







Two New Pictures Added to Collection at Alger House

Two paintings from the collection of Mr. and Mrs. William A. Fisher, and a drawing lent by Dr. Walter R. Parker have been added to the already rich display of English art of the eighteenth and nineteenth centuries gathered from Detroit collections which recently opened at Alger House, the suburban branch of the Detroit Institute of Arts as its most interesting offering of the

season. The show will remain until the 18th of December and is on view daily except Monday from 1 to 5 and Sunday from 2 until 6, admission free. One of the paintings from the Fisher collection is a handsome portrait of Mr. Benjamin Horne by the Scotchman, Sir Henry Raeburn. The other is a Romney of Mrs. John J. Angerstein, wife of the connoisseur the gift of whose collection 150 years ago formed the nucleus of the great National Gallery in London. From Dr. Parker comes a fine early Blake pencil drawing representing the curious alle-

gorical subject from the Pilgrim's Progress of Christian struggling with the "foul fiend," Apollyon, in the Valley of Humiliation. The two recently loaned oils bring the total of paintings in the exhibition to 47, representing all the masters of the great age of the English school down to 1850. The show rounds out the English tradition by a generous supplement of 20 drawings and watercolors and the ensemble imports the extraordinary wealth of English art in private possession in Detroit.

The great masters, Gainsborough, Reynolds, Romney, and Raeburn are brilliantly represented in all the phases of their art—portraiture, landscape, and figure subjects. Three works reveal the most ingratiating side of Sir Joshua Reynolds, a small early self portrait in a red cloak lent by Mr. Roy D. Chapin, and two great pictures of children. The largest and most important of these comes from the collection of Mr. Lawrence P. Fisher, and represents a charming scene of four children playing at forfeits. Aside from expressing the artist's gift of creating a rhythmic and mobile figure composition in light, it exemplifies the deftness and sureness of his brush work. The Reynold's irresistible response to the charm of children is likewise found in the bewitching picture of a girl with kitten, a composition in cool limpid tones executed in the artist's

heaviest impasto technique, which comes from the collection of Mrs. Hugh Dillman. The two aspects of Gainsborough's great expression are combined in one canvas from the collection of Mr. and Mrs. Edgar B. Whitcomb representing a family group in a landscape. In it a remarkable unity is achieved by the liquid softness of the drawing and the subtlety of the light composition, so that the figures and the wooded setting are brought into the most intimate relationship.

A handsome array of seven Romneys reveal that artist's power as a portraitist, and one painting of "Cupid and Psyche" lent by Mr. and Mrs. E. Raymond Field reminds of his rare essays in imaginative compositions. Most completely expressive of his style is the fine portrait of Col. Clitherow lent by Mr. and Mrs. James S. Holden. Raeburn is no less brilliantly represented by three portraits. Mr. and Mrs. Edsel Ford have lent their wonderful late likeness of Mrs. Irvine Boswell; and from the collection of Dr. Fred T. Murphy there is the swiftly brushed portrait of Sir Walter Scott. Hoppner's changeable style is represented in five portraits including a self likeness lent by Dr. Hugo Freund, and a figure piece of Red Riding Hood from the Schlotman collection. Among the portraits, one of astonishing richness and decorative quality is that of

Lady Rowley lent by Mrs. Dillman. The English landscape school is equally well represented in Detroit collections. Milestones in the whole sweep of that great tradition from Richard Wilson through Gainsborough and Constable to late Turner recur throughout the exhibition. Among them is Bonington's luminous "View of the Coast of Scotland" lent by Mr. Hal H. Smith. One of the Constables, the incredibly rich pastoral of the Glebe Farm, Dedham, from the Schlotman collection is outstanding. Turner's unexampled and subtly expressive watercolor technique is illustrated in four examples representing the whole development of his atmospheric landscape style. The earliest of them, a country landscape with a hound and hare, dated 1815, lent by Mrs. J. J. O'Brien, still suggests his inheritance of eighteenth century technique. Two others lent by Mr. and Mrs. Joseph B. Schlotman represent subsequent periods in his development. One of them a composition of the early twenties shows his love of panoramic effects in the vast sweep of the Arno Valley with Florence rising magically from its banks in the foreground. From its last and most powerful period comes his fantastic view of Lake Lucerne in which the planes of the Alpine slopes dissolve mysteriously into the depths of the lake and the filmy blue clouds of the sky. The whole scene emerges miraculously through curtains of misty atmosphere and is so charged with a sense of grandeur and intense romanticism as to suggest nothing more strongly than the music of Wagner.

