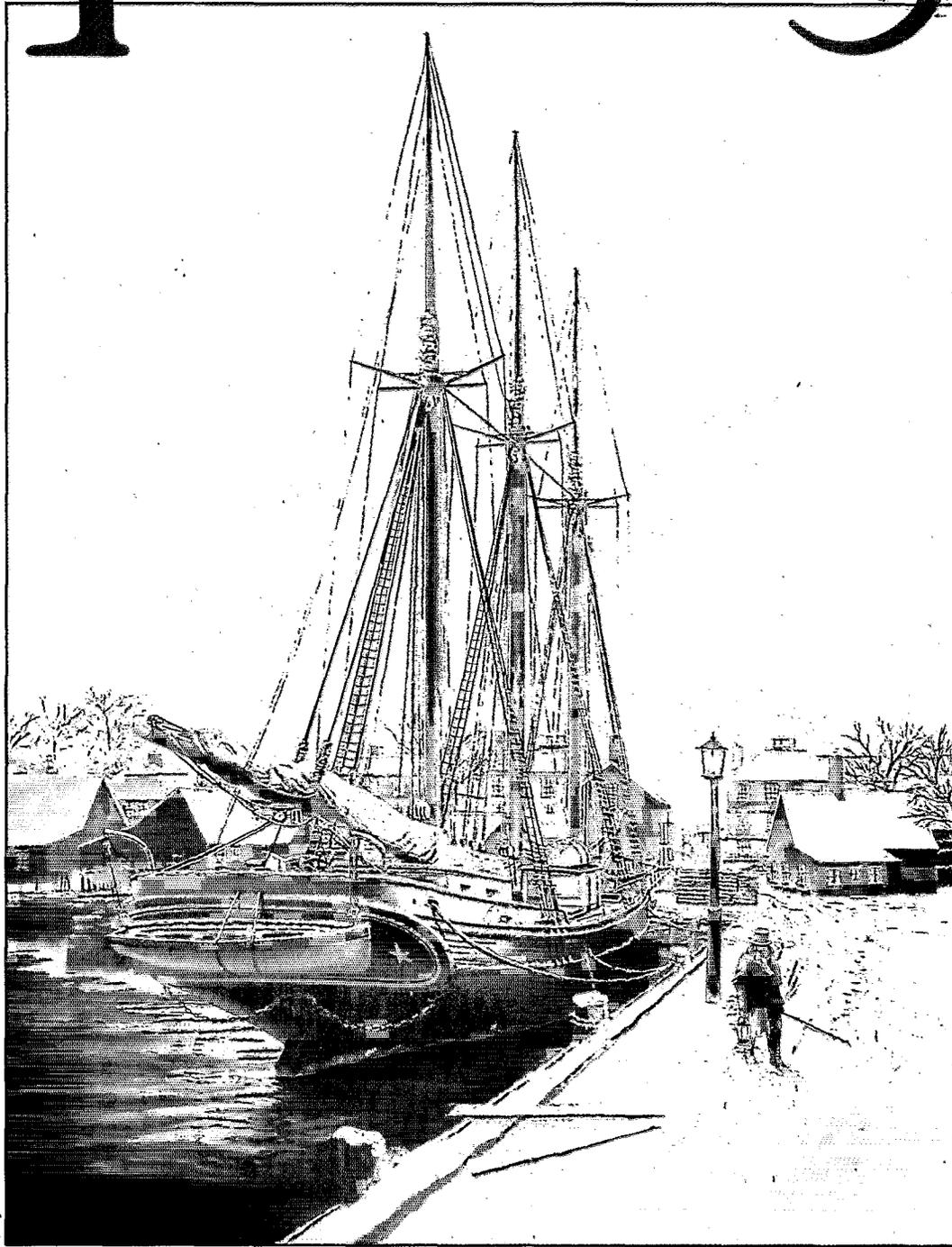


# HERITAGE

A JOURNAL OF GROSSE POINTE LIFE



vol. 5 no. 8 ♦ december 1988

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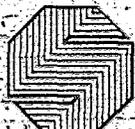
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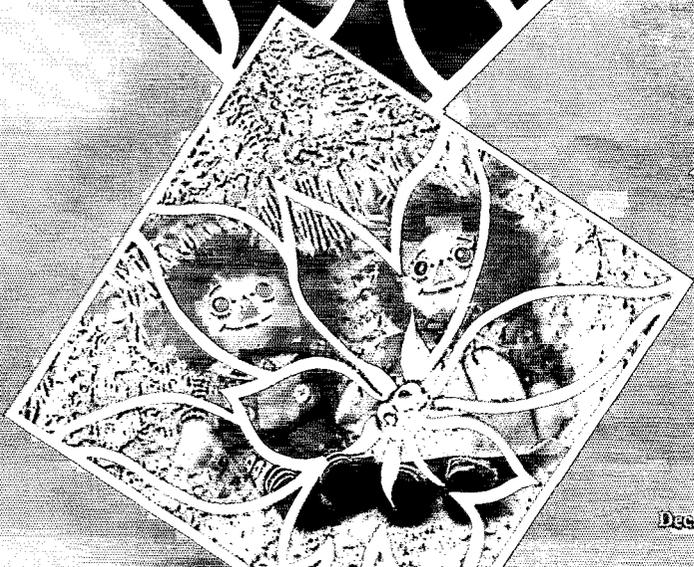
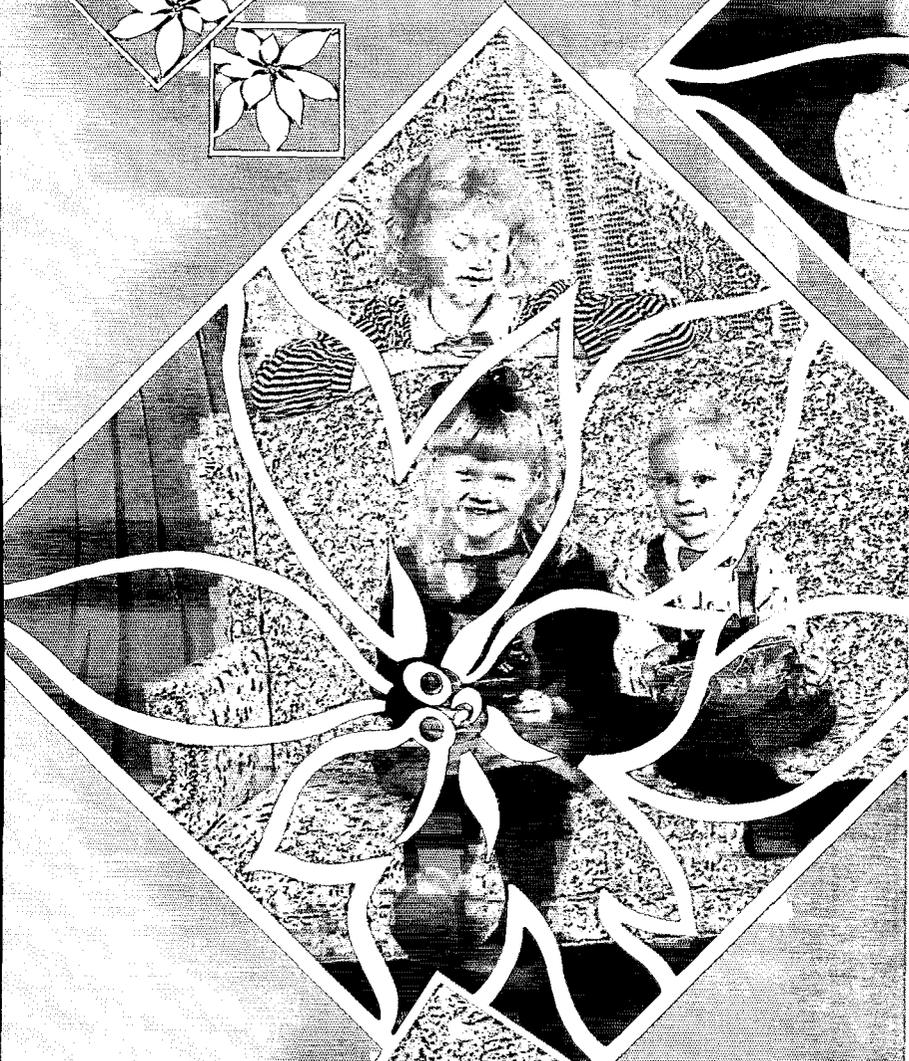
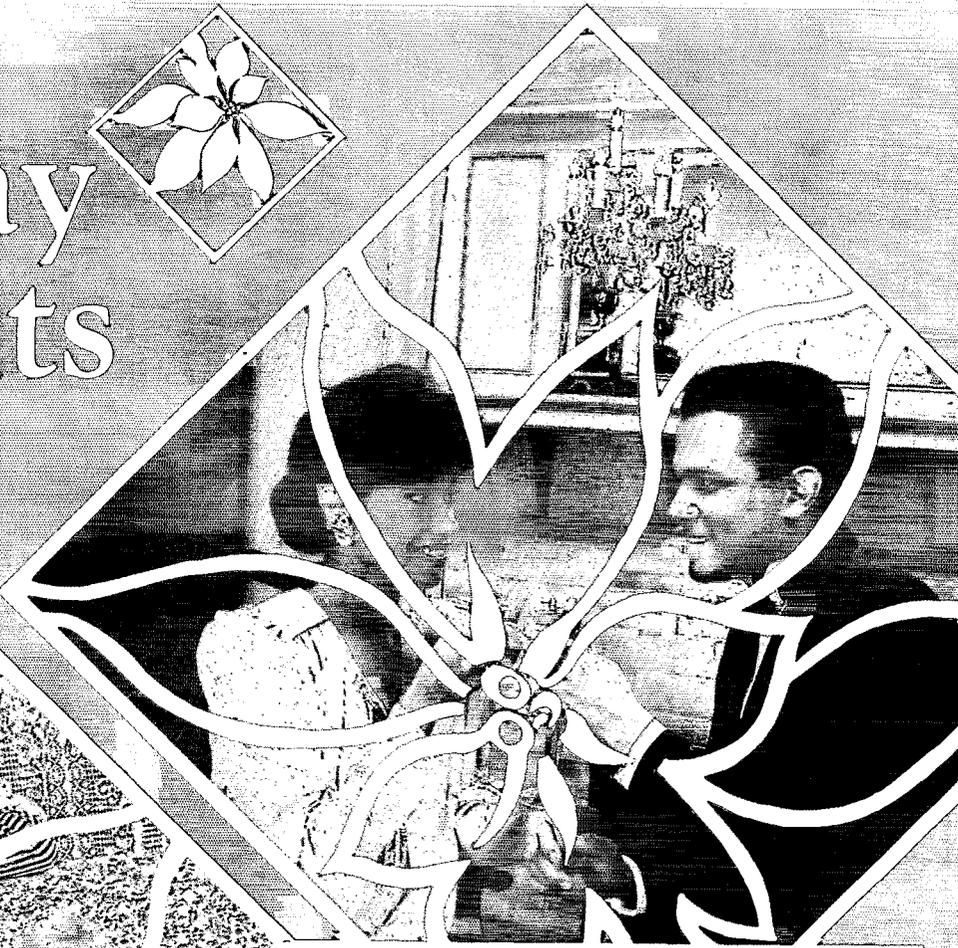
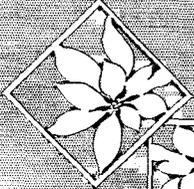
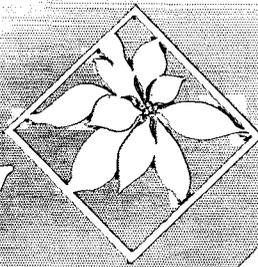
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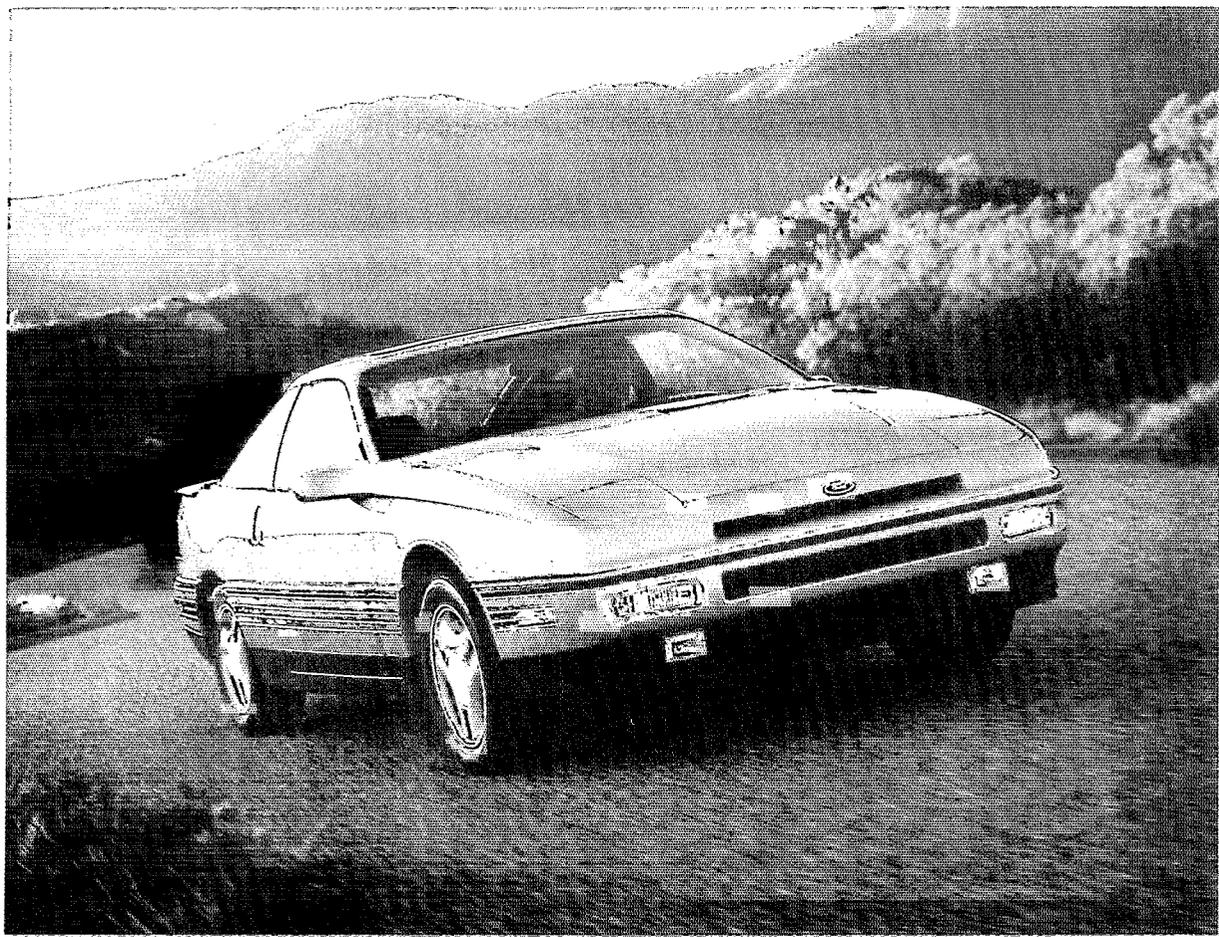
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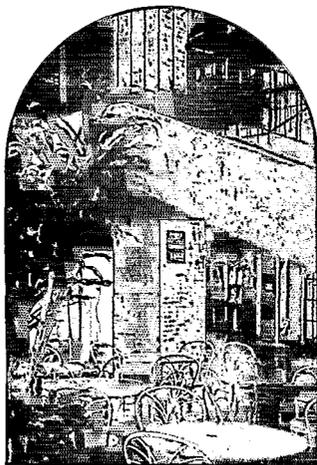
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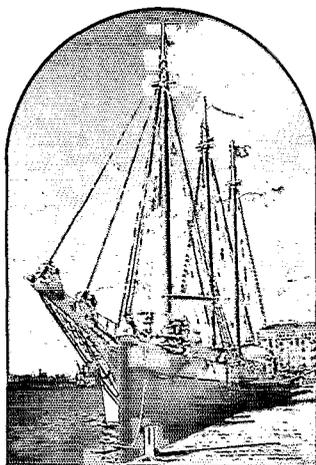
# HERITAGE

December 1988

Vol. 5, No. 8



Borders ♦ 60



Preservation ♦ 18

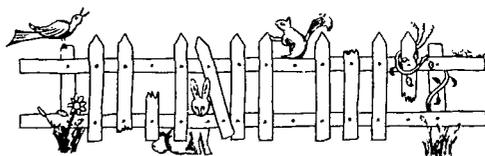


Spirits ♦ 68

- ARCHIVES ♦ 12 The Ferry family extended their interests from farm seeds to philanthropy.
- PRESERVATION ♦ 18 The largest remaining tall-masted ship, *Victory Chimes* comes home to reside in Michigan waters as *Domino Effect*.
- MUSIC ♦ 25 Holiday music warms the heart; *HERITAGE* lists concerts and recordings made for the season.
- YESTERDAY ♦ 30 A Fiftieth Reunion for Grosse Pointe South's Class of '38 reconvenes old friends and happy memories.
- REAL ESTATE ♦ 34 The timeshare concept provides a unique opportunity to own property and explore new regions.
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- NATURE ♦ 73 Giving someone a pet for Christmas? You dog.
- FICTION ♦ 77 We're never too old to embody the Spirit of Christmas.
- ENGAGEMENTS/  
RESTAURANTS ♦ 80 Make the most of the Season — our calendar helps you plan. Rest your soles and refresh your souls; dining out has never been more appealing.

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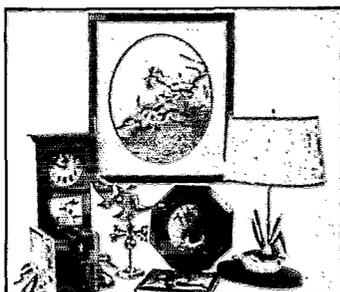
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Community Chorus Christmas Concert at Plymouth Salem High School Auditorium

December 17

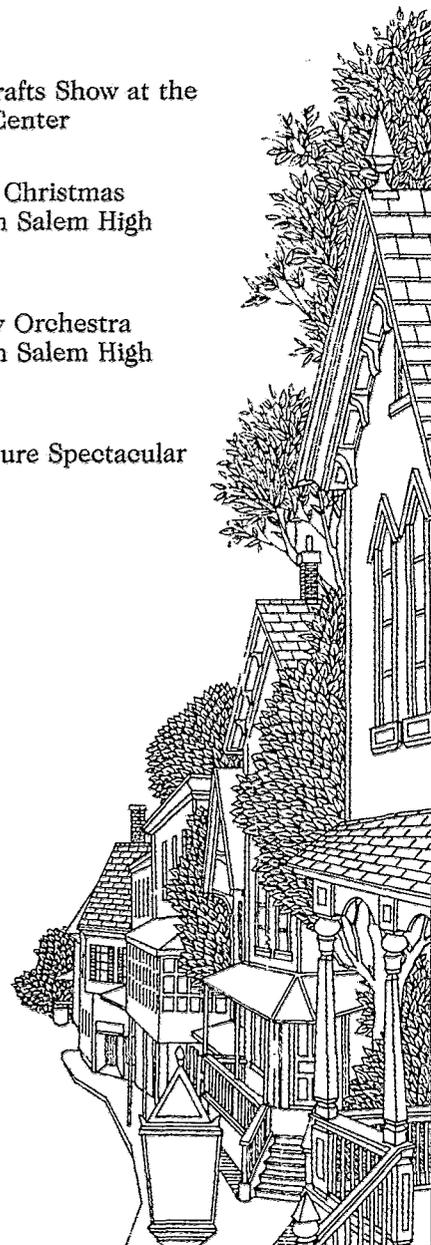
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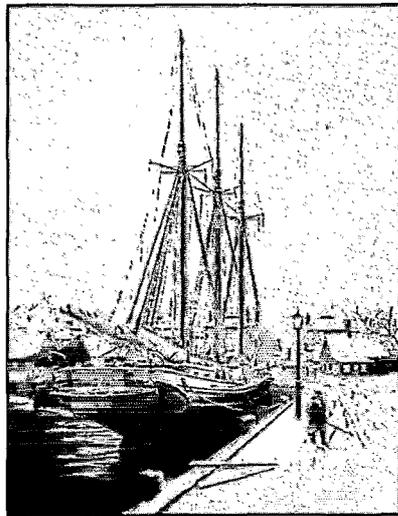
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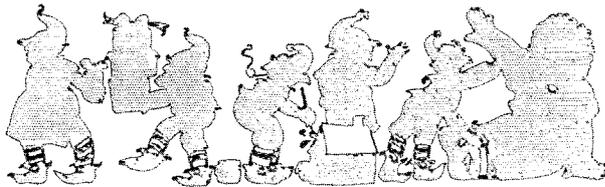


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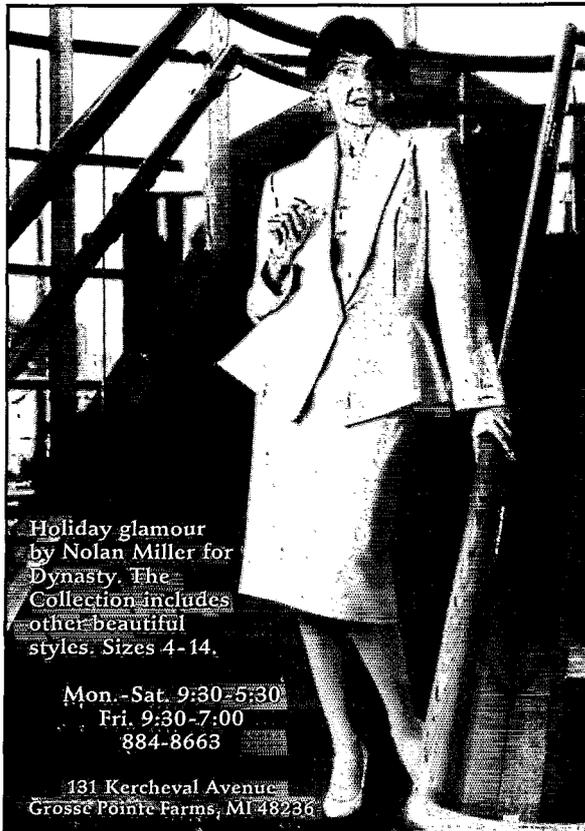
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# A Midwestern Girl in Manhattan

New York creeps up on your consciousness slowly. When you debark the plane at LaGuardia, nothing seems so very strange—people and luggage, just like at home. At the bottom of the escalator, several strange men approach you simultaneously and offer, in thick, heavy accents, transportation into the city. A Good Midwestern Girl, you recognize without coaching that this ain't cool, and you ask the skycap to assist you with your luggage and retain for you the services of a duly authorized yellow cab, please, and thank you.

The ride to your hotel in Rockefeller Center is downright bland—lots of traffic, but no gridlock; no blaring horns or cursing cabbies; no murders witnessed from the taxi window. You see little from the window but cement, and the river, and bridges; in the early evening the city is beautifully lit, and its sparkling charm strikes some nostalgic chord of familiarity which you cannot place. Perhaps you've seen this in some movie.

You ask the taxi driver how many bridges are in New York, but he is not sure. He begins with six, and keeps adding them on as he recalls them by name. It occupies him most of the trip.

Your cabbie is friendly, but you have difficulty understanding him. At first you chalk it up to his Oriental accent and your Midwestern ears, but then you detect the palpable hum that is the essence of life in Manhattan. It lacks a single source or a name, and thus assumes a life of its own, underlying and insinuating itself into every thought and word expressed; a very basic intrusion into privacy. On your first evening, it sparks a feeling of exhilaration.

The lobby of the hotel is a litany of languages, recognizably French and Spanish, Italian and Japanese; but there are many others whose origins you do not recognize. It washes over you in the crowded elevator, and trails behind you in the corridor to your room, where you proffer your fourth tip in thirty minutes (skycap, cabbie, doorman, bellhop).

Through the window of your room, you see innumerable skyscrapers, lit from within and without. You cannot see the sky itself unless you crane your neck in an impossible position; then you are privy to a tiny patch which rests between the immediate buildings.

The hotel is nose-to-nose with an office tower, and you see one lone man working at his computer in a single office lit in the center of the tower. You wonder about him—what brings him to work on a Saturday evening? Is he a driven man, or is his work so competitive, or does the existence of whatever business resides in that tower rest on his shoulders at this moment? A cleaning lady lights another office, breaking the spell. You turn away, somewhat guilty, realizing that you have taken advantage of that man by catching him unaware. New York lends itself to that—there are too many people in too little space and someone is always in front of your face. You crawl between the sheets

and drift off to sleep, comparing New York's image with its reality.

The sound of a jackhammer awakens you at six in the morning. It echoes up the canyon of cement, ricocheting from building to building until it finds the pale blue sky, fifty stories above.

They don't wake with the chickens in NYC. Their livestock is on wheels—semis that curse at each other in narrow streets, packed full of whatever it takes to keep eight million people going from day to day; buses whose doors hiss so loudly that they are heard distinctly twenty floors above the street; bright yellow taxis squealing around corners; fire engines with the deep-throated screams of dinosaurs; ambulances warbling a two-note, very British song; police cars emitting staccato war whoops; the thrum of four million soles upon cement—NYC is noise. By the third morning, you find yourself envisioning the flat cornfields of mid-Michigan, with miles of sky visible, and a fat orange sun hanging low on the horizon.

On Sunday you attend a Broadway show. Broadway itself is awfully seedy, the strangest combination of high-powered real estate and sleazy movie houses you will ever encounter. The performance is absolutely dazzling—the cast full of sassy verve, entertaining their audience at every level: terrific script, flawless choreography, slapstick, innuendo delivered at machine-gun pace. You are bombarded with their creativity, floored by their enthusiasm. The house is sold out; the audience demonstrative. One thing for certain—you've never seen a performance like that in Detroit!

The shopping is terrific, sensual in its variety and volume. The salmon marble of Trump Tower is set off and enhanced by gleaming brass. Gucci, Ralph Lauren, Hammacher Schlemmer, entities you recognize as American success stories, line the streets.

Yet out on the pavement in front of those bastions of power live homeless Americans. They sit with their knees pulled up to their chests, a styrofoam cup at their feet, and hand-lettered signs propped up against their shins.

The rain pounds down on them, the chill invades their bones, while hundreds of thousands of people walk past without seeing. These are not bag ladies, or demented street people; you recognize yourself in them, as they repose with closed eyes and bowed heads, emanating a terrifying acceptance of, an awful resignation to, their situation. Only their hunger defies sublimation.

Inside the hotel, a simple lunch costs thirty dollars; street corner vendors sell hot dogs for a buck and do brisk business. In fact, they sell everything on street corners, from papers and magazines to hard-cover books; from earrings and necklaces to tables; watches are displayed on old pizza boxes propped on overturned trash cans. Low overhead, high profit.

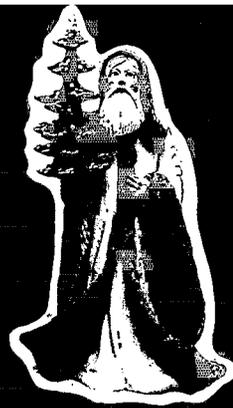
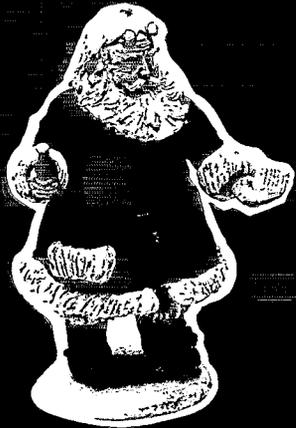
*continued on page 11*

# Christmas in St. Clair

Spend the day in St. Clair on the River. You'll find lovely gifts for everyone on your holiday list, without having to battle the crowds.

There are 44 shops in the Riverview Plaza mall in St. Clair — with gifts that range from quaint collectibles at An-Ju's to trendy items at the Stationery Stop. Our shop owners have stocked their shelves chock full of delightful gifts for holiday giving and stocking stuffing.

Come visit us in St. Clair on the River —  
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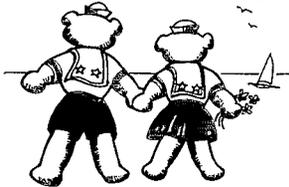
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## JANUARY

Behind Closed Door Sales

Calendar of Events for 1989 will be available in late January.

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*continued from page 9*

There are no true alleys in Manhattan; buildings rub shoulders, mountains of trash are discarded at the curb. Little nooks and crannies are filled with parks—waterfalls, decorative trees and potted flowers surprise you in unlikely spots. They don't waste space in New York.

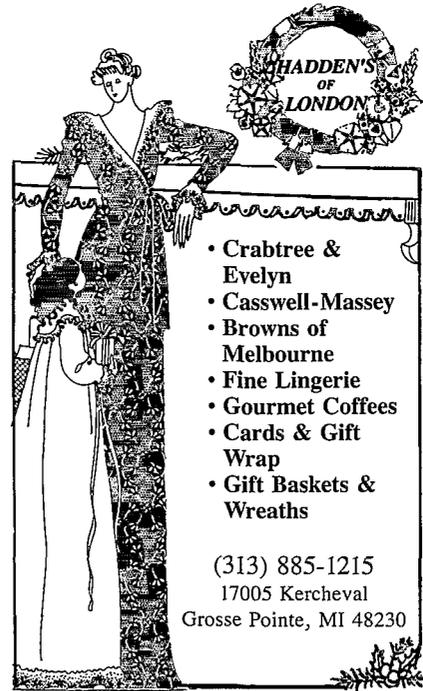
Shoulder-to-shoulder with commercial high rises, an elaborate church squeezes into the block. Stepping inside, you are shocked once again by the juxtaposition of the material and spiritual worlds. The blaring noise of mid-day is muted within the church, almost eradicated. A service is being held in the chantry, and the low murmurings of people at prayer are a comfort in this strange city.

By the end of the week, the relentless, round-the-clock noise gets to you. Michigan's northern woods become a fixation, their peaceful silence a haven for your beleaguered mind. Your visit is concluded with a wild ride at the hands of a demented cabbie who berates you for leaving the city at rush hour. A man on the sidewalk is frightened by a taxi's horn, and swings around, slamming his briefcase onto the hood of the cab and glaring at the driver. On the crowded sidewalk, one man chases another, knocking down people in his path. You smile a little as your cabbie swings widely around traffic, slamming you into the door, hitting the brake hard enough to cause whiplash. Ain't New York grand?

You step onto your plane bound for Detroit with an old saw singing in your heart... *be it ever so humble, there's no place like home.*

*Patricia*

Patricia Louwers Serwach  
Publisher



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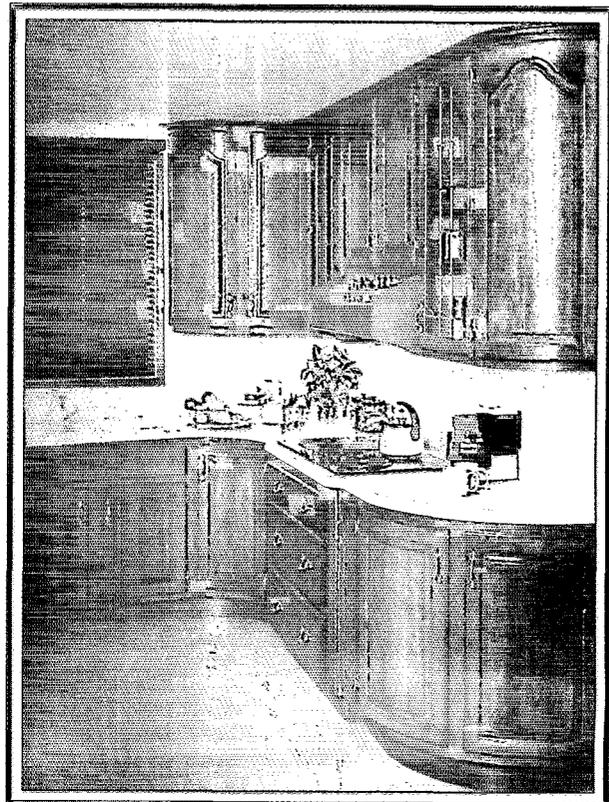
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# SEEDS OF FORTUNE

## PART II

In the last issue of *HERITAGE*, we traced the Ferry family back to France, from whence they journeyed to England and then to Massachusetts Bay Colony.

We pick up the story of D.M. Ferry & Co., a thriving packaged seed company that helped pioneers to domesticize the American West.

In 1907, D.M. Ferry Sr. died in Detroit, the victim of a heart attack.

Dexter Mason Ferry Jr. had been trained to step into his father's shoes, which he promptly did. A member of the last graduating class of Detroit's old Capitol High School, on Capitol Square, in 1892, Ferry Jr. also attended school in Lawrenceville, NJ. Historian C.M. Burton, in *The City of Detroit, Michigan*, says that Ferry entered the class of 1896 at the University of Michigan, but that a back injury caused him to drop out for two years; after that he entered Columbia University in New York City, graduating in 1898. He immediately went to work as treasurer of his father's National Pin Company. In 1900 he joined D.M. Ferry & Co., and in 1901 became a director. Even before he finished college, he was made a director of the banks and insurance companies where his father held office. His career provides an interesting view of the financial power structure in Detroit: 1895, chosen as a director of the Standard Accident Insurance Co.; 1896, the Michigan Fire & Marine Insurance Co., the Security Trust Co. of Detroit, the Michigan Savings Bank. Upon his father's death in 1907, says Burton, "Ferry was appointed adminis-



Dexter Mason Ferry Jr. (right), with his sisters, Queene and Blanche.

PHOTOS COURTESY M. FERRY

trator of the estate, and succeeded his father as a director of the First National Bank of Detroit and of the Wayne County Savings Bank..."

Like his father, Ferry Jr. took up politics. A Republican, he served two terms, 1901-04, in the state legislature, chairing the University of Michigan committee and, in his second term, the private corporation committee. From 1908-12, he was president of the State Board of Education.

D.M. Ferry Jr. also followed his father's interests in civic and philanthropic affairs. He served on the board of the Detroit Museum of Art, and as its president from 1914-1917. He spent World War I as an officer with the Quartermaster's Corps, organizing and commanding the supply of trucks and other motor transport for the Army.

Back in civilian life, according to Burton, Ferry was "a man of broad modern views in civic affairs and has given much of his time to unremunerative public matters. He helped the University of Michigan in the acquiring of Ferry Field... In Detroit he and his sisters made it possible for the city to acquire from the Ferry estate part of the old Ferry farm at the corner of Grand River Avenue and the Boulevard, now known as Northwestern Playground." Ferry Jr. gave time and money to help start the system of municipal playgrounds and the City Recreation Commission. When the art museum outgrew its building on Jefferson, Ferry moved from 1040 Woodward (old numbering system); as Burton explains, "Half of the new museum property on Woodward Avenue

by ANDEE SEEGER

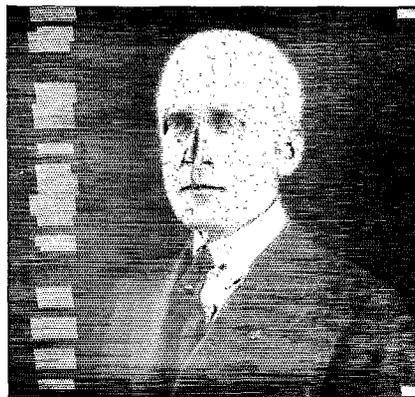
was secured from Mr. Ferry and his sisters through purchase at a very low figure." Mayor Couzens appointed Ferry Jr. to the new Municipal Art Commission, but he could not serve because he had moved to Grosse Pointe. Still, he remained an active benefactor, acquiring art works for himself and for the museum, open in its new location in 1927 and now officially the Detroit Institute of Arts; and he was responsible for keeping the old museum sponsors together as the support group we know as the Founders Society, while installing expert professional leadership and helping to raise the museum from a provincial catch-all to the prestigious institution we enjoy today. He also belonged to the National Arts Club of New York. Marsha Miro, art critic of *The Detroit Free Press*, writes that he contributed some \$265,000 to the DIA, involving some 102 works of art: "Today these paintings are worth at least \$100 million."

