

SIX HOURS TO LIVE

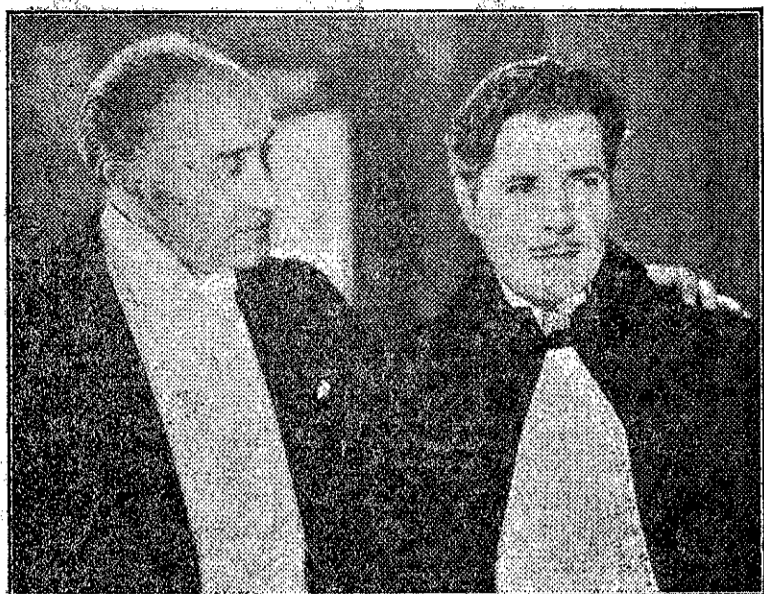
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with

WARNER BAXTER

MIRIAM JORDAN

JOHN BOLES



From the Fox picture, "Six Hours to Live"

"All I ask," Paul murmured, "is that you keep what has happened a secret, especially from Valerie."

(left to right: Halliwell, Hobbes, Warner Baxter)

Synopsis of Preceding Chapters

Paul Onslow, head of the Sylvanian delegation to the Geneva Peace Conference, votes against disarmament and is fired on as he rides with the Baroness von Sturm at whose father's home he is staying. That evening she refuses to marry Karl von Kranz, her sweetheart, alleging her love for Paul. She tells Paul he must choose between his career and her. Paul writes his resignation. Some unknown enemy strangles him. The Police Commissioner and Professor Bauer, a scientist, are with the household by the body when Valerie knocks on the door.

Chapter IV

FOR an instant none of the living men breathed any more than the dead man on the carpet. Then Ivan left the room closing the door behind him. He managed to smile at Valerie. "I'm sorry Baroness," he whispered, "Captain Onslow is sleeping." "Then I'll leave this with you," she handed Ivan a flower. "I brought it for him to wear this evening." "Thank you," was all Ivan could say fearing for the steadiness of his voice. The others showed that they had overheard the conversation when Ivan returned and laid the flower by the cross on the dresser. He saw the Commissioner put the letters to Onslow in his pocket and growl in bafflement. "Each one of these notes alibis the other. . . . If we only knew what he knows," agonized von Sturm. The Commissioner shrugged. "Dead men tell no tales." "Maybe this one could." They all turned and stared at Professor Bauer who had spoken. "Maybe I could bring him back with my ray," he proposed eagerly. "You're crazy," snapped the Commissioner.

