

The Delphine, bound for Singapore, delayed in Bermuda

By John Minnis
Assistant Editor

The Delphine, once the largest and finest Great Lakes yacht, will be restored to its former beauty, but first it had to get out of Bermuda.

The 257-foot yacht, built in 1921 by Horace Dodge and once docked at Dodge's former Rose Terrace estate near the foot of Fisher Road in the Farms, was stranded until last week in St. George's, Bermuda, undergoing repairs.

News of the Delphine's arrival in Bermuda in early December made the Dec. 14 Bermuda Sun newspaper.

According to the story by reporter Liz Cadell, the ship cruised into St. George's

harbor needing electrical repairs. The ship was expected to leave port before Christmas bound for South Africa and then Singapore, but it wasn't until last week that the Delphine left St. George's.

Cadell said Capt. Malcomb Anderson attempted to continue his voyage after the electrical repairs, but he had barely put to sea when he had to return — this last time due to boiler trouble.

The Delphine, however, is not the gem it once was.

Contacted by phone last week, Cadell, who toured the ship, said it is in "lousy shape" and is a "complete wreck." She said it needed a lot of work.

Nevertheless, she was impressed with the

yacht, which Lloyds of London had rated as one of the largest American pleasure craft in 1960.

"You can still see what it used to be like and what it will be like again," Cadell said.

According to the Bermuda Sun story, the Delphine was purchased by Sea Sun Cruises of Singapore. After a multi-million-dollar restoration is completed in Durban, South Africa, and Singapore, the yacht will be used to provide luxury cruises for up to 50 passengers in the Southeast Pacific and islands in the Indian Ocean.

The ship's crew will number 60 and will cater to those who can afford the richness of the Delphine, which will be fitted with air conditioning and modern electronics, but

otherwise will be as it was during its glory days when it hosted automotive magnates, captains of industry and dignitaries from around the world.

Lavish parties were the norm aboard the Delphine when it was anchored in Grosse Pointe Farms, according to many who grew up here.

Horace Dodge, who along with his brother John founded the No. 3 automaker after an extremely successful partnership with Henry Ford, built the Delphine at a cost of \$1.5 million. A special channel was dredged in Lake St. Clair to the Rose Terrace dock to accommodate the Delphine.

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March 7, 1991

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Grand opera

John Armaly and Sara Carlson, both students at Grosse Pointe South, were among the Pointe Singers who filled the chorus of "La Traviata" as performed by members of the Michigan Opera Theatre. The students were given the rare opportunity to perform with the professionals as part of the Michigan Opera Theatre Opera-In-Residence program. A story is on page 2A.

Park man pleads guilty to bombing ex-boss's car

By John Minnis

Assistant Editor

A Grosse Pointe Park man has pleaded guilty to bombing his former employer's car last August and could be sentenced to up to 10 years in prison.

William Bertolino, 18, pleaded guilty in U.S. District Court last week to possessing an unregistered destructive device, or pipe bomb, said Gregory Schuetz, the assistant U.S. attorney handling the case. The charge is a felony and carries a maximum sentence of up to 10 years in prison.

Schuetz said sentencing awaits completion of a presentencing report by the U.S. attorney's probation department.

The explosion occurred shortly after midnight Aug. 13 in the alley in the 1400 block of Lakepointe in the Park. Residents reported hearing an explosion, but police could not find evidence of the blast until daylight.

Bomb damage included a hole in a resident's garage door and damage to the vinyl siding, holes

in a garage across the alley and damage to the cars inside, and damage to another car in the alley.

Police said evidence indicated the bomb was made of galvanized pipe with caps screwed on each end. The pipe bomb was filled with nails and 22-caliber bullets.

At the time of the incident, Paul Lomax, a Lakepointe resident who owns a painting company, said he was the intended victim of the bombing. He said he had fired Bertolino about two weeks before the bombing.

Lomax said Bertolino verbally harassed him and had threatened to get even.

According to Park police shortly following the incident, Bertolino confessed to the bombing. Bertolino said he bombed Lomax's car because he was owed \$400, Schuetz said.