The *Grosse Pointe News* tells us that, "In 1915, he purchased the old Bewick estate at Jefferson and St. Clair and lived there in the lakeside mansion until his death." He got elected councilman of Grosse Pointe Village (now the city), and then served as mayor. Together with James S. Holden and James Whitcomb, Ferry helped found the Neighborhood Club and donated the land for Elworthy Field in Grosse Pointe. In that same area, he gave the use of a cottage for a branch library. He also donated the land for the Grosse Pointe Board of Education building.

Ferry's younger son, W. Hawkins Ferry, himself trained as an architect, brought in internationally-famous *Bauhaus* architect Marcel Breuer for the job. Breuer created a gem, and Hawkins Ferry in turn donated the artwork that enhances the building, works by noted modern artists Alexander Calder (mobile), Kandinsky (tapestry), Kipp (sculpture), Picasso (lithographs) and Matter (photo mural). The Sales family donated the proceeds from the sale of their old home to purchase furnishings, and other groups furnished certain rooms.

The seed business was changing. In 1930, Ferry merged with C.C. Morse, of California, a company which itself goes back to at least 1877. Neither of Ferry's sons seemed to want to run the firm: Dexter became a banker with The Detroit Bank and

Trust Company, now Comerica Bank, and Hawkins was content as an architectural historian. The two daughters married and moved away: Edith wed Arthur Hooper, of Baltimore; Jean married Chester Davis, of New York City, where she died a few years ago. The seed firm no longer needed to maintain its own vast seed farms, though it had them on four continents, with five warehouses in Detroit. Instead, it literally farmed out much production. Detroit was still headquarters, but a lot of the work got done somewhere else.



D.M. Ferry, Jr.

Ferry continued going down to his office until well into his eighties. Mason Ferry, son of Dexter, remembers that, as he and his sisters became old enough to drive, they took turns chauffeuring their grandfather to church on Sundays and then to lunch at either the Country Club or the Little Club; the old man thoroughly enjoyed the excursions. Mason recalls that his grandfather had a walking stick which opened out into a seat, and another one with steel fingers on one end which he would use to dig out dandelions, with a spring contrivance which let him shoot them into a basket. Mason remembers that he left quite a few holes in the lawn.

D.M. Ferry Jr. died December 6, 1959, at Cottage Hospital. He was 87 years old. The services at Grosse Pointe Memorial Church praised and honoured him as much for his work in the community as for his commercial achievements.

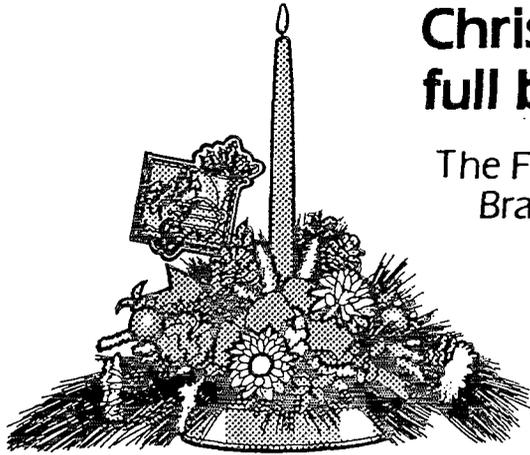
The next generation of Ferrys seemed different: quiet, reserved, almost shy; they were proud of their family, but wanted to lead their own lives. As Mason Ferry puts it, "It's a hard act to follow."

W. Hawkins (the W is for Wil-

liam; "He was never a Bill," says Mason) lived devoted to the arts. Graduating from Cranbrook, where he knew Carl Milles and the Saarinsens, he studied architecture at Harvard with Walter Gropius and Marcel Breuer, and wrote scholarly articles for DIA's *Art Quarterly* and other publications. He never married, but lived in the family home until his father died. Then, emerging into his own, he had Detroit architect William Kessler create a showplace home on the shore of Lake St. Clair in Grosse Pointe, a building that was as much an art gallery as a dwelling. He furnished it with a connoisseur's choice of heirloom furniture and contemporary art. He also virtually built the modern collection of the DIA. His grandfather had given of the Barbizon school, his father chiefly of the American Nineteenth Century; Hawkins chose the biggest and the best of the modern masters, more than fifty works now worth more than \$25 million, and including almost every major artist of the last five decades. The DIA made him its honorary curator of architecture in 1948. He founded the museum's Friends of Modern Art, and was its president for 21 years. Joy Hakanson Colby, art critic of *The Detroit News*, notes that he also helped determine and purchase art for other public places.

As a child visiting his aunt in Chicago, who lived in a house designed by Frank Lloyd Wright, Hawkins carried that influence and the interest ever after. (Mason Ferry says that D.M. Ferry Jr. had plans drawn for such a home, but somehow never built it, choosing instead a traditional style. The plans are now in the DIA.) Many people thought Hawkins a diletante until he published his great work, *The Building of Detroit: A History*, in 1968; the book, from Wayne State University Press, is the definitive work on the subject. Hawkins revised and added to it a few years ago, to include such newcomers as the Renaissance Center. He helped select the art for Detroit's People Mover stations. The DIA saluted him with not one but two shows of his collections, the last one just last year, and just in time, because he was already ill. He died January 26, 1988. Speaking at his memorial service, his friend since boyhood, Donald M.D. Thurber, emphasized that this was indeed a gentle man who used his talents, his wealth and

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his position to bring beauty to the world around him. Marsha Miro, in the *Free Press*, once wrote, "Ferry . . . has been buying and building masterworks for the modern art collection of the Detroit Institute of Arts with the determination of an old world patron. It is not an avocation for him, but a mission."

Older brother Dexter Ferry graduated from Princeton, majoring in history. He married Marian Kelly of Natchez, Mississippi, and they had three children: Marian Jr. (Williams), Mason, and Julia (Hale). With no particular connection to his career in banking, Dexter Ferry admired the science museums he saw in Chicago and Toronto and felt that Detroit needed its own. In the 1970s, he established a storefront science center in a former car dealership on East Forest near Woodward, and set about raising funds for a suitable permanent home.

He wound up putting up some \$2.5 million; according to Mason Ferry, the family dissolved the D.M. Ferry Jr. Trustee Corp., which had already provided so much for the region, and used it for the Science Center.

The present building, on John R and East Warren, designed by William Kessler, cost about \$5 million and celebrated its tenth anniversary a year or so ago. It should have been larger, but somehow federal funds intended for construction got sidetracked to other projects, and an embarrassed city administration deeded the rest of the land on the block to the center in settlement. The center logs more than 200,000 visitors a year and is bursting at the seams with intended classrooms being used as offices and a mezzanine that never got built. There are plans for a new building half again as big, to be tacked on along the Warren side at a cost of some \$20 million.

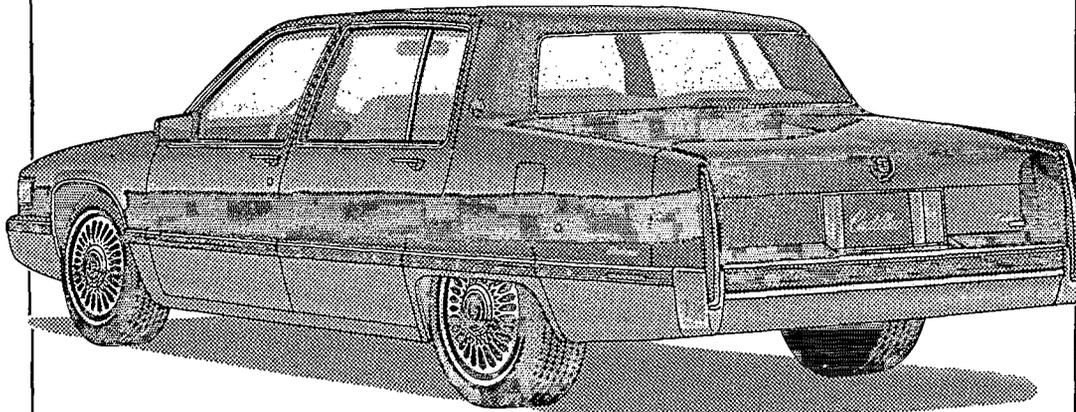
Dexter Ferry has been described as "a nice, nice guy, strict, but with Old-World courtesy. He's marvelous with children—they just melt. He used to like to run the elevator and talk to them. He's really a very shy man. He'll tell you, 'Oh, I keep track, you know. I watch over things.'"

At age 80, Dexter Ferry likes to handle his own sailboat and enjoys the out-of-doors. He and his wife live in Grosse Pointe and avoid public attention. The family keeps in touch with the cousins back east, with whom they exchange visits.

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Dexter's son, Mason, has his own independent banking career as a trust officer with the National Bank of Detroit.

"I don't like to trade on the name," he says.

His wife, Mary Kaye, sells real estate. Clearly the work ethic still runs strong here; these are not the idle rich. They live quietly in a comfortably large but not unpretentious home in Grosse Pointe.

The Ferry-Morse Seed Company was sold to Purex Corporation in the spring of 1969, and has no more connection with the family. It was later sold to a French firm, Limagrain, and has since been sold yet again. The headquarters are in California; the company's own seed farm has dwindled to about fifty acres; and the huge old Detroit headquarters building was demolished years ago. It was built so sturdily, after the fire, that the crew had a long and hard time wrecking.

The old warehouse building still stands on Monroe and Beaubien, in Greektown, in downtown Detroit. A group headed by Ted Gatzaros bought it in 1983 from the National Wholesale Drug Company, re-named it the International Center Building, and hopes to finish remodelling it in another year for offices and retail space.

Has the entrepreneurial spirit faded, or diluted, down through the generations? Or does it just take a particular personality to establish a going concern, and quite another to maintain and keep it going? Adversities that would crush one individual can be just a keen incentive for another; prosperity can be just another hazard.

This family has profited much from the land, and has plowed back a great deal into it. The farmers who, in this country's infancy, painstakingly sowed the future from D.M. Ferry & Co. packets, never envisioned the Detroit Science Center, or the dinosaurs depicted there; they were simply grateful for their harvest. ◇

Many thanks to the following, for their kind cooperation: Burton Historical Collection, Detroit Public Library, Detroit Historical Museum, Detroit Institute of Arts, Detroit Science Center, Grosse Pointe Historical Society, Grosse Pointe Public Library and, of course, to Mason Ferry.

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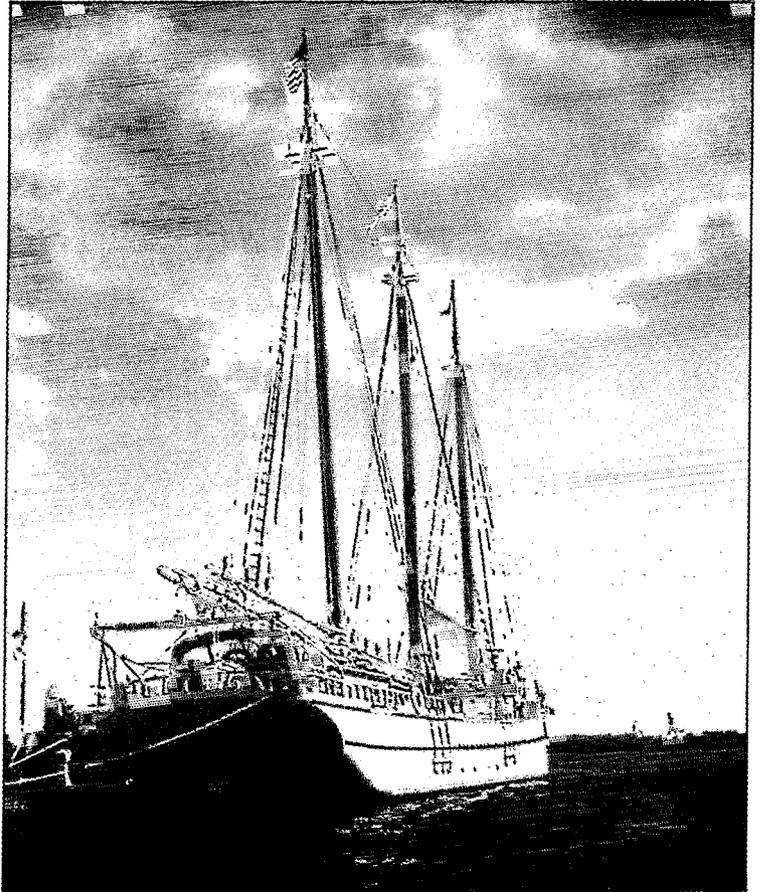
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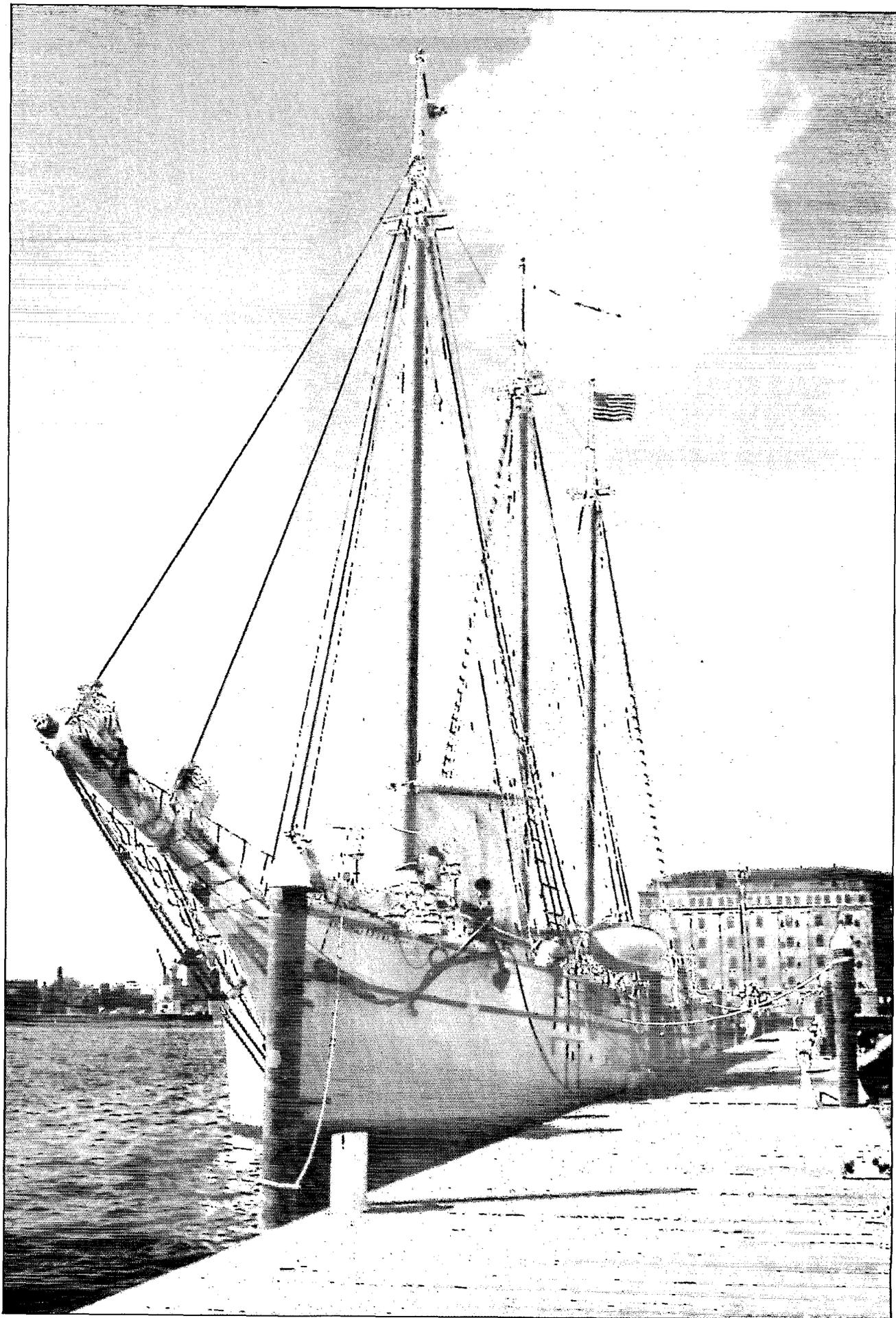


## GESTURE OF DEFLIANCE

She sits in drydock, an aging, weathered hull of a ship, her paint cracked and peeling, a storm-battered gash in her side. With her length at 168 feet, and her 25-foot breadth, the *Domino Effect* is no slender ingenue, but a stout and sturdy matron of the sea. You sense the lives of hardened seamen who walked her deck, and you recognize that this stately vessel is unwilling to give up the ghost. With her third name in eight decades, she is ready to complete the grand journey of her life.

Returned to the sea she has, as the largest and oldest three-masted schooner in the United States, and the largest passenger-carrying sailing vessel operating under the American flag. Having spent her labouring years hauling cargo along the eastern seaboard and Chesapeake Bay, the rechristened *Domino Effect* will spend her remaining years based at Drummond Island in Lake Huron.

Her history is rich, stretching all the way back to the turn of the century. Her keel was laid in 1899, as a vessel designed to haul cargo along the eastern seaboard. She was one of about thirty schooners built with flat bottoms and rounded chines, which enabled them to carry more cargo; their narrow hulls allowed them to navigate the Chesapeake and Delaware Canals. Some say these ships



became known as "ram schooners" because their shape caused them to literally ram their way through the water; others claim the name derives from their similarity to early naval construction, when ships were strengthened to ram the enemy.

Capt. John Riggin commissioned the boat, christening her the *Edwin and Maud*, after his children, upon her completion in April of 1900. A long and multi-faceted career had been launched.

*Edwin and Maud* plied the east coast until World War II, carrying four hundred tons of lumber at a crack between the Carolinas and New York. She sailed eight months each year, in every conceivable kind of weather.

In our world of steel freighters, the idea of a wooden ship carrying four hundred tons of cargo is mind-boggling, but *Edwin and Maud* was equal to the task. Her hull was built of eight by eight-and-one-half inch Delaware oak frames (every other set doubled) and Georgia pine planking. Her outer planking is three inches thick; six inches near the keel. Some of the planking on her bottom is fourteen inches wide, four and one-half inches thick, and fifty feet long. To duplicate her now would be impossible.

Generations of seaboarders grew accustomed to the lovely sight of *Edwin and Maud* plying the coast with her cargo, under full sail. Ships of this ram schooner style were also known as bald-headed schooners—they carried only gaff sails and no topmasts. *Edwin and Maud* carried two head sails forward of her three large masts; she was later altered to carry three head sails. The eighty-five-foot high masts were constructed of Oregon pine.

*Edwin and Maud* performed her duties as a cargo hauler until World War II, when she was pressed into service as a naval craft scouting for enemy submarines operating in American coastal waters. An incongruous thought—a masted schooner chasing submarines!

In the early Fifties, *Edwin and Maud* was sold to a businessman, William Knust, who converted the vessel to accommodate passengers and utilized her as a cruise ship for a short time in the Annapolis area.

In 1954, a corporation purchased *Edwin and Maud* and continued modifying the ship. She was re-christened *Victory Chimes*, in honour of a ship so christened on Armistice Day in 1918. Her captain was Frederick B. Guild, who purchased her outright in 1959 and spent the next 26 summers sailing her along the Maine coast, from Portland to Bar Harbor, carrying 46 passengers, a crew of seven, and two mates.

Her cargo hold had been altered to accommodate twenty cabins, a galley, a main saloon, and crew's quarters. When fully fitted-out for summer sailing, she carried ten tons of gear, which lowered her two inches in the water.

Between 1959 and 1974, Captain Guild sunk \$250,000 into *Victory Chimes*, maintaining her in mint condition and continuing alterations which increased her comfort as a passenger vessel.

*Victory Chimes* became a tradition in Maine; locals watched her for three decades, and many personally enjoyed Captain Guild's cruises.

The main saloon of *Victory Chimes* was large enough to accommodate all passengers for meals at one sitting.



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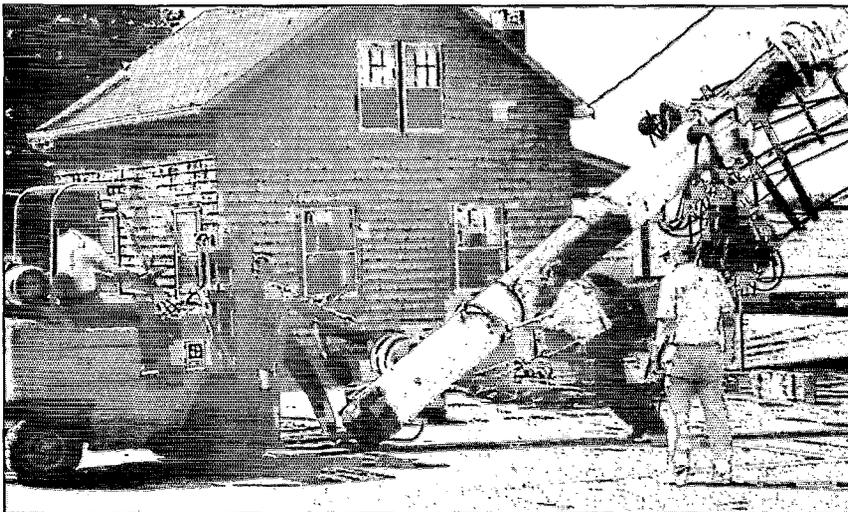
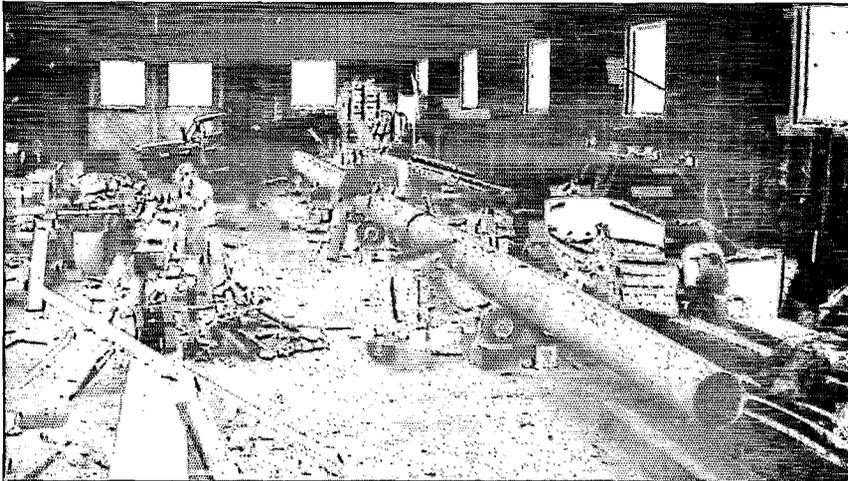
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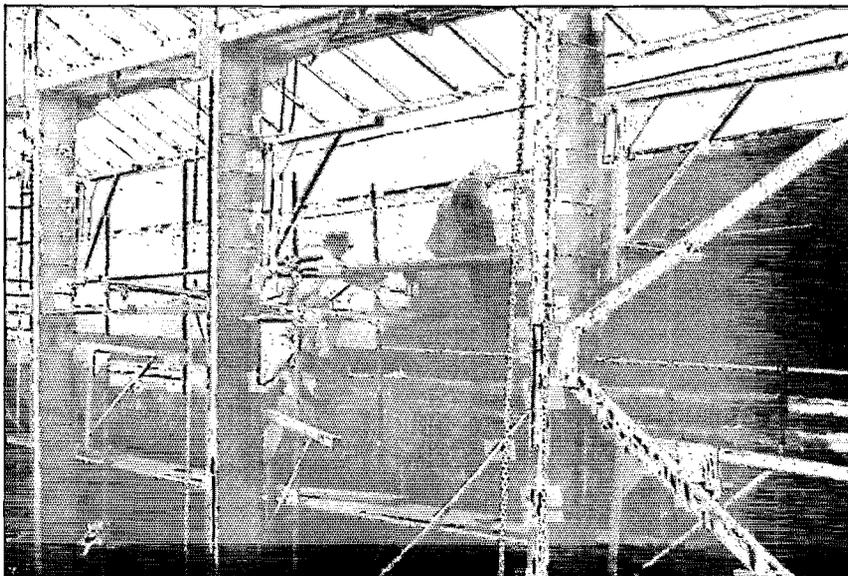
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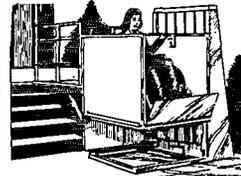
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Breakfast and dinner were served there; lunch was generally eaten on deck, weather permitting. When inclement weather prevailed, card games and other such nonsense occurred in the main saloon.

A half-ton of ice was delivered once weekly to a large ice chest on deck, utilized for ice water, lemonade, and cocktails. Fresh lobsters also appeared once weekly, to the delight of passengers whose appetites were invariably whetted by the fresh sea air.

Juxtaposed with the five-foot mahogany steering wheel, inlaid with teak and holly and dating back to the turn of the century, is the radar system, first installed in 1967, the ship-to-shore radio, and various other communications equipment. Perhaps here is felt most keenly the remarkably long history of *Victory Chimes*. Captain Guild himself called her "a gesture of defiance flung at this mechanical era."

Guild loved her so that his reputation for her maintenance was far flung. He removed the paint from her decks, choosing rather to varnish the planks every several weeks during the season. Her brass fairly sparkled in the sunlight, and her sails were maintained with great care.

The captain's quarters enjoyed snow-white enamelled beams, which set off the gleaming black walnut panelling, the teak trim, and the varnished hard pine deck. Mrs. Guild's hooked rugs and needlepoint added a homey effect. The master's stateroom was also done in black walnut, with mahogany and teak embellishments.

As part of America's great seafaring heritage, *Victory Chimes* sailed to New York as part of Operation Sail for the Statue of Liberty's 100th birthday celebration, and anchored at the foot of America's greatest symbol of freedom.

In the fall of 1985, *Victory Chimes* was sold to Jerry Jubie, a Duluth, Minnesota bank president, and his partner, Ted Rosenthal of Minneapolis, who hoped to turn her into a major tourist attraction in Duluth.

Misfortune plagued Jubie and Rosenthal. *Victory Chimes* sustained slight damage in high seas off the Florida Keys, and more serious damage in a winter storm at her St. Petersburg home, necessitating costly repairs. Although the city of Duluth was excited about the arrival of *Victory Chimes*, approving a \$424,000 expenditure to refurbish a slip for the vessel, and for a boardwalk, breakwater and utilities for the slip, serious financial troubles arose when tours and cruises ran only about ten percent of the level needed to sustain the ship. With more than \$1 million

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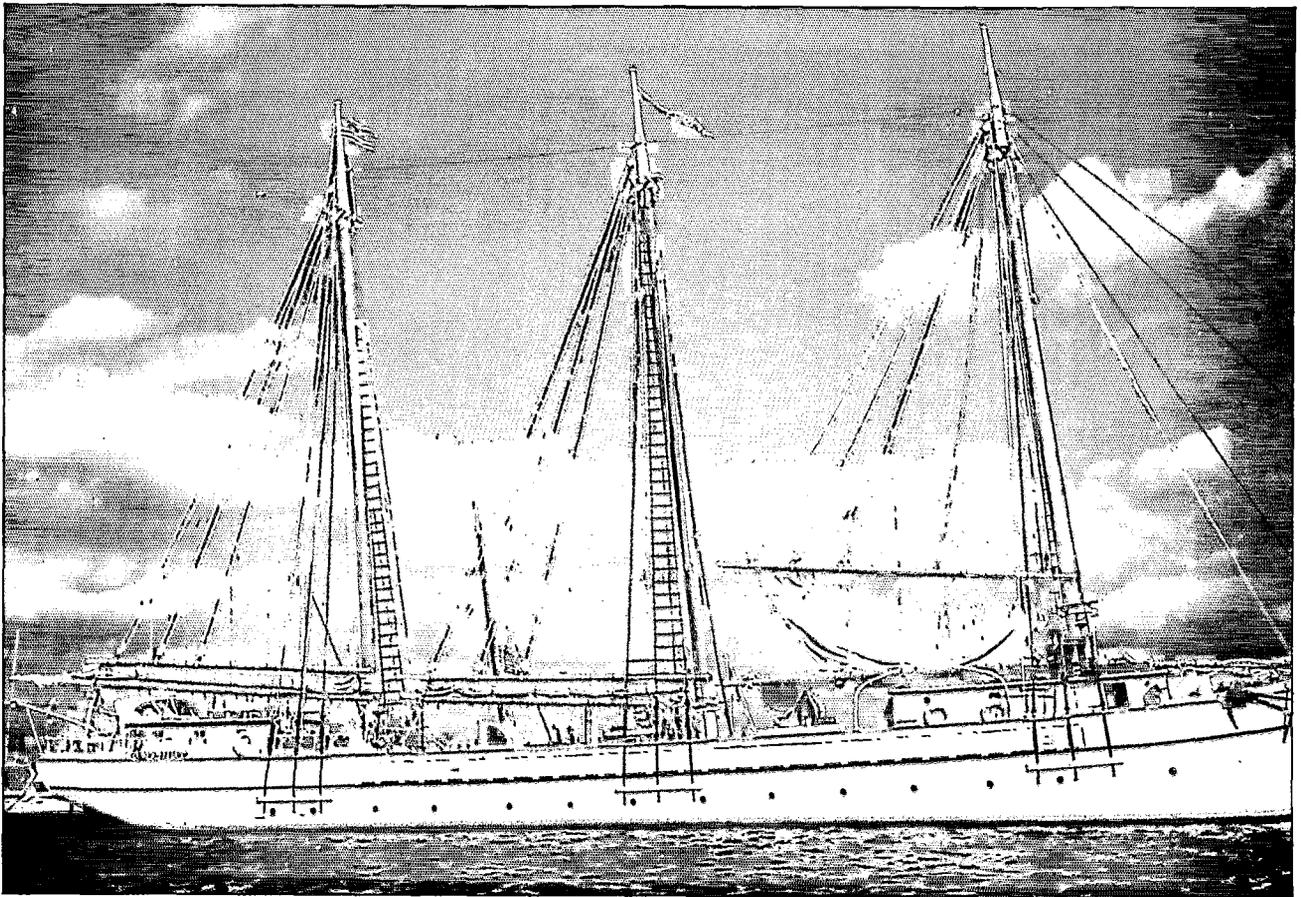
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The *Domino Effect* strikes a distinctive pose at sea.

invested, the partners disagreed and parted company, with Jubie acquiring sole interest.

In attempting to renovate the schooner to meet Coast Guard certification standards, Jubie exhausted his savings, lost his home and his job and suffered a stroke and heart attack. *Victory Chimes* had lost her champion. A Duluth bank, said to hold more than \$700,000 in defaulted loans on the vessel, bought her for \$300,000.

*Victory Chimes* was moved to the Chesapeake Bay Maritime Museum in St. Michaels, Maryland; bank officials felt this would be a prime location for sale of the schooner.

But buyers failed to surface, and *Victory Chimes* began to deteriorate, without the constant, costly maintenance required with wooden vessels.

The once-proud and sturdy ship, which knew the east coast charts by heart and which was loved by the people of Maine, had lived out her final days in the sea, her defiance of a mechanical era finally overcome by age and a changing economy.

But wait! Borne faintly on the gentle wind blowing across the land, we smell pizza! In less than thirty minutes, or so it seems, the flour-dusted hand of Thomas Monaghan opens, revealing the wherewithal to resurrect *Victory Chimes* from her deathbed. The last of the ram schooners has found another champion.

Mr. Monaghan, who built his fortune by sating our appetites quickly, is a man of discernible taste with a pen-

chant for architecture, automobiles, baseball and things afloat. Monaghan is, above all, a businessman—each of his devotions becomes a new endeavour that, ultimately, generates revenues. In the case in point, he created the Domino's Marine Division, which oversees the five vessels under his care. They include *Bengal*, an 82' 1947 Luders motoryacht; *Tigress II*, a 64' 1975 Burger motoryacht; the *Olde English D*, a 45' 1900 antique steam launch; *Tug Domino's*, a 42' tug—and *Domino Effect*, the re-christened *Victory Chimes*.

The first four vessels in the Domino's fleet are moored at Drummond Island, in Lake Huron, where the 2,000-acre corporate lodge is taking shape. *Domino Effect* will join them next summer. The fleet is used primarily to reward employees who perform at exceptional levels, although there is the possibility that *Domino Effect* will be utilized as a cruise ship on the Great Lakes, as well.

Monaghan fell in love with the last ram schooner—and any collector can tell you that the last is always the best, in terms of value. He made a major financial commitment when he purchased *Victory Chimes* for an undisclosed price—restoration expenses are near the \$300,000 mark. Although a thirty percent restoration was anticipated, that figure rose to almost eighty percent after the restoration process revealed greater need for repairs.

The Domino's Marine Division, headed by Capt. Paul deGaeta, chose Samples Shipyard in Boothbay Harbor, Maine, to complete the restoration work on *Domino Effect*.

Painstaking measures were taken to insure the historic accuracy of the renovation. Shipwrights, caulkers, riggers and sailmakers who specialize in the dying art of early boat building techniques were brought in. The task was monumental.

The restoration crew replaced the foredeck beams and deck; the foredeck planking, which is yellow pine, came from an old mill that was being demolished. The hull planking was a large part of the reconstructive pro-

cess. Both bows and starboard side were replaced, including frames. When attaching the frames, workers found that they had to replace six floor timbers; when replacing the floor timbers, they discovered that they needed to replace the keelson. Both the fore and mizzen masts had to be removed; a new foremast, which came from Oregon, had to be shaped. New rigging went on, including a triatic stay between the main and foremast.

New sails were constructed—

almost 7,500 square feet of sails are carried by *Domino Effect*.

In early October, *Domino Effect*, that old gesture of defiance, was lowered back into the water. Her new captain is Donald "Red" Thompson, of Grosse Pointe. Thompson and his wife, Mary, are no strangers to the sea. For fourteen years, they sailed their own 45-foot yacht, a classic built in 1910 by B.F. Wood of City Island, NY; for another fifteen years, they sailed charter boats. With their five children, the Thompsons have logged in a total of 106 Mackinac races—a remarkable feat for any family. *Domino Effect* sails in good hands.

*Domino Effect* took on water only slightly when launched. The pumps went on just four minutes every two hours. Thompson had kept her wet while in the cradle, hosing her down every couple days with salt water; he also put blankets around the centerboard and kept them wet.

*Domino Effect* will winter in warmer waters, and voyage to her new home next summer. During the winter, restoration work will proceed on the inside of the ship.

The schooner is already scheduled to return to Samples Shipyard in November 1989 for further restoration work, encompassing the port side, stern and decks. Captain Red said, "We have ordered the wood, 20,000 board feet, which is coming from Sinkola Farms, in Thomasville, Georgia. He will only sell long leaf yellow pine to restoration projects. He has got a beautiful stand of long leaf yellow pine that is virgin, never been tapped for turpentine."

The *Edwin and Maud* lives on, bearing now her third name, approaching her ninth decade of seafaring tradition. Viewed afloat, her lines are graceful and her style inimitable.

Monaghan has committed considerable resources to preserving this important part of America's heritage. It is these individual artifacts of early twentieth-century American life—the barn, the early automobiles—that remind us of our rich and uniquely national history.

Especially wonderful for preservationists is the comforting thought that *Domino Effect* will not sit in some pristine museum, but will raise her full sails to the prevailing wind once again, a gesture of defiance flung at the modern world. ◇



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# JOYOUS EXPRESSIONS



t's December, and the Yuletide festivities are in full swing. White lights and wreaths deck our homes; mistletoe and holly sprinkle good tidings; smells of cinnamon, nutmeg and cloves waft from warm kitchen ovens.