Three members of the Norwich school, Crome, Vincent, and Stark, are represented in two oils and two drawings while the engaging genre of Morland is found in a drawing, and two oils, one of them a stormy beach scene, "Jack at the Capstan," from the Thomson Galleries. The unearthly visions of William Blake are present in two fine drawings and a watercolor. Two drawings by Flaxman are included as are a number of drawings and watercolors and oils by such minor but none the less charming artists as Varley, Uwins, Glover, Alexander, Vickers, Nasymth, Boddington, and the animal painter, Herring lent by the Gordon Galleries and a portrait by Wright of Derby lent by the John Hanna Galleries.

A number of famous personages are to be found among the portraits. Sir Walter Scott is present in the early Raeburn but also in a later interpretation by Sir William Allan. J. M. W. Turner appears as a youth in a portrait by Romney lent by Mrs. John S. Newberry. Also by Romney is a pensive record of Oliver Goldsmith. From the collection of Mrs. Julian Harris Lord Nelson is present in a brightly colored portrait by Hoppner. Other lenders to the exhibition are, Mrs. Henry G. Sherrard, Mr. and Mrs. Harry N. Torrey, Mrs. Wesson Seyburn, Mr. C. Edmund Delbos, Mr. and

Mrs. Conrad Smith, Mrs. W. J. McAneeny, and Mr. and Mrs. Standish Backus.

St. Ambrose Parish Bowling League December 6, 1938

	W	L
Badgers	25	8
Tigers	18	14
Panthers	18	15
Cubs	17	15
Beavers	16	17
Bears	14	19
Lions	13	20
Wolves	10	23

High scores: Binsfield 203; Meyers 203; Fr. Ross 202, 197; Poupard 198; Dunne 197; Garska 196; Sweeney 193; Crandall 192; Ormond 192; Gayer 191; Piscopink 191; W. DeBaeke 190; Denk 190.

tures," by Mary Baker Eddy, include the following (p. 295): "God creates and governs the universe, including man. The universe is filled with spiritual ideas, which He evolves, and they are obedient to the Mind that makes them."

Messiah Lutheran Church Southeast corner of Kercheval and Lakewood avenues. A. H. A. Loeber, pastor, 1434 Lakewood avenue. Telephone Lenox 2121. "Rejoice in the Lord always!" This word from the Epistle Lesson of the Fourth Sunday in Advent will be treated in the sermon of that Sunday, December 18. The service will begin at 11:15 a. m. The Sunday School will meet at ten o'clock.

Christian Science Churches "Is the Universe, Including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon in all Christian Science Churches throughout the world on Sunday, December 18. The Golden Text (Isaiah 48:12, 13) is: "Hearken unto me, O Jacob and Israel, my called; I am he; I am the first, I also am the last. Mine hand also hath laid the foundation of the earth, and my right hand hath spanned the heavens." Among the Bible citations is this passage (Rev. 4:11): "Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created." Correlative passages to be read from the Christian Science textbook, "Science and Health with Key to the Scrip-

City, New York City. "Bobby" Bradley, lyric tenor, with Ramona and her Men of Music playing an engagement at the Book Casino until after Christmas, is a former Detroit boy where his brothers, William and James, still reside. He is a nephew of the late Councilman William P. Bradley, also Francis X. Bradley, of Grosse Pointe Farms, and Mrs. J. W. McGuire, of Grosse Pointe Park. This young man was formerly with radio stations in Denver and Chicago. He has an unusually fine tenor voice and on one occasion was an invited guest singer of the Heinz program, Radio City, New York City.