The investigation was turned over to the Bureau of Alcohol, Tobacco and Firearms, and the U.S. attorney's office is prosecuting

the case.

Schuetz said a second suspect has been identified in the case but he would not say if the second suspect will be charged.

Gleaners bag inside

Grocery bags are included inside this week's Grosse Pointe News for the sixth annual Kids Helping Kids canned-food drive.

The Grosse Pointe public schools, the Grosse Pointe News and Republic Bank are sponsoring this year's campaign with Gleaners Community Food Bank.

Readers can either fill the bag with groceries or use the coupon printed on the bag to buy a case of food for the needy. Food donations can be dropped off at Central Library or any of the public schools. The food drive will run March 11 through 22.

For more information about Kids Helping Kids, call Jack Grifo at Gleaners at 923-3535.

Parking valet gets surprise

A Parking valet from a restaurant on Mack in the Park got a surprise Feb. 23 when he found someone else already sitting in a customer's car.

At 9:45 p.m., the valet went to retrieve a car parked at Mack and Somerset in Detroit. When he got there, he found someone

inside the customer's car. The man was holding an unknown object in his hand. He drove away without lights on.

Grosse Pointe Park police recovered the car at Alter and Waveney. The engine was still running but the suspect was gone.

Pointer of Interest From Russia, with skates and love

Dr. Gerald R. Coyle

By Donna Walker
Staff Writer

Unlike some dentists, Dr. Gerald Coyle of Grosse Pointe Park doesn't give his patients lollipops or sugarless gum at the end of a visit. But sometimes, he gives them gold jewelry.

When a patient needs to have a gold filling, crown or bridge replaced, Coyle, 62, makes a piece of jewelry out of the gold



Dr. Gerald R. Coyle

and gives it back to the patient. He said he can make a small pendant out of a gold crown or a larger item, such as a ring, out of a gold bridge.

"I personalize each piece for each patient," Coyle said. "I might make a small letter to represent one of their initials, or some other object that has something to do with their life."

Some of the things he has made out of dental gold include tiny shamrocks, a celtic cross, a sailboat and a Hershey's Kiss. He made a shell pendant with a simulated pearl for a patient who makes the minimum wage as a custodian, and a lobster pendant with a ruby colored stone for restaurateur Joe Muir.

"I take care of a wide variety of people, from indigents to some of the more high profile people in the community. I love the variety, and that's why I love downtown and why I'll always be a downtowner," said Coyle, who practices out of the Whitney Building in Detroit.

Coyle makes jewelry using the lost wax process. He said it is the same process used to make a gold dental appliance.

First, he carves a piece of wax

By Donna Walker
Staff Writer

Kids of all ages will have the chance to take lessons from two of the Soviet Union's top skaters at the St. Clair Shores Civic Arena starting this month.

Andrei Torossian, 24, and his wife, Irina Kortchach, 27, former soloists with the Soviet Union's "Moscow on Ice" show, are conducting off-ice ballet classes at the civic arena on Saturdays now through May 18. In addition, they are scheduled to teach skating classes and endurance classes there this summer, and will be in the St. Clair Shores Figure Skating Club's ice show at the arena on April 26.

The ballet classes began March 2, but students are still being accepted. The registration fee is \$45.

"We like this work because we love skating and we can help people," Torossian said.

He and Kortchach defected to the United States on Oct. 13, 1990 after performing in Moscow on Ice at the Palace of Auburn Hills.

Defecting was something they secretly talked about often after getting married on March 31, 1990, according to Torossian.

"We heard America is the best country, and we wanted to come here," he said.

They heard that in America,

people can take skating lessons just for the enjoyment of it.

"In Russia, you don't have the chance to skate just for fun," Torossian said.

"You take lessons to be a world champion."

He explained that skating

coaches work for the government and do not give private lessons.

Even if they did, lessons would be too expensive for most families' budgets, Torossian said.

Like many Russian children, Torossian and Kortchach learned to skate for exercise, on local

ponds and even "in the street," Kortchach said.