As the season of Advent approaches, music fills the air. What better way to kindle the seasonal spirit than with a Christmas concert? This month, you can experience the ambiance of a European Christmas with the Vienna Choir Boys, or bundle up and join the carols at Detroit's Hart Plaza. A *Christmas Story* by Charles Dickens is certain to rouse the holiday spirit in even the Scrooges amongst us. If you prefer classical, try Handel's *Messiah*—as secular as it is sensational. Lend your ears to the music and feel the spirit.

by AMI WALSH

*For many, Christmas music represents the best of the season.*

★ **Ars Musica.** This Baroque orchestra, featuring natural horn virtuoso Lowell Greer, joins the Christ Church Cranbrook Choir under the direction of Edward Parmentier. The holiday concert highlights J.S. Bach's *Magnificat*. December 9 at Christ Church Cranbrook, 470 Church Rd., Bloomfield Hills; December 10, First Congregational Church, 508 E. Williams Street, Ann Arbor. Both performances begin at 8 p.m.; tickets \$10-\$15, students/seniors \$5; (313) 662-3976 or 668-8397.

★ **J.S. Bach's Christmas Oratorical Concert.** This tradition will be performed by the Christ Church chorale and orchestra on December 4 at 7:30 p.m. Admission \$8. Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. For more information, call (313) 885-4841.

★ **Birmingham-Bloomfield Symphony Orchestra.** Directed by Felix Resnick, the orchestra joins the Michigan Ballet Theatre for performances of the *Nutcracker Ballet*. December 2 at 8 p.m., and December 3 and 4 at 1:30 p.m.; tickets \$10-\$13 adults, \$6-\$9 students/seniors. West Bloomfield High School, 4925 Orchard Lake Road, West Bloomfield. (313) 669-9444.

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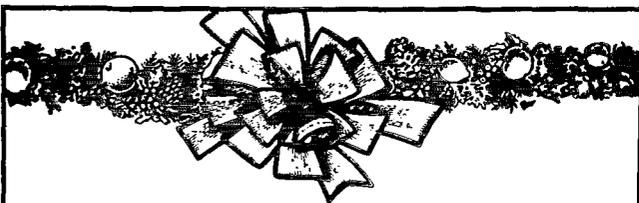


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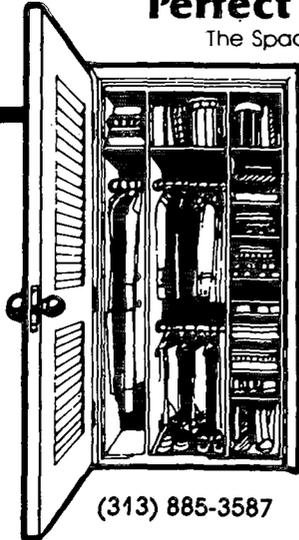
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★ **Bonstelle Theatre.** Charles Dickens' *A Christmas Carol*, adapted by Robert McGill. December 9, 10, 16, 17 at 8 p.m., and December 11, 17, 18 at 2 p.m.; tickets \$8 adults, \$4 children, and on Friday and Saturday \$5 students/seniors. Bonstelle Theatre, 3424 Woodward Avenue, Detroit. (313) 577-3010.

★ **Candle Light Service.** Lessons and carols sung by Christ Church Choir of Men and Boys, and the Girls' Choir. Free to public. 4:30 p.m. on December 18. Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. For more information, call (313) 885-4841.

★ **Cantata Academy.** This well-seasoned ensemble will briefly tour Poland in '89, but first they will celebrate Christmas, Hanukkah and the winter solstice with a concert in Michigan. December 16 at 8 p.m. at First Presbyterian Church, Birmingham, and December 18 at 4 p.m. at Grosse Pointe Woods Presbyterian Church; tickets \$10. (313) 546-0420.

★ **A Christmas Ballet Recital.** The War Memorial Corps de Ballet, under director Mary Ellen Cooper, will perform on December 9 at 8 p.m. Adults \$3; students 12 and under, \$1.50. Grosse Pointe War Memorial, 32 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 881-7511.

★ **Christmas Carol Sing.** About 5,000 carolers are expected to join Santa Claus and several Detroit celebrities at Hart Plaza for the 23rd annual Detroit Free Press—WJR Christmas Sing. A festive gathering for the whole family. December 5 at 7:30 p.m. For more information, call (313) 222-6415.

★ **Christmas Concert of Traditional Music.** The program will feature a variety of religious and secular favorites, under the direction of Marius Fossenkemper. December 11 at 3 p.m.; free. Christ Church Detroit, 960 E. Jefferson. (313) 259-6688.

★ **Christmas Vocal Concert.** Enjoy the sounds of Christmas at this concert on December 14, performed by voice students and directed by Trish Wellington. 8 p.m. \$3 adults; \$1.50 seniors and children under 12. Grosse Pointe War Memorial, 32 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 881-7511.

★ **Dayton Ballet.** The prestigious Dayton Ballet leaps into a fun-filled children's fantasy world in their performance of *The Night Before Christmas*. December 13, 14, 15 at 7 p.m.; tickets \$10 adults, \$9 students/seniors. Macomb Center for the Performing Arts, 44575 Garfield Road, Mt. Clemens. (313) 286-2268.

★ **Detroit Chamber Winds.** This holiday brass concert features the music of Handel, Praetorius, Gabrieli, and other seasonal music. A sing-along will also be included. December 11 at 7 p.m., at Christ Church Cranbrook, Bloomfield Hills; tickets \$12, students/seniors \$8. (313) 851-8293.

★ **The Detroit Concert Choir.** They will perform at 7:30 p.m. on December 15. Free to public. Grosse Pointe Memorial Church, 16 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 882-5330.

★ **Detroit Symphony.** Conductor Stephan Stein, cellist Marcy Chanteaux, and the Women of The Detroit Symphony Chorale present works by Barber, Luteslawski and Holst. December 8 at 8 p.m. and December 10 at 8:30 p.m.; tickets \$12-\$22, students/seniors \$5. Ford Auditorium on Jefferson Avenue at the foot of Woodward Avenue. (313) 567-1400.

★ **Detroit Symphony Chamber Orchestra.** The symphony combines with soprano Monika Frimmer-Diviak, alto Hildegard Laurich, tenor Peter Maus and bass-baritone Berthold Passemeyer under the baton of Ernst-Ulrich von Kameke to perform a Mozart version of Handel's *Messiah*. December 15, 16, 17 at 8 p.m. and December 18 at 3:30 p.m.; tickets \$14-\$21. Orchestra Hall, 3711 Woodward Avenue. (313) 567-1400.

★ **Detroit Symphony Orchestra Brass Quintet.** Comprised of five talented members of the DSO, this ensemble performs an eclectic seasonal program from classical to pop, baroque to jazz. December 11, concert begins at 10:30 a.m.; brunch \$5, concert \$3.50. First Center office Plaza, near the Marriott Courtyard on Northwestern Highway Service Drive, Southfield. (313) 354-4717.

★ **Eighteen Fifties Christmas.** Indulge in a five-course meal served by candlelight while listening to music and folktales of the period. December 26-30, dinner begins at 6:30 p.m.; tickets (limited number still available) \$30. The Eagle Tavern at Greenfield Village Road between the Southfield Freeway and Oakwood Boulevard. (313) 271-1620.

★ **Livonia Symphony Orchestra.** Previously the Oakway Symphony, these musicians will perform Christmas favourites and Jewish melodies in celebration of Hanukkah. A sing-along and Christmas story are also on the evening's bill. December 4 at 3 p.m.; tickets \$8.50, senior/students \$5. Madonna College Activities Center, Levan near Schoolcraft. (313) 353-9128 or 522-7845. Also, on December 17, the Symphony presents *Merry Olde England Christmas Wassail*. The evening begins at 7 p.m., and includes a holiday feast with swansingers, wassail music, dancers and court jesters. Tickets \$27.50; groups can purchase tables for six at \$155, or tables for ten at \$250. For more information, call (313) 591-5046.

★ **Lyric Chamber Ensemble.** Detroit soprano Earnestine Nimmons and trumpeter Ramon Parcels combine high musical standards with this distinguished group of musicians, including pianist Fedora Horowitz. The holiday program features Bach, Corelli and Handel. December 4 at 3:30 p.m.; tickets \$12-\$25. Orchestra Hall, 3711 Woodward Avenue. (313) 833-3700.

★ **Macomb Symphony Orchestra.** The orchestra presents *The Nutcracker Suite*. December 2 at 8 p.m.; tickets \$6, students/seniors \$5.25. Macomb College Central Campus, 44575 Garfield Road, Mt. Clemens. (313) 286-2268.

★ **Meadowbrook Theatre.** Charles Dickens' *A Christmas Carol*, adapted by Charles Nolte. December 1-January 1; tickets \$13-\$21. Evening shows Tuesday-Friday at 8 p.m.; Sunday at 6:30 p.m.; Wednesday matinee at 2 p.m. No shows Mondays or on December 24, 25. Meadowbrook Theatre, Oakland University, Rochester. (313) 377-3300.

★ **Metropolitan Symphonic Band.** This Christmas program features radio personality Fat Bob Taylor. December 11 at 3:30 p.m.; tickets \$7 adults, \$6.25 students/seniors. Macomb College Center Campus, 44575 Garfield Road, Mt. Clemens. (313) 286-2268.

★ **Musickes Pleasure.** This musicale will be performed by the Chorale Group of Grosse Pointe Memorial Church at 7:30 p.m. on December 18. Grosse Pointe Memorial Church, 16 Lakeshore Drive, Grosse Pointe Farms. Call (313) 882-5330 for more information.

★ **Oakland University Chorus.** Directed by John Dvaras, the Oakland University Chorus, orchestra and pipe organ play Twentieth Century sacred music and feature Alan Hovhanhess' mystical *Magnificat* and John Rutter's *Gloria*. December 11 at 3 p.m. Tickets \$8; students/seniors and children under 12, \$4. Varner Recital Hall, Oakland University, Rochester. (313) 370-3013.

★ **The Plain Princess.** Kids get into the act on December 17 with this play, performed by the Grosse Pointe Children's Theatre. 11 a.m.; 2:30 p.m. Tickets \$4.75 adults; \$3.75 students and senior citizens; special group rates available. For more information, call (313) 886-9593, or 886-6152.

★ **Sounds of Christmas.** An old-fashioned afternoon designed to benefit the restoration of the Provencal-Weir house in Grosse Pointe will be held on December 11. A trio of concerts will be performed. At 2 p.m., "Seasonal Organ Favourites," at St. Paul Church, 157 Lakeshore Drive, Grosse Pointe Farms. Doctor David O. Wagner, Director of Music. At 3 p.m., "Christmas Sing-Along with Carillon and Organ," Grosse Pointe Memorial Church, 16 Lakeshore Drive, Grosse Pointe Farms. William DeTurk, Director of Musical and Carillonneur. Or: at 3 p.m., "Christmas Carols by the Men's and Boys' Choir," Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. D. Fredrick De Haven, Musical Director. From 4 to 6 p.m. Reserved admission \$20; General admission \$10. Checks payable to the Grosse Pointe Historical Society should be mailed to: "Sounds of Christmas," c/o Mrs. Patrick J. Griffin, 74 Lewiston Road, Grosse Pointe Farms, MI 48236.

★ **Toronto Dance Theatre.** The spirit of Christmas unfolds in grand spectacle and pageantry as this dance company recreates the medieval court of miracles, a Paris precinct where inhabitants earned their keep through their imagination. December 20 at 8 p.m.; tickets \$12.50-\$18.50, students/seniors \$10.50-\$16.50. Cleary Auditorium, 201 Riverside Drive West, Windsor. (519) 252-6579.

★ **Traditional Christmas Eve Service.** Family services at 5 p.m.; and 7 p.m. Adult service at 10 p.m. Grosse Pointe Memorial Church, 16 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 882-5330.

★ **Tribute Tree Lighting Ceremony.** This unusual memorial service will be held outdoors in the front courtyard of the Grosse Pointe War Memorial on December 8. Carolling around the tree; lights of tribute in honour of your loved one's memory may be purchased at the War Memorial prior to December 8. Refreshments following, with entertainment by Detroit Symphony League Choraliers. 7 p.m. Grosse Pointe War Memorial, 32 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 881-7511.

★ **University Musical Society.** The University Choral Union and members of the Ann Arbor Symphony perform Handel's *Messiah* under the baton of Donald Bryant, who celebrates his twentieth season as Choral Union conductor. December 2-3 at 8 p.m., December 4 at 2 p.m. Tickets \$3-\$8. Hill Auditorium, 825 North University Street, Ann Arbor. (313) 764-2538.

★ **Vienna Choir Boys.** The charm of these youthful singers takes you back five centuries into Olde World history. December 10 at 8 p.m.; tickets \$5-\$12, students \$2.50. Hill Auditorium, 825 North University Street, Ann Arbor. (313) 764-2438.

★ **Warren Symphony Orchestra.** The program presents a musical mosaic of orchestral, choral and solo Christmas music, featuring the Detroit Lutheran Chorale. December 11 at 3:30 p.m. St. Dorothy's Church, 12255 Frazho, Warren; for ticket information, call (313) 754-2850.

★ **Windsor Symphony Orchestra.** Conductor Swing Bennett directs the orchestra in a performance of Handel's *Messiah*. December 10 at 8 p.m.; tickets \$9-\$18 adults, \$7-\$13 students/seniors. Cleary Auditorium, 201 Riverside Drive West, Windsor. (519) 973-1238.

—OTHER SEASONAL CLASSICS—

★ **I Solisti Veneti.** This ensemble ranks as one of the world's leading proponents of Italian music and performs the works of Vivaldi, including *The Four Seasons*. December 6 at 8 p.m.; tickets \$12-\$17; \$4 students. Hill Auditorium, 825 North University Street, Ann Arbor. (313) 764-2538.

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★ **Rudolf Serkin.** Distinguished pianist and recipient of the 1988 National Medal of Arts, Serkin performs works by Schubert. December 3 at 8 p.m. Orchestra Hall, 3711 Woodward Avenue, Detroit. For ticket information call (313) 883-3700.

★ **George Winston.** Program by this popular New Age pianist features music from his album *December*. December 11 at 8 p.m. Hill Auditorium, 825 North University Street, Ann Arbor; for ticket information call (313) 763-TKTS.

★ **Yo-Yo Ma.** This young cellist is recognized as one of the world's premiere instrumentalists. December 5 at 8 p.m.; tickets \$17-\$22, \$5 students. Hill Auditorium, 825 North University Street, Ann Arbor. (313) 764-2538.

Once a year the cherished Christmas albums are retrieved from their dusty nestings. No one seems to know when exactly these records were purchased, only that they've been passed down through the years, heirlooms of Yuletides past. Of course, your family will endure the skips and scratches for the sake of tradition, but it's a good bet your holiday guests won't regard your old Christmas recordings with equal reverence. With that said, here's a list of new holiday releases and popular classics, music to endear both family and friends.

## CLASSICAL

★ **Christmas with the Vienna Choir Boys, Harmenn Pery and Placido Domingo.** Considered one of the top boys' choirs today, these young singers also gain special recognition as the oldest choir (its origins are believed to be dated around 1498). Joined by Harmenn Pery and Placido Domingo, the choir presents 71 minutes of seasonal favourites, including *Silent Night*, *Joy to the World*, *Adeste Fideles*, *Greensleeves*, and *Hark! The Herald Angels* sing. RCA; \$6.98.

★ **James Galway Christmas Carol.** Together with the Royal Philharmonic, Galway's recording has become one of the most popular Christmas albums since its release three years ago. Originally from Belfast, Northern Ireland, Galway is regarded as the premiere flutist today, and an entertainer whose appeal crosses all musical boundaries. RCA; \$9.98.

★ **The Messiah.** There's a refreshing new release of this venerable Christmas music classic. Charles Mackerras conducts the Royal Philharmonic Orchestra in *The Messiah* as it was originally arranged by Mozart. RCA; \$19.98.

★ **A Music Box Christmas.** Music boxes from the Nineteenth-Century collection of Rita Ford play sweet hymns and capture a nostalgia of Christmas past. Columbia; \$6.98.

★ **Tchaikovsky: Nutcracker Ballet.** Leonard Slatkin conducts the St. Louis Symphony and presents an animated and lively rendition of this classic ballet. The L.P. box set comes complete with colourful Nutcracker Ballet cut-out figures. RCA; \$19.98.

★ **What If Mozart Wrote Have Yourself A Merry Little Christmas, The Hampton Quartet.** Recorded in 1986, this Christmas album was a popular seller last year. Presented by Warren Shatz, the string quartet adapts the style of several classical composers to modern musical Christmas songs. The album playfully resolves Shatz's self-proclaimed ponderings: "What if Mozart or Beethoven had written *White Christmas* or *Have Yourself A Merry Little Christmas*, or *Debussy, The Christmas Song*?" RCA; \$9.98.

★ **Christmas Night: Carols of the Nativity, the Cambridge Singers and the City of London Sifonia.** This collection of traditional carols spans more than six centuries. All songs focus on the story of the birth of Christ. Recorded in 1987. Collegium Records; \$12.98. (Limited availability)

★ **The Christmas Revels, In Celebration of the Winter Solstice.** Celebrating the Winter Solstice, known to most of us as Christmas, the Revels record for the first time some of their carols, processions, traditional folk songs and dances, poetry and rituals. Joining the Cambridge Symphonic Brass Ensemble, the troupe plays Gothic harps, cornettos, tabors, fiddles, hurdy-gurdys, pipes, flutes, and bells. Revels, Inc.; \$9.98.

COUNTRY, POP, ROCK, FOLK

★ **Anne Murray's Christmas.** Two months after the release of *As I Am*, this popular country singer releases yet another new recording. Murray performs a selection of traditional Christmas songs, including a rendition of Bing Crosby's *Christmas in Killarney*. Capitol; \$9.95.

★ **Beach Boys Christmas.** Brian Wilson fans will enjoy this album, anytime of the year. The collection of twelve songs includes *Little Saint Nick*, *Merry Christmas Baby*, and *Blue Christmas*. Capitol; \$9.95.

★ **Bing Crosby's Christmas Classics.** It wouldn't be Christmas without Bing. Enjoy a dozen of his seasonal best, two medleys: *What Child Is This?* with the old Welsh classic, *The Holly and The Ivy*; and *Hark! The Herald Angels Sing*, with *It Came Upon A Midnight Clear*. Capitol; \$9.98.

★ **Ella Wishes You a Swinging Christmas.** Recorded in the early '60s, this album includes a dozen songs, from *Jingle Bells*, to *What Are You Doing New Year's Eve* and *Sleigh Ride*. Verve; \$5.98.

★ **John Fahey: Popular Songs of Christmas and New Year's.** Fahey is joined by Terry Robb on guitar and offers a Christmas album rich with instrumentals. Both sides include Yuletide favourites, such as, *Deck the Halls with Boughs of Holly*; *Do You Hear What I Hear?*; *Let It Snow, Let It Snow, Let it Snow*. Verrick; \$8.98.

★ **Jingle Bell Jazz.** Includes Mile Davis in *Blue Christmas* and Duke Ellington, among others. Columbia.

★ **The Sinatra Christmas Album.** Bing Crosby wasn't the only teenage heartthrob singing *White Christmas* in the '50s. Recorded in the days when he was a budding young singer, Sinatra joins the Ralph Brewster Singers and accompanying orchestra under the direction of Gordon Jenkins. Capitol; \$9.95.

★ **Tennessee Ernie Ford, The Star Carol.** Enjoy the deep gospel voice of this popular singer in such seasonal classics as *Joy to the World*, *God Rest Ye Merry Gentlemen*, and *We Three Kings*. Capitol.

CHILDREN

★ **A Child's Christmas in Wales.** Read by poet Dylan Thomas, the reading provides children with both entertainment and education. Other selections from this famed British poet include *Fern Hill*, *Do Not Go Gentle Into That Good Night*, and *Ceremony After A Fire Raid*. Caedmon; \$9.98.

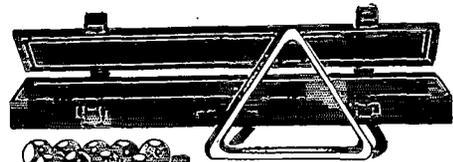
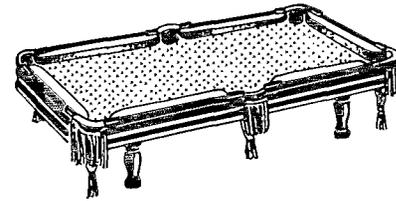
★ **A Christmas Carol.** A 90-minute abridged version of this Dickens' tale is narrated by Sir Ralph Richardson, who makes a splendid crotchety old snuffler of a Scrooge and is assisted by a fine cast. Caedmon; \$9.95. ◇

*Ami Walsh is a freelance writer living in Ann Arbor. This her first assignment with HERITAGE.*

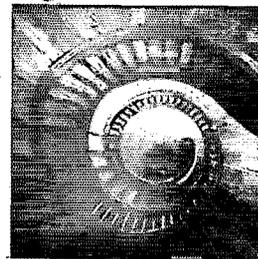
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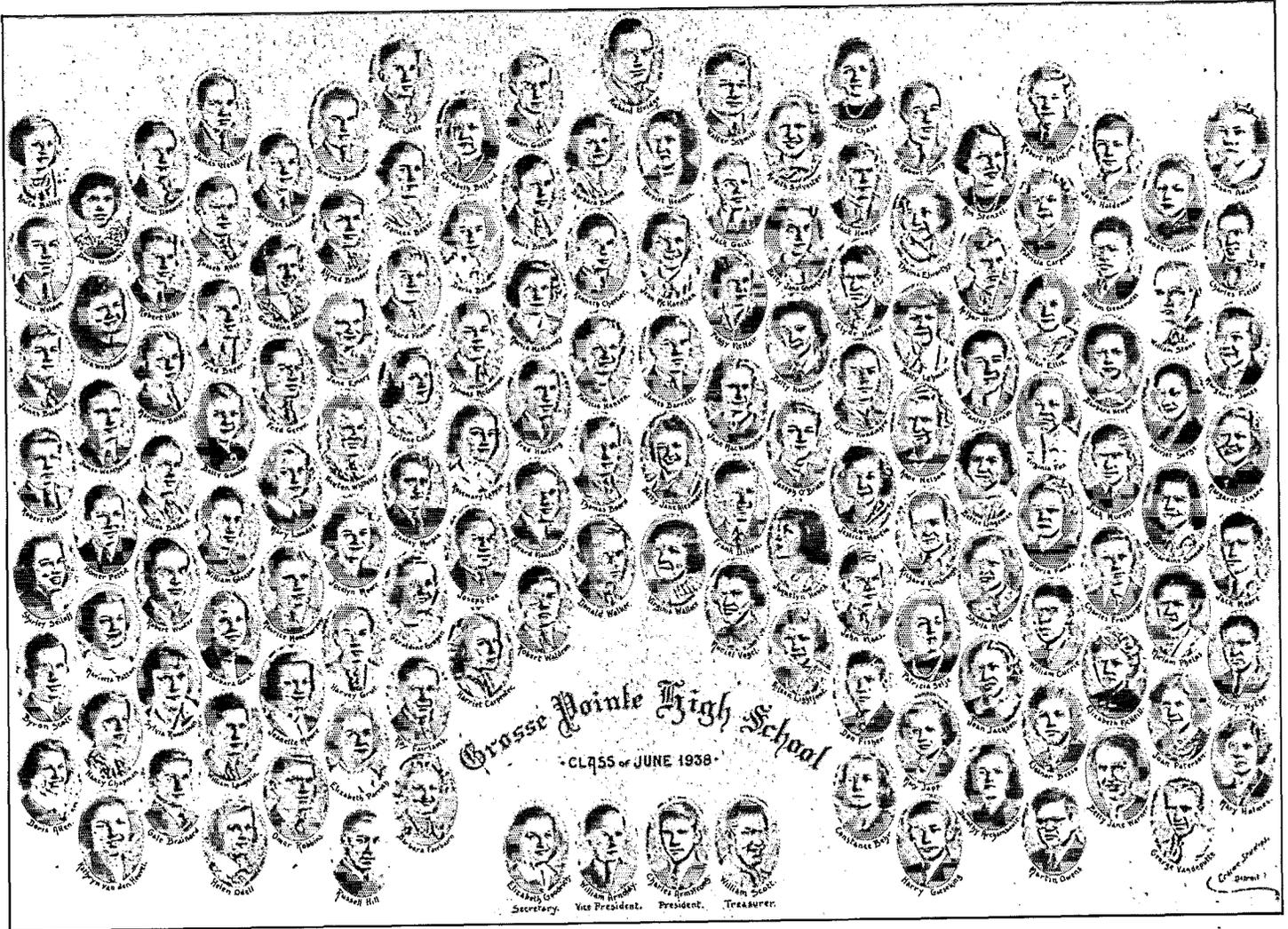
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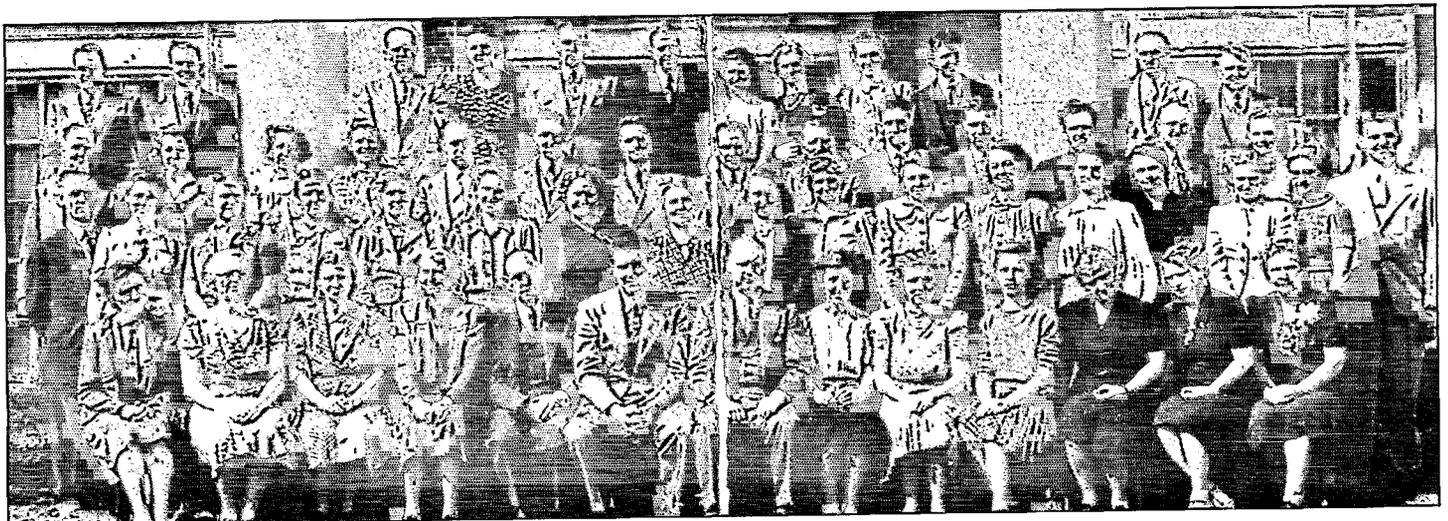
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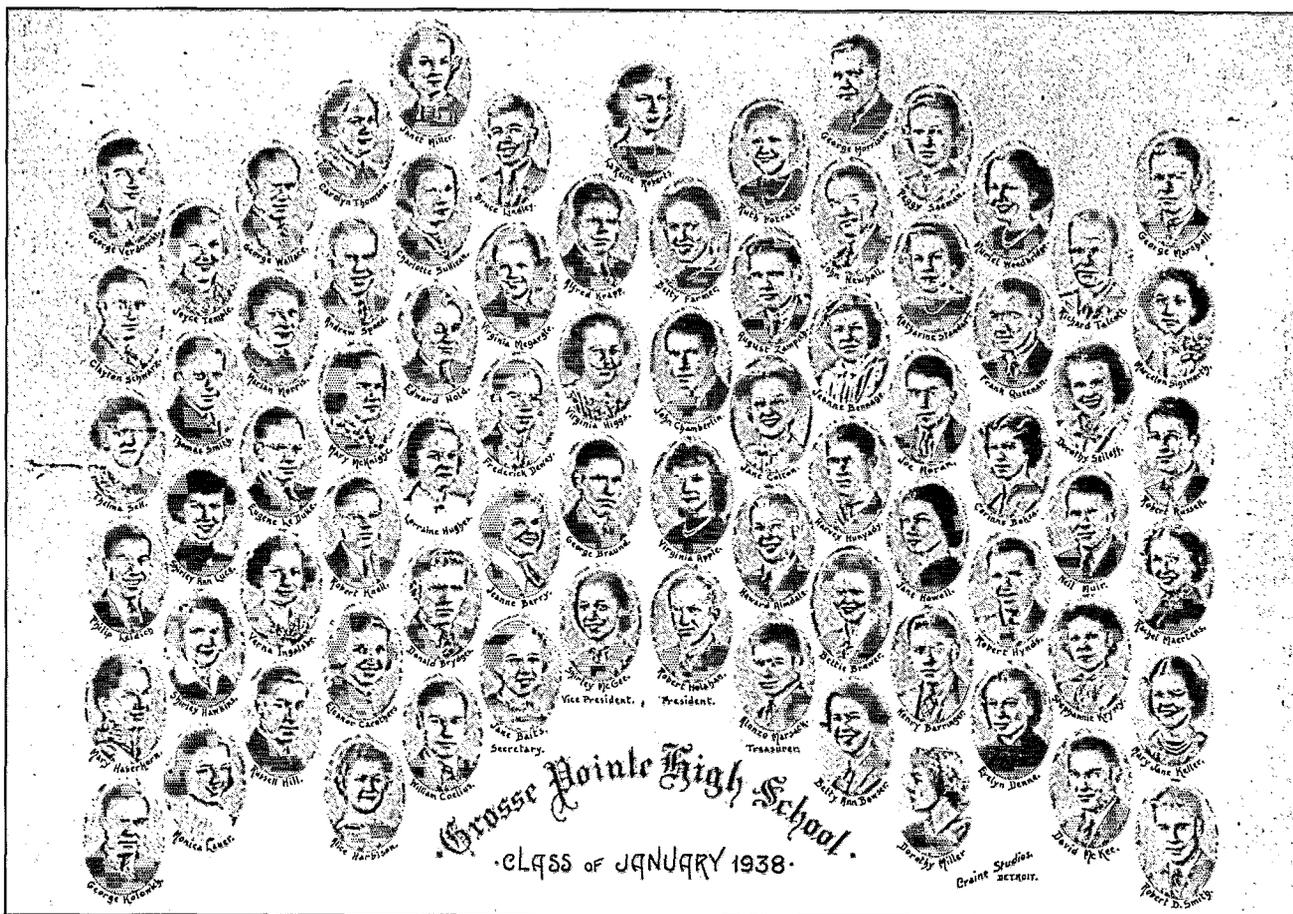
# 1938



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# GOLDEN ANNIVERSARY FOR A STERLING CLASS



It was—a Very Good Year. It came during the flurry of Grosse Pointe High School's senior activities in 1937/'38, when King's Flowers ("Fit For A Queen") co-advertised with a Detroit heating company ("Save 20% or more on coal bills") in *The Tower*, GPHS's school newspaper. It was a time for Red Arrow's "All-Steak" 10¢ hamburgers and 5¢ hot dogs on the corner of Mack and 7 Mile, and hair-styling at Jakimec Beauty Salon by "Jack, a well-known stylist, for distinctive beauty service."

It was the time before all good men came to the aid of their country. In the interim, they helped the Class of '33 prepare a five-year reunion, resplendently decorating the school cafeteria in blue and gold, where old friends rendezvoused "around the fireplace."

There were 1938 dreams and schemes and energies not yet spent; it was the best of times—but that was not yet the end of them.

On a languid August evening in 1988, those same dreams were revealed and revisited by those classmates; timidly at first, eyes scanning nametags and faces for a glimmer of recognition, belying the usual confidence evident in Seniors. Fifty years after the fact, the GPHS Class of '38 gathered at the Grosse Pointe Hunt Club for a night of mellow breezes, nostalgia and renewed acquaintances. Reminiscing amidst music that was easy to dance or sway to, succulent prime rib, vintage student newspapers and faculty photographs, they toasted the past, present and future. But more than anything else, they brought to life dormant memories that could have too easily faded away.

"About two years ago, I thought it would be a nice idea to have a reunion," confided Jack Maas, a former pilot and retired executive director of The Marine Corps Aviation Association. "But, living in Fredericksburg, Virginia, there wasn't much I could do except to put the bug in others'

by WENDY L. CLEM

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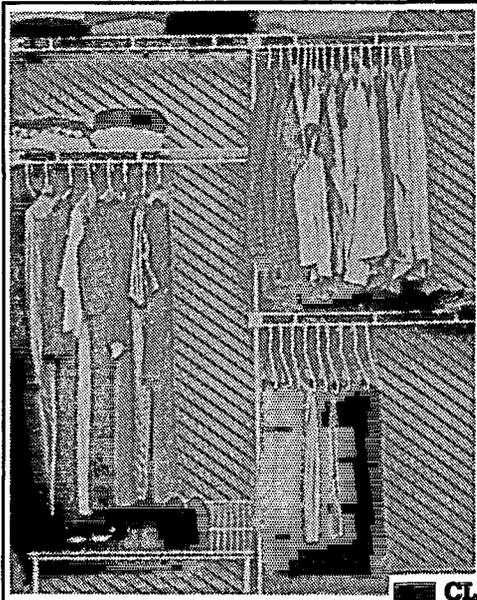
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ears by saying, "Wouldn't it be a nice idea?" Fred Beyer and Harry Giesecking did all of the leg work that brought this event about."

The combined Beyer/Giesecking efforts were not unappreciated; it was an evening long-awaited and sure to be long-remembered. Two years of planning reunited January and June graduating classes that initially produced 224 graduates; guest attendance for the 50-year gathering was in excess of 120, including 63 classmates. Although death, illness or distance prevented a considerable number from drifting down Memory Lane, others reached from the far corners of the U.S. to be present. Their inspirations were occasionally those from which legends are made.

"What brings me back?" chortled Robert Hills, the classmate with the distinction of traveling from the farthest point—Eagle Creek, Oregon. "Mostly, the hope that Janet Tiedeck would also come back!"

A retired school principal and self-proclaimed "old guy," Hills now raises Angus cattle with his wife, Lila, who shares his 27-year passion for racing sled dogs in the world-renowned Idideron Race. It was a different sort of passion that inspired Hills to journey sans wife or dogs to his class reunion. "Janet was a girl who looked like Miss America when she was 16," observed Hills, "and I had it in my mind that she still looked that way."

Was this a case of unrequited GPHS love? "Well, no," twinkled the witty Hills, "she never would have anything to do with me in high school; I think that was one of the reasons I came back—I wanted to see if she had changed her mind!"