But there was no stopping the excited Bauer now. "Why?" he queried excitedly. "He was not shot. His body is whole. I've given life back to animals." The Commissioner snorted his disgust and disbelief. Professor Bauer thrust an agitated forefinger at the incredulous man. "Fifteen years ago did you believe in the radio? No! Fifty years ago, did you believe in the automobile, No! One hundred years ago. . . . You've gone back far enough," drily broke in the police head. The interruption infuriated the scientist. "If you'd lived in the time of Columbus you'd have thought the world was as flat as a pancake." "I still think it's flat." "You still don't believe me? I'll show you. Here, before your eyes I'll give you proof. A dead rabbit will live, breathe, run. I was going to do it tomorrow but I'll do it now—here." Without waiting for an answer he left the room with Blucher and von Sturm. The others followed the agitated scientist into the laboratory. Without a word he began to prepare his apparatus for action. It was a strange machine, a number of insulated frames, semi-circular in shape and adjustable to various positions. The arched contrivances hung from a central conduit. In the center there was a major socket to hold the Professor's ray tube. Bauer supplied his guests with dark goggles while von Sturm examined the rabbit with his stethoscope. "Just as you say, Otto," he reported. "Totally lifeless." The professor screwed his ray tube into the socket and smiled proudly. "My precious ray. More potent than all the radium in existence! Do a good job! Don't fail me now." Then to the group. "Come close gentlemen! We're ready to proceed." They all gathered about the table very intent—all but the Commissioner who feigned indifference. Blucher switched out the light plunging the room in darkness. The transformer began to hum and the ray tube emitted a weird light. The men's eyes were fastened on the rabbit under the ray. Suddenly they saw a slight quiver ripple over its body. Soon it was struggling to be free. With

a cry of triumph the professor released it and the little animal scampered out of the room. The men stared at each other in wonder.

"You are a superman," exclaimed von Sturm.

"Yah!" grunted Bauer. He pointed to the rabbit playing on the terrace outside. "He is having some fun: Too bad it's not permanent."

"What!" "The vital energy generated by my ray lasts only six hours. That's as far as I've been able to go now. Maybe some time it will last sixty hours, sixty days. Who knows?"

"But you can bring it back to life again," queried von Sturm eagerly.

"No! I can only give life once to each subject. Well, Monsieur," he turned to the commissioner. "You have seen an example. Will you let the police and science work together? Think what it will mean," seeing the man's hesitation, "you will be the first police commissioner to work with modern science. And remember—Captain Onslow knows who murdered him. He might be able to tell you."

"All right," the Commissioner decided. "You can try."

In a few minutes in the dark room the goggled group crouched under the light like hooded gnomes. Their shadows danced on the wall as the radiance flared and lowered. This time Paul's body lay under the ray. More and more power was being in. The hum of the transformer rose to a shriek.

"Are you certain he will live for six hours," queried the Commissioner. "I can't be sure," Bauer snapped. "I've never experimented on a human being before."

As he spoke he felt Paul's pulse vibrate under his fingers. He saw the dead man's mouth quiver. "He moves, he lives, he breathes," he cried.

Not long afterward they were standing around Paul as he sat in a comfortable chair. His first words came: "Ivan, let me have the flower the Baroness left for me. And thank you doctor for keeping this from her."

They were amazed.

"You know?" asked the Baron, dumbfounded.

"Of course," smiled Onslow, as the Commissioner showed him the noose. "To whom does this belong?" he asked.

"Ten minutes sooner you'd have seen the gentleman yourself," said Paul.

"Who is he? This is urgent Captain—this is murder."

"Yes, I suppose it is—or was—but for six hours you couldn't get any jury to accept me as a corpse. Didn't you say, Professor, that the vital energy should last for six hours?" Then as Bauer nodded, "Six hours—six hours to live." He locked up. "All I ask is that you keep what has happened here a secret, especially from Valerie."

He rose and walked to his desk. With decisive fingers he tore up his resignation.

"What did you tear up?" asked the Commissioner.

"My heart if you must know."

The meaning eluded the official. "You should be more than eager to bring your murderer to justice," he urged.

"I know," mocked Paul, "the law must have its blood. But," patting the Commissioner's arm, "we'll talk about that afterwards."

"After what?"

"After I've had an interview with the gentleman personally."

A knock fell on the door. Paul alone was not surprised. "Karl von Kranz," he said.

"How can you tell? You didn't know he was coming here to this room," said the Commissioner suspiciously.

"He'd have been here sooner but his car was delayed in traffic."

All were amazed but the Commissioner's suspicions were still keen.

He took a post where he could watch the newcomer's face.

Karl entered.

(To be continued)

Scholars Not Agreed

on Pharaoh of Exodus

The Jewish encyclopedia states that "most scholars identify with the Pharaoh of the oppression Rameses II, son of Seti, who ruled over Egypt for 67 years. He is known to have built in lower Egypt many structures of a character similar to those, indicated by Exodus, 1:11. . . . Merneptah II, his son, would then be the Pharaoh of the exodus. . . . Still it has been argued that under the reign of Merneptah II Egypt was too well organized for the rebellion of the Israelites to have been successful. His successor, Seti II, therefore, under whom a general administrative disintegration set in, is suggested as the ruler who was forced to acquiesce in the demands of the Hebrews."