Once a year, children in the Soviet Union are tested by government skating judges, and if a

See SKATERS, page 16A



Photo by Cynthia Carlson

Andrei Torossian holds a gift bag containing a videotape of a Moscow on Ice show. The tape was presented to him and his wife, Irina Kortchach, left, recently at the St. Clair Shores Civic Arena by Eric Rentenbach, seated, president of Grosse Pointe South High School's Foreign Exchange Club, and Scott McGarvey, secretary/treasurer of the club.

Corrections

Corrections will be printed on this page every week. If there is an error of fact in any story, call the newsroom at 882-0294.

The story about the former Grosse Pointe Woods man, John Bruce Hubbard, who was found guilty in a federal trial on several counts of fraud and other charges, should have stated that Hubbard has not lived in the Woods for two years.

Sen. Kelly to host annual party

State Sen. John Kelly will host his 12th annual St. Patrick's Party for his constituents and their friends in the 1st District, Friday, March 15.

The party will be held at the Harper Woods Community Center, located at 19748 Harper between Moross and Vernier in Harper Woods from 6 to 10 p.m. and will feature a complete Irish meal plus unlimited beverages. In addition, Irish singers and dancers will entertain throughout the evening.

A donation of \$15 per person will include the meal, beverages and entertainment. For further information, call 881-0122.

Taste the Bordeaux

Take an opportunity to taste red Bordeaux wines from the 1987 vintage on Wednesday, March 21, at 7:30 p.m.

Bonnie Delsener will review the wines that are still available in the marketplace at reasonable prices. Students will taste examples covering all of the regions, including Pomerol, St. Emilion, Margaux, Pauillac and St. Estephe.

At the second session, on Wednesday, April 10, at 7:30 p.m. Delsener will examine California zinfandels from 1987/1988. Each session is \$15.

For more information, call the Grosse Pointe War Memorial at 881-7511.



Photo by Ronald J. Bernas

Richard Lewis and Alicia Hunter give singing tips to students as part of the Opera-In-Residence program.

Grand opera comes to town

By Ronald J. Bernas
Staff Writer

A troupe of traveling performers made their home in Grosse Pointe last week as Michigan Opera Theatre's Opera-In-Residence brought their music to Grosse Pointe South High School.

The program is the dream of the MOT's Karen DiChiera, who started it several years ago to create an interest for and knowledge of opera in students. It's also a way to find future performers and supporters.

The six-week tour — the performers and support staff spend a week in each place — took them as far away as Iron Moun-

tain and as close as Grosse Pointe. In each place the touring troupe members stay in residents' homes and spend their days teaching youngsters about opera.

This year, the youngest students were introduced to the musical art with "Little Red Riding Hood," a one-act opera. Older students heard a performance of the spoof "La Pizza con Fungi," which means "The Mushroom Pizza."

High school students were given classes in vocal techniques from performers and the Pointe Singers combined with the performers to play the extras and chorus members in a Saturday evening English performance of "La Traviata."

"It's a wonderful program," said South vocal music instructor Ellen Bowen. "Before MOT came my kids didn't even care about opera and now they're out buying books about it."

But it wasn't only students who got involved. As with most events, parents, both teachers and justed costumes and helped performers feel at home. Four instrumental music stu-

dents played with the orchestra during the performance.

Non-musical students were recruited to help backstage during the performance, and students in a music appreciation class got a chance to create the librettos for their own five-minute operas.

"This is the first time we've been in Grosse Pointe," said Roger Bingaman, the company's manager. "I think we should do it more often."

The visit was made possible by funds from the Grosse Pointe South Mothers' Club, the Grosse Pointe Foundation for Academic Enrichment and the Choir Boosters.

Bingaman said the tour is popular especially in the outer regions of the state and that it has been beneficial in creating interest in opera.

"But if the (Gov. John) Engler cuts go through," Bingaman said. "This program will be cut."

Spring into Easter with tour

Brighten your home with Easter and spring flowers fresh from one of Canada's famous greenhouses from a visit on Monday, March 25, between 9:15 a.m. - 5 p.m.