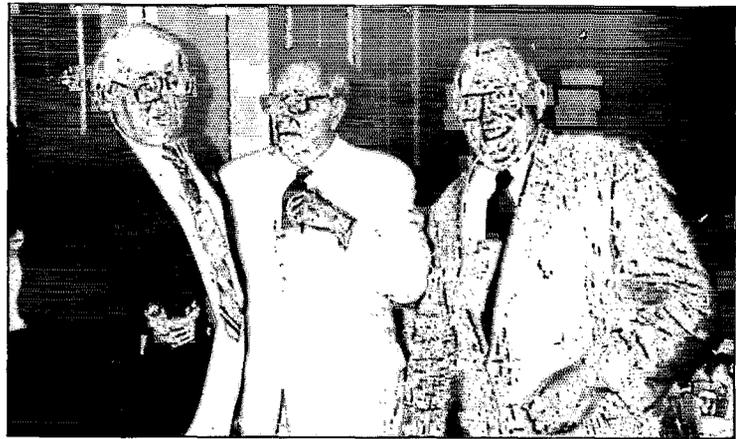
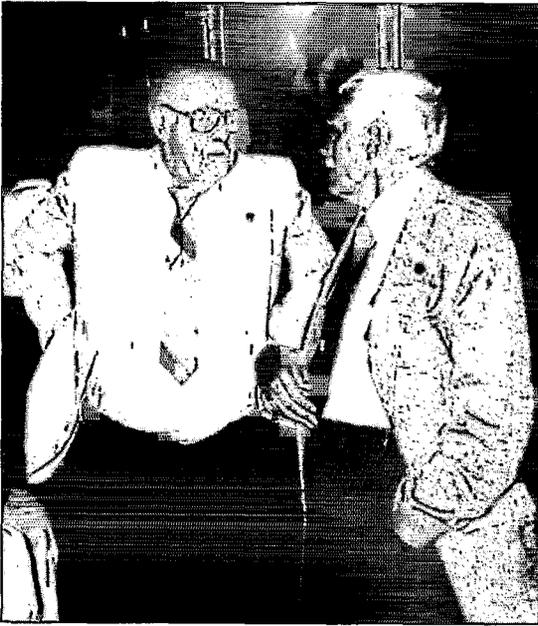
Furthering searches for lost loves and timeworn friendships at the Hunt Club was a stroke of genius on the part of retired trucking sales manager, Fred Beyer, who chose the scenic nineteenth-century surroundings for the reunion. The Club's sprawling history of fox hunts, polo fields and pre-Civil War building construction retains its own original charm, despite acreage losses due to suburban encroachment.

Harry Giesecking, a retired businessman and former Navy captain, recalls witnessing, "Talley Ho—the fox!" from his godfather's home on Mack during an era of open fields and a tree-laden Cook Road. Yet Giesecking's focus involved an even more competitive sport: "The lower section of Cook Road was gravel at that time; it used to be all overgrown with trees—the darkest street around here—and very bumpy. Ask some of the guys about Cook Road—that used to be the spot to take your date afterward!"

Still residing in Grosse Pointe, Giesecking is among 29 classmates to have stayed, with a near-equal balance living elsewhere in the metro-Detroit area. Remarkable facts about the golden Class of '38 include the number of accomplished graduates who concentrated on extended educations and world travel, resulting in a group with widely varied careers—and retirements.

"I'm more active now than when I was working," asserts retired manufacturer's representative and businessman, William Stevenson, a Roseville resident. "Much of my time is spent with my own grandkids or in going for others as 'Gus' the Clown. I'm very busy with the Roseville Knights Klowns—a 30-year Kiwanis tradition in a fledgling club—that's being handed down through the families. It helps to keep me young!"

Community involvement is a common trait and con-



PHOTOS COURTESY FRED BEYER

Above, Left to right: Marty Owens, Publicity; William Scott, June Class Treasurer; Fred J. Beyer, Co-Chairman and Master of Ceremonies at the Grosse Pointe Hunt Club.

Left: Reunion guests were pleased to see Forrest Geary, left, athletic director and coach. The man on the right is unidentified.

tinuing tradition among Class of '38 alumni. Such exemplary commitment is second nature to Evelyn Denne Osgood, whose good deeds have earned her the Tri-County Heart of Gold Award in 1968, and the Woman of the Year of Algonac Award in 1979/80, among others. A resident of Harsen's Island since 1970, Denne-Osgood pleasures in visiting Grosse Pointe friends to partake in "city" activities. She is best-remembered by classmates for her ice-skating talents with the non-travelling segment of the Olympia Skating Club, later the Detroit Skating Club. Vivid recollections center upon her role in a 1930s ice show with professional athlete/Hollywood actress, Sonja Henie.

"She was, in her day, the epitome of The Actress," demurs Denne-Osgood. "At the time she skated in Detroit, she was having a love affair with Tyrone Power and, of course, being teenagers, we all swooned when he came to Detroit to be with her! Every time she'd look up and smile, you'd know he was sitting right there, watching her in the show."

Tradition already had a foothold; each of the Osgood offspring learned to skate "when they learned to walk." As the star skating matriarch who began it all, Denne-Osgood even now ventures forth occasionally to practice on mirrored river surfaces.

Poised before a Hunt Club display, reflecting upon their sixty-six year friendship and Hudson cars, Robert Waldron and Maxine Burnell Metzen were almost "bested" by the antique silver trophies within the glass case, regaling 65-plus years of horsemanship. Burnell-Metzen, a retiree whose youthful appearance belies her age, was a family friend long before school intervened for Waldron, a Lansing lobbyist for the American Petroleum Institute. A former long-time member of the Michigan House of Representatives, Waldron currently spends his days "explaining the petroleum industry to government and trying to explain government to the petroleum industry, although I think the latter is a lot more difficult!"

Governmental trappings have intrigued more than just a few '38 graduates. Many saw active military duty during World War II and/or the Korean War, and some carved long

careers from those experiences.

One of those is retired Lt. Colonel James Barrett, whose Army exploits prepared him somewhat for his newest career—teaching tenth graders World History. "Although I'm sure it will age me faster!" joked the stately, as-yet-unwrinkled Barrett, who now hails from "President Reagan's neighborhood," Silver Springs, Maryland.

Vincent Price look-alike, Byron Scott, delighted guests with his gentility and well-polished, matinee-idol manner. Often mistaken for the famous actor, Scott, a retired steel industry expert, enjoys the double takes and attentive scrutiny he receives. "It's really quite amusing. Of course, I deny that I'm Mr. Price at first, but when I exit, I have been known to thank people for protecting my anonymity. It drives them crazy!"

Self-confessed "Army brat" Homer Pettit arrived at GPHS during his Senior year and instantly felt at home. His West Point stint led to a 1955 move to Washington, DC, where he worked as an Administrative Assistant to the Chairman of the House Rules Committee. Subsequent employment with Washington's Metro Subway System resulted in Pettit's lobbying work on behalf of transportation groups.

No matter how far he roams, Grosse Pointe is home to Pettit, who admits, "I was very lucky in one year at GPHS to have met so many people I have kept in contact with all these years. They've been to my home on Johns Island in South Carolina, and I've been to their places. I've been very fortunate, and I hope to keep coming back!"

And so it was—flashes from the past and hopeful glimpses of the future, a swirling evening that passed too quickly and ended reluctantly, leaving haunting strains of conversations and musical notes in its wake in much the same way that "Pomp and Circumstance" concluded fifty years before. Commencements, reunions—the gatherings upon which hungry curiosities feed and hearts yearn for more moments; traditions, abounding and rebounding. For Grosse Pointe High School's '38 graduates, there were golden memories for a sterling class. ◇

# BUYING TIME



*The concept  
of timeshare  
has matured.*

*Timeshare.* A concept which mustered considerable controversy during the 1970s has matured into a solid industry with a stable reputation as well. Ponder the opportunity of holding the property deed to your own piece of "paradise;" paying for only the specific amount of time you use your condominium through interval ownership; bearing little concern for property maintenance responsibilities, other than associated annual fees; repeating ownership tax advantages; and still being able to travel the world at your leisure with exchange service.

If this all sounds too good to be true, reconsider! Across the country, legislative framework is now in place which assures an element of consumer protection in a growing resort condominium development industry previously marked by uncertainty. Coupled with the continued financial involvement of numerous major corporations who have expressed a long-term commitment to the future management and development of interval ownership resorts, and the ability for a buyer to be a fee simple owner, there seems to be a bright future ahead for a vacation-hungry society.

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by TIM TIPTON

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Timeshare properties play up elegance. At left, an aerial shot of the Sabal Palms; above, an interior.

The condominium concept—the shared ownership of one apartment building—set the stage originally for interval ownership of resort property in America. A majority of those first condos were situated in the country's resort areas and were mostly second homes. Because this property sat empty for a good part of the year, some innovative developers began to market their buildings on a rental pool basis. This was done in an effort to help owners recoup at least part of their costs.

The very first interval resort sharing, however, is said to have originated in 1964, at Superdevolvly, a ski resort in the French Alps. By 1968, the Paris-based Club Hotel began conversion of more than twenty resort properties into the interval concept, in partnership with the well-known Club Med.

Both U.S. and European resorts, which began promoting the concept, sold it on a "right-to-use" basis, where the buyer actually leased the apartment on a weekly basis for a set period of time, such as thirty years. Resort owners and developers still retained full deed to the property, and it effectively returned to them at the termination of a lease period. Although some resorts still operate on a right-to-

use membership plan, the majority now market interval ownership, which allows for the fee simple purchase of resort condominium time, to which you hold a deed, own forever as a part of your estate, and are not forced to relinquish at the end of a lease period. Deeded property also gives consumers added ownership protection in the event of bankruptcies and foreclosures.

In the early 1970s, numerous corporations were in the process of converting faltering condominium projects to timesharing, but with the occurrence of the energy and economic crunches of the mid-70s many developers were caught out on a limb. A flurry of litigations ensued. Meanwhile, for most Americans, the idea of owning a second home was dying by the wayside. Apparently, the right idea had germinated, but at a bad time; it has since taken years for the growing resort condominium development industry to pull itself up by its bootstraps and come of age.

Two Florida resorts, the Hawk's Nest of Marathon in the Keys and Sanibel Beach Club on the famed shelling beaches of Sanibel Island, are credited as the first to be marketed, sold out and turned over to their owners' association by their developers. This turned out to be the birth

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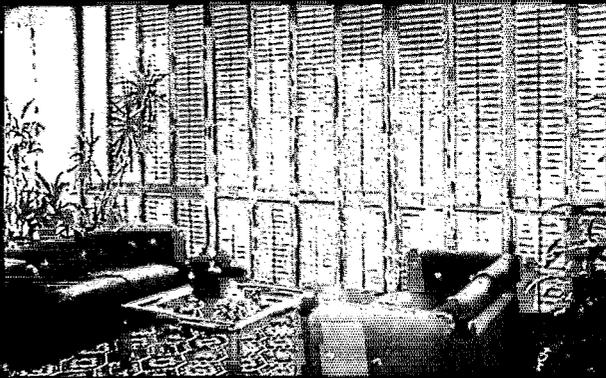
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of a new concept—interval ownership. This new twist on the original concept has taken hold and is now offered at resorts throughout the world.

What type of people own timeshares? A recently released 1988 owner study by Ragatz Associates Inc. for the National Timeshare Council reveals some surprising results. This is the first national study commissioned since 1983. Questionnaires were submitted to 16,000 owners; there were 4,296 respondents nationwide. Married couples having a median income of \$49,700 per year comprised 86.4% of the respondents (86.5% having incomes of \$30,000 plus). A whopping 54% of the respondents have earned at least a college degree; the June 1987 issue of American Demographics reports that nationally, only 21% of the adult population is college educated.

“Over the last three years a great majority of the new resorts have come about by existing timeshare development firms,” reports Steven Minor, Research Director with Ragatz Associates. “Timeshare resort development is no longer perceived in the land development industry as a bail-out mechanism. Some major corporations affiliated with the hospitality industry are now broadening their concept of service to include a long-term commitment to marketing interval ownership of resort property.”

Minor was referring to corporate participation, which includes the Marriott Ownership Resorts timeshare division, which has been marketing four resorts in Hilton Head, South Carolina and the Sabal Palms and Royal Palms Resorts in Orlando, Florida; as well as the \$100 million Orange Lake Country Club in Orlando, started by retired founder of Holiday Inns, Kemmons Wilson.

ITT Corporation is also involved through marketing of Harbor Club, a 96-unit timeshare, 42,000-acre community of primary and vacation homes, commercial property and a Sheraton Hotel, an ITT subsidiary. Their marketing plan is to upgrade hotel guests into timeshare owners, then into permanent homeowners.

The 1988 study shows owners paid an average of \$7,790 per week for their vacation resort condominium property and an average of \$243 per year in maintenance fees for each week owned. Over half of all owners responding live within the region of

their resort or within 200 miles from their resort property. Some 34.7% of the respondents own more than one week at a resort.

Owner satisfaction rates were found to be high, with 73.5% either satisfied or very satisfied with their purchase (36.3% very satisfied, 37.2% satisfied, 18.8% so-so, 3.9% dissatisfied, and 3.9% very dissatisfied). A vast majority (85%) of the timeshare owners who responded trade their vacation time through some type of vacation exchange service; of that number, 88.5% were not dissatisfied with the service they received (33% very satisfied, 36.8% satisfied, 18.7% so-so, 5.5% dissatisfied, and 6% very dissatisfied).

The national study reported three predominant reasons why respondents were motivated to make their original purchase — exchanging opportunities, saving money on future vacations, and favouring the resort and amenities. Reasons why respondents hesitated to purchase are listed as — newness and unfamiliarity with the concept of timeshare, dislike of annual maintenance fees, and uncertainty about maximizing its use. Some 21.6% of the respondents considered the sales presentation “too high pressure.”

Just more than half of the owners who participated in the study are very interested or may be interested in selling their timeshare, while 49.5% are not currently interested in selling their purchase. Twenty percent are interested in purchasing additional time at their current resort; 33.7% expressed an interest in purchasing additional time at another resort.

At the present time, there are roughly 35 states which have a separate statute on the books involving timeshare regulation, according to Bob Chasnow, partner in the Washington, D.C. law firm, Ingersoll & Bloch, which is affiliated with the Land Development Institute, a publishing group that provides legal newsletter formats for the timeshare industry. “Although each state’s statutes may vary tremendously, the main feature in terms of consumer protection is the allowance of a cooling-off period, typically three days, to provide new timeshare buyers the opportunity to reconsider their purchase over 72 hours with no negative ramifications,” said Chasnow. “States which offer the greatest amount of consumer protection are New York, California and Florida.

“Both New York and California statutes request financial surety bonds be purchased by developers to assure completion of the resort, that financial escrows be opened prior to deeding, and making use of full disclosure documents having a complete statement of the developer’s plans. Florida requests financial escrows and full disclosure documents; however, it does not require financial surety bonds of developers. The common denominator is a title search that must be presented to the state for review as assurance to the state that there is evidence of good title.” Michigan’s timeshare statute is said to provide consumers with considerable protection, as well as the incorporation of a three-day “cooling-off” period for new buyers.

Interval ownership of vacation resort condominium property comes in basically two forms — fixed and floating weeks. A fixed week is where you select one or more specific weeks on the calendar and the contract declares you the only legal occupant for those time periods, annually. The other system — floating weeks — is where you purchase within a season or price range, i.e., red time-high season, and have an occupancy right within those ranges annually



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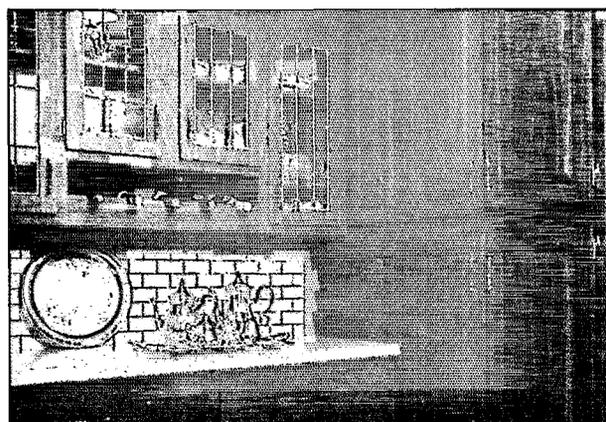
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on a first-reservation, first-confirmation basis. Both types have inherent advantages and disadvantages which should be seriously considered before a commitment is made.

The Ridgewalk at Shanty Creek Resort in Bellaire, Michigan has its own unique interval ownership program where vacationers can actually split one week of time and use it for several long weekends, if they so desire. "We are finding an increasing number of people who are now interested in fractional ownership of four- or thirteen-week intervals," said Akram Sidhom, owner of Resort Condominium Marketing, Inc. of Birmingham, the exclusive representative of the Ridgewalk at Shanty Creek resort. The resort is situated between two golf courses, the 36-hole Legend designed by Arnold Palmer, and the Deskin Course. Units come in two sizes; one bedroom which sleeps up to four persons with use of a sofa bed, and two-bedroom condos which have six or eight-person occupancy. Every unit comes decorated with cedar tones throughout, and there is a fireplace in every condominium.

"Although at the present time Ridgewalk is 80% sold, there is still an excellent selection available within the 20-unit resort," reports Sidhom, who takes pride in the fact that Ridgewalk at Shanty Creek has been rated as a "Resort of International Distinction" by Resorts Condominium International, a worldwide timeshare exchange company. "This resort was marketed from the beginning so as to assure an excellent selection in even the remaining 20% of the units still available. Our weeks range in price from \$3,900 on up, with the average being between

\$7,500-\$8,000 per week. It is definitely providing an alternative to the outright purchase of a comparable condominium in the neighborhood of \$199,000," adds Sidhom.

...for a small window of time each year, your timeshare condominium represents home.

Aside from numerous resorts offering owners the ability to internally exchange time at their own resort, there are two main timeshare exchange networks in existence, Resort Condominium International (RCI) and Interval International (II). Each firm offers owners (through an approximate \$50 annual membership fee and \$70 fee per week exchanged) the ability to trade their time into a worldwide pool for more desirable time at a different resort. Both services advise that vacation times on or near holidays are almost always unavailable, however; even proper planning well in advance of your vacation will not always assure the resort or time you have selected.

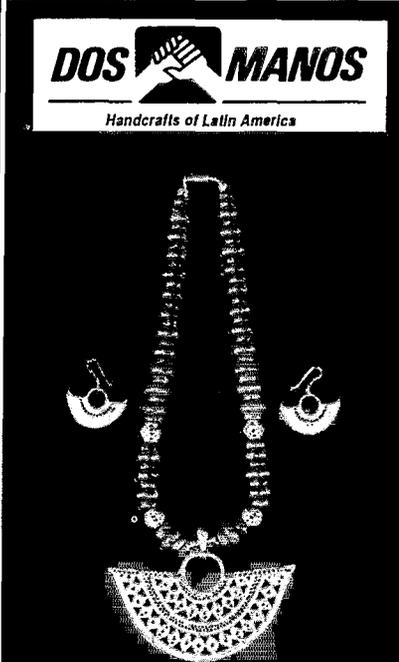
Although the 1988 national study showed an 85% participation rate for owners using vacation exchange services and high satisfaction marks, not everyone is pleased. "I'm just not going to trade it again," said Dave Stander, a seven-year leaseholder of two fixed weeks at Traverse City's



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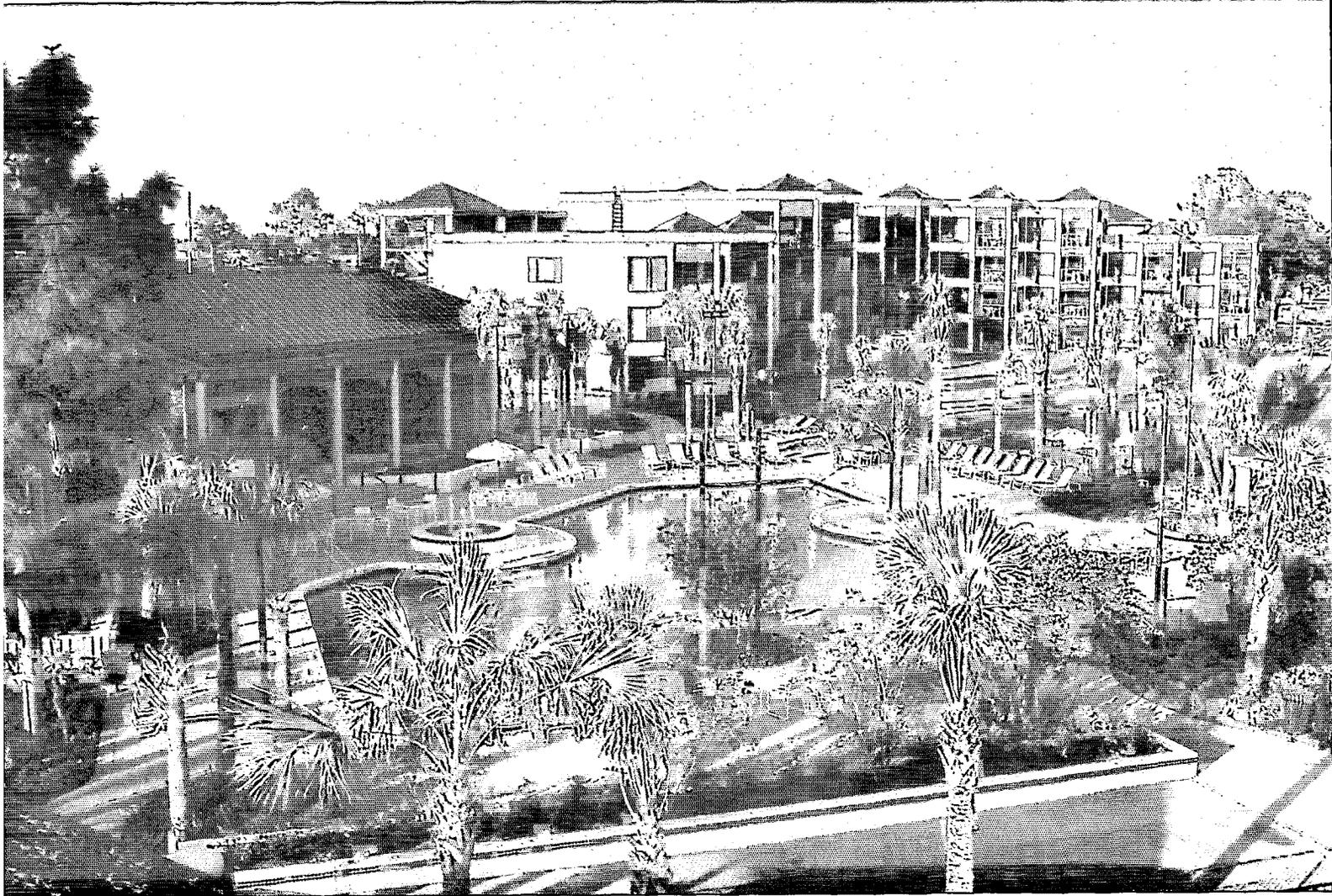


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This exterior shot of the Royal Palms development gives you an idea of the community's lifestyle.

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Pinestead Reef VIP Resort. "A couple of years ago my family exchanged through RCI for a week's stay at a resort in Hilton Head, South Carolina, but we were very disappointed at the level of quality at this resort once we arrived." Stander has made four trips to Hilton Head and particularly enjoys the "sense of community" on the island. "We were under the impression that our resort would have an ocean view; however, we were shocked to realize you had to bend your neck around the porch to see it. They finally made amends after we explained how we went out and rented another condominium on Hilton Head for \$1,200 per week. I'm just not going to trade again. It's just too much hassle trying to get it set up and then you don't have any way to check the property out."

Grosse Pointe Woods resident Sarah Houston has had more positive experiences with exchange services. Her family has been leasing two weeks in a two-bedroom penthouse at the Pinestead Reef VIP Resort for the past eight years. "For 12 out of the past 16 weeks' condominium usage, we have gone right to our own resort to vacation," begins Houston. "During the years we've traded four weeks in an exchange through RCI. One, in Hilton Head, which we

really enjoyed, and two different times my family spent a week vacationing in Sarasota, Florida at the Sarasota Sands Resort and another beachfront resort in Longboat Key. The fourth week we went to the Fairfield Glade Resort in Tennessee, which had nice accommodations in a rural setting, but there wasn't much within walking distance." Houston said she intends to "trade it all over the place" as soon as her two young children get a little older and before the expiration of her fifty-year lease.

Timeshare has evolved, moving into the mainstream of the American economy. For the right people, timeshare provides a superb opportunity; for others, it offers little incentive. An individual's involvement with timeshare is predicated by age, income, family situation, tax considerations, and personal preferences. After all, at least for a small window of time each year, your timeshare condominium represents home.

Additional information is available in a helpful consumers guide produced by the National Timesharing Council. To receive a copy, send \$2 and a stamped, self-addressed envelope to 1220 L Street N.W., Suite 510, Washington, DC 20005. ◇



# Yeast Feast



My generation was lucky. We were involved with ideas, which are prolific entities. One idea leads to another; before you know it, you have a revolution on your hands.

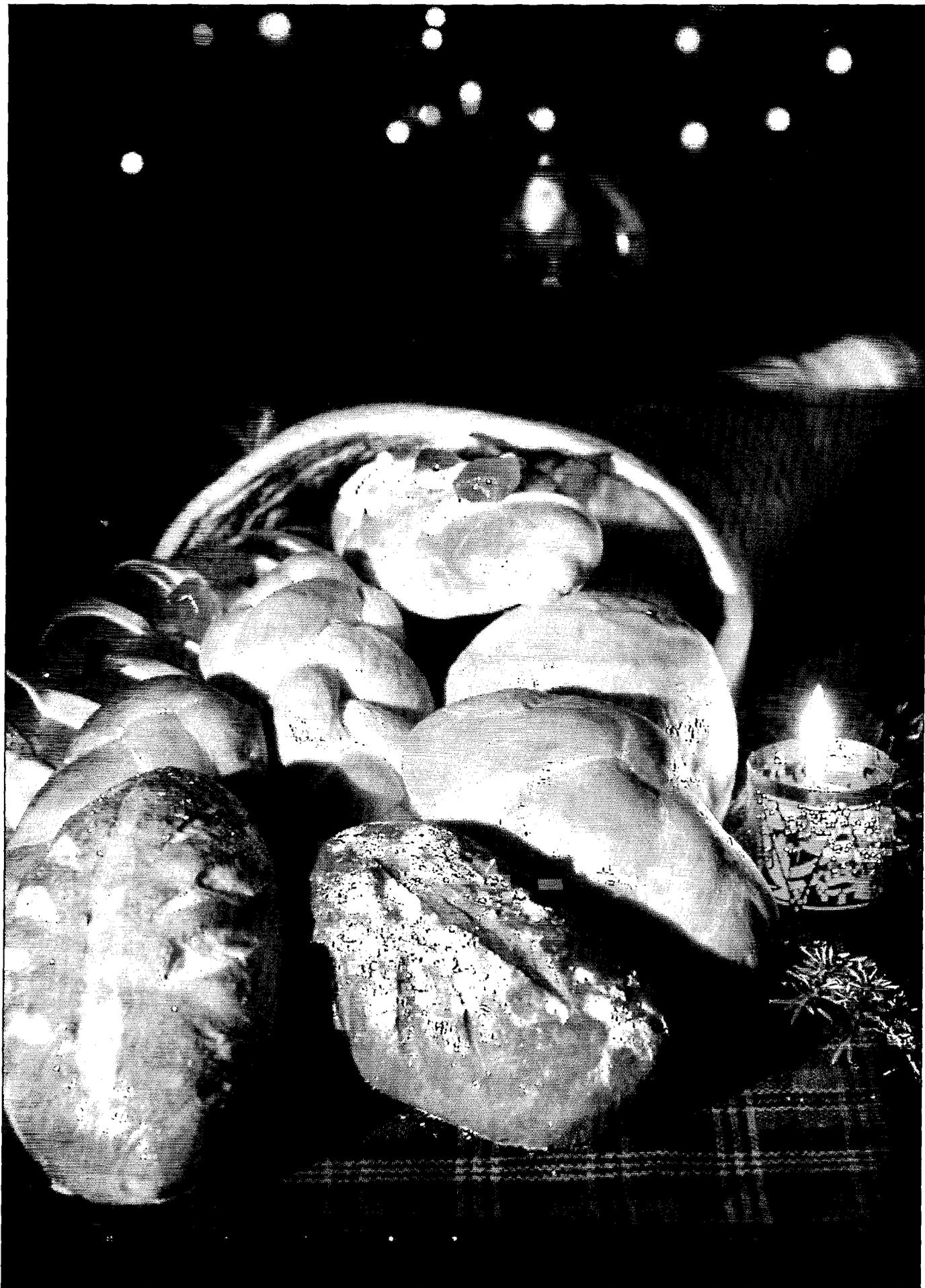
When things got too scary, we sought refuge in our kitchens, boiling jams, concocting chutneys and kneading bread dough. For two years my family ate only home-baked bread, which progressed from dense little bricks of failure (we considered using them to build a garden wall to hold back the zucchini) to miraculously light loaves of rich, yeasty sustenance.

Kneading warm dough is a sensual experience, cathartic. Flour-dusted fingers labour prodigiously, the human equivalent of that documented nesting activity of birds. Yeast breads can be dough- or batter-based; like cakes, the shape of the baking container can act as a mold. Breads can be braided into many designs, and decorated for the occasion. HERITAGE asked its favourite bakers—Josef's in Grosse Pointe and Hagelstein's in Royal Oak—to help us celebrate that universal source of sustenance, the loaf of bread. Whether you labour over bread in your own kitchen (*please*, no food processors), or are lucky enough to frequent a real, old-fashioned neighborhood bakery, you can take heart in the likelihood that bread will be with us always. ♦

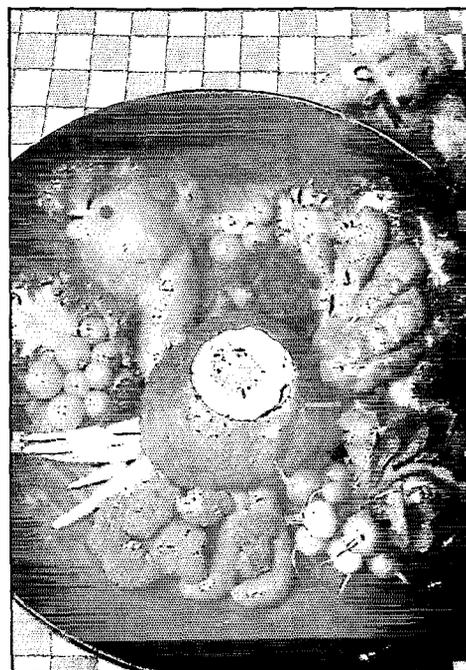
by PATTI EDWARDS

There's nothing more appealing than home-made bread.

photos by ELIZABETH CARPENTER



*Basic satisfaction  
becomes the holidays.*



## Advice and Anadama

Over the years, certain favourites have risen from the bread recipes we've traded and tested. Everyone clamours for Anadama Bread, from my old *New York Times Bread and Soup Cookbook*, by Yvonne Young Tarr. (This is a terrific book in which any serious cook/baker would delight.)

According to legend and the *NYT Cookbook*, Anadama bread was invented by a fisherman who had a lazy wife, and consequently had to do his own cooking and baking. He named the bread after his wife, "Anna, damn her." Polite society cleaned up his act, modifying the name to Anadama bread; they were too enamoured of the product to ignore the recipe altogether.

7½ to 8½ cups unsifted all-purpose or  
unbleached flour  
1¼ cups yellow cornmeal  
2¾ teaspoons salt  
2 packages dry active yeast  
½ cup margarine, salted  
2¼ cups warm water (about 130° F.)  
¾ cup molasses, at room temperature  
Makes Two Loaves

Combine 2½ cups of the flour with the cornmeal, salt, and yeast in a large bowl and mix thoroughly. Stir in the margarine. Add the water and molasses, a little at a time, blending well. Beat this mixture with an electric mixer at medium speed for 2 minutes, scraping the bowl occasionally. Stir in ½ cup flour and beat at high speed for 2 minutes more, scraping the bowl occasionally. Stir in enough additional flour to form a stiff dough. Turn out onto a lightly floured board. Knead the dough until it is smooth and elastic (about 8 to 10 minutes). Place the dough in a large greased bowl, turning over once to grease the top. Cover the bowl with a dish-towel, and allow the

dough to rise in a warm, draft-free place until it doubles in bulk (approximately 1 to 1¼ hours).

Punch the dough down and divide into two equal parts. To shape the dough, roll each piece into a 14"x9" rectangle. Roll the dough up from its short upper end and seal the sides with the fingers, folding the sealed ends under. Place the loaves, with seam sides down, into two greased 1½ pound loaf pans. Cover the pans with a dish towel, and allow the dough to rise again in a warm, draft-free place until double in bulk (about 45 minutes). Preheat oven to 375° F. and bake the bread about 45 minutes. Remove from pans and cool on a wire rack. Serve warm, slathered with cholesterol-free margarine.

Despite good intentions, loaves of bread sometimes emerge from the oven with a density equal to that of the city of New York. A few helpful pointers: Be certain that the water used to dissolve your yeast is approximately 130°. Cooler than that, and you may wait for two years to see your dough rise an inch; hot water will kill the yeast altogether.

Don't try to bake on days when you have errands to run outside of the house—if you're not there when the dough should be punched down, you will return to find your kitchen overtaken by the yeast brigade.

Put your heart into kneading the bread dough—overdo it, in both time and vigour, and you will have wonderful bread. Bread baking is not for the timid. Take your frustrations out on the dough, stretching, turning and flipping it, beating it on the countertop. It will not holler or fight back—bread dough is masochistic. Keep it away from cool drafts. I like to let the dough rise in an oven that has been warmed just a tiny bit and then turned off.

Baking bread is a wonderful, fulfilling experience; but if you haven't the time or the patience, find a local baker who makes the real stuff. You'll be healthier and more content when you return to one of life's most basic pleasures.

*Each holiday season, out of long and loving habit, we curl up on the sofa sometime in the fall and labour over our gift list, writing down the names of people we care about and thinking long and hard on some appropriate gift.*

*The most difficult choice, for the person we love most, provides our greatest challenge. Our gift should be a reflection of our affection—yet what gift could possibly prove adequate?*

*The dilemma stated, HERITAGE set out to discover a few gifts of such undeniable quality that our sweetheart cannot possibly miss our point—we think of them in a very special way.*

*It's not the cost that counts—it's the superb craftsmanship; the exquisite detail, the delicate design. We find it in the items on these pages; we find it also in incredibly-crafted out-of-print books; in tiny, artistic sketches of some subject we both love; in unique recordings with harmonies so sweet they bring tears.*

*You get the idea—now get to work, and make this holiday season your most satisfying ever.* ♦

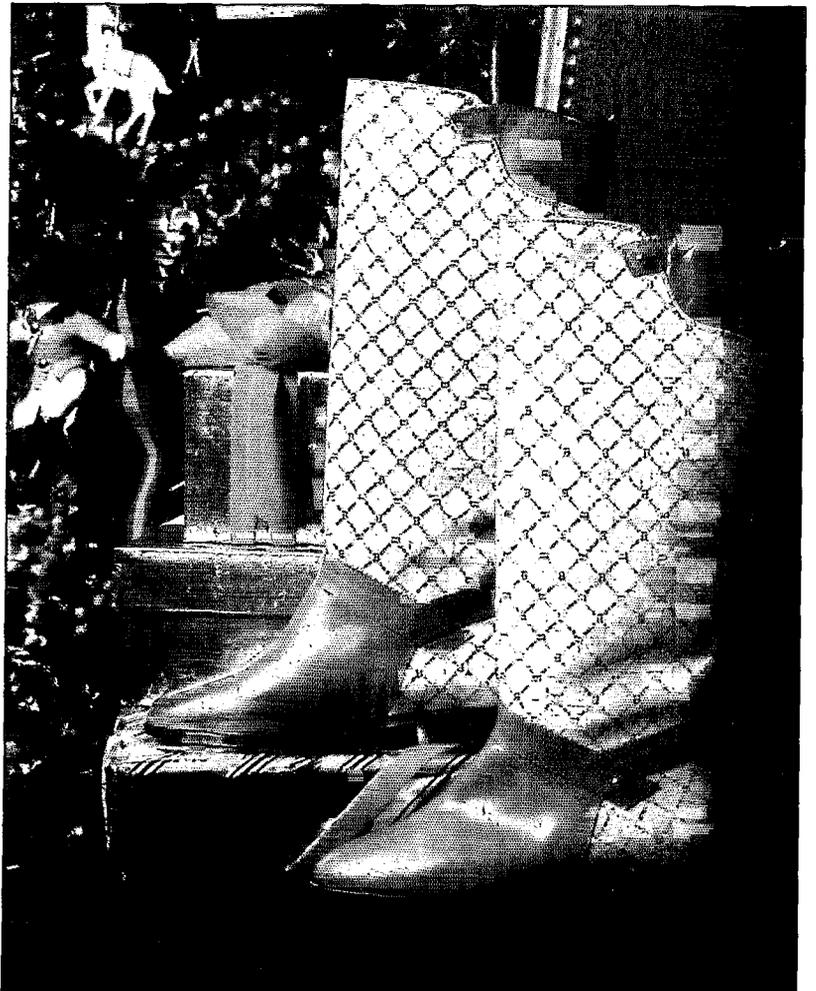
# GIFTS FROM THE HEART



Right: A pair of stylish boots from Bally of Switzerland lies in wait to take their new owner walking.



