cost approximately \$150.

Interior design involves the process of developing a look to suit your lifestyle—whether it be high-tech, contemporary or traditional. "It's a challenge to make it the look and feel they (the client) wants," Miles said, "whether it be country, soft, slick, contemporary or eclectic."

Saperstein advises to invest in pieces that are classic. "Let accessories be as timely as you like, but your large investment pieces should be classic."

"A quality piece is a timeless investment," Burt agrees. "If it's good today it will last through time." ◇

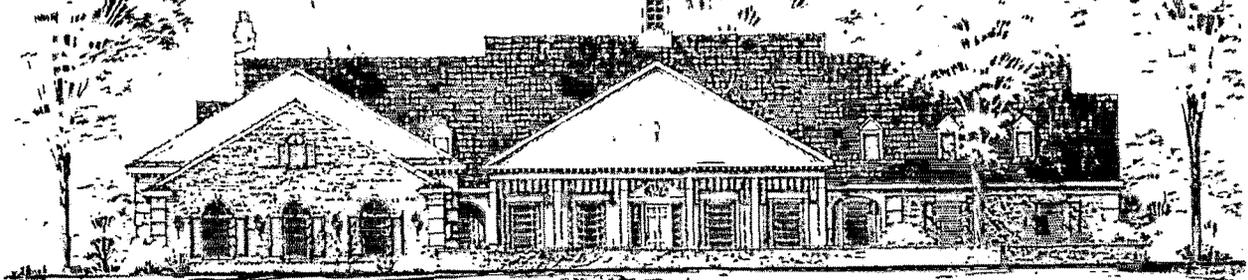


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**A Touch of Classic**

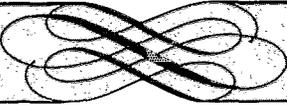


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# Restaurants

Imagine dining in an elegant restaurant that serves the finest wines, the most pleasing entrées and wonderfully appetizing desserts. Thoughts of enjoying the aroma of fresh fish, sizzling steaks or ethnic dishes that escape from the atmosphere at an outdoor cafe can create a healthy appetite.

Our guide to the finer area restaurants have been classified from moderate to very expensive in cost. For a one-person, three-course meal including tax and tip but excluding alcoholic beverages, dinners range from moderate (\$12-\$25), expensive (\$25-\$35) to very expensive (over \$35). Credit cards accepted include AE (American Express), CB (Carte Blanche), D (Discover), DC (Diners Club), MC (Master Card), V (Visa).

Compiled by Carolyn Klucha

## East

**DA EDOARDO, 19767 Mack, Grosse Pointe Woods (313) 881-8540.**

This charming little eatery is simply elegant and hosts a wide variety of vintage wines to add to tempting entrées. Enjoy a Gaja *Barbaresco* red wine with an Italian selection. The glowing fireplace creates a relaxed atmosphere in which to indulge in the *Tournedos of Veal "Alicia"* in rosemary sauce or the Alaskan crabmeat *cannelloni verdi Isabella* with scampi, which are among the specialties served. Dinner Sun.-Mon. Expensive; MC, V.

**IVY'S IN THE PARK, 31800 Van Dyke in the Van Dyke Park Hotel, Warren (313) 939-2860.**

The warmth of Mahogany and brass provides a romantic setting in private alcoves and separate dining rooms that seat 6-50 people. The culinary style that displays new American traditions is evident in the creativity, originality and innovation that has become the hallmark of Ivy's. The chefs offer a series of menus and an ever changing bill of fare. Banquets, conferences and luxury suites are also available. Open seven days for breakfast, lunch and dinner. Moderate; AE, CB, D, MC, V.

**JEFFERSON COLONNADE (Mellenthins), 24223 Jefferson, St. Clair Shores (313) 779-4720.**

The canopy reads Mellenthin's, but the restaurant is still the original Jefferson Colonnade. The owners are adding banquet facilities but are still open for business. The contemporary colonial decor lends itself to the traditional American menu, along with German specialties. If you can pronounce it, try the *kassler rippchen* (grilled smoked pork chops), *weiner schnitzel* (breaded fried veal steak) or the *sauerbraten* (marinated roast beef). Lunch and dinner Mon.-Sun. Moderate; AE, MC, V, D.