Following lunch at the Willstead Manor, the Grosse Pointe War Memorial day trip group will tour the house designed by Albert Kahn for Edward Chan-

der Walker, the second son of Hiram Walker. The tour ends with a visit to a candy store to learn about the secrets of making chocolate Easter specialties by hand.

The fee for the day is \$36 and includes motorcoach, lunch and the tour. For more information, call the Grosse Pointe War Memorial at 881-7511.

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Park weighs revamping 'archaic' public safety facilities

By John Minnis
Assistant Editor

A much-needed, \$1 million-plus addition to the Grosse Pointe Park public safety facilities and City Hall is being considered.

"They (public safety building improvements) are desperately needed because of the archaic facilities here," said Richard J. Caretti, public safety director.

Tentative plans call for consolidating the public safety department's police, fire and emergency medical offices under one roof in the existing fire hall, which now houses the fire trucks and ambulance on the first floor and offices upstairs.

A new garage would be built to the north of the current fire hall to house the fire trucks and ambulance. The old fire hall doors only allow an inch or so clearance on each side of the new, larger trucks, Caretti said. A new fire garage would be built to handle modern equipment.

The main floor of the existing fire hall would be remodeled to accommodate a dispatcher's area, a couple of jail cells, including a cell for drunk prisoners, a larger holding cell and the detective bureau. The upstairs would house the public safety administrative offices.

The renovated public safety building would be connected to the existing city hall and court building by a two-story vestibule. Not only would the vestibule allow easy access to the court and city offices, it would also provide something the current buildings lack: access for the handicapped.

The vestibule would include an elevator, and because it would provide handicapped ac-

cess, it could be paid for with Community Development Block Grant funds.

William Furtaw, deputy director of public safety, said the current public safety facilities are not safe, efficient or professional.

"The most important need is the jail," Caretti said. "That transcends all other considerations."

The current facility has one large room to hold prisoners. Furthermore, the jail room does not meet state standards, Furtaw said. Modern jail cells should protect not only the prisoners but the officers and police personnel as well.

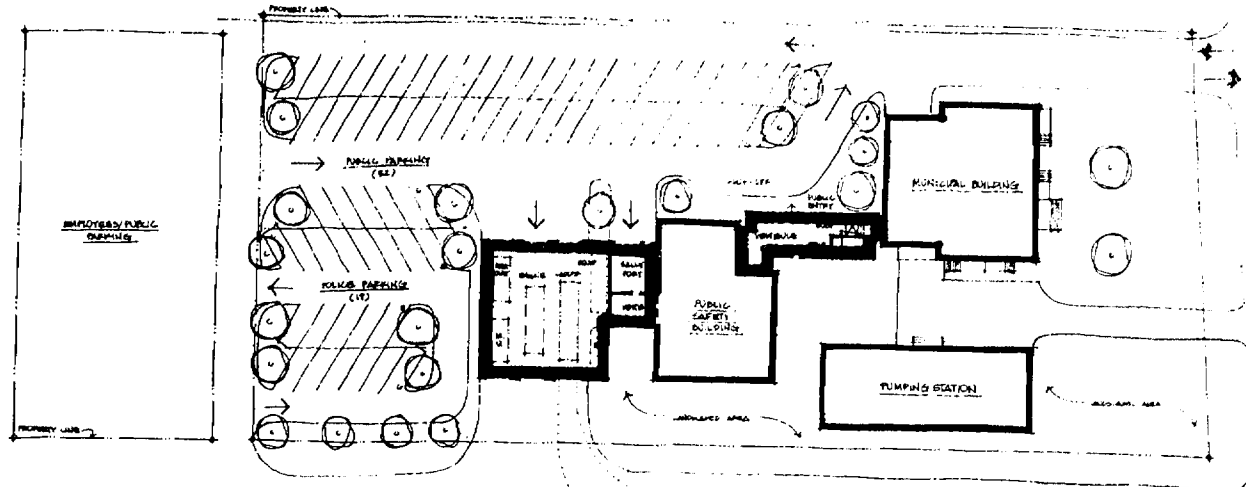
Separate cells are needed for male and female prisoners, and a cell should be available that is specially designed for intoxicated prisoners — for their own safety. Also, a larger holding cell could handle several prisoners who are being processed.

