

# Jointe Review.

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# HINTS PLANNED SCHOOL DISTRICT Alumni Football Game

## "POINTERS" INVITED TO ATTEND MUSICAL PROGRAM PREPARED BY COMMITTEE FOR G. P. LECTURES

The committee for the Grosse Pointe Lectures has extended an invitation to Grosse Pointers to attend a musical program in the auditorium of the High School building on the evening of Monday, December 1.

The program which will feature Mme. Jeanne Reol-Beaume, violinist, and Mme. Robert Foss McKee, soprano, will start at 8:30 p. m.

Residents accepting the invitation to attend this program, which bears every promise of being a very delightful and entertaining one, are asked to make known their intentions of being present by responding to 533 Neff road in a communication.

Patrons and patronesses for the affair are Mr. and Mrs. C. D. Allington,

## Many Hard Games on Grosse Pointe High's Basketball Schedule

The basketball schedule to be followed during the 1930-31 season by the Grosse Pointe High school team promises to give the local quintet considerable difficulty. Many "tough" games have been scheduled, according to the followers of the sport at the school.

Among the lettermen who will be seen in action on the court this year are

## School Board Here Announces Change in Class Being Planned

Reorganization of the Grosse Pointe school district is being contemplated by the School Board, it was announced this week by Fred Sutter, president of the Grosse Pointe Board of Education. Steps are being considered and plans made, Mr. Sutter stated, to have a proposition submitted to the School District electorate to change the classification of the district under the State law to one that is known as the Third Class School District.

The Grosse Pointe School District is presently known and operating under the Rural Agricultural School District provisions of the State School code.

"To change from the Rural Agricultural classification," said Mr. Sutter, "is one of the Third Class would require certain amendments to be made to the present school code in force and effect in the State by legislative enactment. These amendments we may draft or we may submit our plight and express our desires to the State Department of Public Instruction and let that body secure the necessary legislative relief."

While Mr. Sutter hesitated at explaining the specific purposes behind the latest move of the School Board it has come to be generally regarded that the Grosse Pointe School D

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## "Queen High" Coming to Punch and Judy

juvenile characterizations, depicting "Queen High" Paramount's musical comedy which will be at the Punch and Judy theater Tuesday, Wednesday and Thursday, November 25, 26 and 27.

Smith should know whereof he speaks. He has played juveniles on the stage and screen for the last ten years.

Furthermore, he declares, the screen is eternally in danger of being in real life. "Naturally the camera only through the parts and it is only by doing my best work that I can live down the impression that I am a callow youth."

Yet Smith is highly enthusiastic about motion pictures. The curse is being rapidly taken off juvenile parts by the addition of a dash of character acting, he pointed out, adding that in the future such combination roles would be increasingly common.

The handsome young actor also wants to retire any suggestion that his entrance into motion pictures was a mere matter of luck.

When he was a student in Hollywood High School he got a job handling fan mail for a star at one of the

studios. Despairing of ever getting a job before the cameras he concentrated his attention on the high school dramatic club, playing in every production. It was thus that he was brought to the attention of Lenore Ulric who engaged him as the juvenile for her West Coast company of "Kiki." Later he played the homesick Lieut. Moore for a year's engagement in "What Price Glory." After that he played three seasons of stock in Omaha and Houston. Returning to the West Coast he played in "The Royal Family" and "Little Orchid Annie." His work in these two productions got him a long-term contract with Pathe. After he made "The Sophomore" for that company he was borrowed by Paramount for "Sweetie."

## "Sunny" Cheers the Paramount's Fans

Sparkling in its comedy and filled with the personality of the naughty and beautiful Marilyn Miller, "Sunny," is now showing at the Paramount theater.

The picture has been adapted from the famous stage success of the same name, which Miss Miller starred in for three years when it ran on Broadway. This comedy-romance is built around the personality of the charming star, who as a bareback rider in a little circus is loved by all—but who loves only one. In order that she may follow him to America, she marries another man! The story then moves on, in a delightful manner that is half serious and half comfuley—but with one hundred percent fun and entertainment.

"Sunny" introduces to the movie fans the famous stage comedian, Joe Donahue, who plays a very prominent lead in this new picture. Lawrence Gray shares leading honors and the balance of the special cast is composed

of Inez Courtney, Clyde Cook, O. P. Heggie, Barbara Bedford and several other prominent actors.

## Clara Bow Comes to Riviera Theater

"Her Wedding Night," revealing the amusing and romantic adventures of a red-headed movie star who tries to escape the men, and a song writer whose numerous lady friends make life miserable for him, is the new laugh-and-love hit playing at Publick Riviera theater starting Saturday, November 22nd.

Ralph Forbes, handsome here of "Bean Feste," gives full play to his talent for light comedy in this "It" show. Charlie Ruggles brings his fresh humor to an important supporting role. Also, there is Skeets Gallagher's laugh-provoking seriousness to add spice to "Her Wedding Night," and a trio of Hollywood beauties, Geneva Mitchell, Rosita Moreno and Natalie Kingston, to pep up the show.

A big surrounding screen show, including talking comedies, playlets and novelties further augments the Riviera theater program.

## "Anybody's Woman" at Punch and Judy

Tom Patricola, a name that means a lot in stage circles, has come to mean much in the New Show World of talking films. For Tom Patricola has a part with Ruth Chatterton and Clive Brook in "Anybody's Woman," the dramatic masterpiece that comes to the Punch and Judy theater Sunday and Monday, November 23 and 24.

It marks his best yet work on the screen. His earlier screen roles were in "Words and Music," "South Sea Rose," with Lenore Ulric, and "Marricled in Hollywood."

Patricola introduced the "Chances ton" in 1925 in George White's Scandals, and the following year introduced the "Black Bottom" in the Scandals.

He learned the steps of the "Black Bottom" from his Negro dresser.

Patricola was born in New Orleans, the son of Louis Patricola, one of the best known players in vaudeville. When he was a year old his mother took him to Italy where he remained until he was ten. Returning to this country his father began teaching him music, the mandolin, violin, guitar and singing. A few months later he joined his father's act which already included his sisters who are still singing in vaudeville

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## "Win and Lure" at Michigan

The Michigan's val show brings stage and screen new high and standard.

On the Michigan Dressing and in "Min and B hit, for farajstia ment."

Funner than more thrills than "Min and B." includes: Edouard Rambeau, DeW. Gwyn and Grett

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