Far right: What woman could fail to be impressed by this collection—all for her—beneath the tree. More goodies from Bally—matching shoes, handbag, wallet and key case—snuggle on a magnificent fur boa wrap from Furs by Robert. At the upper right, an exquisite diamond bracelet from Jules R. Schubot Jewellers, with earrings to match. What a delightful way to start Christmas Day!







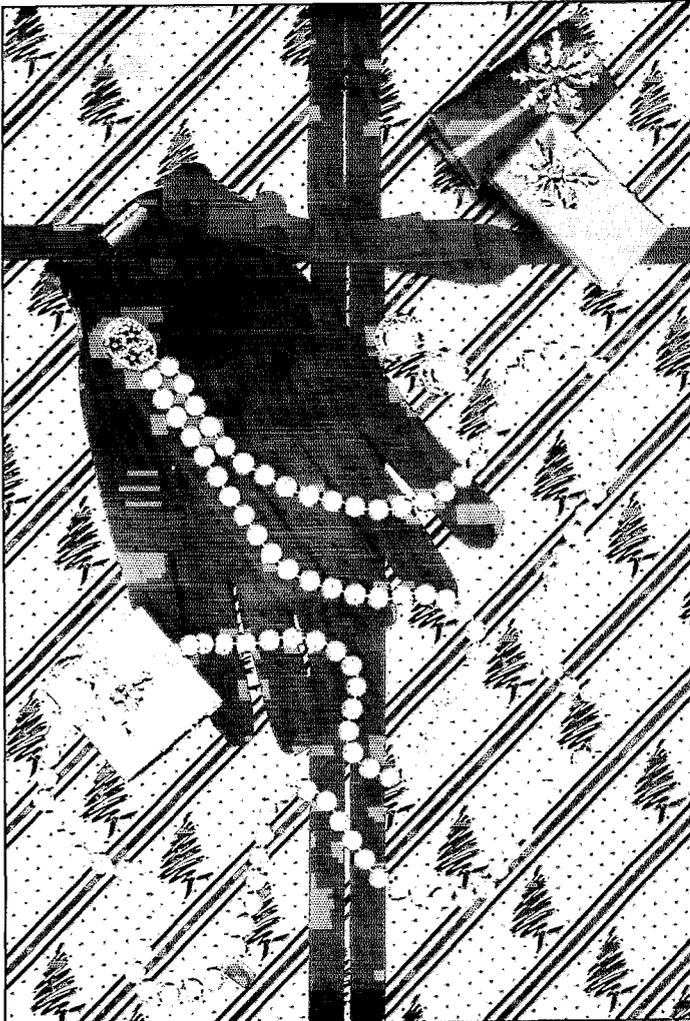
Below: What is more elegant than a double strand of pearls? Necklace and matching earrings from Jules R. Schubot. Butter-soft driving gloves from Bally make a tasteful and useful present.

Right: Wow! Some family is enjoying an incredible Christmas! On the wonderfully soft knit-and-suede jacket by Bally of Switzerland is a delicate carved ivory pin, from Judith Ann in Grosse Pointe. A striking fur toque hat from Furs by Robert matches the boa on page 45. Ostrich loafers, belt and keycase for the man of the house emanate from Bally at Somerset Mall. All decorations available at the Curiosity Shoppe.

PHOTOS TAKEN AT THE CURIOSITY SHOPPE IN FRANKLIN.



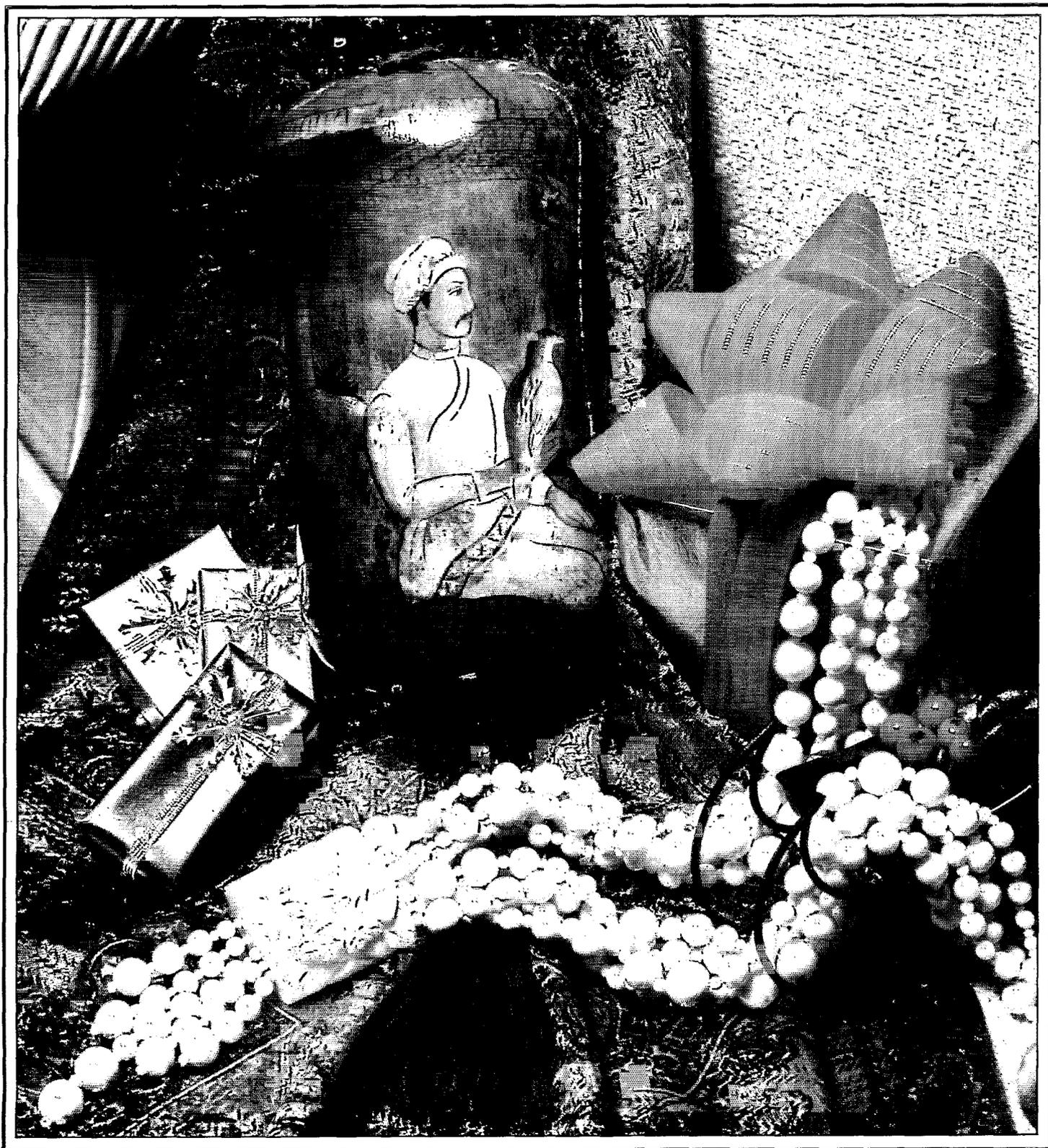
*photos by* LORIEN STUDIOS





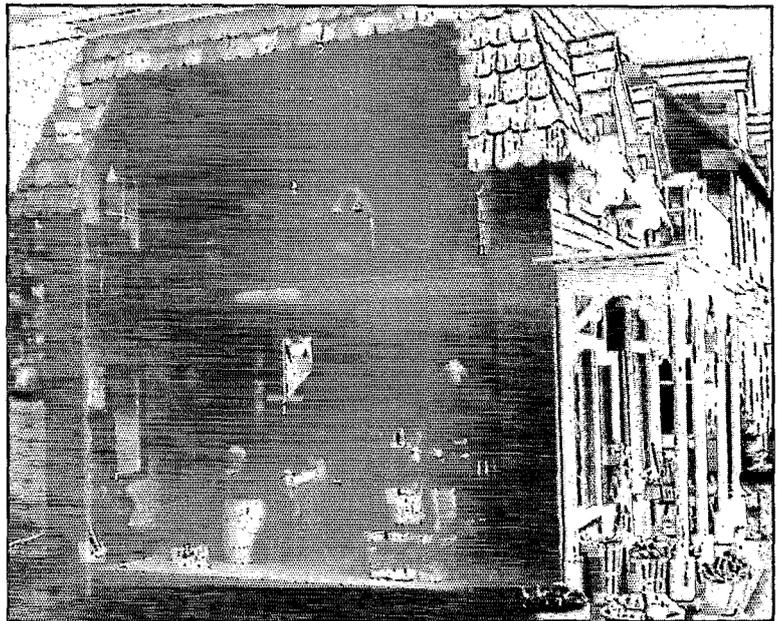
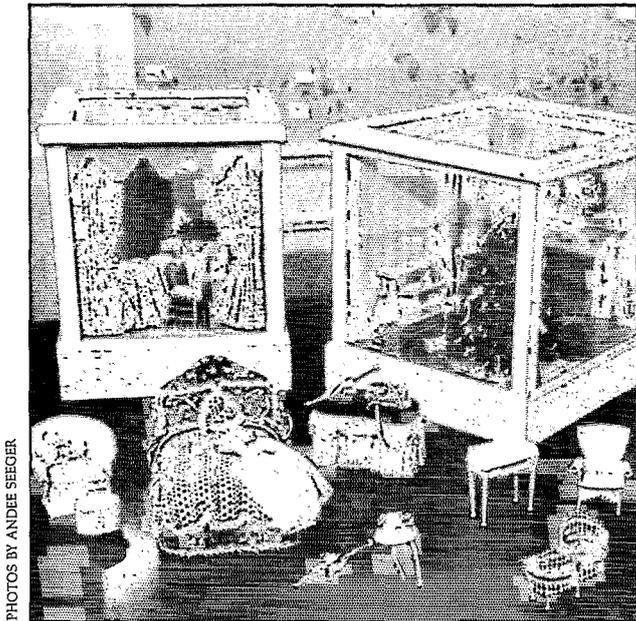


Wonders from Judith Ann of Grosse Pointe! In the center, a remarkable enamelled wooden purse from the East, highlighted by a delicate, hand-carved ivory necklace. Both items rest on a shimmery, long scarf that completes the effect.



# Miniatures Become Big Business

*Tiny, but not trivial, they prove  
a treasure trove for the social historian.*



PHOTOS BY ANDEE SEEGER

Miniaturists create tiny rooms and furnishings. At left, a collection designed by Mrs. Jane Shook, of Grosse Pointe Farms. At right, one of the dollhouses at Jeannie's Teenies in East Detroit.

In the wonderful world of miniatures, it's the little things that count. Thimble-size teapots, beds a mouse could barely fit into, magazines the size of a postage stamp, light bulbs that resemble a grain of wheat: thousands and thousands of items, everything you might have in your house or store or office, scaled down to a seemingly impossible degree, all add up to a multi-million-dollar business which has grown enormously in less than twenty years.

You can get a clock, a stove, a grand piano, dishes, pots and pans, a whole houseful of furnishings. Indeed, that's how most people think of it, and probably where it all began. These are toys, as in a child's dollhouse, and probably such things have been made as long as there have been children, and adults who want to amuse them. But

more and more adults acknowledge that this is fun, and quality along with cost rises to meet the demands of enthusiasts crowding into the miniature field.

According to Flora Gill Jacobs in *A History of Doll Houses*, "The earliest dollhouse on record is a Bavarian one of 1558. Since it was also one of the most elaborate which has ever been, and since it was the property of a well-publicized Duke [Albrecht V, Duke of Bavaria], it is safe to assume that lesser dollhouses, belonging perhaps to lesser personages, and therefore unrecorded, existed earlier."

Jacobs notes that the ancient Egyptians of 2000 B.C. used miniature utensils as burial furnishings, along with clay figurines to act as servants, in the belief that the departed would need them in the next life. These were not

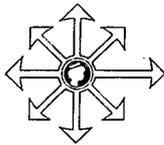
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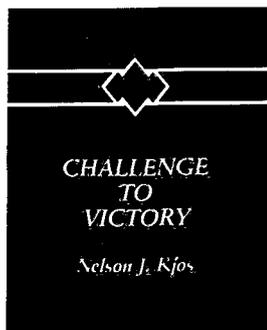
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toys but religious objects. She does not mention that the Chinese of the early dynasties buried full-size items with the distinguished deceased, and also killed off a few favourite wives and loyal retainers along with horses and cattle, and included them in the tomb, under the same belief. Eventually that practice ceased, whether because a son didn't want his mother killed or because someone deplored the waste of good horse-flesh; but from then on, the Chinese, too, found miniatures quite as spiritually satisfying for burial purposes.

Jacobs cites three functions of the miniature: as a toy, an art object, and an historical record. It can serve as an educational toy, teaching children how a house or business may be properly run. It can rise to the level of an art object, using fine materials and astoundingly fine workmanship. And it can provide a better record, for social historians, of life in its particular era, than any number of words or pictures might do.

The preferred scale for dollhouse size is and has been 1:12 — that is, one inch for one foot. Jacobs says furniture to that scale has turned up in Greek and Roman archaeology, but so far no dollhouses. From the early 1600s, records describe detailed crèches and curio cabinets of miniatures including birds, animals and human figures. These were toys for adults, often given by nobles to each other, especially to women. Celebrated toymakers in Germany also made hunting scenes. Bills still exist naming the makers and telling how much they were paid. Some miniatures were carved by prisoners in jail.

National differences arose as dollhouses reflected their local culture. The English copied current architecture; the Dutch hid doll rooms inside finely-built cabinets full of precious metals, real gems and inlays of ivory and amber. The English showed fireplaces; the Germans, great stoves. The Germans also liked bird cages in their dollhouses. Everybody liked to show women's tools of the time, such as spinning wheels, looms and wash tubs. Doll-size linen presses (no closets in those days) held extra-fine woven cloth, and tiny garments made from it. The French went more for individual and separate doll rooms, some showing tableaux of Biblical and legendary stories. Miniature lying-in rooms were also popular and probably educational, with dolls as mother, midwife and infant.

During the reign of George III, as manufacturing took over from the individual artisan, so also production dollhouses and furnishings arrived in English toy shops. Commercial dollhouses produced wholesale emerged in the 1850s in Europe and in America, though the United States continued to import most of its toys until World War I. The toy trade magazine arose after the turn of the century.

By the 1890s, American manufacturers were turning out folding cardboard dollhouses in regional and period styles, along with models of historic residences. Metal toy furniture came in, in the 1920s and '30s, and plastic in the '40s. Jacobs states that one manufacturer predicted in 1946 that he would sell 150 million pieces; stores couldn't keep the things in stock. By 1952, lithographed metal dollhouses reached the market.

In 1901, the *Ladies' Home Journal* was the first popular magazine to run an article on how to make your own miniatures. Wealthy people have even commissioned architects to draw up plans for dollhouses, either for their children and grandchildren or to house their own miniature collec-

tions. And when you get into antiques, miniatures can cost as much as the full-size version.

Where are the most celebrated dollhouses today, with their fabulous furnishings? In museums in the Netherlands, at Utrecht, Amsterdam, and The Hague; At Windsor Castle, in England, where you may visit Queen Mary's 'Dolls' House; in Chicago, which has actress Colleen Moore's Castle at the Museum of Science and Industry.

Madame Helena Rubinstein, the cosmetics queen, used only antiques in the twenty or more mini-rooms she collected at her lavish apartment in New York, with thirteen more done in modern style at her place in Paris. The Museum of the City of New York contains a number of noteworthy dollhouses, each a museum collection in itself. Each of these individual works has its own history, its style and purpose.

The wonders of these many minis cannot be contained here. Clearly, a lot of people have appreciated miniatures for a long time. But the current big boom in tiny treasures began in the early 1970s, according to Bernard Rosner and Jay Beckerman in their book, *Inside the World of Miniatures & Dollhouses*. Rosner and Beckerman cite a number of factors which came together then. Hobbyists began to find each other and organize in clubs. The crafts movement "had reached boom proportions in the country."

Rosner and Beckerman point out that whereas toys need not be to a precise scale, true miniatures should, and to close proportions, as befits a scale model.

Where do you buy this stuff? You might start with a shop specializing in miniatures. Look in the Yellow Pages under "miniatures" or "dollhouses."

Jeanie's Teenies, at 17910 East Ten Mile Road in East Detroit, is sandwiched in between Second Story Books and Joe's Hobby Center. You will not get off this block without spending money. Theresa Nathan has been "in miniatures" for ten years; a year ago, she took early retirement from the National Bank of Detroit to buy out the shop. A son and daughter help her after their regular jobs.

Nathan says business has been growing since she got the place. "I've added all price ranges," she says, noting that while she handles "a lot of con-



Ken Bockelman makes dollhouses by hand. Several of his creations are shown here, overseen by Angela Tomaszycy, granddaughter of shop owner Theresa Nathan at Jeannie's Teenies.

signment items—hand-made things," you can find things to suit every budget. Well, almost.

"You can pay \$5,000-\$6,000 for a chandelier... you can go wild on this stuff—beds from \$300-\$700. I don't carry that." But she smiles knowingly. "The dollhouse is the tip of the iceberg. When they buy that, I walk them through it and show them what they need to do."

Some of her finest furniture is handmade by Ed Werthmann, a retired sales engineer from Grosse Pointe Woods. Convalescing from a heart attack, he took up miniature making as a hobby. Now he makes his own patterns. His wife does the skirts on the colonial pieces. Local artists also make ceramics, flowers and other accessories.

You can expect to pay upwards from \$60 for a knocked-down wooden dollhouse you have to assemble, to more than \$100 for one fully built, from the factory. Ken Bockelman, of Detroit, creates individual handmade models for Nathan's store, with prices from \$300. Then the fun begins: you can wire for electricity, choose fixtures, flooring (vinyl tile, flagstone, carpeting, parquet), paint or wallpaper, brick or clapboard, and furniture in any style or finish at all.

Nathan has already acquired stories to tell: about the 80-year-old woman who got down on the floor to play with a dollhouse, and had to have two people help her get up; about the mother, daughter and granddaughter

who came for the child's dollhouse but wound up each returning for a different style for her own. Last Christmas, says Nathan, about eight men bought dollhouses for their wives.

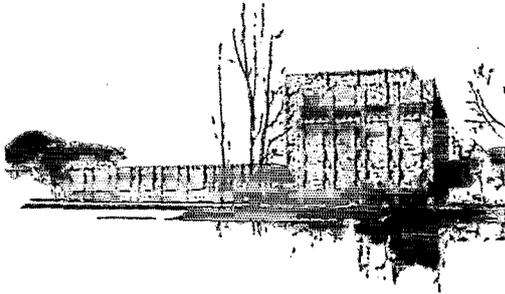
"These were women in their fifties. They'd said they wanted a dollhouse, they'd never had one; they were so excited, they were like little kids.

"Very few people do contemporary houses," Nathan comments. "Country, Victorian—it's the romantic thing they look for. They make their own fantasy world."

Not so specialized is Evelyn Wexstten, of Evelyn's Craft House, 23740 Harper in St. Clair Shores. Here you will find hundreds of miniatures, but also so many other things that inventory took five people four to five hours a day for ten days. Wexstten complains that she can't put in a computer because it couldn't carry enough chips. Here are the bangles and bits and beads from which to make miniatures, and she tells how customers share and exchange information.

Some people scorn ready-mades and prefer to make everything themselves. Jane Shook, of Grosse Pointe Farms, trained in special education and then worked in banking and book-keeping for several years before deciding to be a full-time artist. The daughter of Betty Beebe-McKay, proprietor of Dec-O-Craft in St. Clair Shores, Shook grew up with handcrafts: decoupage, painting, quilting, and miniatures. She took lessons at the Minia-

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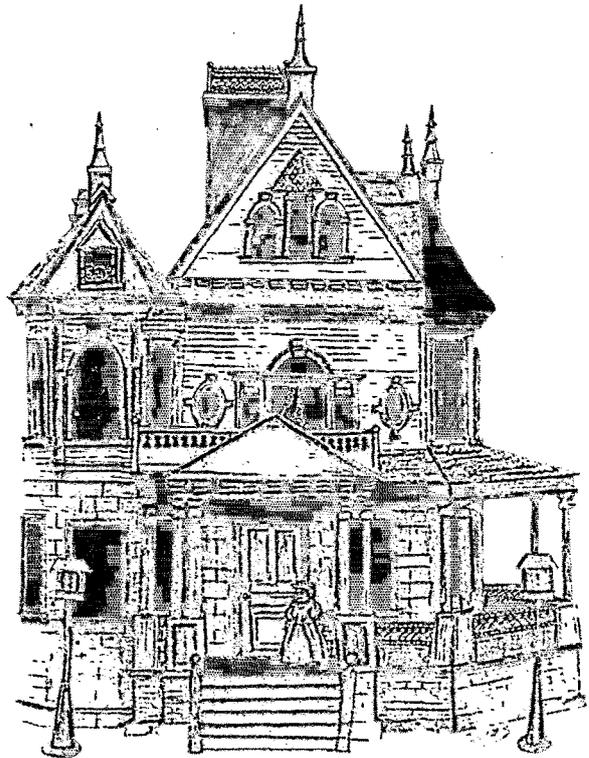
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ture Makers' Work Shop in Royal Oak, and attended seminars in Chicago, Cleveland and other cities. She handmade all the furniture and fixtures in the several room-boxes she has finished in exquisite detail. She also has a dollhouse for her children, furnished from kits she picked up in Europe when she was a student-teaching at the International School of Brussels.

"I toured the dollhouses of Europe," she says, with a glowing account of those delights. Now a professional at decorative handpainting, Shook points out the delicate decoupage her mother did on the furniture in her Christmas room-box, and the perfectly proportioned cherry chintz draperies in a tiny garden room.

Helen Marshall, of St. Clair Shores, state representative of the National Association of Miniature Enthusiasts



Above: The dollhouse was modelled after a middle-class American home of 1870. Architectural features such as carved window trim and spires, and balustrades made of brass—make it unusually valuable.

(NAME), admits that it's hard to tell just how widespread the hobby has become. NAME has more than 11,000 members in the United States and Canada, with more than 300 in Michigan as of 1987. More have joined since then. Marshall states that about twelve shops in Michigan are devoted to miniatures.

This does not include such places as Frank's Crafts & Trims, Lee Ward's, Jo Ann Fabrics, Hallmark Cards, other craft shops, gift shops, museum shops, florists and stores that sell ornaments, most of them carrying lower priced lines of mini merchandise.

Marshall and partner Nancy Marvin ran their own store, Dreams Come True, in St. Clair Shores for six years until rent increases forced them out. They still make a hobby of minis, and Marshall teaches at Nathan's shop. Nathan calls Marshall, her mentor. Marshall explains that

there are miniature shows every weekend somewhere in the country, where dealers and collectors gather to buy, sell, socialize and learn. There are a spring and a fall show in the Detroit area, summer and fall in Grand Rapids, more in Ohio.

"There's a level for every income. It's an expensive hobby, and yet you can do a lot with very little money," says Marshall, telling of a show which featured a cardboard house with furnishings made of paper by an eight-year-old girl, "and it was fantastic."

NAME publishes a quarterly magazine, with illustrations in black-and-white and in colour.

Kalmbach Miniatures, Inc., a division of Kalmbach Publishing, in Milwaukee, Wisconsin, puts out several other publications to the trade. *Miniature Dealer* goes to about 1,000 specialty doll house retailers throughout the United States. These are a nucleus. There are more. *The Miniature Catalog* now has a press run of 10,000. *Nutshell News*, a delightful quarter-size magazine, has a monthly circulation of about 29,000; and *Miniatures Showcase*, a quarterly for the hobbyist, about 31,000. Another magazine, *The Miniature Collector*, comes out of New York City.

Gerri Willems, editor of *Showcase* and *Dealer*, says there's no way to measure numbers of people or dollar volume. There are major manufacturers in the country, and trade associations, but there are also hundreds of independent fine local artisans selling through shops and shows. There are also oceans of imports, many now coming from the Orient.

Willems says the hobby, traditionally for the very young and the aging, now is growing, as two-income yuppie families get interested and become involved. Some collectors, running out of space, have gone to half-inch-to-the-foot scale. As for money, when one doll house can cost \$25,000, when you can set a tiny table with bone china, hand-blown crystal and sterling silver flat- and hollow ware, it is safe to say that megabucks ride on the mini industry.

Why? As Jane Shook analyzes it, "It's a fantasy world—an escape, in a way. The things people put in their miniature houses may not look like anything they have in their own homes. But you can fantasize..." ◇

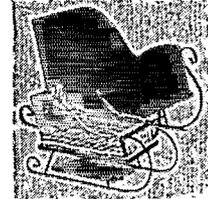
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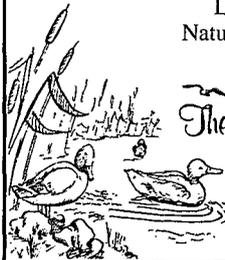


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# THE EYES HAVE IT!

*Disposable contact  
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You're at a party/airport/shopping center. Suddenly, someone squeals, grasping an eye and blinking madly. It's immediately apparent that a contact lens has been lost.

Even before spectators can gingerly assemble on hands and knees, scrutinizing crevices for the tiny bit of plastic, the lens wearer smiles and contentedly waves onlookers away. Everyone resumes normal activity, curiously glancing back.

Was the lens wearer an unidentified member of the Rockefeller family—or someone impulsively preparing for the lead role in "The Miracle Worker?"

The answer is neither. He or she was just one of the growing number of contact lens wearers to have discovered the convenience of the latest technological eye development: disposable contact lenses.

"Disposable contact lenses are one of the biggest changes in the last six to eight years for the contact lens market," affirms D. William Lakin, O.D., of Optometry, P.C. in East Detroit and Clinton Township.

A practical solution for globe-trotters and those with busy schedules, the lenses are primarily noted for superiority. "They allow a much safer extended wear, with a lessened potential for eye infection and damage to the eye," adds Lakin.

Imagine the freedom of travelling anywhere without cumbersome heating/cleaning elements, bottles of solutions or a back-up pair of eyeglasses for "just in case." No more lens insurance premiums to cover unforeseen loss or replacement; no more allergic reactions to cleaners causing burning, red eyes or protein deposit irritations and build-up; no more cloudy vision nor scratchy lenses that can seriously affect eye health.

Instead, disposable lenses offer a new vision—one with heretofore quixotic options. Pluses include the consistency of "first-week" visual clarity and comfort, elimination of corneal abrasions and chronic conjunctivitis, and freedom from the conforming/confining behavior always required of contact lens wearers in order to guarantee safe eye care.

"The emphasis of having clean, fresh new lenses will eventually replace that of disinfecting lenses," explains Lakin. "The term 'disinfect' will probably be replaced with the term—'replace'! The additional emphasis will be on eye care follow-up, as opposed to lens replacement costs."

Following the lead of Danish designs in 1982, Johnson & Johnson advanced and refined the disposables concept in America, receiving FDA approval in July, 1987. A sixteen-member panel of nationally prominent optometrists and ophthalmologists provided further guidance by testing and evaluating the lenses, concluding that the outstanding reasons for choosing disposables are "convenience" and "better eye health." Simultaneous patient studies rated lens performances as "excellent." Bausch & Lomb is expected to follow that lead by debuting a disposable lens.

Spotlighted in the April, '88 issue of *Contact Lens Forum*, the disposable lens concept is heralded as an answer for both patients and eye care specialists who seek alternative measures for the recurring annoyances associated with visionary problems.

Just about anyone who is near-sighted and/or has a

---

by WENDY CLEM

---

small amount of astigmatism is a potential candidate for disposables. These lenses are not currently available to people who are far-sighted, but within the next two years, prescriptive parameters will expand to include people with far-sightedness or greater degrees of astigmatism.

*"Even those who couldn't wear daily-wear lenses have been unexpectedly successful with disposable lenses."*

Shelf life of disposables has greatly extended lens supplies and the revolutionary packaging is superior to previous FDA-approved glass vials used by professionals. Lenses come paired, individually packed in sterile solutions and are distributed in groups of six, with supplies dispensed in three- to six-month intervals. With the projected lens life of one to two weeks per pair, several months' lenses are dispensed during each visit to the eye care specialist. Packets measure approximately 2"X4", and fit into a pocket or purse with portable ease.

Are there disadvantages to this revolutionary concept?

"Disadvantages, if any, may result from slight fluctuations, particularly for people with low amounts of astigmatism. Sometimes the lenses are a bit more of a challenge to re-insert or handle due to their thinner consistency; but, I've had nothing but very positive experiences with patients using disposables," enthuses Lakin. "Even those who couldn't wear daily-wear lenses have been unexpectedly successful with disposable lenses."

Costs for disposables vary with the individual.

"Sometimes cost is a factor," Lakin responds, "but this should be weighed against fees for solutions, insurance and so on. In some cases, costs may even be less than with regular lenses."

Potential wearers should "contact" an eye care specialist for a screening to determine whether disposables are what the doctor orders. ◇

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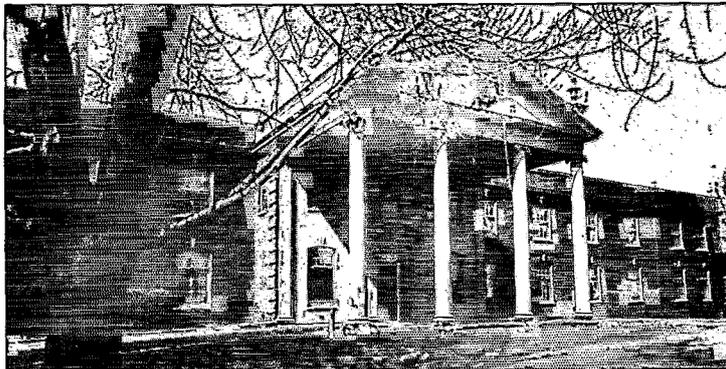
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# GOOD GUYS FIGHT BACK

Whatever happened to angels? When I was very, very young they were part of the drama that played itself out in my imagination day and night. All sorts of angels existed, with the myriad personalities of living people; you just couldn't see them.

Angels were invisible people with wings and good intentions. They helped God do his work; they were benevolent. Well, most of them. We recall Lucifer and the other fallen angels, who defied God and were banished from heaven. When they lost their benevolence, they ceased to be angels and became devils. God policed the ranks thoroughly, and so we were confident that all of the remaining angels were good guys and that God would take care of any of them who got out of line.

The Archangel Michael was the greatest of all the angels; depicted as sinewy and powerful, Michael was up there with God all the time, and did His bidding. It was he who drove Lucifer from God's presence; I can still see the artwork, showing the mighty battle, with the fallen angels tumbling through the void. If he hadn't been an Archangel, we would have recognized Michael as a Good Man.

Everybody got a guardian angel, and that was the angel I always liked best. He was my personal bodyguard, my helper, my friend. We had long conversations when I was sent to my room unjustly; he was a patient listener. He reminded me to be careful when crossing the street; he woke me up early to see the prettiest part of the day. When my curiosity got me into particularly difficult scrapes, it helped to know he was there, even if he did force me to work things out for myself. He was a tough taskmaster; you couldn't lie to him, and, therefore, you couldn't lie to yourself.

In retrospect, one aspect surprises me — he never had a face or a name. He was just an invisible presence who stood guard with unflagging vigilance.

There were no serious girl angels in those years; they sang and played harps and stuff. I figured that if you were a serious person, you needed serious help, and so my guardian angel turned out to be male. Powerful, like Michael; able to vanquish evil, which lurked around every corner. (When you wanted a

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by PATTI EDWARDS

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*The Michigan Cancer Foundation's  
team of angels are determined  
to make cancer fail.*

female role model, you thought of Joan of Arc, who was tough enough to hold true to her convictions, even when they burnt her at the stake.)

The concept of guardian angels was quickly replaced by more advanced theological studies, but you can't destroy the friends who live in a child's heart. You may learn to not discuss them with others, but you still speak to them when no one is around.

Angels went out of style for a long, long time. Superman was a substitute of sorts: he was muscular, he could fly and he was a good guy who vanquished evil. Had Mighty Mouse not been a rodent, he might have qualified. Astronauts almost fit the bill: they were invariably heroes, they could fly (sort of), and their efforts were directed toward making the world a better place by bringing back information about the universe. We spoke of them penetrating the heavens, and we wondered what they would find.

Over the years, we have lost a lot of our idealism, and the innocent imaginings of children die all too soon. Yet the evils of the world have not diminished, and we need to recreate those benevolent individuals who stood for goodness and battled the forces of darkness. Since they were such wonderful, clearly defined personalities, perhaps our guardian angels proved the best possible role models of all.

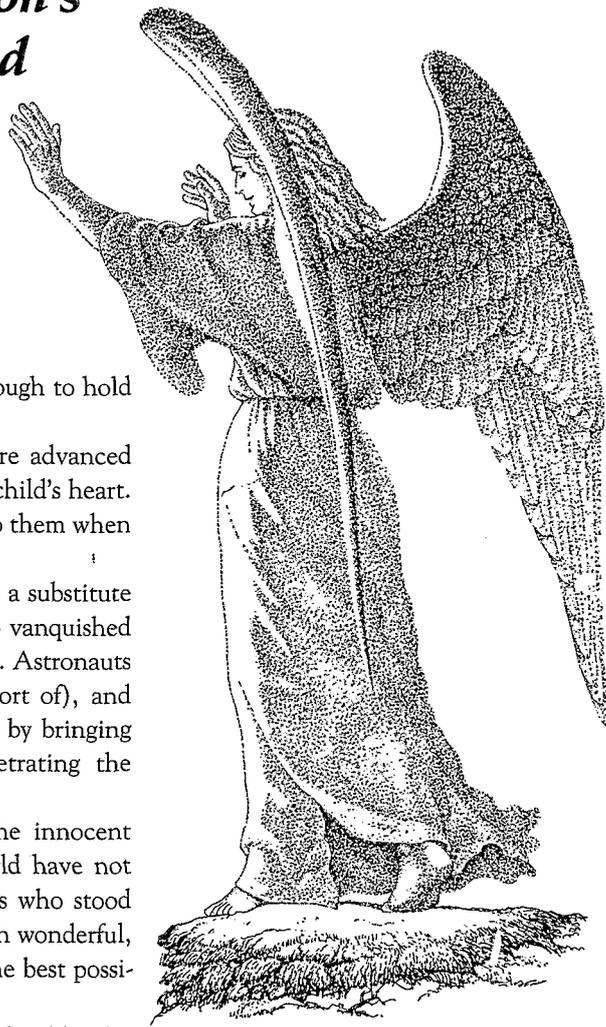
Michigan is blessed with a group of individuals who choose to shoulder the responsibilities of angels in a fight against one of the darkest forces of our time—cancer.

Few people today are untouched by cancer; everyone has a friend or a relative who has suffered from this disease, and many have been lost to it.

Yet the chances for survival are greater than ever, because researchers have delved into cancer—what causes it, how does it behave, who falls prey to it most often?—and have discovered some answers. Research is the only weapon we have that will vanquish cancer, and research requires funding.

The Michigan Cancer Foundation was founded more than four decades ago, as one battle station in the fight against cancer. By 1960, it was recognized by the National Cancer Institute as a top cancer research center in the United States.

In 1987, MCF had a total budget of \$13.8 million, of which 86% was spent



on research programs. Forty percent of that funding came directly from the community in the form of individual contributions, from the United Foundation and United Way, and from service fees from various programs.

That community support provides two types of program support. It provides a stability for the research programs and project teams so that they can get long-term support from government grants and contracts; it also supports the charitable services provided to the community by MCF.