As to the time, it is stated that "The dates given in the Bible, though involved in much confusion, lend strong probability to the assumption that the exodus took place under a king of the nineteenth dynasty (about 1500-1300 B. C.). I Kings, 6:1 fixes the interval between the exodus and the building of the temple at over 450 years. Rehoboam—41 years after the building of the temple—is contemporaneous with Shishak, the first king of the twenty-second dynasty (about 950 B. C.). This would give about 1470 B. C. for the exodus."

Quern Still in Use in

Ireland and Scotland

One of the earliest types of mill used for grinding corn, the quern, is still to be found in use in some of the more remote parts of Ireland and in the Hebrides and Shetlands. It is a primitive type of mill, yet ingenious in its operation. It is composed of two circular flat stones, the upper of which is drilled through the center with a funnel-shaped opening. A wooden or metal pin inserted in the center of the lower stone provides an axis about which the upper stone revolves. Set in the outer edge of the upper stone is another pin used as a handle for turning the stone. The grain to be ground is dropped with one hand down the funnel-like opening in the center, while the upper stone is turned with the other hand. The meal thus produced is coarse, but nevertheless meets the needs of those using the quern.

Her Maiden Effort

Their courtship had continued for some time. He was a young attorney striving to get into the legislature. She guilelessly (perhaps) got him to instruct her in parliamentary practice. On this particular evening he had reached the place where he was explaining how the presiding officer addressed the assembly when a measure was ready to be voted on. She had seemed rather preoccupied all the evening, and at this point she interrupted with, "Beg your pardon—but I really didn't get that last sentence." "Are you ready for the question?" he repeated, smiling indulgently. "Why, yes, George," she cooed, "but you might as well spring it without the preliminaries."

High Lighthouse

On a tiny island, Lehua, in the Hawaiian group, the government has the highest lighthouse service. It is on top of a high rock and stands 707 feet above the Pacific ocean. Because it is difficult to climb the rock, the light, which shows ten flashes a minute, is capable of burning a whole year without attention. Twice a year it is visited by a lighthouse tender for installation of new tanks of gas.

Ordinarily lighthouses are made to stand 100 or 200 feet above sea level, so they will not be obscured by low-lying fogs. But in Hawaii, where the trade winds cross, fog is a rarity.—Capper's Weekly.

Nothing but Contacts

We arise in the morning, contact a cake of soap briefly, a shaving brush more extensively. We contact a pair of eggs, a street car conductor, and finally the office. There is an unpleasant contact with a bill collector. He says he must contact some money. Later, perhaps, we contact a customer or two. When the shades of night have contacted the earth, we contact dinner, and pass the evening contacting poor bridge hands.

And so to bed. Our fathers had all these experiences, but they didn't know how to describe them.—Louisville Courier-Journal.

Valuable Real Estate

The oldest part of Manhattan, often called the "cradle of New York city," is assessed for city tax purposes at \$1,000,000,000, the New York Herald Tribune says. The property occupies the 500-acre tract south of a line crossing Manhattan island from the North river at Harrison street to the East river at James street, following along North street to Broadway and Leonard street, east of Broadway. Its estimated selling price is one and one-half billions of dollars.

Wall Decorations

Mural painting reached its highest development among the Italians, enlisting the genius of Michelangelo, Giotto, Raphael, and Titian. The word "mural," derived from the Latin "mura," meaning "wall," refers to wall painting, especially that involving systematic decorative design. It had its beginning in the prehistoric cave paintings, and, in spite of several declines, has never been a "lost" art.

Extreme Payment

The phrase "pay through the nose" means to pay exorbitantly or unwillingly at once the full amount.

Belief in the Stars

"Siderism" is the theory that the fate of mortals and worldly events is influenced by the stars. The word is taken from the Latin "sidus," meaning star.

Emblem on Coins

The American eagle as an emblem appeared on the first coin issued by the United States in 1795 and on a majority of the subsequent coins.