**PONTCHARTRAIN WINE CELLARS, 234 West Larned, Detroit (313) 963-1785.**

Select from a wide range of the finest wines at this eatery, famous for what its name implies—wine. Dine in a romantic candlelit wine cellar decor surrounded by wine racks, barrels and fresh flowers while choosing an appetizer such as the *Pate Du Jour* (duck/pork and venison marsala) or baked Brie with fruit. The menu offers dinner categories of *Poisson*, *Plat du Jour*, *Grillades* and *Entremets*. This includes fresh fish, veal, chicken, beef and dessert. A specialty is the veal cordon bleu and the best escargot in town. Try the frog legs a la Pontchartrain, roast Long Island duckling with black cherry sauce and wild rice, Escallopes of venison with port and plum sauce and wild rice or the chicken livers *en brochette* with bacon and mushrooms. Open for lunch and dinner Mon.-Sat. Expensive; AE, CB, DC, MC, V.

The summer season opens the doors for fun and opportunity. Water parks, the zoo, horseback riding, museums, festivals and concerts are outdoor activities that allow fun in the sun. Dining out-of-doors can be particularly appealing. There are several good restaurants on the east side that offer a pleasing plate as they let the sun shine in.

**BROWNIE'S, 24420 E. Jefferson, St. Clair Shores (313) 771-4455.**

Dock your boat at the pier of this eatery which could well be a sailor's treasure. The porch is screened-in but the view of Lake St. Clair and the sailing decor make up for it. The menu varies from salads and burgers, to seafood and steaks. Choose from fresh fish, frog legs, crab legs, lobster or barbecued ribs, filet mignon and prime rib. Lunch and dinner daily, Moderate; AE, D, MC, V.



**GALLIGAN'S, 519 E. Jefferson, Detroit (313) 963-2098.**

View the beautiful sites of downtown Detroit, high atop the terrace that overlooks E. Jefferson and the Renaissance Center. During the summer months, get there early to get a good seat. The menu includes an extensive appetizer list with items such as mussels, chili and the house specialty, black bean soup. Stop in after a ride on the People Mover and order one of the selected fish, sandwiches or salads such as the Nutty Melon (cantaloupe stuffed with chicken salad). Lunch and dinner Mon.-Sat. Moderate; AE, DC, MC, V.

**THE MONEY TREE, 333 West Fort, Detroit (313) 961-2445.**

Enjoy some of the most exquisite cuisine under an umbrella. Delight in a romantic setting while deciding on the menu entrée selections. Famous for what came to be known as nouvelle cuisine, Money Tree dishes include roast quail with clams and mussels, shrimp and poached salmon salad and mouthwatering desserts. The outdoor ambience offers a lighter menu, noted for its bowls of cold fruit soups. Lunch and dinner Tues.-Fri. Expensive; AE, CB, DC, MC, V.

**NIKI'S TAVERNA, 735 Beaubien, Detroit (313) 961-2500.**

At lunchtime, enjoy their number one-rated pizza at an outdoor table. For cooler evenings, the upstairs mauve-and-burgundy dining room features saganaki, moussaka, steaks, chops, seafood, barbecued ribs and chicken. The pizza parlour is downstairs. Their pizza isn't made with the regular mozzarella cheese; instead, it is covered with kaseri and brick cheese with toppings such as spicy Greek sausage. Lunch and dinner daily. Moderate; AE, DC, MC, V.

# West

**KYOTO JAPANESE STEAKHOUSE, 1985 W. Big Beaver, Troy (313) 649-6340.**

For a change of pace venture to Japan for lunch or dinner. If long flights bother you, then Kyoto Japanese Steakhouse is the next best thing. Guests dine in front of huge teppan tables where chefs create traditional Japanese cuisine, which includes seafood, poultry, and beef. Kyoto-sushi is also available consisting of the perfect combination including seafood, rice and vegetables — especially appealing to those of health-conscious origin. Mon.-Sun. Moderate; AE, V, MC, CB, DC, D.