The single, most informative source of facts about different types of cancer is the Michigan Cancer Foundation. By dialing 1-800-4-CANCER, individuals can speak with highly trained personnel who can advise them about specific cancers.

What causes the type of cancer you have contracted? How will you be affected by the disease, currently and over a period of time? Will you experi-

ence pain? Will it be debilitating? What type of treatment are available, and what is their success rate? Can you expect to control the cancer?

Many times patients do not ask specific questions of their physicians when they have the opportunity, or do not feel the answers given were sufficient. The MCF telephone reassurance line, 1-800-4-CANCER, is a number which rings nonstop all day, every day, and the Michigan Cancer Foundation gives a certain peace of mind by answering cancer questions honestly and in depth. The most frightening aspect of a disease can be not knowing what to expect next.

The Michigan Cancer Foundation is the only institution in Michigan whose services are devoted exclusively to cancer research, home care and education. Through the Medical Services Division of MCF, patients and their families receive care, rehabilitation, cancer screening and detection services and health education programs.

Even when the cancer patient returns home following surgery, the MCF remains in the picture, providing skilled nursing care. This care may consist of nurse, social worker, home health aide, physical therapist, occupational therapist and speech pathologists, who make it possible to keep hospital care to a minimum, with patients returning home earlier and maintaining control over their lives as much as possible. Medical supplies and equipment are available, as well as limited financial subsidies and transportation assistance.

Using more than 7,000 volunteers at fourteen strategically placed outlets in southeastern Michigan, MCF provides cancer screening and detection, as well as transportation for patients undergoing treatment.

Every newly diagnosed cancer case from sixty-five hospitals in the tri-county area is recorded by MCF. Then, epidemiologists—researchers trained in analyzing the effects of disease on large numbers of people—can

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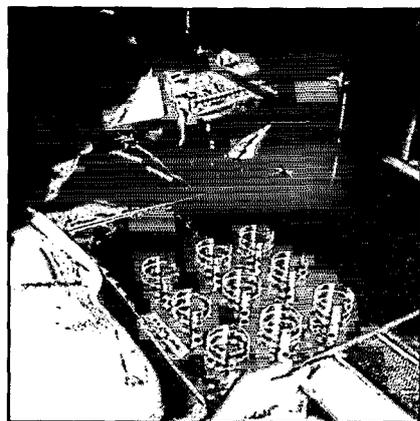
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discover valuable clues about cancer incidence, recurrence, and other factors by comparing records. Like tracking any killer, it's essential to build a case based on hard evidence; where cancer or a specific type of cancer has been, how often it strikes, and just who its victims are.

Research costs money. Sixty percent of MCF funding in 1987 came from federal grants and contracts, awarded either to individuals or to the organization because of the availability of teams of researchers.



Cancer research has delivered many, many answers. We now know that our lifestyles have contributed to the incidence of cancer: lack of physical exercise; cigarette smoking; alcohol use; excessive intake of animal fat, sodium, and sugar content in our diets.

There are guidelines now for avoiding cancer, ways to improve our diet and lifestyle to minimize the risk of cancer; yet we do not have all the answers. Our guardian angels may remind us to stay away from alcohol, to don our walking shoes and hit the pavement, yet some among us will still fall prey to the disease.

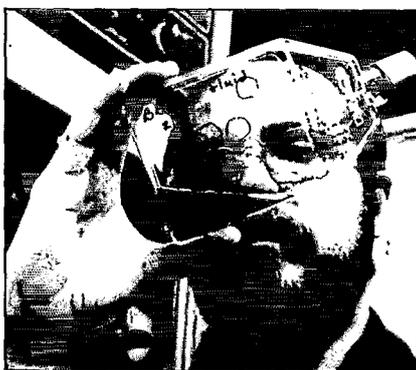
Cancer occurs when just one of more than ten thousand billion cells in the human body suddenly starts reproducing uncontrollably. *Metastasis* is the most insidious activity of cancer—the movement of original cancer cells to new locations within the body. Scientists know that most cancer patients

would conquer the disease if it could be isolated and removed. The Michigan Cancer Foundation instituted an aggressive program to study metastasis, with the intent of isolating those factors that cause the spread of cancer cells throughout the body. They have, in fact, identified some characteristics of these cells, and are looking at ways to affect those cells and halt the process of metastasis.

Over the years, caring individuals have supported the Michigan Cancer Foundation by volunteering their efforts to raise funding for MCF's research programs. In 1985, Paul and Helen Zuckerman of Franklin Hills expressed their desire to contribute to cancer research in a larger way, acknowledging that it would require additional funding.

The Angels of MCF were born, an elite original group of eighty-six people who answered the Zuckermans' initial invitation to join the Angels by donating \$2,000 per year. The Angels would meet annually as a group—first at the home of the Zuckermans—to celebrate life and “make cancer fail.” Their efforts would have a major impact on cancer research.

Shortly before the first dinner party in September of 1985, Paul Zuckerman went in for a routine physical, only to learn he had bladder cancer. By January of the following year, the disease had claimed him.



Helen Zuckerman is not a woman to cave in to adversity; she rallied the Angels around MCF, and its membership roster has since swelled to 300

generous individuals who don't stop at the \$2,000 mark.

Helen Zuckerman and her family have also built a special fund, “The Paul Zuckerman Support Foundation for Cancer Research,” which provides financial backing to the recently-added metastasis program at MCF. The Zuckerman family's contribution to this fund exceeds \$500,000. Dr. Avraham Raz, world-renowned expert in this field, heads the MCF program and has already produced information about that deadly process.

Cancer knows no boundaries; the Angels hail from all parts of metropolitan Detroit. Doug and Sydell Schubot, Richard and Linda Kughn, Paul and Sue Nine, Ken and Jane Meade, Bob and Betty Jean Awrey, Dennis and Trudy Archer, Ron and Mary Lamparter, Bill and Sue Vititoe—the list rings with the names of prominent people who have taken the stance of guardian angels, who work with vigilance to eradicate the evil of cancer.

Regardless whether we have lost a loved one to cancer or not, we are vividly aware of its presence among us. Eat the right foods, get out there and exercise—do the things that scientists have illustrated can improve our life and minimize the risk of cancer.

Yet the danger remains, and scientists cannot rest in their search for understanding and, ultimately, for a cure. It's nice to know that there are angels, still, who seek to rout the evil from our midst. ◇

The Michigan Cancer Foundation telephone reassurance line is 1-800-4-CANCER, and can be utilized seven days a week from 7 a.m. to 12 midnight. People interested in donating to the Michigan Cancer Foundation in any dollar amount may call (313) 433-1020; or forward your donation, payable to the Michigan Cancer Foundation, to MCF Endowment Office, 255 E. Brown Street, Suite 110, Birmingham, MI 48009. Donations are tax deductible.



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# Holiday Hunting

The bejewelled tree emits a tangy aroma, champagne glistens in fluted bells, and you curl up beside a sparkling fire. As your mind begins to wander to the angelic chords of Pavarotti's "O Holy Night," a black, shrouded figure in the corner of the room jars you back to reality. Looming behind the festivities awaits the Ghost of Christmas Shopping. A calendar swings rhythmically from his neck, foretelling the number of shopping days left until Christmas. A clanking, continuous chain of credit cards encircles his feet. His pale finger points ominously towards the door. Trembling, you assure yourself that the stores are still open until nine, as you grope for your coat and keys and rush

into the freezing night.

My suggestion to those haunted by holiday shopping is to turn the experience into a cosmopolitan vacation. Pamper yourself and take your gift-buying to Toronto. For those who have been away far too long, Toronto has grown into an international financial, cultural, and industrial center that offers a myriad of stores, restaurants, theaters, and hotels. The city's shopping promises exclusive boutiques, unique variety, and more for your American dollar. Ontario's capital is a city on the rise: scrupulously clean, consistently friendly, safe, and sophisticated.

During my last visit to Toronto, I had the privilege of

by LAURA A. BARLOW

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staying at the King Edward Hotel. The King Edward has reigned eighty-five years on Toronto's international scene. Illustrious patrons of the prestigious hotel have been Mark Twain, Rudyard Kipling, J.P. Morgan, the Archbishop of Canterbury, The Beatles, Elizabeth Taylor, Richard Burton, H.R.H. Prince Phillip, Prime Minister Brian Mulroney, Paul Newman, Joanne Woodward, Lee Iaccoca, David Rockefeller, Aga Khan, King Juan Carlos of Spain, Charles de Gaulle, U.S. Secretary of State George Schultz, and Prime Minister Nakasone of Japan. Recent Royal visits were made by Britain's Princess Margaret, King Carl Gustav and Queen Sylvia of Sweden, and Queen Beatrix and Prince Claus of Holland. The King Edward also hosted world leaders attending the 1988 Toronto Economic Summit, including England's Prime Minister Margaret Thatcher.

Despite having the reputation of being Toronto's most elegant hotel, the King Edward rejects a stuffy ambience. Courteous service and warm hospitality extend from regional vice president and general manager James R. Batt to the well-informed concierges, friendly valets, and efficient hotel clerks.

The King Edward's cuisine is developed by award-winning chefs. Joel Gaillot, the executive pastry chef, adds membership to Canada's 1987 and 1988 Olympic Culinary Team to his long list of achievements. His efforts brought the gold to Canada. A new addition, John Higgins, was the chef at Buckingham Palace for the Queen.

The hotel hosts a number of dining experiences. The formal Chiaro's Restaurant won the Travel/Holiday Dining Award for excellence in 1988. Chiaro's features northern Italian and French Dijon cuisine. Sunday brunch at the King Edward is highly recommended. "Power Teas" are also popular for local lawyers and businessmen in the Lobby Bar. The afternoon high teas are C\$12.50 per person and consist of delicate finger sandwiches, wonderfully sinful pastries, creamed scones, and a wide variety of aromatic teas. Sipping steaming teas and listening to the lobby's daily chamber music is a relaxing way to prepare for a busy evening.

Distinctive touches add to the hotel's allure. A three-by-ten-foot re-

production of King Edward VII, a gift from the National Portrait Gallery in London, guards the lobby of his namesake. Exotic arrangements of fresh flowers adorn the first floor. Marble columns, eighty-foot-high skylights, glittering chandeliers, inlaid marble floors, and ceilings laced with ornate Baroque plasterwork were a few of the reasons the hotel was designated an historic site in 1975. Modern amenities which add to its world class luxury include down pillows on the beds, bathroom telephones, conference facilities, and a fully equipped spa/health club.

I ventured from the King Edward to explore the equally plush Hazelton Lanes, which parallel Beverley Hills' Rodeo Drive. Located in the heart of the Bloor-Yorkville retail district at 55 Avenue Road, Hazelton Lanes shelters fifty-two boutiques.

It would be very easy to spend a few days in Hazelton Lanes without stepping into Toronto's other exclusive stores. Featured in the Lanes are such retail stars as Lola Leman's, Valentino, Turnbull & Asser, Ralph Lauren, Hermès, Alfred Sung, Saint Laurent rive gauche, Rodier, Bruestle, Mondri, Versace, Chez Catherine, Sharon Batten, Bart Leather and Fur, and Sandra Ainsley Artforms. Since I had one day to explore Hazelton Lanes, I immediately gravitated towards the women's boutiques.

Yves Saint Laurent remains as one of the principal designers on the international couture scene. I discussed his glamorous new collection with Anna Rosicka, the store manager for Saint Laurent rive gauche. Saint Laurent's day wear is structured. Suits are quintessential Saint Laurent, and provide a day look that can extend into the evening. A multi-coloured, silk-and-wool blend, moire jacket designed in a corset style over a solid, slim skirt caught my eye. Skirt length reveals the knee. Blouses are kept simple and plain. Tunics which can be worn loose or belted are a daytime alternative.

Saint Laurent's evening wear is flowing and feminine. Although some pants are shown for evening, Saint Laurent mainly focuses on skirt and suit separates. Satin evening jackets provide a colourful holiday look. Pieces of prisms crystal adorn the sweaters. Capes are shown as a fun alternative to a fur coat. Suede and fur are often used for whimsical emphasis. I admired one cozy wool cape playfully decorated with fur pompon balls.

Anna carries as much of the collection as possible in her free-standing boutique. In addition to housing the line's main pieces, she highlights the store with several of Saint Laurent's outstanding creations. Anna claims that women have been getting more beautiful in the past few years. To respond to her healthier, slimmer customers, she stocks a majority of smaller sizes.

Directly across from Saint Laurent is The Village Shop. The Village Shop is a small, family business with stores in Palm Beach, Fort Lauderdale, London, and Toronto. Since I found my mother here trying on numerous outfits, and since the store was filled with customers, I asked Beverley Lerner, the manager and buyer, for her secret to success.

Beverley's goal in buying for the store is to focus on quality at a reasonable price. She cited her refusal to cash in on the trendy mini skirts as proof of knowing what her customers want. The Village Shop specializes in imports from Italy, Germany, and France. It also showcases Canada's top designers. The variety makes it ideal for Bev-

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*"I am a Rodier fan. I adore wrapping myself in layers of comfortable, colourful knits."*

Left: Linen-set tables add to the enjoyment of dining at Hazelton Lanes.

Opposite: Window shopping never looked better.

PHOTOS COURTESY OF HAZELTON LANES.

erley's many American customers who want an individual look. She focuses on selling coordinated packages from separates to accessories. I agreed with Beverley's assertion that the customer gets more wear out of her purchases if she buys a total set. I have several separates in my closet that don't seem to work with the rest of my wardrobe.

Many Americans come for the

Village Shop private label coat collection. While I was there, the fur-lined rain coats were reduced by twenty percent. These coats, which have poplin exteriors, provide the warmth of fur without the weight. The look adds a lot of pizzazz without the price. Some have possum fur liners which can be taken out and worn over the coat or alone as a vest. Prices average C\$1,480.

Beverley gave me a personal tour of the store's holiday merchandise. One of her most popular dresses is a Chanel-like, wool crepe dress with simple lines and gold buttons. Since the dress is only C\$300 dollars, customers often buy both the black and red version. The dress can be dressed up for evening or made casual for day wear.

She showed me a striking, black,

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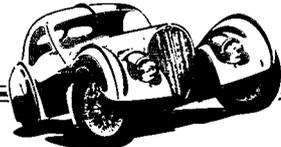
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German-made dress with a velvet jacquard and satin flounce bottom. Barely visible rhinestones give the C\$425 gown a subtle shimmer.

The Village Shop's astute buyer explained that the Florida stores appeal to the northern customers who travel back and forth. She stocks both stores with the same lightweight wools. Wool crepe separates and dressy sweaters travel well. Cashmere sweaters are shown at a promotional price of C\$498, regularly C\$600 dollars.

Next to The Village Shop lies Bruestle, an attractive boutique featuring German designers. Judy White, the manager for the store, is constantly on the sales floor. She knows her customers well and uses their preferences to guide her while buying in Europe. Many of her patrons are Americans.

Bruestle exclusively carries Germany's Bruestle line, which is appropriately the main collection in the store. When I first walked in, I was

immediately impressed by a harmonious sense of order. The store is divided into colour-coordinated sections. Judy explained that the line is sold in programs which include coordinated colours, patterns, and accessories. The customer who is struck by a particular colour or pattern can find matching pieces within arm's reach.

The boutique also carries the couture line *Chris* by Christa Zahm. Her focus is on "cosmopolitan style with a touch of the unconventional. New, decisive impulses stress the elegance of understatement. The feeling for material, colour, and cut meet only the highest standards." Blouses average C\$325; jackets, C\$1,000. *Chris* is shown in smaller groups within the store.

Patrizia is Bruestle's collection for the larger lady who wants elegance. Sizes range from 14 to 20. Velvets, black satins, glittery sweaters, and various accessories convey fashion confidence. Prices range from C\$225 to

C\$700.

Braun is the store's sporty line, featuring a golf/cruise collection for summer and a ski wear collection for winter. I loved one fuchsia-and-cream ski outfit which had a patterned, quilted vest and wool turtleneck capping slim-cut stretch pants. The entire outfit was C\$1,200. Judy explained that the ski wear reflects what is often found on the slopes of Europe.

Bruestle's holiday emphasis is based on understated elegance. This holiday season is simple, with the majority of pieces adaptable to day and evening. Black is a predominant colour.

Rodier, a boutique spawned from the French-based design house, is located across from Bruestle. I am a Rodier fan. I adore wrapping myself in layers of comfortable, colourful knits. I found that the Toronto store housed a greater variety in style and colour than the Somerset Rodier boutique.

Delia Thomson, the boutique's owner, described Rodier's philosophy.

The comfort of knitwear is excellent not only for travel but for all day wear. The wool blends are hand washable, and the prices are moderate.

The color schemes that were highlighted while I visited were tomato, khaki, plum, and mustard. Many of these fall pieces will be reduced December 10.

I asked Delia to show me some of Rodier's holiday combinations. The first piece was a black, long-sleeved, knit top at C\$319. The entire back was

seductively knit in a transparent lace pattern. One matching skirt fell in tiered folds to the knee. This piece was priced at C\$249. Another matching, knee length, all-lace skirt was C\$205.

I admired silk plum suit separates at C\$218 for the jacket and C\$148 for the skirt. The matching cream blouse accented with lace and ribbons is C\$258.

Minimi, next to Rodier, was designed with the indulgent grandparent in mind. The chic children's boutique

features designers Francoise Bouthillier, Brauo, Magil, Maripier, Klimagers, Supermini, Tartine et Chocolate, Clayeux, Chicco, and Jean Bouget. Although the store has a small selection of boys' wear, the girls' pieces steal the show. An angelic white collar and fluffy bow decorate midnight blue or hunter green velvet dresses priced at C\$98. Francoise Bouthellier designed a C\$136, navy, polyester/wool blend dress adorned with a white lace sailor collar. Magil created a red plaid taffeta dress accented with a velvet collar, sleeves, waistband, and covered buttons for C\$368.

Located in Hazelton Lanes' lower concourse is the infamous Lola Leman's, which is headed by design artist and business executive Lola Leman. Lola knits and crochets rare and beautiful yarns, silk ribbons, delicate organdies, featherweight cashmeres and mohairs, and fashions them into exquisite creations that are guaranteed to never lose their shape. The various pieces dress the small boutique in rich, jewelled tones. "Exclusivity is an important part of their appeal," says Lola. "The real challenge lies in resolving my customer's very individual needs, and creating a one-of-a-kind original that's theirs alone." Advertised in *Bazaar* and *Vogue*, the unique, individually priced pieces attract a world wide audience.

Turnball & Asser is a British company whose only store outside of London is in Toronto. HRH The Prince of Wales is a patron of this distinguished shirtmaker. Located in the lower concourse, the store specializes in shirts and ties. Manager Brian L. Morgan explained that the one hundred percent, two-fold, Egyptian cotton shirts are premium quality. Neck sizes range from fifteen to seventeen-and-a-half. Sleeve length is custom-tailored free of charge. A plain shirt costs C\$110; one with blue striping costs C\$120; and "fancies," which are striped in multi-colours, are C\$135.

Turnball & Asser's ties come in four weights of silk: twenty-two ounces, thirty-six ounces, forty ounces, and fifty ounces. The foulards begin at C\$65 and run to C\$70. The woven patterned ties start at C\$5 and run to C\$65.

The store sells a variety of solid-coloured cashmere sweaters. The four-ply cashmere comes in a plain crew

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### Hazelton Lanes:

Located between Hazelton Avenue, Avenue Road, and Yorkville Avenue. Underground parking is available for seven dollars a day, or five dollars a day with purchase of merchandise. The parking entrance faces Hazelton Avenue. Store hours are from 10 a.m. to 6 p.m. Monday through Saturday and 10 a.m. to 8 p.m. on Thursday. Most stores in Toronto are closed on Sunday. General information: (416) 968-8602.

neck or a cabled v-neck. The v-neck also comes in two-ply cashmere. The sweaters average C\$500.

For fun holiday gift giving, Brian recommends the store's boxer shorts which sport a variety of stripings and are available in sizes medium, large, and extra large. The boxer shorts are made with the same quality cotton as the shirts. Brass collar stays are great stocking stuffers at C\$35. The set comes with three pairs in two sizes.

If you are looking for a gift other than clothing, Hazelton Lanes has a variety of specialty stores. Sandra Ainsley's eclectic gallery, Sandra Ainsley's Artforms, is unique to Toronto. Her Hazelton boutique overlooks the Lanes courtyard/skating rink on the upper concourse. Eighty percent of the works she presents are glass and twenty percent are ceramic. Sandra continuously shows new creations. Glass artists include Richard Marquis, Jon Kuhn, Molly Stone, Michael Cohn, and Steven Maslach. Bennet Bean is one of her celebrated ceramic artists. Many customers from the States are attracted to Sandra's collection of glass perfume bottles, small sculptures, and art jewelry.

Nearby, Hermès has termed 1988 "The Year of Exoticism." According to the president of the French-based company, Jean-Louis Dumas-Hermès, the Hermès family had scorned one idea—"that of frontiers, fences, walls that restrain the spirit." The prophetic president weaves a beguiling psychological tapestry behind this year's collection. "The universe is calling... Allow yourself to be intoxicated by the fever of departure, the emotion of returning home. Live the Hermès 'family life'—the life of discovery. It is anything but routine." ◇

Brilliant sensuality and hot, spicy colour exude from Hermès world-renowned silks. The eloquent silk scarves provide a dramatic backdrop for the Lanes' Hermès boutique. Jennifer Carter Metler, the buyer and manager, described the process by which the scarves, which no fashionable French woman can live without, are crafted. The scarves are all hand-silk-screened and designed by Hermès artists. Some scarves have as many as sixty to seventy different silk-screens in their patterns. Since each colour may take as long as a month to dry, it takes approximately two-and-a-half years to develop a new scarf. The C\$195 scarves can be worn or framed. The same quality and Old World craftsmanship are found in Hermès' diverse collection of men's ties, which average C\$95 each. Silk/cashmere and silk/wool shawls priced from C\$600 to C\$1,000 are the epitome of luxury.

Jennifer explained that the Hermès family started out as saddle-makers. Leather articles are still a Hermès tradition. Hermès jumping saddles are popular in the United States. The company has evolved into producers of luggage, handbags, belts, briefcases, desk accessories, shoes, and gloves.

I left convinced that the discriminating holiday shopper would enjoy stocking Santa's workshop at Hazelton Lanes. Gift gathering is transformed into an adventure in Toronto that offers many rewards. When the Ghost of Christmas Shopping scratches at your door, invite him in to admire your unique treasures. He doesn't have to know you had a great time finding them. Happy holidays and happy hunting! ◇

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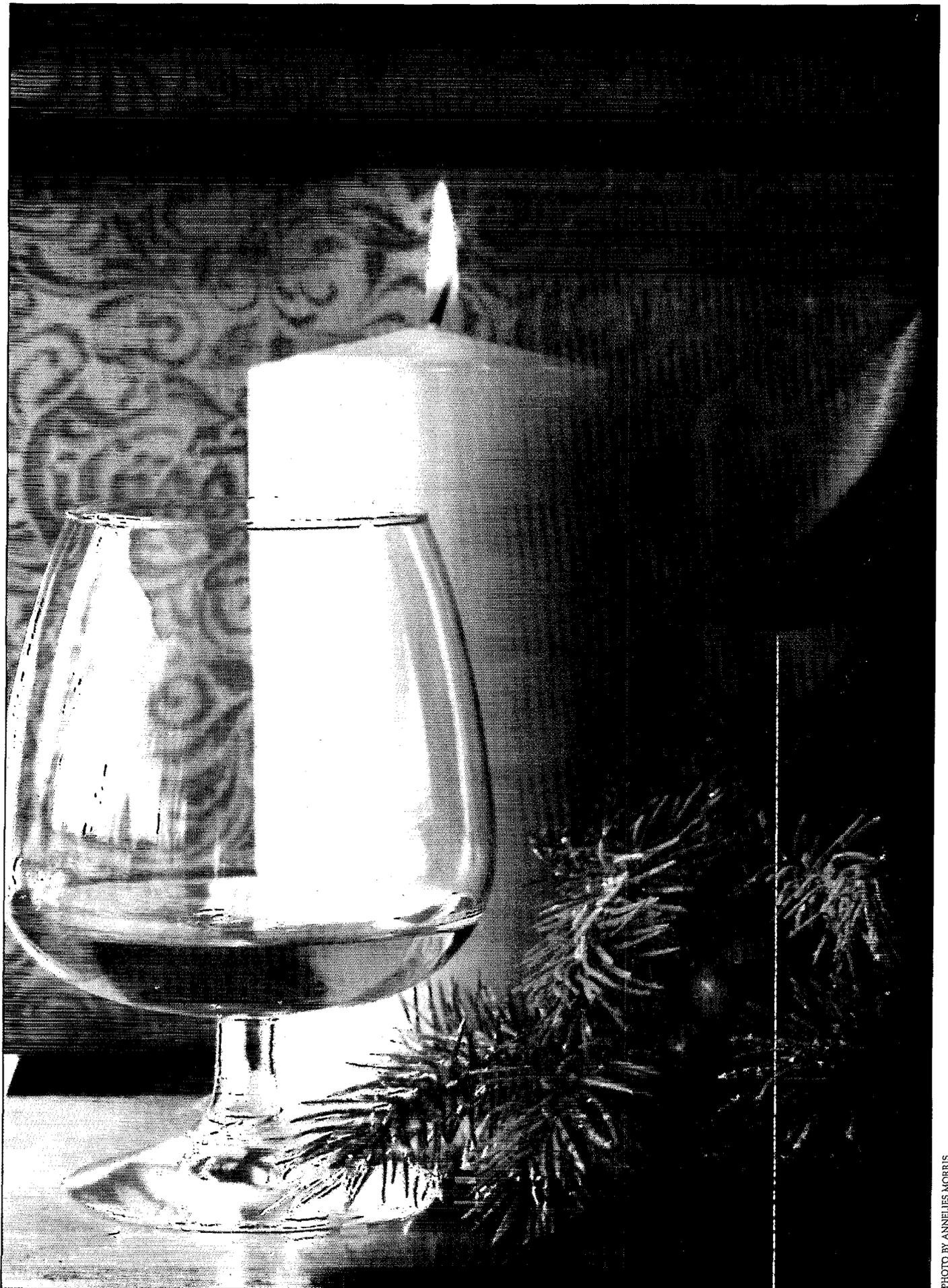


PHOTO BY ANNELES MORRIS

In the firmament of the classic *eau de vie* of France, cognac commands the heights with its elegance and finesse. Recently armagnac has earned a lofty appreciation on the palates of the more discriminating with its power. Yet few of our local connoisseurs have had the opportunity to savour some of the superb 'lesser' brandies of France; lesser in this case meaning smaller amounts produced from tiny appellations and not necessarily less in quality or cost.

*Le alcohol blancs* of Alsace, *Calvados* of Normandy and the marc of Champagne and Borgogne are the lesser cousins of cognac and armagnac to which we refer. The best of these are rare, expensive, and although difficult to find, reward the persistent with a pleasing range of taste sensations, unmatched by comparable spirits.

# SPIRITS OF FRANCE

When most Americans think of Normandy, they picture the famous cross-channel invasions of 1066 and 1944. In the latter conflagration, G.I.s first became acquainted with *Calvados* when the local populace gratefully pressed bottles into the hands of the liberators. Spirits rejuvenated and thirst slackened, the warriors pushed on to their next objective, little realizing the liquid treasures they had quaffed. Alas, war affords no time for such gentle contemplations! We, of course, have no excuses.

*Calvados* is the spirit expression of the green-gold apples so abundant in the orchards of Normandy. The fermented

*Sometimes, less  
can be more.*

---

by GENE CUNNINGHAM

---

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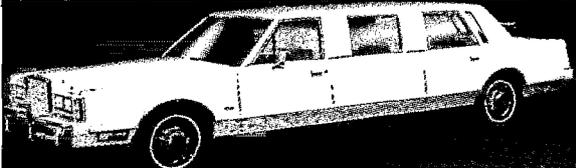
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juice is left to macerate in oaken vats for one month after pressing, with no addition of sugar. The resultant fluid is then double-distilled in small copper pots similar to the alembics used in making cognac. This young, crystal-clear Calvados is very fiery and can only soften and acquire color with age in casks made from *troncais*, or the local oak. It cannot be released earlier than two years (most Calvados exported to the U.S. will be four to six years or older).

At its best, Calvados displays a fleeting sappiness with a pronounced twang of apple. In older marques, these taste characteristics are muted and almost ephemeral. The delimited zone of production stretches from Rennes to the Atlantic coast, but the superior Calvados hails from the tiny central area known as *Vallee de Auge*. Look for the description *Appellation Vallee de Auge* or *Pays de Auge controllee* on the label under Calvados. Those marked simply 'Calvados' will be blends of several regions. As with cognac, V.S. will stand for minimum age and V.S.O.P. for two or more years of maturity. *Hors d'age* will be six or more.

Producers of Calvados are allowed, under rigorous inspection, to establish and market vintages. Due to the foresight of the K and R spirits group, several of them are now available in our state. After the flagship marque, *Calvados du Pays VSOP* (around \$75), they range from twenty to forty years in wood and cost from \$76 to \$125.

For first-time imbibers (as well as for cooking and cocktails), it is better to use a simpler Calvados under \$20, such as the Regal brand's import, *Calvados Montgomery* or the Universal/L and L offering, *Calvados Boulard*. Those with previous experience or daring may wish to encounter *Coqueral VSOP*, *Gilbert Reserve* or the *Viellie VSOP*, all at slightly over \$20.

If you are willing to spend a little more (over \$30) but not yet ready for a vintage, you might opt for the heady Calvados *Hors d'age*, 15 years, or the venerable Calvados *Bizouard* (not to be confused with the less distinctive Boulard). Enjoy in moderation: too much too soon dulls the taste buds, wrecks the olfactories and cuts into the pleasure considerably.

Among this writer's personal favourites are those much-misunderstood alcohol blancs—the fabulous *eau de vie* of Alsace. Not to be compared with fruit-flavoured brandies or cordials (to which they bear no relation whatsoever) alcohol blancs are made of 100% stoned fruits.

Their relatively high cost is justified by the fact that it takes well over five kilos of fruit to produce a single one-litre bottle. High in alcohol content, they are bone-dry, exuding an intense fruit bouquet and extremely long finish. They are the ultimate *digestifs* and truly the essence of the fruit expressed.

The *eau de vie* of Alsace are composed of:

- |               |                 |
|---------------|-----------------|
| framboise     | raspberries     |
| mure          | blackberries    |
| fraise        | strawberries    |
| myrtille      | bilberries      |
| mirabelle     | yellow plums    |
| reine claudie | greengage plums |
| quetsch       | blue plums      |
| kirsch        | cherries        |
| prunelle      | prunes          |

In addition to their intense, almost overpowering

character, *alcohol blanc* is the *only* distilled spirit in the world that actually ages in ceramic or glass.

These colourless brandies are at their best at the end of a long holiday meal with desserts, or on ice. The only mixer that does them justice other than spring or mineral water is a seltzer or club soda. The blander the better. The fizzy fad flavours in current vogue with soft drink fanciers will only distort them; their charm is singular.

It should be kept in mind that the Alsatian area is the most Germanized part of France (culturally, not politically), having changed hands three times in the modern era. The wines and spirits produced here are similar to, but not the same as, those made across the Rhine and Moselle.

The most famous centers for *eau de vie* in Alsace are Colmar, Riquewihr and *La trois epis*. Sadly, only three companies still market the French *alcohol blancs* in Michigan, even though their relatively low calorie count would seem to make them a natural hit here. Those to search for are the *Eau de vie de poire William*, at 88 proof, and nearly \$40 per fifth, imported by Michigan Crown; the excellent *Trimbach poire William and framboise*, 90°, by Al Goldberg of the L and L Wine Company; and the redoubtable *GE Massenez* by Top Shelf, 80° (framboise, mirabelle, poire William and prunelle), all at or slightly above \$30.

As the wines of Alsace are currently enjoying a rise in popularity (being personal favourites of our own internationally renowned sommelier, Madeline Triffon of the London Chop House), it is hoped that one day soon serious connoisseurs and gastronomes will awaken to the intriguing possibilities of the alcohol blancs.

*Marc*, or what the Italians call *grappa*, is the distillate of juice extracted from the pips and stems of grapes after pressing. Often combined with unused grape skins after racking, the resultant pomace is then twice distilled in alembic pots. This clear spirit is aged long in wood to reduce its temperament and soften its disposition. For years considered a peculiar peasant drink composed of odds and ends and other dubious materials, it has proven capable of greatness only after certain criteria are met.

First, the pips, stems and skins should be from classic *vinifera* varieties and contain no foreign materials. In

the second place, the process of distillation must be as exacting as that used for cognac or armagnac. Lastly, it has to be carefully aged in new oak barrels before transference to old vessels, for this fire-water cannot be hurried if it is to attain charm, finesse and balance.

So far, only in Champagne and Burgundy has it been possible to produce *marc* worth exporting. Perrier-Joet is the only *marc de Champagne* still in our state. It possesses astonishing length and deceptive smoothness, a rare treat. This *marc* from the pomace of chardonnay and pinot noir grapes is a grand giveaway at \$21+ (if you can find one). The *marc de Bourgogne* is practically unavailable here, but does exist in a liqueur.

As with most brandies from France, a wide variety of base liqueurs are married to other ingredients. These liqueurs are quite versatile, easily enjoyed by themselves or in cocktails, and can be counted on to add that certain sparkle to special holiday parties or family festivities.

It was my pleasure to personally sample a bottle of *Baron Phillippe de Bourgogne framboise* liqueur with other aficionados of the mature grape. It exuded the aroma of a jar of raspberry preserves long under wax—sharp, almost piercing, but mellowing with exposure to air. The taste was intensely jammy, luscious and heady with a whisper of spice. It was slightly viscous, but not heavy or cloying. A mixture of *marc de Bourgogne* and *framboise eau de vie*, *Baron Phillippe* was pleasantly balanced, with no sweetish after-taste, a mouthful that mystically did not cling to the palate, yet struck in one's memory. Ice is recommended as the only embellishment. Imported by R.M. Gilligan, it retails for about \$19. (Proof-wise, it is only slightly stronger than wine.)

Another masterful blend of classic brandies of France is the fantastic *Belle de Brillet poire q' cognac*. This liqueur combines cognac, poir William alcohol blanc and pear liqueur. As Dave Anderson of Top Shelf Imports explained, "This is the most unique and flavourful liqueur from France I've encountered in my two decades in this business." I set to work to discover for myself whether this was just an idle boast.

The bouquet released into the air a rush of cognac and freshly-cut pears, effusive yet subtle, piquant and sassy.



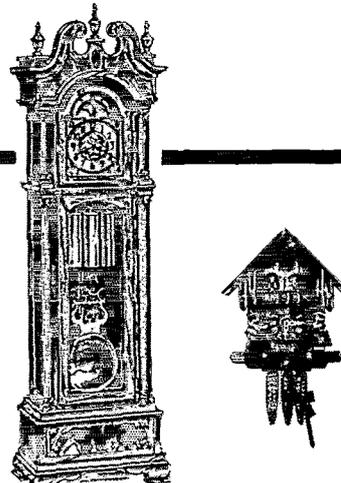
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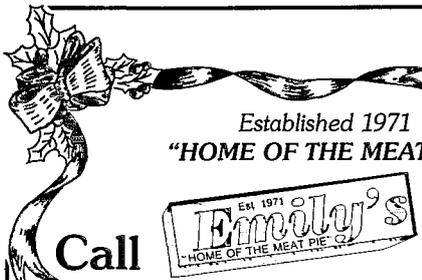


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The taste was round and full of fruit, chewy with a muted sweetness and no hint of alcohol, just a warm, sensual feeling in the pit of the abdomen.

The *Brillet*, despite its fruit, carried a hint of dryness evocative of the *poire William eau de vie*. We now began an experiment I had witnessed several times in France: we added orange juice. The result was a delicious, deceptively smooth and palatable concoction that would brighten any occasion.