Slow to Believe

We are slow to believe what if believed would hurt our feelings.—Ovid.

Happiness

Happiness rarely is absent. It is we that know not of its presence.—Maeterlinck.

One Point of View

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Grosse Pointe High School—Nov. 18 and 19
A SENIOR GLEE CLUB PRESENTATION

Directed By LUCILE CORNELL AXEL GRUENBERG
By Special Arrangements with Tams-Whitmark Co.
CHARACTERS IN THE PLAY
(In the order in which they speak)

- Francois, concierge of Hotel International... Sidney Moore
Cook's Courier... Robert Deisley
Jinnie, a bell boy... Richard James
Arthur St. John Wilberforce, Lord Somerset... Don Smith
Edith Adams, a Vassar girl... Virginia Alles
Mrs. Madison Crocker from New York... Geraldine Michael
Hans Wagner, a Cincinnati brewer... John Wilson
Nellie Wagner, Hans Wagner's daughter... Jane Heckendorn
Lieutenant Tom Wagner of U. S. Cruiser... Fred Titsch
Carl Otto, the Prince of Pilsen... Edwin Rall
Sidonie, Mrs. Crocker's French maid... Alice Horn
Sergeant Brie of the Gendarmes... Victor Lancaster
Bell Boys... Francis Dunlay-Walter Van-Hock
Miss New York, Ellen Sheeton; Miss St. Louis, Zohmah Hibbard;
Miss Boston, Barbara Rummy; Miss Baltimore, Barbara Hanna; Miss
Chicago, Virginia Tower.

SYNOPSIS OF SCENES

Act I Garden of Hotel International—Afternoon
Act II Court of Hotel International—Next morning

MUSICAL NUMBERS

- Act I
1. Overture... Orchestra
2. Opening Chorus... Francois and Waiters
Entrance of Edith and Vassar Girls
3. Artie... Artie and Girls
4. Season at the Shore... Mrs. Crocker and Chorus
5. Entrance... Francois, Edith and Chorus
6. The Message of the Violets... Tom, Edith and Chorus
7. Students Entrance... Prince and Heidelberg Students
8. Heidelberg... Prince and Students
9. The Widow... Mrs. Crocker, Hans and Artie
10. Keep It Dark... Jinnie, Sidonie and Chorus
11. Pictures in the Smoke... Prince
12. Finale... Principals and Chorus
Act II
1. Opening Chorus... Fox Hunter Chorus
2. Didn't Know Exactly What To Do... Hans, Mrs. Crocker and Chorus
3. The American Girl... Mrs. Crocker, Edith and Chorus
4. The Tale of the Seashell... Prince, Nellie and Ensemble
5. Back to the Boulevards... Francois and Sidonie
6. Flower Fete... Mrs. Crocker and Ensemble
7. Fall In... Tom, Edith, Marines and Ensemble
8. Finale... Principals and Chorus

SYNOPSIS OF PLAY

The action takes place in the Hotel International in Nice, France, during a
Flower Fete. Francois, concierge of the hotel, receives a message that the Prince
of Pilsen is coming to his hotel incognito. Nevertheless, he arranges for a big cele-
bration with a brass band. On the same train as the Prince is scheduled to arrive
with a brass band. On the same train as the Prince is scheduled to arrive
with a brass band. On the same train as the Prince is scheduled to arrive
with a brass band.

CHORUSES

- Heidelberg boys, American girls, Vassar girls, Sea Shell girls, Bathing girls,
Gendarmes, Flower girls, Golf girls, Naval Cadets, Foxhunters, French maids, and
Waiters.
Lillian Coelius, Eileen Beever, Jean Corrick, Yvonne Fourette, Florence Mills, Mildred Olsen, Lucille Quail, Barbara Smith, Helen Wortley
Dorothy Maul, Monica Clark, Bertha Danna, Hetty Grogan, Harriet Graham, Virginia Gooley, Ruth Prange, Mary Vaughn, Leona Taube, Helen Pipper, Ruth Buchbinder
Dorothy Gieseking, June Smith, Jean Teague, Ida Billet, Janet Clarke, Lorraine Goodenow, Constance Harry, Phyllis Thibault, Harriet Tyler, Nancy Meddaugh, Grayce Schreck
Reese James, George Newitt, William Pankhurst, Charles Rosenberg, Max Teague, Hugh Thibodeau, Raymond Harms, Donald Bliss
Henry Diebolt, Richard Sauer, Herbert Adams, Raymond Foraker, Harold LaClaire, Jack Rosenberg, Joseph Van Baalen, Walter Van Hock
Roy Maypole, Thomas Rein, Jack Sherman, Victor Lancaster, Ervin Deckert, Francis Dunlay, Joseph Schwarz, William Carson, Delbert Emery