Caretti said a real concern is that a prisoner might hurt himself or worse. Sometimes an officer has to be assigned to spend his or her shift watching a prisoner.

The cost of a serious liability case against the city could pay for new jail cells twice over, Caretti said.

Furtaw also said that a police facility should keep dispatchers secluded from prisoners and other police activities. Currently, a loud prisoner or a crowd of officers or people waiting to be processed are a distraction to dispatchers trying to operate the radio or talk on the telephone.

Another important reason for an improved police facility is better security. The points of entry and exit should be carefully con-



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PROPOSED ADDITION AND ALTERATIONS FOR PUBLIC SAFETY BUILDING
CITY OF GROSSE POINTE PARK, MICHIGAN

Tentative plans for improved public safety and municipal facilities are being reviewed by the city and bid specifications are being drafted. If approved quickly by the city council, the \$1

million-plus project could be under way by late summer or early fall.

controlled. Currently, that is not the case.

A room for conducting police interviews is also needed.

Caretti and Furtaw both agreed that putting the public safety operations under one roof instead of spread between two buildings would make the department more efficient.

The plans also call for landscaping, parking and road access improvements.

The existing public works

buildings would be torn down and the DPW operations would be conducted out of another building. The city is currently negotiating for a building and property elsewhere to house the DPW, said City Manager Dale Krajniak.

Caretti said the plans are still in the developmental stage, with several options being considered. The key considerations, though, are putting the public safety of-

fices under one roof and having

adequate jail facilities.

Krajniak said it is too early to put a price tag on the entire project. Bid specifications are being put together, he said, and after the bids are received, the city will be able to determine how much the project will cost.

Improvement of the jail and police facilities has been talked about for some 2-1/2 years, Krajniak said. The public safety improvement committee, including Councilmen David Gaskin

and James Robson Jr., helped develop the current plans by the architectural firm of Louis G. Redstone Associates.

After the bids are received, the city council will decide whether to approve them and the project. Krajniak said that if the council approves the bids and there are no unforeseen difficulties, work on an improved public safety and municipal complex could begin by late summer or early fall.

Park kids design super \$50,000 playscape

The Feb. 5 "Design Day" was an all-out success for Grosse Pointe Park when the architect's plans for a "super playground"

were unveiled at a town meeting.

The playscape is to be constructed this fall in Patterson

Park largely through community volunteer efforts.

Trisha Machermer of Robert Leathers and Associates of Ith-

aca, N.Y., met with more than 1,000 students at Defer, Trombly and Maire schools. The students provided their lists of "musts" for the playscape. The most frequently requested items were castles, dragons and mazes.

"You are the experts," Machermer told the students. "Because kids will be participating in every phase of the project, they should have the most to say about what goes into the design," Machermer said. Her company has designed more than 600 playscapes in communities in all the 50 states.

The Playscape in the Park Committee is coordinating the overall effort that brought Machermer to the schools. Volunteers and donations are vital to making the kids' dreams a reality.

The playscape project will cost \$50,000 to build with the full support of the community, donating not only money and materials, but labor, food and beverages as well.

The \$50,000 is actually a third of the cost if the playground were to be built by a contractor.

The playscape committee's next event is a major fundraiser, "Pennies from Heaven," April 13. Meanwhile, look for donation canisters in local stores and businesses.

For more information, call Gigi Wyman, the project's general coordinator, at 331-9927

Park has treat for tree lovers

Three different kinds of trees are available to Grosse Pointe Park residents for pickup and planting in early April. Supplies are limited and orders will be filled through April 5 on the basis of the date and time they are received at the Park Municipal Building, 15115 Jefferson.