Anderson further advised that *Belle a Brillet* is best enjoyed straight, or over ice as an after dinner drink with desserts (especially tortes and pastries). It sells for about \$35 a bottle.

There is no room here to mention all the French liqueurs available in Michigan, but a few of the new ones are as follows,

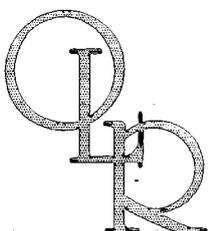
- **Moet-Chandon petite liqueur**—a pleasing vanilla-nougat liqueur that possesses a charming sparkle of effervescence. Very different.
- **Alize**—a lower-proof blend of cognac, orange and passion fruit, smooth and delicious with the cognac evident.
- **Peacher Michon**—a pleasant citrus-and-peach cognac concoction. A very appealing and sensual delight.
- **Le grand passion**—a blend of armagnac and passion fruit. Heady, pungent, a kiss of earth and fire tamed by the fruit.

You can, of course, buy the liqueurs or spirits of your own choice and avoid the sameness of the commercial offerings by blending and mixing ingredients to your own proportions. Just remember to enjoy in moderation; have a safe and joyous holiday. ◇



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# HAS GIFT-GIVING GONE TO THE DOGS...?

*'Twas the 'night before Christmas  
And into the flat  
Glared the piercing green eyes  
Of the landlady's cat.*

*Within sight of the feline:  
A tenant's domain  
And a holiday stocking  
Filled with—a Great Dane.*

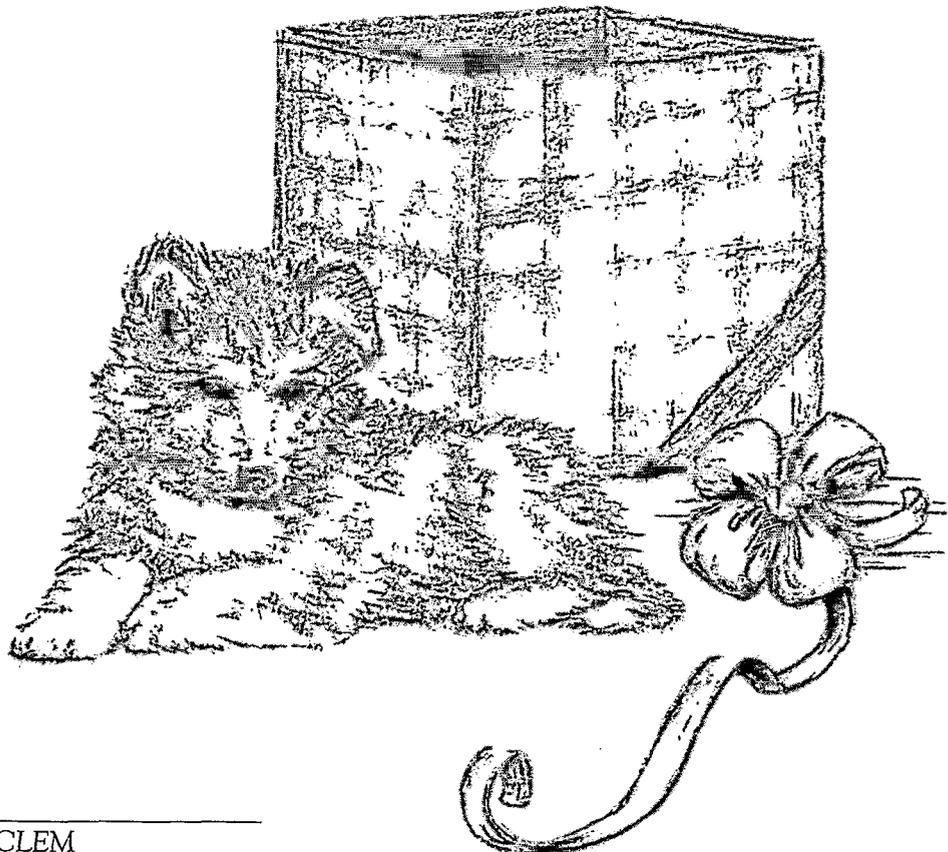
*Oh, how merry! How jolly!  
Santa must know, of course,  
That the gift he's selected  
Eats and grows like a horse;*

*That by Spring, this Dane puppy  
Will outgrow a flat,  
Dwarf a twelve-bedroom palace  
And most of Iraq!*

*Yet, the flaw in the planning  
Giving Tabby pause  
Was the tenancy contract;  
A firm "NO Pets Clause."*

*Now, when taking a dog back  
That one cannot keep,  
Just which line do you stand in  
Without a receipt?*

*This epistle will end with  
Some pet shopping hints—  
Holiday tails, so to speak,  
Rover set to Prints...*




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by WENDY L. CLEM

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Ahh, Christmas: mankind's biggest commercial and religious holiday of the calendar year, with the

possible exception of International Don't Count Calories Day.

Tradition arranges for it to begin haunting consumers well before Halloween, continuing to do so until at least the following September, when the next round of red-and-green advertisements inundates the public. This is in keeping with the characteristically American custom of The Sears-Roebuck Holiday Tradition Of Not Paying Off Christmas Charges Until At Least The Beginning Of The Next Buying Season, also known as the Season of 34% Interest Rates On Unpaid Balances.

In holidays of late, buying trends have centered on handmade gifts; crafts, clothing and household items that are personally tailored to the recipient. Sturdy, long-lasting and colourful gifts assure the giver that his carefully selected purchase will be remembered and appreciated long after the last tree ornament hook has been stepped on by bare feet, or by Memorial Day—whichever comes first.

Occasionally the gift-giver does choose a living gift—a gift of love for the recipient, intended to fill long, lonely hours, create unequalled bonding in a world of cruel apathy, and destroy every moment of repose and carpeting known to civilization. It is in deference to these gift-givers that we make the following suggestions.

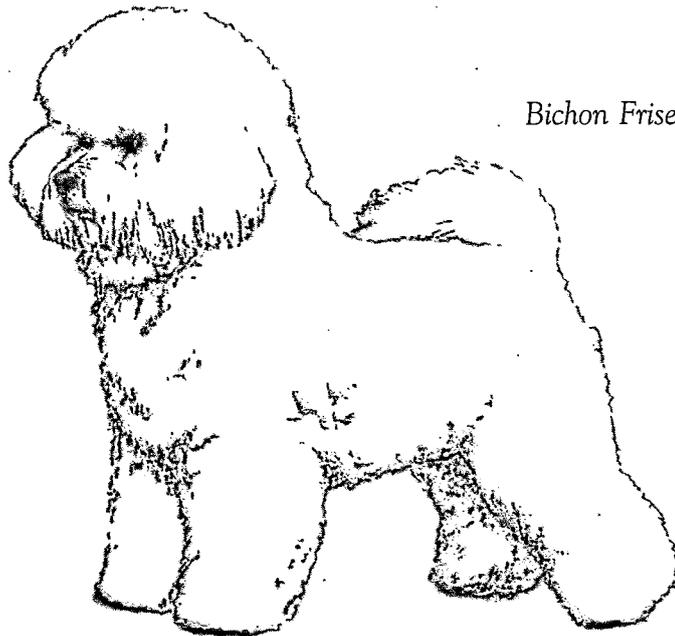
So, you want to buy a dog. You've found yourself intensely scanning ingredient labels on Alpo. You've been moved to tears when pressing your nose against windows of pet shops, making strange faces and uttering weird little cooings, the equivalent of which is only found when witnessing new grandparents at the windows of hospital nurseries.

But, you've chosen the most unanimous method for purchase: using the act of gift-giving as the vehicle for choosing a pet. This is roughly tantamount to enjoying the spoils without having to wield a Pooper-Scooper or

spend a lifetime chasing fur tumbleweeds across the kitchen floor. It is giving the gift that keeps on giving—back, especially if the dog is a healthy eater.

There are some facts to consider, however, when choosing a puppy. The size of the home and yard must be taken into consideration, as well as the owner's income, domestic life and the puppy's projected growth. The owner's job patterns figure in, too; the number of hours that, say, an airline stewardess flies in overseas transit may not exactly coincide with the maximum period of time that an English Sheepdog's kidneys are intact. To

near Water Spaniel (which probably explains the fuzzy nature of the fur, as anyone near humidity can attest), the Bichon is a powder puff of a pet, somewhat similar in appearance to a French Poodle (with which it is a cross-breed, the other part being Maltese), with an impressive family—er, tree. Frequently used for bartering in the early centuries, the breed travelled through Europe and, by sea, as far as the Canary Islands, although no evidence exists to support the theory that they actually swam the entire way. (If they had, undoubtedly, the islands would have been re-named the Dog or Dog Paddle Islands.)



*Bichon Frise*

avoid the confusing and expensive trauma of putting a pet and/or owner into intensive psychological therapy, it is imperative to match the intended recipient with the proper living gift.

Unless you plan on showing or breeding a dog for status or profit, many options remain open to the prospective dog owner, as long as you remember the Cardinal (not to be confused with Oriole) Rule: ALL PETS EVENTUALLY LOOK LIKE THEIR OWNERS. This is very important to remember, especially if you are still in the market for a spouse.

Take the *Bichon Frise*. If you've been recently "permed," or know someone who has, this is the dog for you. A descendant of the Mediterra-

"Rediscovered" by Italian sailors in the 1300s, the Bichon was returned to the Continent, where it was revered by Renaissance nobility. (No, this does not mean that it was served as a cocktail frank.)

Characterized by a lively yet stable temperament, the diminutive Bichon is intelligent and cat-like in its behavior. It's available in a pastel rainbow of colours from white-and-beige to apricot-and-cream, with the most desired nose and pad pigmentation being black—a near impossibility, due to its albino nature. (They do not, however, appear to need extensively thick eyeglasses.) The Bichon does not shed and adapts well to urban and suburban living, particularly to BMWs.



*Shih Tzu*

An equally hair-oriented dog, especially for anyone harboring sentimental feelings for the long tresses of the Sixties, is the mopsy *Shih Tzu*. This, too, is a breed often referred to as cat-like, as it bathes itself and others with a tongue/paw method and enjoys sunning while perched atop the family couch. A relatively rare breed with a family-oriented personality, the *Shih Tzu* comes in colours ranging from black-and-white to red. Its most outstanding feature, however, is its basically irreverent name, which, when repeated rapidly, is capable of excluding one from most polite gatherings, especially those involving in-laws.

The *Papillon* shares a nickname with Dustin Hoffman, but the resemblance ends there; this canine has a remarkably smaller snout than its Hollywood counterpart. The *Papillon* receives its name from the French word for butterfly, which is what its fringed, butterfly-like ears are believed to look like, although upon closer observation, one distinctly envisions bat wings. The resemblance to the Count ends there, however, as the gentle, affectionate



*Papillon*

*Papillon* is recognized for its excellent family companionship. It thrives well as a city dweller due to its limited need for food or exercise; it can therefore be assumed that such sparse consumption would create an equally small outgo, rendering it among The World's Top Ten Most Requested Breeds Among Humans Who Have Weak Stomachs.

Picture a dog named the *Whippet*. You have probably personified the favourite pet of Devo music enthusiasts, or you have discovered the miniature Greyhound. (Note: This model comes without luggage compartments). A clean, streamlined dog built for speed, the *Whippet* is bred for racing and is the fastest domesticated animal of his weight—with the possible exception of any dog found roaming in packs, terrorizing neighborhood garbage. Which is probably why the *Whippet* is an excellent watchdog and loyal companion—unless there are remnants of pot roast in the family Hefty bag, in which case, you can forget loyalty and cleanliness in favour of more bestial needs, such as Eating Until Sick.

The *Pharoah Hound* is an unsurpassed hunting canine that hails from five thousands years ago. (The birthday candles alone make one wonder why it is not the official mascot of firefighters.) Tagged as the original "fun" dog, it is amazing to consider that the breed didn't die out 4,999

years ago, but since there are relatively few witnesses left to attest to this, historical records will have to be trusted. This truly original party animal has a long history of self-reliance and claims to superior intelligence as demonstrated by its time-consuming decision-making habit—not unlike most brothers-in-law of the human variety. However, the dog has the distinct characteristic of having absolutely no doggy odor, even when wet—which quickly eliminates any further human comparisons.

King Tutankhamen is said to have so loved his Pharaoh Hound, Abuwitiyuw, that when the dog died, it received the same pomp reserved for noblemen. Etchings of the hound are found on ancient tombs, dating back prior to 2,000 B.C., which gives new meaning to the phrase “older than dirt;” a more correct version would be “older than the dirt where the Pharaoh Hound is etched.” You heard it here first.

Probably the least-known pedigree dog is the *Pudelpointer*. In reference to its descriptive name, however, the Pudelpointer was not created to ruin your Oriental rugs and then obligingly point out its mistake. Developed in Germany around 1880, this breed combines the endurance of the Pointer and the intelligence of the Poodle to form a unique hunting specimen. With demands far outweighing supplies, this dog is renowned as a never-ending worker, credited with snagging more wins in field trials than any other breed.

Last, but not least, consider the *Portuguese Water Dog*. This shaggy pup, saved from extinction in the 1970s by enthusiasts, has an impressive history that dates back to 700 B.C. Originating in Asiatic regions, the Water Dog gradually worked its way west, becoming part of shipping crews for the Spanish Armada in 1588. Primarily bearers of messages between ships, or from ship to shore, the dog also stood watch and barked warnings during foggy conditions. The breed was just as industrious in commercial use, working as courier and retriever of fishing nets and tackle (ouch!) until, it is presumed, the dogs wised up and became unionized. The debut of modern marine technology caused the near-extinction of the Water Dog, although today a new career could undoubtedly await in The Persian Gulf.

This concludes our lesson in Happy Doggy Gift-Giving. To complement your gift, there are a variety of products that enhance ownership; included among these are “Dog-Dannas” (decorative bandannas); the “Non-Scents” Odor Control System; rawhide bones large enough for mastodons; and “Paws & Claws” Trivia, the “Dog and Cat Fanciers’ Game.”

Whatever your choice, be sure to include a subscription to a daily newspaper—it’s the human thing to do. ◇

(With apologies to the Detroit Kennel Club and all dog breeders).

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by MARY BETH SMITH

## UPSTAIRS

Marf hated cold soup. So each evening she came down early to dinner in order that they would not arrive to cold soup. Everyone complained about the cold soup, but only Marf had outsmarted them.

A waitress approached her table carrying a large tray of soups. Marf spoke first.

"I'll be dining with Miss Edith and Mr. George tonight," she said somewhat haughtily. In fact, Marf dined every evening with Edith and George, and, in fact, uttered the same words each evening: "Please wait to serve our soup."

"I will not be dining here Christmas Day," Marf added quickly, tilting her well-featured face upward in an aristocratic fashion. "I'll be with my family."

The plump, round-faced waitress nodded placidly. "Yes, M'a'am," she answered, and then patiently passed on to the next table.

It was Christmas week. Marf's table, as did all the others, displayed an arrangement of plastic evergreens and holly. Marf was used to the real thing, but she had to concede that the greens did look quite authentic. She touched them anyway, just to satisfy herself that they were artificial. Marf sat facing the door to the dining room so she could watch for Edith and George. From habit she smoothed her carefully coifed hair. For years she had not cut her hair, but wore it swooped up and back into a neat French roll. She felt fashionable. Everyone said it was stunning. Each week she looked forward to getting her hair done. It made her feel good all over.

Nervously, she looked at her watch, just as Edith walked in alone.

"Where's George?" Marf asked. Edith's job was to make sure George got to dinner on time while Marf came down to assure they had hot soup.

"Oh, Marf," Edith clasped her hand over her mouth, "I forgot. I had to mail a letter and..." She looked down, embarrassed. She had a habit of forgetting. "I'll go right up to his apartment and get him."

"It's a room, Edith, not an apartment. We used to live in apartments," Marf reminded her. "You haven't time to go get him. The dining room will be closed by then."

Just then George came hobbling through the doorway on his four-legged walker.

"Good evening, ladies," George puffed, "how nice of you to wait for me. Sit down, sit down, Edith."



ILLUSTRATION BY JANIS CHEEK

"I'm sorry, George," Edith apologized.

"Now, now, you girls fuss over me much too much. I'm here, aren't I?"

Marf tried not to stare at George's palsied hands.

Seated at last, he asked, "Tell me now, what's the news today?"

"Well, let's see," Edith began. "Oh, yes, I'm going to my grandnephew's for Christmas Day. You remember Russell." Both Marf and George tried to remember Russell. Edith continued, "Marf's been invited to her cousin's family for the day, right, Marf?"

Marf shifted uneasily in her chair before acknowledging Edith. Actually she had not yet received an official invitation. She was sure her cousin James would call tonight or tomorrow.

"Is that the cousin I met last Easter?" George asked.

"His son's family. They live here in Rockford now," Marf answered, happily avoiding Edith's question.

"Oh, I almost forgot." Edith fumbled in her purse and pulled out a red plastic poinsettia corsage, which she pinned on her dress. "Isn't this cute? It's so Christmasy!" She lifted her lapel to show George. "Didn't you get one, Marf?"

"Yes, but I threw it out. I wouldn't wear one of those things if you paid me," Marf said with disgust.

"But those people were so kind to make them for us." Edith assumed the hurt for whatever volunteer organization had produced them.

"What people? We'll never know even one of their names. I think it's downright patronizing."

The waitress came with their bowls of hot soup.

"By the way, Marf," George said, changing the subject. "I think you are ingenious to figure out how we can have hot soup each night."

Marf smiled inwardly, maintaining her outward reserve. "Thank you, George. Institutions are difficult. I still haven't solved the mashed potatoes and gravy ritual we put up with every other day."

"Don't call Weeping Willows an institution," Edith said defensively. She stopped and snickered behind her napkin. "Do you know what little Russell calls the place?"

"I can just imagine," Marf said.

"Sleeping Widows," Edith giggled, and even Marf had to laugh.

"I'm offended," George interjected, circling his hand shakily about the room. "Just look at all these men."

Marf looked about the brightly lit room of old women seated at round formica-topped tables. There were only two men who sat alone at a table across the way.

"Where?" she asked.

"He's only kidding, Marf," Edith giggled.

"Psst," Marf whispered, "just look at that." She nodded her head toward a little old woman leaving the dining room. "No personal pride, that's all."

"What's the matter with her?" George asked.

"She's wearing those nylon knee-highs again—with a skirt."

"I'll bet she forgot she had them on," Edith sympathized.

"Can't abide it," Marf said with a huff and looked away.

Except for George describing the extent of the cocaine scare that was on last night's ten o'clock news and small talk here and there, the rest of the meal was eaten in silence.

Just as they were finishing dessert, one of the two men across the dining room began shouting.

"There he goes again," Marf said. "Wouldn't you think they'd ask him to lower his voice? Every single night. We're lucky he waited until dessert."

"Poor man," Edith slowly shook her head back and forth.

"Well, if he'd just turn on his hearing aid," Marf said irritably.

"There, see, the other man at his table reminded him," George said soothingly to Marf. "Now, then," George pushed his chair back and reached for his walker, "will you ladies join me in a stroll?"

"I can just guess where to," Marf whispered to Edith behind George's back.

Once on his feet George led the way out into the hall. He turned to Marf and Edith, "Let's go see what day it is."

Opposite the main desk in the lobby hung a large bulletin board that changed each day showing the day, the month, and the year. It intrigued Marf that George could make this daily ritual seem very important. So, each evening, she went with him to the lobby, mainly because she hoped to discover if he really was serious about it, or whether he simply wanted to make good use of whatever the facility had to offer. In any event, she went along with it, and gradually, without understanding why, the routine took on an importance to her, too.

Tonight the board said, "December 22, 1986." Marf stared at the date. But December 22nd and the 23rd came and went with no word. If her cousins did not call soon, she might consider calling them.

On Christmas Eve, Marf stayed in her room until the last minute before going down to dinner. The phone call was more important to her than hot soup. At last she could wait no longer, and she left to go eat. Edith was already at their table, obviously upset.

"I can't find George," she blurted out. "He didn't answer his door, and he wasn't in the TV lounge."

"Oh, dear," Marf said. "We'll go check right after dinner."

"I hope George won't miss the concert."

"Some concert," Marf said.

"Well, it is Handel's *Messiah*," Edith announced.

"On stereo," Marf retorted.

They hurriedly ate their meal, Marf inwardly worried about George.

"Are you all set for Christmas Day, Marf?"

"Oh, yes," Marf lied.

"What time are you leaving?"

"I'm not sure," Marf answered. "How about you?"

"My folks'll be here about ten," Edith said.

---

"Sadly she looked over at the basket of colourful presents that she had wrapped for her relatives. She felt very apart, removed, with no one to open her gifts."

---

After dinner the two women walked directly to the main desk.

"Excuse me," Edith leaned over the counter. "Mr. Weston didn't answer his door. Mr. George Weston. Did you see him go out?"

Expressionless, the desk clerk picked up a clipboard and read down the sheet.

Without looking up, she said, "Mr. Winston's been admitted to the health care facility."

"Oh, Marf," Edith gasped. "George has gone upstairs. How dreadful! And right before Christmas!"

"He hasn't looked well of late," Marf said softly. She turned about to face the bulletin board, lest Edith see her emotion. "December 24, 1986," printed in bold red lettering jumped out at her, and then quickly became a blur as tears filled her eyes.

The idea of never having to leave Weeping Willows in the event she became ill, that she would always be cared for, had seemed such a comfort to Marf before moving in. But now the mere mention of upstairs frightened her. It was always there, lurking above her; but suddenly, with George, it became a reality. She was not sure when the idea of upstairs changed from being a comfort to a threat. She tried to pinpoint it. Intellectually and financially she knew it was sound. But now it seemed not for her.

Residents began filing into the chapel for the Christmas Eve concert when Edith spotted their friend, Florence, across the lobby. Dressed in her winter coat and hat, Florence sat in one of the matching flowered love seats. She faced the door, leaning forward over an arm rest worn grey and thin from others before her who had waited in that same anxious position for a ride or a visitor. Edith pulled Marf aside and walked her toward Florence.

"You'll miss the concert, Florence," Edith called.

Without taking her eyes off the double doors that led outside, Florence explained she was waiting for her son-in-law.

"He'll be here any minute."

Marf felt a pang at the thought of always waiting to be picked up.

"Did you hear about George?" Edith asked.

"George?" Florence repeated vaguely.

"You know, George Weston—he's gone *upstairs*."

Florence quickly turned from her vigil of the door, her hand pressed against her chest. "Oh, no," she said in what sounded to Marf like a mixture of sympathy and fear.

Just then a young man briskly entered through the double doors, scanning the crowd. Florence rose to join her son-in-law, waving to him, "Here I am—all ready." He offered her his arm. Florence stopped momentarily at the door and turned to the two women watching her. "Bye," she said smiling, "Merry Christmas!"

Edith and Marf waved feebly to her.

"Well," Edith sighed, "we'd better get on," and they joined the others entering the chapel. Edith and Marf sat numbly in the church pew, waiting for the music to start.

Marf leaned closer to Edith and whispered, "It's too late tonight, Edith, but don't worry—we'll call on George when we get back tomorrow."

By ten o'clock Christmas morning the phone call still had not come, and Marf began to give up hope. She poured

herself another cup of coffee, careful not to spill it on the red dress that she had saved for today. Impatiently she picked up the newspaper. It was very thin. Apparently not much happened on Christmas Day, certainly not in her world.

Sadly she looked over at the basket of colourful presents that she had carefully wrapped for her relatives. They were presents anyone would like, because she had not been sure exactly who would be there. It had been difficult to find presents with a broad appeal, but she had been pleased with her choices. She felt very apart, removed, right at this moment, with no one to open her gifts.

She rose and circled her room. Then she remembered George, alone upstairs. Poor George, she thought. "That's it," he said, "I will spend Christmas *upstairs* with George." Quickly she gathered her presents and was out the door, the phone call no longer important.

As she walked down the corridor, she thought she heard her phone ring. She resisted going back. Excitedly, she headed toward the elevator at the back of the building.

Once in the elevator, Marf caught sight of Edith coming around the corner, arms laden with presents. Quickly she pushed the Health Care button, lest Edith see her.

The elevator door opened on the top floor; she had not been upstairs since her initial tour of the facility. Nervously, Marf hurried out and down the hall, hearing only her heels resounding against the hard floor. Suddenly she hesitated.

"Now, why do you suppose Edith is coming up here?" Marf wondered. "She should have left by now."

Slowly, Marf walked back toward the elevator. The door slid open, and the two women stood face to face. Edith's chin dropped.

"Marf, I thought—you were going—," Edith stammered.

Marf reached out and took her hand. "Merry Christmas, Edith." ◇

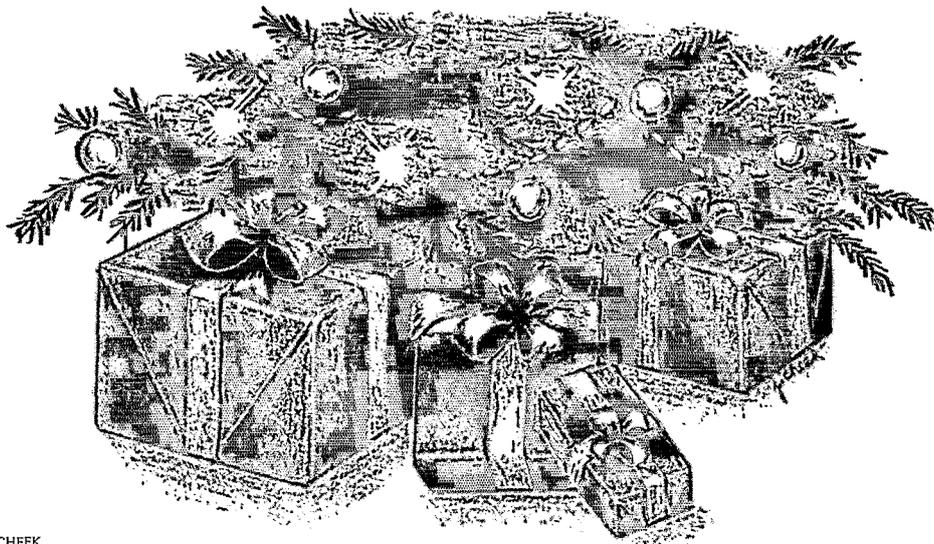


ILLUSTRATION BY JANIS CHEEK

The holidays are upon us, and with them comes that harried, rushing, helter-skelter feeling that there is too much to do, and not enough time in which to do it. Relax. Take a breath. Do something nice for yourself, acknowledge the beauty of the season. This month is rich with concerts that will wash away the edge of anxiety. Wonderful exhibits abound—think of the hallowed silence of art galleries! The message is: Enjoy the season upon us, for it, too, shall pass.

**through December 14**

**The Rubiner Gallery** will hold a one-person exhibition of work by Richard Jerzy, a native Detroit. This stunning collection of oil paintings, watercolours and drawings are of his favourite subjects: still life, landscape, and figures. Rubiner Gallery, 7001 Orchard Lake Road, Suite 430A. For more information, call (313) 626-3111.

**through December 31**

**Art of Design: Objects by 19th and 20th Century Artists** will be on exhibition for the Holiday Season. Included in the exhibit are antique quilts, weather vanes and toys from the Nineteenth Century. Twentieth Century objects include contemporary furniture, basketry, metalwork and garden sculpture. Contemporary furniture of Wendell Castle, Brian Gladwell, Francois and Claude Lelanne, Clifton Monteith and Tommy Simpson will be featured. Gallery hours are Tuesday-Saturday, 11:00 a.m.-6:00 p.m.; Thursday until 8 p.m. Joy Emery Gallery, 131 Kercheval, Grosse Pointe Farms. For more information, call (313) 886-1444.

**December 1 through 3**

**"The Nutcracker,"** performed by the Lo-Ru School of Dance at the Lakeview High School Auditorium in St. Clair Shores. For more information, call (313) 777-3660.



**December 1 through 4**

The Detroit Institute of Arts presents—**The Artist Observed:** portrait photographs from the permanent collection. Approximately sixty portraits of artists are the work of Twentieth-Century American and European photographers. 9:30 a.m.-5:15 p.m. For more information, contact The Detroit Institute of Arts, 5200 Woodward Ave., Detroit, or call (313) 832-2730.

**December 1 through 11**

**Curator's Choice: Seldom-Seen Ceramics.** The Detroit Institute of Arts presents ceramic pieces selected from all DIA curatorial departments. Works presented range from Egypt in 2500 B.C. to twentieth-century Japan and the United States. Viewing in Gallery W104, The Detroit Institute of Arts, 5200 Woodward Ave., Detroit. For more information on hours and ticket prices, call (313) 832-2730.

**December 1 through 15**

**Animals in Art II** presented by the Oakland County Cultural Council highlights a collection of original paintings, photographs, textiles, and sculptures—all featuring animals. Tours by appointment, Monday-Friday, 8:30 a.m.-5:00 p.m. For more information and tour reservations, contact County Galleria, 1200 North Telegraph Rd., Pontiac. (313) 858-0415.

**December 1 through 23**

**"Breakfast with Santa"** Tuesdays-Saturdays at 9:45 a.m. in Kresge Court at The Detroit Institute of Arts, 5200 Woodward Ave., Detroit. Bring your cameras! Advanced reservations required; seating is limited. Don't miss a special costume exhibition from the Prince Street Player's production of "Alice in Wonderland." Tickets for the breakfast are \$5.00 per person (adults and children). For more information, call (313) 832-2730, 9:30 a.m.-5:15 p.m.

**December 1 through 31**

**"The Wiz"** is back. Based on the "The Wonderful Wizard of Oz" this adaptation is presented by the Detroit Center for the Performing Arts. Evening shows and student matinees. Family and group rates available. For more information, call (313) 961-7925, Monday-Friday, 9:00 a.m.-5:00 p.m.

**December 1 through January 31**

**Joan Brace, Studio 740;** a one-woman exhibit of the Michigan painter Joan Brace. In the Belen Gallery of the Michigan Women's Historical Center, 213 West Main Street, Lansing. Hours: Wednesday-Friday, noon-4:00 p.m.; Sunday, 2:00 p.m.-4:00 Adults \$2.50, students \$1.00, group rates available, and guided tours available by appointment. For more information, call (517) 484-1880.

**December 2, 3.**

The **Detroit Dance Collective Concert** is presented at 8:00 p.m. at Oakland University College, Royal Oak. For more information, call (313) 548-9664.

**December 4**

**Lyric Chamber Ensemble** will present Corelli's "Christmas" concerto, Bach's Cantata #51, and other holiday selections. Earnestine Nimmons, soprano; and Ramon Parcels, trumpet; are joined by LGE's Camerata Orchestra at Orchestra Hall. Emmanuelle Boisvert, in her first season as DSO Concertmaster, makes her premiere performance as soloist with the LGE. Concert time, 3:30 p.m. Tickets are \$25, \$15, and \$12. For more information and ticket orders, call (313) 357-1111 or (313) 833-3700.

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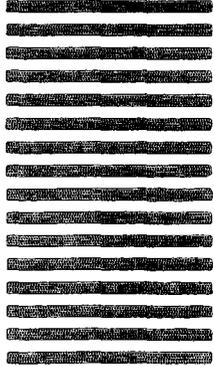
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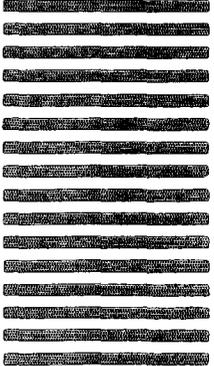


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**December 4**

**Choral Concert** presented free by the Wayne State University School of Fine and Performing Arts. The WSU Community Arts Auditorium, 3:00 p.m. For more information, call (313) 577-1795.

**December 4**

J.S. Bach's **Christmas Oratorical Concert**, performed by the Christ Church chorale and orchestra. 7:30 p.m. Admission \$8. Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. For more information, call (313) 885-4841.

**December 6**

Detroit's Orchestra Hall will host the grand finals of the **Quest For Excellence**, is a scholarship competition for young classical musicians, ages 15-22. Sponsored by Maccabees Mutual Life Insurance Co. and radio station CKLW AM-800; three scholarships totaling \$10,000 will be awarded. For more information, call (313) 357-4800, ext. 6469.

**December 6**

The Wayne State University School of Fine and Performing Arts presents free **Symphony Orchestra Concerto Concert** at 8:00 p.m. in the WSU Community Arts Auditorium. For more information, call (313) 577-1795.

**December 6 through 18**

The Port Huron Little Theatre — McMorrان Place Theatre presents the **"Best Christmas Pageant Ever."** For more information, call (313) 985-6166.

**December 7**

Toast the holiday season as you learn the differences between a variety of champagne types. **Holiday Champagne Tasting** will be conducted by wine consultant Bonnie Delsener, 7:30-9:30 p.m. at the Grosse Pointe War Memorial, 32 Lakeshore Rd., Grosse Pointe Farms. Advanced registration required (\$25.00 per person). For more information and reservations, call (313) 881-7511, Mon.-Sat., 9 a.m.-9 p.m.

**December 7**

**Detroit Symphony League 29th Annual Christmas Walk.** Tour beautiful homes decorated for the holidays in Birmingham and Bloomfield Hills. Open 10:00 a.m.-5:00 p.m. Advanced tickets, \$8.00; at the door, \$10.00; groups (10 or more), \$6.00. For more information, call (313) 851-2132 or 642-9585.

**December 7**

**The Grosse Pointe Adventure Series** presents the travelogue, **"Shadow and Splendor,"** depicting the golden age of the Austro-Hungarian Empire. The evening begins at 6:30 p.m. with a dinner (\$12.60 per person) in the Fries Ballroom of the Grosse Pointe War Memorial, 32 Lakeshore Drive, Grosse Pointe Farms. The film follows at 8:00 p.m. \$4.25 per person. For more information, call (313) 881-7511, Monday-Saturday, 9 a.m.-9 p.m.

**December 7**

**Jazz Lab Bands I & II** perform free at the Wayne State University Community Arts Auditorium. For more information, call the WSU School of Fine and Performing Arts, (313) 577-1795.

**December 7**

**Choral Concert** presented free by the Wayne State University School of Fine and Performing Arts. The concert is at 3:00 p.m. in the WSU Community Arts Auditorium. For more information, call (313) 577-1795.

**December 8**

Annual **Tribute Tree Lighting** and holiday sing-along, 7:00 p.m. outdoors at The Grosse Pointe War Memorial, 32 Lakeshore Rd., Grosse Pointe Farms. "Light of Tribute" adorning a giant evergreen may be purchased (\$5.00 per light) in honour or memory of someone special. Coca and cookies will be served in the Alger House following and the Detroit Symphony Choralliers will entertain. For more details, call (313) 881-7511, Monday-Saturday, 9 a.m.-9 p.m.

**December 9**

**Christmas Ballet Recital** performed by the senior and intermediate members of the Grosse Pointe War Memorial Corps de Ballet under the direction of Mary Ellen Cooper. Performance at 8:00 p.m. in the Center's Fries Auditorium, 32 Lakeshore Drive, Grosse Pointe Farms. Ticket price \$3.00, adults; \$1.50 students 12 and under. For more information, call (313) 881-7511, Monday-Saturday, 9 a.m.-9 p.m.

**December 9-11, 15-17**

Stagecrafters presents the play, **"Folly of '45,"** at the Baldwin Theatre, Royal Oak. For more information, call (313) 541-8027.

**December 11**

The Metropolitan Symphonic Band presents **"Christmas Spectacular,"** 3:30 p.m. at the Macomb Center for the Performing Arts, Macomb Community College Center Campus, 44575 Garfield Road, Clinton Township. Featuring "Fat Bob Taylor," music from the Nutcracker and Hallelujah Chorus, and much more. Adults, \$7.00; students and seniors, \$6.25. Group and season discounts available. For more information, call (313) 286-2222. Monday-Friday, 9 a.m.-6 p.m.