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Pontchartrain Chapter, D. A. R.

O. Dale Reynolds, program man of Fort Pontchartrain Chapter of the American Revolution, has assigned to Mrs. Robert Peterson, senior president of the organization...

Robert L. Kerr, state C. A. R. ent, will extend greetings from the organization to Cadillac Society members and their mother chapter...

William F. Catlin, chapter president, will preside at the meeting, following the program. Meiser and Mrs. Dykstra will one their groups at a marionette performance of "Hansel and Gretel"...

Lochmoor Protestant Church

Arrangements for observing Christmas at the Lochmoor Protestant Church will be held at the Mason School on the 8 mile Lochmoor road, have been announced...

White Gift Service will be held on December 18, at the Worship Service at the Nursery-Junior age held from 9:30 to 11:45, and for the intermediate - adult from 10:45 to 11:15...

Christmas Service for the of the Sunday School division held December 24, Christmas 6:00 P. M. Christmas morning, church service will be held, at the usual hour of 10:00 this time the Sacrament of Holy Communion will be administered...

Minster Presbyterian Church

Sunday School at 9:45 a. m. Rev. Carl E. D. D. will preach the third in the series, entitled, "Who's People?" Endeavor groups will meet at 10:00 p. m. "Wise Men Then—Wise Men Now" The choir, directed by Mr. W. Bertram Beer, will sing several numbers, which will be appropriate to the Christmas season...

Wednesday evening at 7:30, we will continue the subject, "God's Gifts to Us," at the mid-week service.

Rare Book Collection on Display at Grosse Pointe High School

By AUDREY FISHER (High School Journalism Student) They're yellow and old and torn, those curious looking books on display in the high school library through the generosity of an anonymous friend...

The earliest writing displayed in the case is an ancient clay "cone," found at Madayen in Eastern Persia. Its hieroglyphics were inscribed by a gentleman who lived nearly 5000 years ago.

Among the other decidedly ancient specimens in the case are a Hebrew papyrus written upon in 641 A. D., a Chinese book printed in 1080, and a Japanese scroll dated 1227.

One of the most famous books in the world, the Nuremberg Chronicle, is in the center of the case. This valuable book, printed in 1493 A. D. soon after the invention of printing, is the second best known book of the first century of printing...

Various famous signatures and documents are also in the exhibit. One gets a great thrill out of seeing Queen Victoria's own signature and seal, and her correspondence book containing letters from Dickens, Tennyson, Duke of Wellington and 31 others.

Two Plays Presented by Defer-Trombly Clubs

By BARBARA COWE (High School Journalism Student) The Defer-Trombly dramatics clubs presented "The King's English" and "Goodnight Please," Friday evening in the Trombly auditorium...

Although the entire Curtain Time cast was excellent, honors go to chubby Bob Ingle, who, garbed in a scanty leopard skin, made a very humorous and convincing cannibal king, Kawa Koo.

Robert Elmore to be on Detroit Symphony Program December 22

Robert Elmore, brilliant 25-year-old American organist and protege of Mrs. Truman H. Newberry, of Detroit, will be presented as soloist with the Detroit Symphony Orchestra...

Hilda Hinds, director of the Curtain Time club, "I'm very much pleased with the co-operation of the cast and the rest of the Curtain Time club."

The Sock and Buskin group presented "Goodnight Please," which also had a fine cast and starred Thomas Lamb whose role as Meredith Whitehouse determined the success of the play.

Miss Frances Huff, director of the Sock and Buskin club declared, "It's been a lot of fun putting it on."

Among those present was Dr. E. R. Van Kleck, superintendent of schools, who opined that "They were clever plays, cleverly acted. Both of them had a sureness about them you don't often get in junior high plays."

During the intermission, the 8B Girls' Chorus, under the direction of Miss Frances Loucks, gave a splendid rendition of "The Fairies Dance," and "Comin' Through the Rye."