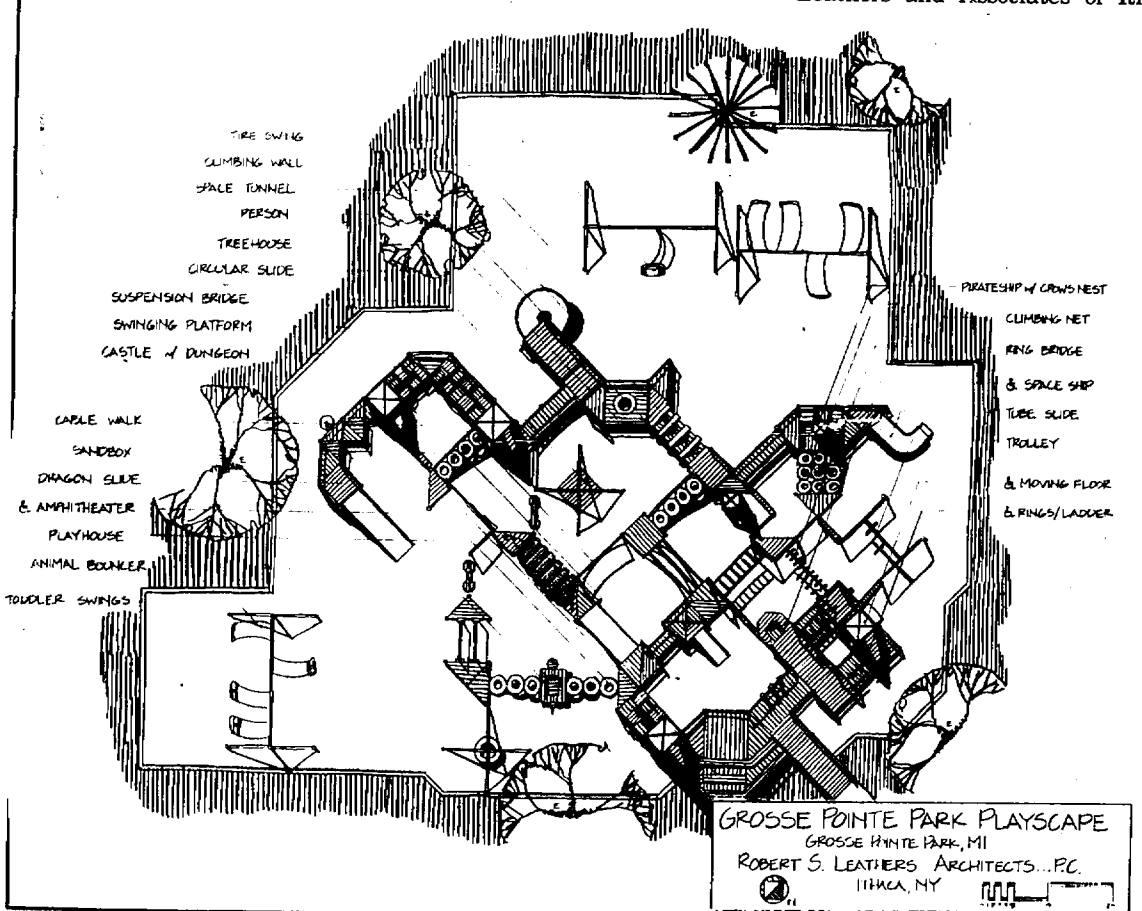
The London plane tree is offered for its picturesque, woody appearance. A fairly fast growing tree that becomes quite large, it resembles the sycamore but is highly anthracnose resistant. These bare-root 6-to 7-foot trees are \$15 each.

Selected for its four-season appeal, the ornamental winter king hawthorn has silvery bark that

contrasts with dark green glossy leaves in summer. White flower clusters appear in spring, the fall foliage is yellow, and small bright red pea-size fruit persists into the winter. The tree grows to about 20 feet with a spread of about 24 feet. Bare root trees are \$20.

Just recently made available, the homestead elm is a fast growing hybrid. Upright oval and arching in shape, it may grow to a height of 40 to 50 feet and is Dutch elm resistant. Price is \$25.

Order forms are available at the Park Municipal building. Park residents' orders will be given precedence.