ORCHESTRA

Directed by Mr. O. Lincoln Igou

- Eleanore Jansson, Louise Jansson, Irene Crichton, Joyce Taylor, Joffre Cote, Felix Kerbrach, Julius Schultz
Francis Marcero, Chester Sadowski, Fred Barton, Martin Hill, Paul Boesen, Oscar Findling, Donald Baumann
Fred Wagner, James Park, Lloyd Burgess, Theodore Fedewa, Nora Wright, O. Lincoln Igou, Edith Deinzer

STAFF

- Musical Director... John Finch
Dramatic Directors... Lucile Cornell-Axel A. Gruenberg
Business Manager... Frances Bennett
Property Manager... Jack Rosenberg
Stage Manager... Roy Maypole
Publicity Manager... Eileen Beever
Scenery... Henry Parsons
Lighting... Lawrence Waterbury
House Manager... Leonard Thompson
Prompter... Flora Kies
Stage Crew... Roy Maypole, Henry Parsons, Barbara Rummy

HOUSE ASSISTANTS

- Jane Fitzgerald, Carol Windisch, Barbara Hanna, Barbara Grinnell, Lucille Betzing, Daisy Andrews
Marguerite Katz, Doris Will, Mary Lou Joffe, Betty Bevington, Elnamay Bennett, Mabel Young

MAKE-UP

- Irene Ingoldsbey, Pauline Jenks, Betsy Honhart, Jane Niven, Carolyn Jones, Harriet Tyler
Betty Grable, Maxine Montgomery, Lois Ortwine, Edith Nims, Betty Secord, Harriet Kaufmann

ACKNOWLEDGEMENTS

- Grosse Pointe Printing Co... Programs
Pointe Players... Scenery, Make-up, Etc.
Mrs. Deiting and Art Dept... Posters
Miss Trott and Tower... Advertising
Costumes... Heirshfield
Waiter's and Maid's Costumes... M. Bryant Linen Supply

At the Punch & Judy

Douglas Fairbanks appears as a modern Robinson Crusoe, in his new starring vehicle "Mr. Robinson Crusoe," which comes to the Punch and Judy theatre on Friday and Saturday of this week.

All nations fear the day that when science perfects the "Death Ray," a gun capable of killing and destruction at enormous distances through the mystery forces of electricity. Such a weapon is perfected by Robert Regent, kindly old inventor, a principal character in the cast of "Chandu the Magician," which comes to the Punch and Judy theatre on Sunday, Monday and Tuesday of next week.

At the Fisher

One of the most romantic love-teams of the screen, William Powell and Kay Francis, appear together in "One Way Passage" at the Fisher theatre this week.

United Artists

"Prosperity," co-starring Marie Dressler and Polly Moran, is now in the second week of its long-run engagement at the United Artists theatre.

At the Riviera

Harold Lloyd's newest comedy, "Movie Crazy," is the first picture to be shown at the Riviera theatre's new reduced sale of admission prices.

At the Michigan

This week the Michigan theatre has one of the biggest stage and screen feature, "If I Had A Million," a picture that twenty-six writers, nine directors and a cast of fifteen stars combined on to make.

Gary Cooper, George Raft, Frances Dee, Charlie Ruggles, Wynne Gibson, Charles Laughton, Gene Raymond, Alison Skipworth, Roscoe Karns, Richard Bennett, W. C. Fields, Mary Boland, Lucien Littlefield and Jack Oakie all play prominent roles.

Unborn

It may be said of some men that their morals are in excellent condition, having been used so seldom.—Columbus (Ohio) State Journal.