**December 11**

**"Sounds of Christmas,"** an old-fashioned afternoon to benefit restoration of the Provençal-Weir house in Grosse Pointe. At 2 p.m., "Seasonal Organ Favourites," at St. Paul Church, 157 Lakeshore Road, Grosse Pointe Farms. Dr. David O. Wagner, Dir. of Music. At 3 p.m., "Christmas Sing-Along with Carillon and Organ," Grosse Pointe Memorial Church, 16 Lakeshore Road, Grosse Pointe Farms. William DeTurk, Director of Musical and Carillonneur. Or: at 3 p.m., "Christmas Carols by the Men's and Boys' Choirs," Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. D. Fredrick De Haven, Musical Director. From 4 to 6 p.m., Reserved Admission \$20; General admission \$10. Checks payable to the Grosse Pointe Historical Society. Mail to: "Sounds of Christmas," c/o Mrs. Patrick J. Griffin, 74 Lewiston Road, Grosse Pointe Farms, MI 48236.

**December 12**

Learn to make a *Fresh Evergreen Wreath or Swag* using a variety of special western greens at the Grosse Pointe War Memorial, 32 Lakeshore Drive, Grosse Pointe Farms. Choose a 12:30-3:00 p.m. or 6:30-9:00 p.m. workshop. Cost is \$15 per person, plus \$15 for greens, payable to the instructor on the day of the class. For more information, call (313) 881-7511, Monday-Saturday, 9 a.m.-9 p.m.

**December 14**

***Detroit Symphony League 29th Annual Christmas Walk.***

Tour five Grosse Pointe homes, beautifully decorated for the holidays. Open 10:00 a.m.-5:00 p.m. Advance tickets, \$8.00; at the door, \$10.00; groups (10 or more), \$6.00. For more information, call (313) 851-2132 or 642-9585.

**December 14**

The Grosse Pointe War Memorial's annual *Christmas Concert*, performed by Trish Willington and her War Memorial voice students, at 7:30 p.m. in the Center's Fries Auditorium, 32 Lakeshore Drive, Grosse Pointe Farms. Tickets are \$3.00, adults; \$1.50, seniors 62 and over and children 12 and under. For more information, call (313) 881-7511, Monday-Saturday, 9 a.m.-9 p.m.

**December 15**

***Detroit Concert Choir*** in sanctuary. 7:30 p.m. Free to public. Grosse Pointe Memorial Church, 16 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 882-5330.

## "Twelve Days of Christmas"

Crackling fires...sleigh rides...Santa's Story Hour—why not enjoy some good old-fashioned holiday cheer at Shanty Creek-Schuss Mountain Resort's 2nd annual "Twelve Days of Christmas" celebration!

With beautiful Northern Michigan as the backdrop, and ski season already underway, "Twelve Days" visitors can enjoy a wide range of daily activities, plus some very special events—all for a \$25 room rate (per person, per day, based on double occupancy).

The festivities will begin December 9th with an ice sculpture demonstration in the circle at Shanty Creek. Enjoy hot chocolate and cookies while watching the chefs dazzle you with their creativity. December 10th will bring a gala community Christmas Dance. The Bellaire Chamber of Commerce and Shanty Creek Schuss Mountain join with all the local Antrim County Chambers to cordially invite you to enjoy a night of dancing and Christmas cheer in the Summit Center at Shanty Creek.

And of course, on December 11th there will be the annual *Tannenbaum Blitz* tree lighting ceremony at Schuss Mountain, a traditional family event. After the tree lighting, enjoy refreshments in the Ivanhof Restaurant while watching a spectacular Torchlight parade of skiers traverse down the most challenging slope. Sleigh bells will jingle on the night of December 12th as a horse-drawn sleigh takes you back in time. December 13th is "Ten Percent Off Coupons Day" offered by local area merchants in honour of the "Twelve Days of Christmas."

The Antrim Regional Theater will present

their first of three performances, beginning December 14th and 15th. Santa's Story Hour will entertain the younger crowd on December 16th, while December 17th will feature the Antrim Regional Theater in their last performance of the season, and another fun-filled evening of sleigh rides at Schuss Mountain. Pursue brunch and a little cross-country or downhill skiing on December 18th. Kids, don't forget—Santa will be there, too!

December 19, brings a special treat for the ladies—a fashion show and luncheon at Shanty Creek from 1 p.m. to 2:30 p.m. Afterward, at 7:00 pm., come enjoy the Bellaire Community Choir performing their sacred Christmas selections in the Main Lobby at Shanty Creek. Kids, don't forget to bring Mom and Dad to Santa's Story Hour at 6:00 p.m.!

Christmas isn't Christmas without a good old-fashioned sing-along; Shanty Creek will have the piano all tuned and ready on December 20th to accompany Christmas caroling in the Main Lobby.

The highlight of "Twelve Days of Christmas" will be a performance by the Traverse Symphony Orchestra. This magnificent group of performers will grace Shanty Creek-Schuss Mountain Resort with a special Christmas concert.

Featured during the festive "Twelve Days of Christmas" event will be the 2nd Annual Invitational Arts and Crafts Fair, which runs from December 10th through December 19th, Wassail Bowl and Yule Logs.

For more information, contact the Reservations Department at 1-800-632-7118.

**December 17**

**"The Plain Princess,"** a play performed by the Grosse Pointe Children's Theatre. 11 a.m.; 2:30 p.m. Tickets \$4.75 adults; \$3.75 students and senior citizens; special group rates available. For more information, call (313) 886-9593, or 886-6152.

**December 17**

**Graham House workshop,** 10 a.m.-1 p.m. \$24 per house; includes one adult and one child six or over. Call (313) 881-7511 for additional information and registration. Grosse Pointe War Memorial. 32 Lakeshore Drive, Grosse Pointe Farms.

**December 18**

Candle light service of lessons and carols sung by **Christ Church Choir of Men and Boys, and the Girls' Choir.** Free to public. 4:30 p.m. Christ Church, 61 Grosse Pointe Boulevard, Grosse Pointe Farms. For more information, call (313) 885-4841.

**December 18**

**Musickes Pleasure,** a musicale by the Chorale Group. 7:30 p.m. Grosse Pointe Memorial Church. 16 Lakeshore Drive, Grosse Pointe Farms. Call (313) 882-5330 for more information.

**December 24**

Traditional Christmas Eve Service. Family services at 5 p.m. and 7 p.m. Adult service at 10 p.m. **Grosse Pointe Memorial Church,** 16 Lakeshore Drive, Grosse Pointe Farms. For more information, call (313) 882-5330.

**December 28**

Joe Louis Arena hosts the world famous **Harlem Globetrotters.** The hilarious hoopsters will take to the hardwood for this special holiday appearance. For more information on time and ticket prices, call (313) 567-6000.

**December 29 and 30**

Joe Louis Arena **GLI/CCHA College Hockey season tickets** now on sale at \$40.00 for eight exciting games. The University of Michigan and Michigan Technological University will co-host the Great Lakes Invitational and College Hockey Association Championship tournaments. To charge tickets by phone (Discover, VISA, or Mastercard), call (313) 567-7500. Group discounts for 20 or more available, call (313) 567-7474. For more information, call (313) 567-6000.

**January 7, 1989**

**Major Indoor Lacrosse League** home opener for the **Detroit Turbos** at 8:00 p.m. vs. Washington. The four-game home season continues at Joe Louis Arena through March. Season tickets available. For more information, call (313) 567-6000.

**through January 8**

**Sixteenth-Century Tuscan drawings from the Uffizi,** presented by the Detroit Institute of Arts. This unprecedented display of 100 Italian drawings is a special loan from the Uffizi Gallery in Florence, Italy. For more information on hours and ticket prices, call (313) 832-2730, 9:30 a.m.-5:15 p.m., or contact The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit.

**January 15**

**Lafayette string quartet.** Mozart, Bartok Schubert string quartets. 3:30 p.m. Edsel & Eleanor Ford House, 1100 Lakeshore Drive, Grosse Pointe. \$12, \$10 students, seniors. 357-1111 anytime.

**January 20**

**"Let's Go Skiing America"** month kicks off January 20 with a **free** learn-to-ski day at participating alpine and cross-country ski areas. First-time skiers will receive a free ski lesson, equipment rental and can take advantage of month-long learn-to-ski discount packages. Reserve a spot today in the free beginner's class—space is limited. For more information, call a local ski area, or visit a ski shop.

**January 25 through February 5**

Seame Street Live's **"Big Bird and the ABC's"** kicks off the New Year with Cookie Monster, Bert, Ernie, and the rest of Jim Henson's gang. For more information on times and ticket prices, call (313) 567-6000.

**January 28**

8:00 p.m. First concert of 3 concert **Piano Festival** with pianists Flavio Varani, Louis Nagel, Fedora Horowitz, Joseph Gurt, and Karen Walwyn. Orchestra Hall, 3711 Woodward Avenue. Tickets \$25, \$15, \$12, \$10. Call 357-1111 or 833-3700.

**January 29**

**The Detroit Turbos** continue their Major Indoor Lacrosse League season at Joe Louis Arena. The Turbos square-off against New England at 2:00 p.m. For more information, call (313) 567-6000.

**January 1989**

**1989 Regional Scholastic Art Show.** The only student show in the Macomb, St. Clair, and Lapeer counties that begins at the local level and moves toward national recognition. For more information, call Macomb County, (313) 463-5881; St. Clair County, (313) 984-3881; and Lapeer County, (313) 664-4581.

The editor of HERITAGE welcomes input from social organizations, art galleries, and individuals who might contribute to our Engagements section of each issue.

HERITAGE requires eight weeks' notice of events—in December, we are collecting information for our February Engagements. Please be certain to supply the title of your event, a brief description, dates and hours, admission fee, complete address and telephone number for information.

Mail your Engagements listings to: HERITAGE, Engagements Editor, 20010 Nine Mile Road, St. Clair Shores, MI 48080. While we cannot print all submissions due to space limitations, we attempt to include all listings with broad appeal.

Our guide to the finer restaurants in the Detroit metropolitan area is classified from inexpensive to very expensive. For a one-person, three-course meal including tax and tip, dinners range from inexpensive (under \$12), moderate (\$12-\$24), expensive (\$25-\$35) and very expensive (over \$35). These prices do not include alcoholic beverages; all restaurants serve alcoholic beverages unless indicated. Most restaurants accept major credit cards: AE (American Express), CB (Carte Blanche), D (Discover), DC (Diners Club), MC (Master Card), V (Visa).

## EAST

**ART GALLERY OF WINDSOR RESTAURANT, on the third floor of the Art Gallery of Windsor, 445 Riverside Drive West, Windsor (519) 255-7511.**

Enjoy fine dining with a breathtaking view of the riverfront. The lunch menu offers traditional and exotic dishes, an assortment of freshly baked desserts and a tea-time package featuring a pastry platter, coffee or tea. A license to serve alcoholic beverages has been applied for and should be in place after the beginning of October. Hours are Tuesday, Wednesday and Saturday 11 a.m.-4:30 p.m.; Thursday and Friday 11 a.m.-8:30 p.m.; Sunday 1-4:30 p.m. Reservations accepted. Inexpensive; MC, V.

**CADIEUX CAFE, 4300 Cadieux, Detroit (313) 882-8560.**

This casual and homey restaurant features steamed mussels as their specialty. Appetizers put the mussels in escargot or Provençal sauce. Open Sunday-Thursday 4-11 p.m.; Friday and Saturday 4 p.m.-midnight; Sunday 4-10 p.m. No reservations accepted. Moderate; AE, CB, DC, MC, V.

**DA EDOARDO, 19767 Mack, Grosse Pointe Woods (313) 881-8540.**

This charming little eatery is simply elegant and hosts a wide variety of vintage wines to add to tempting entrées. Enjoy a Gaja Barbaresco red wine with an Italian selection. The glowing fireplace creates a relaxed atmosphere in which to indulge in the *Tournedos of Veal "Alicia"* or the *Alaskan crabmeat cannelloni verdi Isabella*, which are among the specialties served. Hours are Sunday-Thursday 5-10 p.m.; Friday and Saturday 5-11 p.m. Reservations required. Expensive; MC, V.

**EASTSIDE CHARLIE'S 19265 Vernier Road, Harper Woods (313) 884-2811.**

This family tavern offers a casual atmosphere and several choices for a fish dinner. Boston scrod, whitefish, cod, perch, orange roughy, yellowfish tuna and mako shark are among available entrées. Pastas are also popular at this eatery. Hours are Monday-Thursday 11:30 a.m.-11 p.m.; Friday and Saturday 11:30 a.m.-midnight; Sunday 10:30 a.m.-2:30 p.m. and 4-10 p.m. Inexpensive-moderate; AE, CB, DC, MC, V.

**FOGCUTTER, 511 Fort Street, Port Huron (313) 987-3300.**

Exquisite decor adds to the delicious view of the lake. Enjoy a tableside seascape while selecting from the various entrées of steaks and seafood. Hours are Monday-Thursday 11 a.m.-10 p.m.; Friday 11 a.m.-11 p.m.; Saturday noon-11 p.m.; Sunday noon-7 p.m. Reservations recommended. Entertainment Tuesday-Sunday. Moderate; AE, DC, MC, V.

**GALLIGAN'S, 519 E. Jefferson, Detroit (313) 963-2098.**

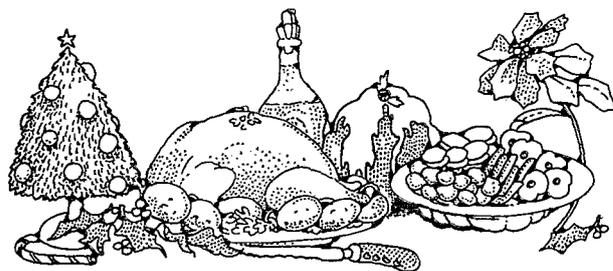
The dark, wood panelling and brass accents take a back seat to service here. The restaurant offers mussels by the bucket, black bean soup and deli-style sandwiches. Open Monday-Saturday 11 a.m.-2 a.m. Reservations accepted. Moderate; AE, CB, DC, MC, V.

**IVY'S IN THE PARK, 31800 Van Dyke in the Van Dyke Park Hotel, Warren (313) 939-2860.**

The warmth of mahogany and brass provides a romantic setting in private alcoves and separate dining rooms that seat 6-50 people. The culinary style that displays new American traditions is evident in the creativity, originality and innovation that has become the hallmark of Ivy's. Chefs offer a series of menus and an ever-changing bill of fare. Hours are Monday-Friday 6:30 a.m.-3 p.m. and 5-10 p.m.; Saturday 8 a.m.-2 p.m. and 5-11 p.m.; Sunday 8 a.m.-3 p.m. and 5-9 p.m. Reservations preferred. Moderate; AE, CB, D, MC, V.

**JACOBY'S, 624 Brush, Detroit (313) 962-7607**

Built in 1840, it is the oldest restaurant in town. The busy lunchtime atmosphere slows down in the evening but patrons can enjoy the same menu any time. Specializing in German cuisine, the menu features Sauerbraten, weiner-schnitzels and a variety of German sausages. Hours are Monday and Tuesday 11 a.m.-10 p.m.; Wednesday and Thursday 11 a.m.-11 p.m.; Friday 11 a.m.-midnight; Saturday 11 a.m.-11 p.m.; and Sunday 11:30 a.m.-3 p.m. Reservations not required. Inexpensive; AE, CB, DC, MC, V.



**THE LITTLE BAR, 321 Chartier, Marine City (313) 765-9333.**

This cozy spot's menu is highlighted by their fresh pickerel, homemade pies and large selection of imported beers and liqueurs. Hours are Monday-Thursday 11:30 a.m.-10 p.m.; Friday and Saturday 11:30 a.m.-11 p.m. Reservations suggested in the evening. Moderate; AE, DC, MC, V.

**MAXWELL'S, 480 Riverside Drive West, Windsor, Ontario (519) 253-4411.**

Enjoy a selected menu of Maxwell's pepper steak, filet of salmon or the steak-and-lobster dinner while looking out over the Detroit River. Hours are 6:30 a.m.-10 p.m. daily. Reservations accepted. Moderate-expensive; AE, CB, MC, V.

**MYKONOS SUPPER CLUB, 454 E. Lafayette, Detroit (313) 965-3737.**

The Greek Islands inspire this restaurant's decor and menu. Serving both Greek and American entrées, Mykonos features Mousaka (baked eggplant), Scallops Athenian Style and broiled quails. Appetizers include octopus, artichoke hearts and kasserli, a Greek cheese. Open daily from 5:30 p.m.-2 a.m. Reservations accepted, suggested on weekends. Moderate-expensive; AE, CB, MC, V.

**NIKI'S TAVERNA, 735 Beaubien, Greektown, Detroit (313) 961-2500.**

Upstairs from the original Niki's, the taverna offers a soft, fine dining atmosphere. It is decorated in mauves with brass accents, but the menu is the same—Greek cuisine with baked lamb as the specialty. Hours are 11 a.m.-4 a.m. daily. Dancing on weekend evenings. Reservations not required. Inexpensive-Moderate; AE, CB, DC, MC, V.

**THE PHOENICIA, 163 Janette Avenue, Windsor (519) 977-9027.**

An Eastern menu has been prepared with a home-style touch and adapted to suit the Western lifestyles and tastes. Choose from several Lebanese dishes including grape leaves stuffed with meat and rice and served with pita bread. Phoenicia's Dish consists of squash, cabbage, grape leaves and baked kibbi. Hours are Monday-Thursday noon-10 p.m.; Friday noon-midnight; Saturday 5 p.m.-midnight. Reservations suggested. Moderate; AE, MC, V.

**PINKEY'S BOULEVARD CLUB, 110 E. Grand Boulevard, Detroit (313) 824-2820.**

A 100-year-old, two-story building houses some of the finest cuisine on the east side. The menu consists of appetizers including escargot, steak bites and Caesar salad and entrée selections of seafood, steaks and frog legs—a specialty. The decor suits this club's age—deep blue with old-fashioned print curtains and table cloths. Hours are Monday-Friday 11 a.m.-2 a.m.; Saturday 5 p.m.-2 a.m. Jazz band on Monday evenings; piano bar Tuesday-Saturday. No reservations needed. Moderate; AE, CB, DC, MC, V.

**PONTCHARTRAIN WINE CELLARS, 234 West Larned, Detroit (313) 963-1785.**

Famous for its fine wines, this eatery features romantic candlelit wine cellar decor complete with wine racks, barrels and fresh flowers. The menu offers fresh fish, veal, chicken, beef and dessert. A specialty is the veal cordon bleu and the best escargot in town. Try the frog legs a la Pontchartrain, roast Long Island duckling with black cherry sauce and wild rice, escalopes of venison with port and plum sauce and wild rice, or the chicken livers *en brochette* with bacon and mushrooms. Hours are Monday-Friday 11:30 a.m.-2:15 p.m. and 5-9 p.m.; Saturday 5:30-11 p.m. Reservations preferred. Expensive; AE, CB, DC, MC, V.

**RACHELLE'S ON THE RIVER, 119 Clinton, St. Clair (313) 329-7159.**

This upbeat eatery features global cuisine. Try an appetizer such as the Southern spinach salad with peanuts, bacon, oranges and balsamic vinaigrette. Then select from various seafood dishes including housemade fettucine with clams and pancetta. A piece of chocolate Amaretto-glazed pound cake with raspberry sauce and whipped cream is one dessert sure to polish off your hunger. Hours are Monday-Thursday 11:30 a.m.-9 p.m.; Friday and Saturday 11:30 a.m.-10 p.m.; Sunday noon-8 p.m. Reservations suggested on weekend evenings and for parties of more than four. Moderate; AE, MC, V.

**THE RIVER CRAB, 1337 North River Road, St. Clair (313) 329-2261.**

Bouillabaisse, paella and salmon en papillote are just three offerings from the extensive menu. Hours are Monday-Thursday 11:30 a.m.-9 p.m.; Friday and Saturday 11:30 a.m.-10 p.m.; Sunday 10 a.m.-2 p.m. and 3:30-8:30 p.m. Reservations recommended. Moderate; AE, CB, D, DC, MC, V.

**SPARKY HERBERTS, 15117 Kercheval, Grosse Pointe Park (313) 882-0266.**

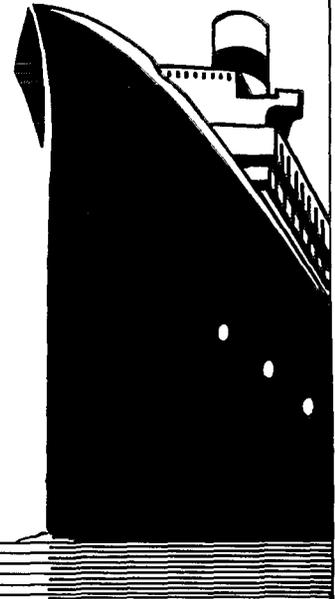
A common meeting place, Sparky Herberts gives everyone a chance to relax and socialize while choosing from the variety of daily changing specials on the menu. Fresh fish, salads, pasta, pheasant and rack of lamb are only a few of the star entrées available. Hours are Monday-Saturday 11:30 a.m.-midnight; Sunday brunch is noon-3 p.m. and dinner is 4-11 p.m. Reservations accepted, but not required. Moderate; AE, DC, MC, V.

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 **Chuck Muer Restaurants**

**ST. CLAIR INN RESTAURANT, 500 N.  
Riverside, St. Clair (313) 329-2222.**

The linen and china-set tables add to the elegance of this traditional English dining room. Gaze over the St. Clair River while savouring the entrées on the American menu which includes fresh seafood and steaks. Hours are Monday-Thursday 7-10 a.m., 11:30 a.m.-4 p.m. and 5-10 p.m.; Friday and Saturday 7-10:30 a.m., 11:30 a.m.-4 p.m. and 5 p.m.-midnight; Sunday 8 a.m.-noon and 1-9 p.m. Reservations suggested. Moderate; AE, CB, DC, MC, V.

**TBQ's OTHER PLACE, 3067 Dougall Avenue,  
Windsor (313) 963-8944.**

The warmth of this hospitable eatery can be found in each of its four rooms. The Fireplace Room offers old-country charm; the Terrace lends itself to the outdoors effect; secretive bookcases open up to the Backroom, a club-like atmosphere with a green marble fireplace; and the Prime Rib Room is a mini night club equipped with a dance floor and backgammon coves. The menu features Proviny veal, stuffed Emiliano, seafoods such as fresh Canadian salmon, chicken Kiev and a wide selection of steaks. The dessert menu is also extensive. Hours are Monday-Saturday 11 a.m.-1 a.m.; Sunday 11 a.m.-10 p.m. Reservations recommended. Moderate-expensive; AE, MC, V.

**TIDEWATER GRILL, 18000 Vernier in Eastland  
Mall, Harper Woods (313) 527-1050.**

Seafood and fresh fish are the specialties, with the added delight of a mesquite grill. Dine cozily in an eclectic New England atmosphere. Hours are Monday-Thursday 11 a.m.-11 p.m.; Friday and Saturday 11 a.m.-midnight; Sunday noon-9 p.m. Reservations not required. Moderate; AE, MC, V.

**TOM'S OYSTER BAR, 15016 Mack, Grosse  
Pointe Park (313) 822-8664.**

They've opened a full kitchen in this casual restaurant which resembles a New England saloon. In addition to fresh shellfish, oysters and crabcakes, you can order from a selection of 10-12 fresh fish entrées daily. Kitchen hours are Sunday-Tuesday 5-10:30 p.m.; Wednesday and Thursday 5-11 p.m.; Friday and Saturday 5 p.m.-midnight. No reservations accepted. Moderate; AE, MC, V.

**TUGBOAT RESTAURANT, foot of Quелlette on  
Riverside, Windsor (313) 964-2743 or  
(517) 258-9607.**

The good ship Queen City is a floating restaurant with a nautical atmosphere. Seafood is the specialty. Hours are Sunday-Thursday 11:30 a.m.-10:30 p.m.; Friday and Saturday 11:30 a.m.-midnight. Reservations preferred. Moderate; AE, MC, V.

**1940 CHOPHOUSE**

ENTERTAINMENT—FINE DINING—DANCING

Back to basics! Steak, potato and apple pie! The beef is the best aged western steer beef money can buy. We also serve prime lamb, primo veal, tender chicken and melt-in-your-mouth seafood fresh every day. Liquors are all premium and fine wines are served by the glass or bottle. Come join us at the hottest piano bar in town, where you will be entertained with toe tapping music that is fun for dancing or listening seven nights each week!

We have a private or semi-private dining room available, whether your party is for 20 or 200. We cater cocktail parties, buffets and sit down dinners.

Lunch: Monday-Friday, Dinner: Sunday-Saturday  
Complimentary transportation from Downtown  
Hotels and Convention Centers  
(Call at least 1 hour in advance)

reservations necessary only for groups of 6 or more

1940 E. Jefferson  
**567-1940**

**VIVIO'S, 2460 Market, in the heart of the Eastern Market, Detroit (313) 393-1711.**

The atmosphere here is like an Eastern Market gathering. The eccentric decor features an antique-filled bar with a contemporary dining room. Special menu items include 20-ounce Porterhouse steaks and Alaskan King Crab legs. Hours are Monday-Friday 7 a.m.-9 p.m.; Saturday 7 a.m.-5 p.m. Reservations not accepted. Moderate; AE, CB, D, DC, MC, V.

**WIMPY'S, 16543 Warren Avenue at Outer Drive, Detroit (313) 881-5857.**

Experience casual dining with an old-fashioned flair at Wimpy's. Pictures of timeless movie stars and antiques decorate the walls while the menu features hamburgers as the specialty. Steaks, sandwiches and appetizers are also available. Open daily from 11 a.m.-midnight. No reservations accepted on Fridays. Inexpensive; MC, V.

**GOLDEN MUSHROOM, 18100 W. 10 Mile at Southfield, Southfield (313) 559-4230.**

Lavish wood decor which complements the house specialties of wild game. The menu offers continental cuisine and attracts many during lunch hours. Hours are 11:30 a.m.-4 p.m. Monday-Friday; 5-11 p.m. Monday-Thursday; 5 p.m.-midnight Friday, 5:30 p.m.-midnight Saturday. Reservations preferred. Very expensive; AE, CB, D, DC, MC, V.

**JACQUES, 30100 Telegraph, Birmingham Farms Office Complex, Birmingham (313) 642-3131.**

The elegant dining here features French cuisine, chicken and seafood. And there's more...Jacques is connected by Jacques' Patisserie to Jovan's, a fast-paced weekday eatery. Casual, Jovan's is noted for Caesar salads. Both open Monday-Friday 11:30 a.m.-2 p.m.; Jacques is open Monday-Saturday 6-10 p.m. Reservations suggested. Moderate-expensive; AE, DC, MC, V.

**KYOTO JAPANESE STEAKHOUSE, 1985 W. Big Beaver, Troy (313) 649-6340.**

Guests dine in front of huge teppan tables where chefs create traditional Japanese cuisine, which includes seafood, poultry and beef. *Kyotosushi* is the perfect combination of seafood, rice and vegetables—especially appealing to those of health-conscious bent. Hours are Monday-Friday 11 a.m.-2:30 p.m.; Monday-Thursday 5:30-10 p.m.; Friday and Saturday 5:30-11 p.m.; Sunday 3:30-9 p.m. Reservations required. Moderate; AE, CB, D, DC, MC, V.

**THE LARK, 6430 Farmington Road, W. Bloomfield (313) 661-4466.**

Starting with cold appetizers, choose from curried duck, shucked oysters or a venison paté. Main course selections include roast partridge with candied pears, walleye sauté with leeks and Sautérne sauce. The chef creates other specials daily. Doors open at 6 p.m. Tuesday-Saturday. Reservations required. Very expensive; AE, CB, DC, MC, V.

**LES AUTEURS, 222 Sherman Drive, Royal Oak (313) 544-2887.**

This sophisticated restaurant in the heart of Royal Oak features bistro-style openness and lots of activity. Menu selections include freshly grilled game birds and seafood specials, as well as a range of salads, pasta and pizza. A new counter, the Take Away, offers ready-to-eat meals and beer and wine. Hours are Monday-Friday 11:30-2:30 p.m.; Monday-Thursday 5:30-10 p.m.; Friday and Saturday 6 p.m.-midnight. No reservations taken. Moderate; MC, V.

**ALBAN'S, 190 N. Hunter, Birmingham (313) 258-5788**

This two-story eatery features an openly contemporary decor with brass and oak accents. The down-to-earth menu includes steak, seafood, an array of salads and specializes in deli-style sandwiches. Hours are Monday-Thursday 11 a.m.-11 p.m.; Friday and Saturday 11 a.m.-midnight; Sunday noon-9 p.m. Reservations required for large parties. Moderate; AE, MC, V.

**BRASSERIE DUGLASS, 29269 Southfield between 12 and 13 Mile, Southfield (313) 424-9244.**

Chef Douglas Grech (Chef Duglass) is recognized for his creativity and showmanship in preparing dazzling delights. The bistro-style menu includes borscht, black bean and onion soups, fresh pastas and main courses, including braised lamb shanks and chicken in red wine. Hours are Tuesday-Friday 11:30 a.m.-2 p.m.; Tuesday-Sunday 4-9 p.m. Reservations suggested. Very expensive; AE, DC, MC, V.

**CHEZ RAPHAEL, 27000 Sheraton Drive, Novi (313) 348-5555.**

This French-European style restaurant specializes in grilled lobster, loin of lamb and grilled Dover sole with lobster mouseline and champagne herb sauce. Doors open at 6 p.m. Monday-Saturday. Reservations preferred. Very expensive; AE, CB, DC, MC, V.

**WEST**

Punchinello's  
Restaurant

Punchinello's  
184 Pierce at Martin St.  
Birmingham  
313-644-5277

**MIDTOWN CAFE, 139 North Woodward, Birmingham (313) 642-1133.**

Delight in dishes such as steamed shrimp in raspberry vinegar with velouté sauce or the artichoke heart with a watercress salad. Decor includes a central bar and marble-top tables. Hours are 11:30 a.m.-1:30 a.m. daily. Reservations required. Moderate; AE, MC, V.

**NIPPON KAI, 551 W. 14 Mile between Crooks and Livernois, Clawson (313) 288-3210.**

Here the Japanese cuisine begins at the sushi bar and includes salmon-skinned handrolls, giant clam salads and soups of fishcakes and vegetables. This simple Japanese-style restaurant offers tatamis—small sitting rooms for intimate dining. The menu offers *Tempura*, *Sukiyaki* and *Sashimi*. Hours are Monday-Friday 11:30 a.m.-2 p.m.; Monday-Thursday 5:30-10:30 p.m.; Friday and Saturday 5:30-11 p.m.; Sunday 3-9 p.m. Reservations suggested; required on weekend evenings. Moderate-expensive; AE, DC, MC, V.

**NORM'S OYSTER BAR AND GRILL, 29110 Franklin Road, Southfield (313) 357-4442.**

The menu here is continental, specializing in seafood and offering pasta and sandwiches. Downstairs, a grill adds finger foods, such as ribs, to your choices. At the same address, *Salvatore Scallopini at Norm's* offers Italian dishes and an Italian atmosphere. Both restaurants are open Monday-Thursday 11 a.m.-10 p.m.; Friday 11 a.m.-11 p.m.; Saturday noon-11 p.m.; Sunday 4-9 p.m.; the Oyster Bar is open for Sunday brunch 11 a.m.-3 p.m. Reservations suggested. Moderate; AE, DC, MC, V.

**NORMAN'S ETON STREET STATION, 245 S. Eton, Birmingham (313) 647-7774.**

This remodelled Grand Trunk railroad station is a Michigan

historical site. High ceilings, windows and ferns are the setting for a menu of American cuisine which features fresh seafood, steak and stir fry. Hours are Monday-Thursday 11 a.m.-midnight; Friday 11:30 a.m.-2 a.m.; Saturday noon-2 a.m.; Sunday noon 9 p.m. Reservations taken for parties of six or more. Moderate; AE, DC, MC, V.

**PAINT CREEK CIDER MILL AND RESTAURANT, 4480 Orion Road, Rochester (313) 651-8361.**

The large, rustic building is situated on an historic country site. Foods here are fresh, house-cured and baked daily. Order dishes baked, broiled or sautéed to your own tastes. Open Tuesday-Friday 11:30 a.m.-2:30 p.m.; Tuesday-Saturday 5-10 p.m.; Sunday 9 a.m.-2 p.m. Reservations suggested. Moderate; AE, CB, DC, MC, V.

**PANACHE, 555 S. Woodward, Birmingham (313) 642-9400.**

In the heart of downtown Birmingham, Old World dining here features big, comfortable chairs and Black Angus beef. The menu offers a large selection of fish entrées. Open Monday-Saturday 11 a.m.-4 p.m. and 5 p.m.-midnight. Reservations suggested. Expensive; AE, CB, DC, MC, V.

**PHOENICIA, 588 S. Woodward, Birmingham (313) 644-3122.**

This eatery elaborates on dishes that illustrate the French influence on Lebanese cooking and features a Middle-Eastern decor. Try stuffed salmon with coriander, garlic, tomatoes and peppers or the traditional rack of lamb and sweetbreads. Open Monday-Thursday 11 a.m.-10:30 p.m.; Friday and Saturday 11 a.m.-11 p.m. Reservations suggested for large parties. Moderate; AE, DC, MC, V.

**PIKE STREET COMPANY, 18 W. Pike St., Pontiac (313) 334-7878.**

Not many restaurants these days take time to butcher their own meat, cure their own prosciutto and make their own vinegars, stocks and soups. But this company does, and that's part of what makes it so unique. The menu offers a selection ranging from Michigan brook trout stuffed with Shiitake mushrooms and chives, sautéed shrimp with chorizo sausage, to a sautéed veal chop with wild Oregon mushrooms and onion compote. Hours are Monday-Friday 11 a.m.-3 p.m.; Tuesday-Thursday 5-11 p.m.; Friday and Saturday 5 p.m.-midnight. Reservations suggested. Moderate; AE, CB, DC, MC, V.

**PUNCHINELLO'S, 210 S. Woodward, Birmingham (313) 644-5277.**

The decor in this Birmingham eatery is elegant and uncluttered. The food is simple, and of the highest quality. Floor-to-ceiling windows set the scene for the continental menu featuring chicken strudel and shrimp curry. Everything here is made on the premises. Hours are Monday-Saturday 11 a.m.-11 p.m. Reservations accepted. Expensive; AE, DC, CB, MC, V.

**RICHARD AND REISS, 273 Pierce, Birmingham (313) 645-9122.**

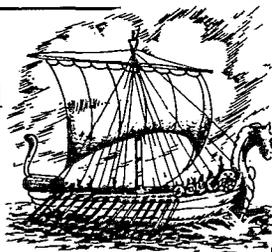
This popular Birmingham eatery features croissant sandwiches; or choose from a variety of salad entrées. The restaurant turns on its charm in the evening when a wine list and a menu including seafood fettuccini, Chinese stir-fried chicken breasts and Beef Wellington is presented to you by servers in formal attire. Beer and wine. Open Monday-Saturday at 7:30 a.m., Sunday at 9 a.m.; dinner begins Tuesday-Saturday at 6 p.m. Reservations accepted. Moderate; no credit cards.

**The SULTAN, 7295 Orchard Lake, W. Bloomfield in the Robbin's Nest Shopping Center (313) 737-0160.**

Decorated in white marble and charcoal-coloured accents, this attractive eatery offers a selection of traditional chicken dishes, lamb, quail, stuffed salmon, vegetarian entrées and sweetbreads. Hours are Monday-Thursday 11 a.m.-11 p.m.; Friday and Saturday 11 a.m.-midnight; Sunday 3-10 p.m. Reservations suggested. Moderate; AE, CB, DC, MC, V.

—Compiled by Margaret Ann Cross

**The Phoenicia**  
of Windsor  
DIVISION OF THE SUNNY PALACE INC.



**FINE LEBANESE CUISINE**

LICENSED UNDER L.L.B.O.

163 Janette Avenue Windsor, Ontario  
(519) 977-9027

881-5857 Your Hosts-PETE & DIANA CORIO

**Wimp's**  
Bar & Grill



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