**PAINT CREEK CIDER MILL AND RESTAURANT, 4480 Orion Road, Rochester (313) 651-8361/651-8363.**

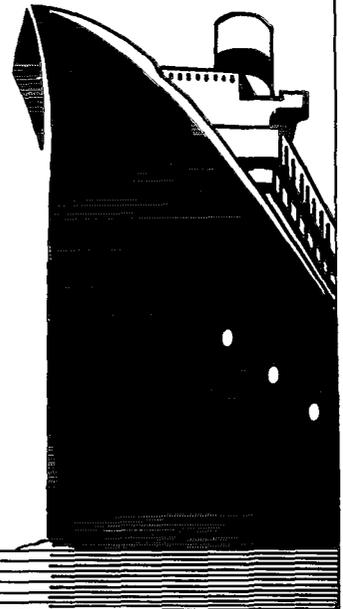
Situated on a historic country site in the town of Goodison, this rustic building rests along Paint Creek itself. The waterwheel and nature trail add to the scenic country atmosphere. The entrées are prepared using fresh herbs, meat stock, house-cured and-smoked fish, sausages and patés. Special features include fish of the day, shrimp, chicken, veal, beef and pasta. When in season, quail, venison, duck and wild game are available. Open for lunch Tues.-Fri. and dinner Tues.-Sat. Breakfast on Sunday. Moderate; AE, DC, MC, V.

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**RUGBY GRILLE, 100 Townsend in the Townsend Hotel, Birmingham (313) 642-7900.**

Relax in an English-style pub with mahogany wood and green decor. This casual parlor has a large screen TV for entertainment during lunch or dinner. Feast on salads, sandwiches, burgers and cocktails or order from a selected menu from Tony's Restaurant, also in the hotel. Open daily for breakfast, lunch and dinner beginning in September. Try the "power breakfast" which includes everything from cereals to fruit to eggs and bacon. Moderate; AE, CB, D, MC, V.

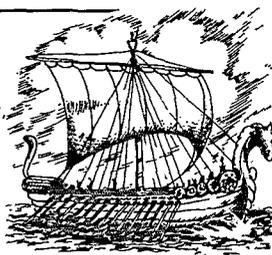
**TONY'S, 100 Townsend in the Townsend Hotel, Birmingham (313) 642-7900.**

This traditional American-style chophouse hosts a decor of mahogany-paneled walls, rose marble-clad bars, white linens and leaded crystal. During your stay at the Townsend, discover the specialty bar at Tony's. Caviar, paté and sushi are a few of the delicacies you will find. Superb cuisine and wines allow selections of prime Black Angus steaks and chops, house specialty soufflé and fresh seafood from Boston. After dinner, partake of the dancing with a live band featuring Mel Ball, formerly from the London Chophouse. Opens in September. Lunch and dinner Tues.-Sun., brunch Sun. Expensive; AE, CB, D, MC, V.

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The hot weather is an indication that it's time to get out of the house and engage in some outdoor fun. Boating, water skiing, swimming and picnicking are activities that work up quite an appetite. Fortunately, there's a simple solution—outdoor dining. Get a taste of summer at the following outdoor eateries.

**LES AUTEURS, 222 Sherman, Drive, Royal Oak (313) 544-2887.**

This sophisticated new restaurant in the heart of Royal Oak has a courtyard with contemporary garden furniture; however, the courtyard is only open providing good weather conditions. The menu selections include a range of salads, pasta, and pizza. Open for lunch and dinner Mon.-Sat. Moderate; MC, V.

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**MIDTOWN CAFE, 139 North Woodward, Birmingham (313) 642-1133.**

Enjoy lunch or dinner on the patio shaded by Italianesque red, white and green umbrellas. Dine amongst high-society types while delighting in dishes such as the chicken Marsala with rice and steamed shrimp in raspberry vinegar with veloute sauce or the artichoke heart and watercress salad. The café includes a mezzanine for spectators and music provides entertainment downstairs. Lunch and dinner daily. Moderate; AE, MC, V.

**NORMAN'S EATON STREET STATION, 245 S. Eton, Birmingham (313) 647-7774.**

Pots of geraniums and an array of multicoloured flowers surround the brick patio with umbrella tables. For a casual lunch or night out while visiting the art galleries, the menu offers buffalo wings, sandwiches, hamburgers, Mexican specialties or stir fry. Lunch and dinner Mon.-Sat. Moderate; AE, DC, MC, V.

**NORM'S OYSTER BAR AND GRILL, 29110 Franklin Road, Southfield (313) 357-4442.**

Previously the vineyards, last year Norm's added an outdoor deck decorated with black wrought iron tables under umbrellas in red, blue, yellow and white. The menu consists of various seafood entrees, pasta and fresh fish that change daily. Downstairs, the grill offers a similar selection and offers ribs and sandwiches. Lunch and dinner Mon.-Sat. Moderate; AE, DC, MC, V.