All in all, the evening was a huge success.



GIRL Scouts

A series of feature stories based on the ten Girl Scout Laws will begin next week. Each scribe will write about the one law which she has chosen.

Troop 84 Making green centerpieces for Christmas was greatly enjoyed by the scouts of troop 84.

"Be careful not to drop a stitch" with that warning troop 138 began its meeting on December 8, at the Grosse Pointe Memorial Church.

Troop 138 The latter part of the meeting was spent in practicing Christmas carols.

Troop 156 Troop 156 had its regular meeting at Defer School, Monday night.

Christmas decorations were made at the last meeting of the troop in the Grosse Pointe Memorial Church on Monday at 4:00.

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presented as soloist with the Detroit Symphony Orchestra at the season's sixth subscription concert in Orchestra Hall Thursday night, December 22.

The concert will work the first appearance this winter of Victor Kolar as conductor of a subscription program. In addition to the Saint-Saens' Symphony, Kolar, who has chosen an especially interesting program...

At present organist and choirmaster of Holy Trinity Church, Philadelphia, Elmore occupies one of the most important posts of his kind in the United States.

Scored for organ, two pianos and full orchestra, the celebrated Saint-Saens Symphony is dedicated to the memory of Franz Liszt. Like several other works of the composer's the composition is divided into two parts; nevertheless, it virtually contains the traditional four symphonic movements.

"Don Quixote" is the sixth of Strauss' Tone-Poems, and was composed in 1897. It stands between "Also Sprach Zarathustra" and "Ein Heldenleben." It is subtitled "Fantastic Variations on a Theme of Knightly Character."

Handel's "Water-Music," to be played by request, has been arranged by Sir Hamilton Harty. The present Suite includes but six of the original 20 movements, music written in 1715 out of the desire of the composer to propitiate George I, King of England.

Grosse Pointe High School Honor Roll

(Continued from Page Two) Everett, Thurber Moffett, Geraldine Rowley, Bill Shoemaker, Elizabeth Strickland, Olga Grunzitz, Albert Grunwald, George Whyte. 12A: Winifred Buchlin, Gordon Page, Jean Trombly, Shirley Gnich, Eric Gottschalk.

7B: Philip Barnes, Ann Booth, D'Arlene Brink, Richard Cotter, Lois Gehrig, Tom Healy, Patsy Jaekel, Joe Leach, Nancy Moesta, Mary Neville, Robert Plath, Grace Russell, Peter Baker, Douglas Berry, Robert Bokram, Jean Byrd, Phyllis Carl, Violet Chkoreff, Dorothy Duncan, Lois Gunter, Robert Ireland, Lawrence King, William Maas, Paul Micou, Rosalind Mohr, Donald Parsons, William Phelps, Martha Retenmier, Robert Reyst, Cynthia Sanford, Frederick Seltzer, Ruth Ann Shaeffer, Margaret Smith, Judith Stuchell, Ernest Thomas, Marjory Tiedeck, James Trousdale, Donald Waldow, James Waldron.

8B: Myrtle Atkinson, Shirley Bratton, Ann Davis, Marian Duncan, Joan Kaiser, Nathalie Schreck, Jean Summerer, Mary Ann Willison, Arthur DeWolfe, Audrey Levenseller, Frank Munger, Charles Pettis, Joseph Schmitt, Jean Schultz, Samuel Serra, Donald Sichelsteel, Thomas Stuck, Katherine Vogt, Mary Caroline Wade, David Walton.

9A: Margaret Amiss, Bernice Blake, Alice Boor, Marilyn Buelow, Charles Fletcher, Lane Fortinberry, Ann Fruehau, Gae Graham, Natalie Hirschberg, Grace Kline, Marilyn McIntosh, Paul Russell, Alvin Taube, James Treester. 10B: Margaret Anderson, Beverly Brownell, Charles Buckbinder, Patricia Coulter, Betty Goddard, Kath-

erine Hoover, Richard Hunter, Jack Kerns, Fred Kolowich, Kathryn Kolowich, Adolph Neeme, Virginia Olivia, Edward Orth, Janet Paschall, Patricia Peterson, Mark Rowley, Ralph Stern, Barbara Swain, Mary Vogel, Sally Weckler, Carl Weideman.