Trisha Machermer of Robert Leathers and Associates of Ithaca, N.Y., met with more than 1,000 Park kids on Design Day Feb. 5 and incorporated their ideas into the \$50,000 playscape plan for Patterson Park. The above plan is preliminary and has yet to be reviewed by the city.

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Windmill Pointe Park to get new parking, fencing, gatehouse

By John Minnis
Assistant Editor

Grosse Pointe Park officials are racing the seasonal clock to get large improvements at Windmill Pointe Park completed by May 15.

Planned for the Park at the foot of Barrington and Alter roads is a new entrance facing north of Windmill Pointe Drive, 45 new parking spaces, wrought iron fencing with masonry posts and a new gatehouse.

City Manager Dale Krajniak said the project is currently out for bids, with work scheduled to start next month. He said that while he expects the entire project to be completed, complications could force some aspects of

the project to be postponed.

The new entrance on Windmill Pointe Drive will include wrought iron fencing and gates and lots of brick work. Interlocking brick will form a U-shaped sidewalk at the entrance. Two

sets of double-hung gates will mark the motor vehicle entrance and exit to the park.

Besides the masonry, wrought iron and landscaping improvements, and a significant addition to the parking area, there will be a new gatehouse on what is now the Windmill Pointe Drive median. The gatehouse will be made to look architecturally similar to the Park's Tompkins Community Center.

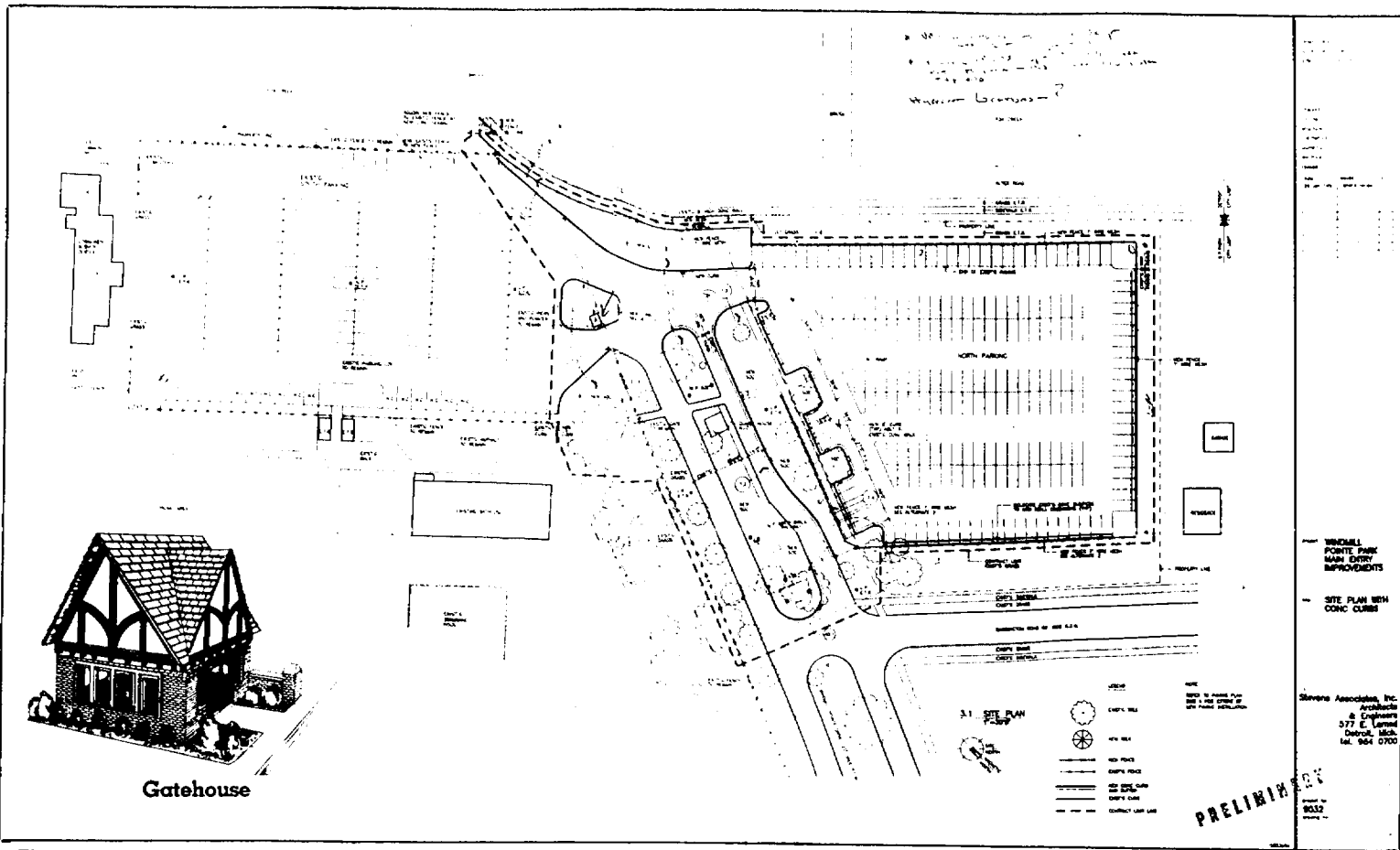
The Grosse Pointe Park Foundation is contributing to the entrance improvements at the Windmill Pointe Park, as well to other improvements in the city.