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# Special Evenings

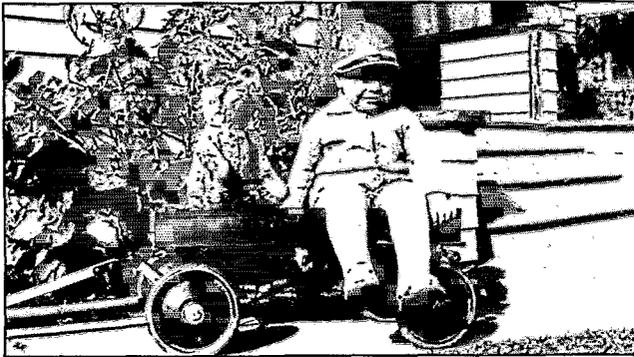
Pony rides and Sunday nights, climbin' through the treetops, falling down and holding hands, tricycles and baseball; comic books and rubber bands, roller skates and yo-yo's...

Remember when you were a kid and all the fun you'd have playing outdoors with your friends? Although we're all a bit older now, the fun doesn't have to stop. The summer months in Michigan are growing shorter and shorter each year—it's time to take advantage of the warm weather and freedom that summer brings. Time to get out of the house, to see the sights, enjoy dancing, music and plays. Consider the following a motivator for things to do and places to eat. Join friends, family or spouses for an intimate night out on the town and bring back the memories of your childhood.

## East

### EXHIBITS

Summer's warm, sunny days and romantic calm evenings bring back memories of outdoor fun. Days spent riding bikes, playing hopscotch, or making sandcastles are activities represented in the "Go Outside and Play" exhibition at the Detroit Historical Museum. The exhibit features toys from the museum's extensive toy collection and includes toys from the collection of Lawrence Scripps Wilkinson, now



through October. "Go Outside and Play" displays nearly 50 summer outdoor toys from the past 100 years. Located at 5401 Woodward, Detroit. Hours are Wednesday-Sunday 9:30 a.m.-5 p.m. Call 833-1805 for more information.

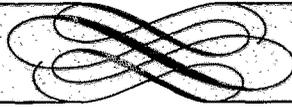
If the thought of eating like royalty sounds appealing, you won't want to miss this month's exhibit at the Edsel and Eleanor Ford House. "Kings, Queens and Soup Tureens: Selections from the Campbell Museum Collections," will be on display from August 10 through October 9 and will feature items dealing with the serving of soup. One hundred twenty examples of European, American and Chinese porcelain, earthenware and silver selections will be exhibited. Primarily

from the Eighteenth Century, items included are soup tureens, bowls, plates and spoons from some of world's most famous manufacturers, including Sevres, Meissen, Limoges, Wedgwood, Royal Copenhagen and Worcester, as well as examples of Chinese Export. Viewing times are Wednesday through Sunday 11-5 p.m. and guided tours are available on the same days at 11:30 a.m. and 12:30 p.m. Admission prices are \$4 for adults; \$3 for seniors; \$2 for children under 12. This also includes the regular tour of the Ford Estate. Through October, lunch and refreshments will be offered in the Garden Tea Room on the grounds of the home. Located at 1100 Lakeshore Drive, Grosse Pointe Farms. For more information, call 567-2300.

### MUSIC

Miche Braden from Attic Theatre presents "Lady Day at Emerson's Bar and Grille" during the final two performances of the 31st Grosse Pointe Summer Music Festival Season. Enjoy the dramatic recreation of a Billie Holiday cabaret evening on August 1. The last performance, on August 8, will be a pops concert by the Grosse Pointe Symphony, with a fireworks finale on the grounds overlooking Lake St. Clair. Both concerts will be held outdoors on the grounds of the Grosse Pointe War Memorial, 32 Lakeshore Road, Grosse Pointe Farms. Grounds open at 6:30 p.m. for picnicking; picnic suppers may be purchased in advance, \$7 per person or bring your own. Tickets are \$10 per person, \$6.50 reserved; children are half price. For additional information, call 881-7511.

For your listening and dancing pleasure, Chet Bogan and the Wolverine Jass Band, featuring vocalist Dixiebelle, will be performing at the Grosse Pointe War Memorial. Favourites from the Big Band era plus toe-tapping Dixieland selections will be included in the program to be performed



on the lakeside grounds. Grounds open at 6:30 p.m.; concert and dancing from 7:30-10 p.m. Tickets are \$7 in advance, \$7.50 on the day of the performance. In case of rain, the concert will be held in the ballroom. Located at 32 Lakeshore Road, Grosse Pointe Farms. For more information, call 881-7511.