Woodchuck Good Eating
In pioneer days, the groundhog or woodchuck was considered the makings of a toothsome dish, says the American Game association. Nowadays they are not generally eaten, but since woodchucks are strictly vegetable feeders, there is no reason why farmers who kill woodchucks should not follow the example of pioneers and eat the 'chucks.

Floor Treatment

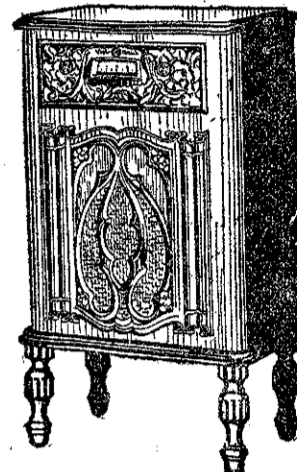
Hard composition floors may be waxed and polished. Those, however, that have a base of some soft composition, such as asphalt, mineral rubber or mineral bitumen are soluble in gasoline, in oils and in carbon tetrachloride. They cannot, therefore, be waxed or treated with any preparation containing those solvents.

Admonition

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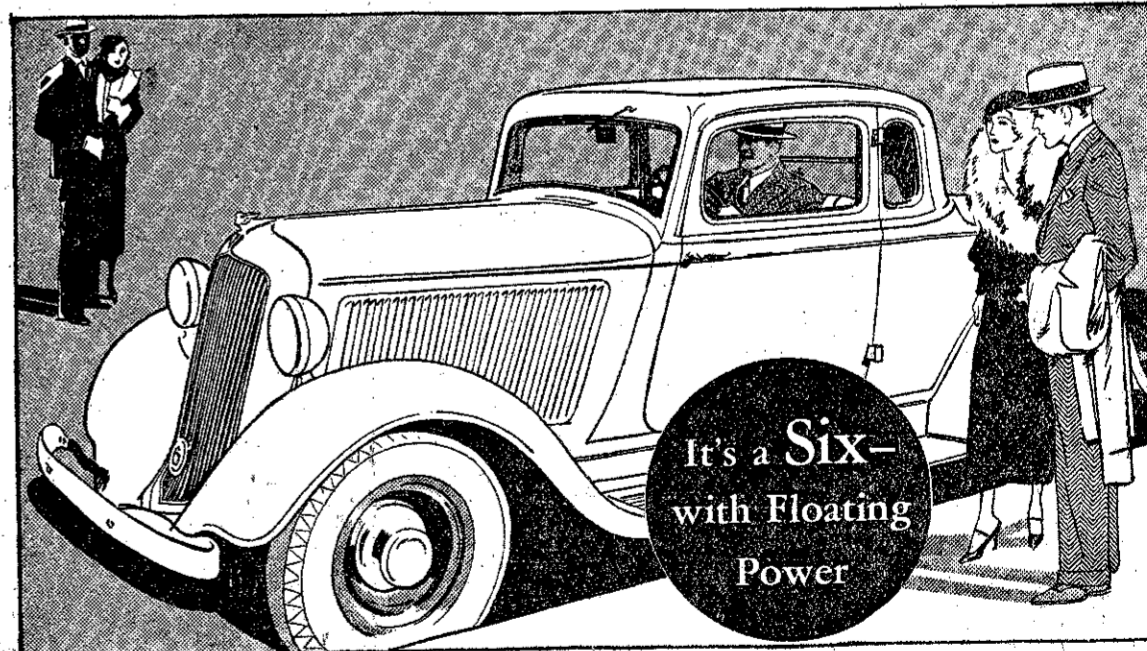
TWO FEATURES
TOM MIX in
"The Fourth Horseman"
FIFI D'ORSAY in
"The Girl from Calgary"

SUNDAY and MON., NOV. 20-21—
LEW AYRES and
MAUREEN O'SULLIVAN in
"Okay America"

TUES. and WED., NOV. 22-23—
WILL ROGERS in
"Down To Earth"

THURSDAY, NOV. 24—
Continuous from 2 to 11
PHILLIP HOLMES and
DOROTHY JORDON in
"70,000 Witnesses"

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