10A: Robert Dornbrook, Lorraine Everson, Eleanor Gerow, Gerald McCray, Roger McNaughton. 11B: Marjory Almdale, Patsy Beckenhauer, Herbert Beever, Mary DeRedder, David Eyre, Lurline Godfrey, Fred Hofmann, Elizabeth Maes, Paul Meyer, Betty Olson, Dorothy Robbins, Edward Schaefer, Betty Stoner, Virginia Taylor, Jacqueline Thomas, Germaine Von Sundert.

11A: James Barnes, William Beamer, Marjory Christe, Eleanor Edwards, William Kriedler, Juliet Lindeman, Eugene Matheys, Jean Mathias, Marian Ramm, Dorothy Treadwell, Shirley Willetts. 12B: Russell Bradley, Don Cannon, Barbara Cowe, Dohlan Deming, Frank Ebner, Barbara Fitch, Helen Geisbuhler, Lynn Goodrich, Rosemary Holland, Robert Hood, Joanne Irion, Barbara Marion, Richard Miller, Dorothy Neff, Ann Page, Louise Page, Catherine Raupagh, Carl Schaening, Hilda Smith, Madeleine Smith, William Thomas, Ray Touhey, John Williams, Pat Young.

12A: Beverly Albyn, Chloe Byrd, George Gerow, Catherine Hauke, Betty

Modern Music for Entertainment Paul De Carlo, popular pianist and accordionist, who has appeared with many fine orchestras, is offering a special course of lessons absolutely free with the purchase of an accordion of fine quality, priced reasonably low. It is truly a gift anyone would cherish with pride.

Paul De Carlo is also offering a special course in modern piano playing, made easy by his own fine methods—in fact you will begin playing popular pieces after the first few lessons. Sounds incredible, but it's true. Upon your request Paul De Carlo will be pleased to personally call on you and demonstrate his styles of playing and teaching. Phone Murray 5733 for interview.

Kulow, Harold Lee, Robert Lotz, Donald Rosselle, Vonnie Young, Harry Hicks.

Grosse Pointe Natators to Meet Pontiac Friday

Grosse Pointe tankmen will open the 1938-39 swimming season when they meet the Pontiac team in the local pool next Friday at 3:30 o'clock.

Grosse Pointe has the edge on the boys from across town, having won four dual meets in the seven times the two teams have met. In the last three meets the Blue Devils have piled up considerably large scores. In 1935 the locals sunk Pontiac by a 52-23 score.

No real test has yet ascertained the strength of the team, but Coach Frank Banach states, "The team compares favorably with last year's team, and we are sure we can feel quite certain of a successful season."

Eight letter men are back this season to prove Banach's statement. Three are free stylists: Bill Hall, Leonard Marsack and Joe Conrad. Ed Oliver and Jim Harris are back strokers, and the two divers are Bill Beamer and William Gruefich. Warren Kator is the only breaststroker.

Christmas Service

CHRISTMAS TREES—Michigan Spruce and Balsam, any size. WREATHS and GARLANDS—Made to your order, any type evergreen. BLANKETS, SPRAYS and WREATHS—For the cemetery. LIVE TREES—In tubs, suitable for gifts. Make your selection early and we will hold them until Xmas. FREE—SNAPPY DELIVERY SERVICE

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By looking over the scores of the last three years one can see that Pontiac has been stronger every year. This year they may be even stronger and give the Blue Devils some real competition. Don't forget the meet is this Friday at 3:30 in the home pool.

Western Reserve The Western Reserve or New Connecticut was called the Firelands, and sometimes the Sufferers' Land, because this region was set aside for Connecticut citizens whose property had been destroyed by fire started by the British in the Revolutionary war.

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