### SHOWS

Reminisce about the era of the 1940s, '50s and '60s at the Sixth Annual Spirit of Detroit Car Show, to be held at Historic Fort Wayne. William R. Chapin, president of Marketing Network, Inc., and grandson of the founders of the Hudson Motor Car Company will serve as Honorary Chairman of the show on August 28 from 9-4 p.m. More than 300 collector cars will be featured in the show, and proceeds will benefit the Detroit Historical Department's Automobile Collection Restoration Fund. As one of the Great Lakes region's fastest growing car shows, it will include a large variety of vehicles from private collectors—military vehicles, classic automobiles, stock cars, muscle cars, sports and foreign makes, hot rods and hand-built models. Collectors attending the show have an opportunity to buy and swap automobiles, parts and accessories. Fort Wayne is located at 6325 W. Jefferson, Detroit. For more information, call 833-1664.

### SPORTS

Well, it's not the Detroit Pistons but it *is* a basketball game, filled with celebrity players. The Michigan Connection Weekend, presented by the Athletes Learning Education Resources Training (A.L.E.R.T.) organization, will host a celebrity fundraiser basketball game on August 7. The newly-established non-profit organization has been developed to provide tutoring and counseling for aspiring athletes. The funds raised will contribute to a new satellite center and other A.L.E.R.T. locations. Former Piston players Bob Lanier and Dave Bing, former Hawk Rudy Tomjanovich and former Detroit Lion Freddie Scott, will be participating in the event. Located in Cobo Arena in downtown Detroit, the game begins at 7:30 p.m. Tickets are \$8 adult, \$4 children. For tickets and information, call 345-6610.

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## West

### MUSIC

While the weather's warm, enjoy a music concert outdoors. The Meadow Brook Music Festival continues through September 11. Popular attractions for the month of August include: Roy Orbison, Jerry Lee Lewis and Carl Perkins, Aug. 1; Terra Cotta Warriors, Aug. 2; Detroit Symphony Orchestra, Aug. 4, 7, 11 and 14; Chicago Symphony, Aug. 5; Children's Concert, Aug. 6; Smokey Robinson and Natalie Cole, Aug. 9; Congress of Strings Orchestra, Aug. 10 and 14; Bobby Vinton, Aug. 12; Ray Charles and the Smothers Brothers, Aug. 13; Israel Philharmonic, Aug. 16 and 18; Gordon Lightfoot, Aug. 17; Tex Beneke, The Modernaires, Helen Forrest and Frankie Laine, Aug. 19; Peter, Paul and Mary, Aug. 20; Laser Light Spectacular, Aug. 26-27; and Johnny Rivers, Bobby Vee, Del Shannon and Lou Christie, Aug. 28. The acoustically-acclaimed Baldwin Pavilion seats 2,200 with 5,300 accommodated on the lawn. Tickets prices range from \$7-\$20 lawn and \$12-\$35 pavilion. Tickets are available at the box office or by calling 377-2010. Meadow Brook is located at the Oakland University Campus in Rochester.

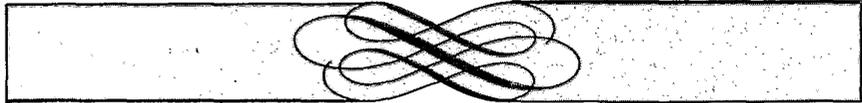
### ART

Seek a different type of art at Habatat and Venture Gallery. Contemporary glass in all forms—sculptured, etched, coloured, enamelled and leaded—is on display during August. Many of the greatest glass artists exhibit at Habatat. Downstairs, Venture is a quaint little gallery for pots, jewelry and other gifts. Through August, a group showing of artists will be exhibited. Business hours are Wed.-Sat. 10 a.m.-6 p.m. Located at 28235 Southfield Road, Lathrup Village, 552-0515.

Stroll through this downtown Birmingham Gallery that features 20th Century fine and decorative art. Duke Gallery specializes in Tiffany, European and American art, glass and pottery. American arts and crafts including costume jewelry are also a sight to see. Visit the gallery at their new location, 209 N. Woodward in Birmingham. Hours are Tues.-Sat. 11 a.m.-6 p.m.; 258-6848.

Spend an afternoon viewing the ethnic art at D & J Bittker, one of the country's leading antique Chinese furniture galleries. Deanna and Joseph Bittker are recognized internationally for many of their museum-quality pieces. Displays also include a collection of fine ceramics, sculptures, prints and paintings. Browse around Tues.-Sat. 11 a.m.-5:30 p.m. Located at 536 N. Woodward, Birmingham, 258-1670.

Be the first to see the provocative works of graduating students exhibited in the Student Summer Show at the Cranbrook Academy of Art Museum now through Sept. 18. Vital



issues of art, architecture and design are addressed in the creativity of the work. The ceramic collection features works by 30 outstanding American and European artists, also on display. In the permanent Cranbrook Collection, a vast assortment of documented history is available to the inquisitive mind. Pieces of furniture, textiles, ceramics and sculpture are also on permanent display. The Museum is open Tues.-Sun. 1-5 p.m. Admission price is \$2.50 for the general public; \$1.50 for students and seniors; children under 7, museum members and handicapped are free. Located at 500 Lone Pine Rd., Bloomfield Hills, 645-3312.

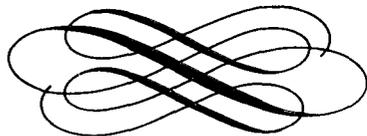
A commercial office complex on Orchard Lake Road hides one of West Bloomfield's well-known galleries. Rubiner's houses a multi-faceted collection of sculpture, painting and crafts. Although many of the works displayed are created by national artists, the Rubiner is willing to exhibit local talent. August hosts a group exhibit including talents such as Richard Kozlow, Louise Nobili, James Wolfe, Marjorie Hecht and Harold Feist. Gallery hours are Tues.-Fri. 10 a.m.-5:30 p.m. Located at 7001 Orchard Lake Road, Suite 430A, West Bloomfield, 626-3111.

**SHOWS**

See the latest fashions and enjoy a luncheon at the Silver Summer Celebration at Meadow Brook. The Meadow Brook Music Festival Women's Committee, in conjunction with Jacobson's, will present the event on Aug. 23 in the Baldwin Pavilion. The 6th annual Fashion Show will begin at 2 p.m. preceded by a catered luncheon to be served at noon, and followed by an afternoon tea. Ticket prices for the luncheon, fashion show and tea are \$50 for benefactors. Patron tickets for the show and tea are \$15. For reservations call 370-3316; for information call Gillian von Drehle 855-3085.

Enjoy an evening of dance at Meadow Brook Theatre. August 6 hosts *Roop Garvita*, an original musical dance-drama created and choreographed by Chaula Thacker and performed by Nadanta. Experience dance through the theatre before visiting a nearby elegant restaurant. The musical begins at 7 p.m. at Meadowbrook located at Oakland University in Rochester. Tickets are \$12 and \$15 at the gate; \$12 and \$8 pre-paid or membership. And are available by calling Chaula Thacker at 642-6663, Haresh Dharia 528-0348 or the Southfield Cultural Center 354-4717.

Attention classic car lovers: Meadow Brook will be sponsoring the *Concours d' Elegance* car show on Aug. 7. More than 200 elegant antique classic models will be displayed over acres of Meadow Brook's golf course for an afternoon of bountiful browsing. The display is 10 a.m.-4 p.m.; admission is \$10 adults, \$5 for ages 5-15, and no charge for toddlers. Tickets can be purchased at the door. It is advisable to wear comfortable walking shoes. Meadow Brook is located on the campus of Oakland University on Adams Road (between Walton and Avon Blvd.) in Rochester. For more information call 370-3140.




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# Detroit's River Queen

by CRISTINA STAATS

"This is the Westcott, Columbia. We have you in the log. We'll see you in an hour." . . . And so it goes all day long on the ship-to-shore radio, as the *J.W. Westcott*, supply vessel, makes its scheduled rendezvous with lake freighters to deliver the mail, incidental supplies, crew changes, and even to sell newspapers.

In the annals of boating history on the Detroit River, the *J.W. Westcott* is unique. It provides a service found nowhere else in the world.

The *J.W. Westcott* Company is the only firm in the country to have a postal contract and a boat with its own zip code. It handles mail for any commercial vessel transiting the Detroit River. It carries the Great Lakes pilots who help foreign freighters navigate our waters to and from their vessels for both the U.S. and Canadian authorities.

It began more than 100 years ago, when old J.W. himself, founder of this family company that bears his name, saw the need for freight-carrying steamers to have a communication link with their families and home offices ashore; and so he began such a service.

John Ward Westcott was a visionary. He had been involved with shipping on the lakes since he was a child. As a young adult, at the age of 20, he acquired his Captain's papers, the youngest ever to have done so. He was an early pioneer in the development of aids to navigation on the Lakes.

During his various attempts at improving navigation for his sailing peers, it occurred to J.W. that once a boat left port, the owners had no knowledge of that boat or crew until it reached its destination. Communication being what it was in the late Nineteenth Century, John Ward Westcott started a vessel reporting service for subscribing companies. He also began acting as the local agent for shipping companies. He carried messages, collected towing charges, and performed any service for which he could collect a fee. His location on the river in Detroit was perfect; it was the last major port before reaching Lake Erie, and he could communicate information from companies to vessels at the last possible moment without the necessity of stopping the vessel.

He never missed an opportunity to add to his business, including selling newspapers to passing ships, a service that continues today.

The company continues as a family affair. The present

manager, James Hogan, is the great grandson of the founder. He took over management of the day-to-day operation in 1974, the 100th anniversary of the company. His mother, June Westcott Hogan, is the granddaughter of the founder.

The operation runs twenty-four hours each day, throughout the shipping season, about 252 days a year; beyond that, the river becomes hazardous for navigation. There are three shifts a day. Each shift requires three employees: one licensed captain to operate the vessel, one deckhand to maneuver the message bucket, and one to monitor the ship-to-shore radio, at the *J.W. Westcott* headquarters at the foot of 24th Street, in the shadow of the Ambassador Bridge.

The *Westcott* leaves the dock in time to meet up with a freighter. The captain then matches the *Westcott's* speed with the speed of the freighter. Supplies are sent aboard, mail exchanged, newspapers sold, and any other transactions consummated by using a large bucket, taken aloft to the *Westcott*. The two vessels stay side by side, the *Westcott* pulls away from the freighter, and each ship sounds its horn in salute. The freighter continues along the river, and the *Westcott* returns to home base to load up for the next vessel.

*Westcott* employees feel comfortable with the relaxed atmosphere that prevails along the water front. Bob Handy-side, a 12-year employee and one of the licensed captains who operates the boat, likes the uniqueness of the job. "It's not an indoor, behind-the-desk job. I'm not an indoor, behind-the-desk person, that's why I like it here. I get outside in all kinds of weather, and do something nice for people. It's fun—sort of."

Ron Seymoud has been a deckhand for the last four years on the *Westcott*. "This job offers lots of variety. You never do the same thing all day long. There is no other job in the City quite like this one." Sam Buchanan grew up nearby and came down and hung around after school. He liked it so much that he worked summers and eventually was hired as a deckhand and went on to get his Captain's papers. "He's still with us and he's only 21," said Jim Hogan, the manager. "Our people generally stay with us."

Today the company continues in much the same fashion as it has for the last century. The company still acts as the local purchasing agent for vessels, purchasing spare and replacement parts for the freighters. They are a nautical chart agency, and have, or can get on short notice, charts for anywhere in the world. They even can get charts prepared by other charting authorities, such as British Admiralty Charts. They operate the marine post office. "The only thing we do not do is C.O.D." says Hogan. "All other postal services, we can offer." The company can assist with delivery of parts and supplies to another port where the freighter may be stopping. And they are a Mobil Oil Company consignee.

So if you are listening to the ship-to-shore radio and hear the *Westcott* talking to a freighter, you'll know that the Post Office is true to their word. . . . *Neither rain nor sleet, nor hail, nor snow, will keep the mail from being delivered.* But the frozen river will. ♦





JOIN US on a remarkable journey as we chronicle the history of Grosse Pointe, from its early Indian heritage to the dynamic and personable individuals who live here today.

As we embark on our fifth year of publishing HERITAGE, we commit ourselves anew to our original concept of devoting this magazine to the Grosse Pointe community—past, present, and future.

Don't miss this year's collection of great issues—join us in August as we appreciate the beautiful photography of a select Grosse Pointe home; we'll look at greenhouses and family libraries, and talk about the favourite books of people around town. Learn about the plight of Michigan's endangered blue heron; stroll the historic lanes of Michigan's lovely resort area, Wequetonsing. Our favourite bookaholic will take you on a tour of the best browsers' bookstores around.

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We're proud of the 24 issues of HERITAGE we have published to date, and we invite you to join us as we venture forth to meet the next 24. Subscribe today. Send us your comments and suggestions on the attached mail-in card; we'd love to hear from you. After all, we share the same HERITAGE.

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YES, I'd like to put in my two cents about HERITAGE Magazine!

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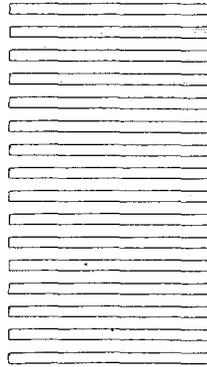
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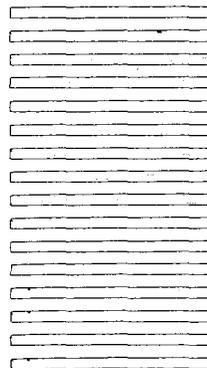
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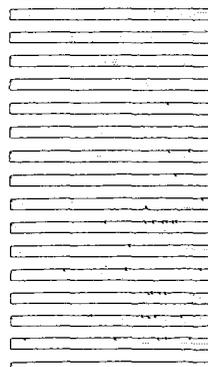
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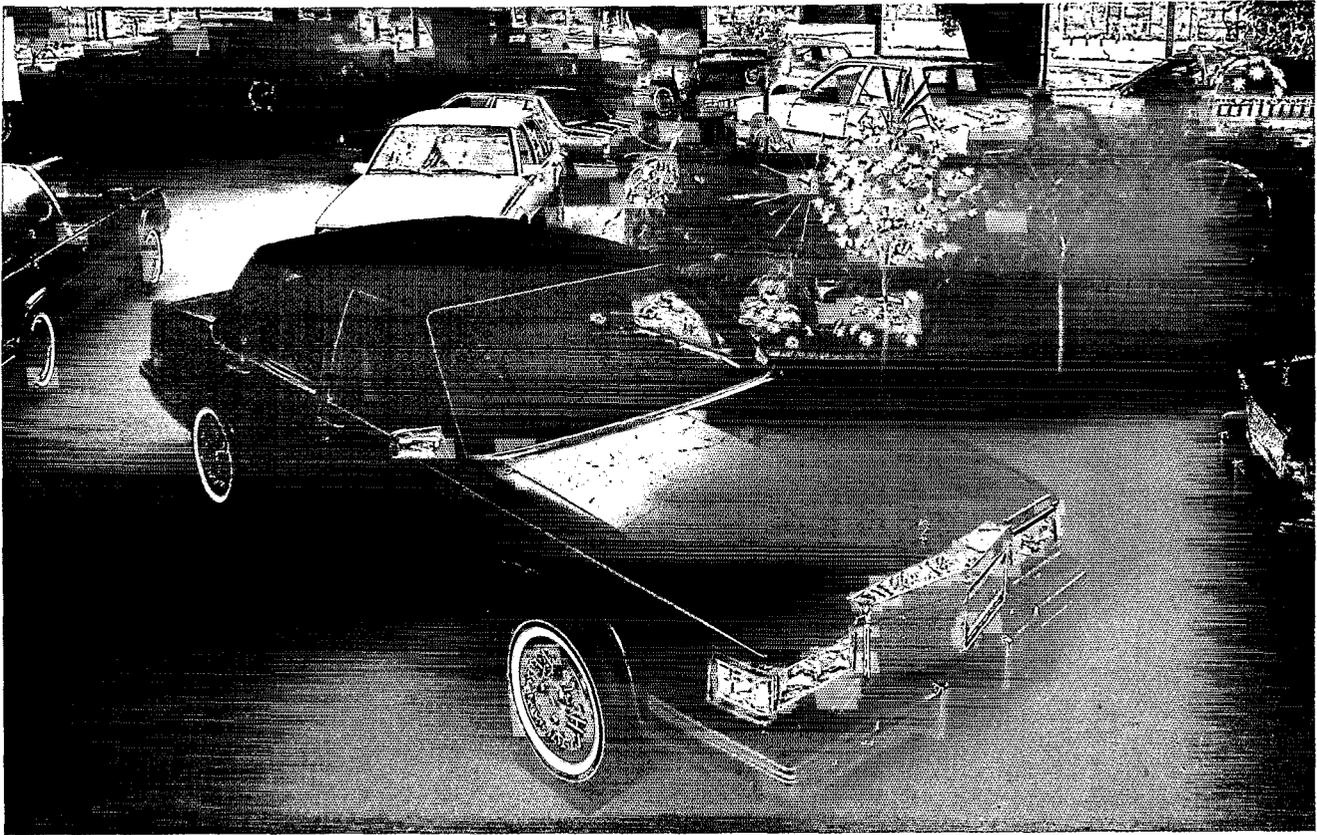


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