The Windmill Pointe Park en-

trance project was made possible when the city of Detroit last year asked Park officials if they would mind having Windmill Pointe Drive deadend at Alter Road.

The request was prompted by the higher elevation of a new bridge Detroit was building over Fox Creek at the foot of Alter Road, putting Alter higher than Windmill Pointe Drive and forming a concrete wall where the two roads once intersected.

When the Park agreed to have Windmill Pointe Drive deadend, the end of the boulevard became available for park use, such as more parking.



The entrance to Grosse Pointe Park's Windmill Pointe Park will be getting big improvements, more parking and, possibly, a

new gatehouse this spring, thanks to Detroit's elimination of Windmill Pointe Drive's access to Alter Road.

Bank on faster tax refunds: File early, file electronically

For the third year, Michigan taxpayers have the opportunity to receive their federal income tax refunds quickly and without problems, said IRS district director John Hummel.

"And the way to do that is to file early — right now, in fact — and file electronically," he said.

When filed electronically, tax return information is transmitted over telephone lines directly

into IRS computers.

"That's the key to a speedy refund. Computers do much of the processing work and ensure that refunds go out more quickly. A taxpayer who takes advantage of the program will receive a refund in about three weeks. Those who elect to have their money directly deposited into a checking or savings account will receive it even more quickly," Hummel said, "while those filing a paper return will have to wait six to eight weeks."

Mayor Coleman Young will deliver welcoming remarks.

Pre-registration deadline is Friday, March 22. Further information may be obtained by calling Wayne State University at 577-4613 or 577-7683.

"Also, this year, for the first time, taxpayers who owe us money can file electronically. Why file electronically when you owe? Simply because the return is guaranteed to be mathematically correct and we acknowledge receipt of it," Hummel added. "Taxpayers will have

peace of mind in knowing that a return is not lost in the mail, and they won't have to worry about receiving a letter from us about a math error several weeks after filing," he said.

Last year, more than 4 million taxpayers took advantage of electronic filing and nearly 137,000 of those taxpayers were in Michigan.

"We expect the numbers of electronic filers to greatly increase this year," said Hummel, "simply because there are so many benefits."

"My best tax tip? File early, accurately and electronically."

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Grosse Pointe Township

ANNUAL MEETING OF ELECTORS & PUBLIC HEARING ON THE 1991/1992 TOWNSHIP BUDGET

The Electors of Grosse Pointe Township, Wayne County, Michigan.

You are hereby notified that the Annual Meeting of the Electors of Grosse Pointe Township will be held on Tuesday, March 19, 1991 at the Township Offices 795 Lakeshore Road, Grosse Pointe Shores, Michigan at 8:15 a.m.

All matters required by law to be acted upon by the Township Electors will be considered at said Annual Meeting. A public hearing will also be held at the time of holding of said annual meeting on March 19, 1991 upon the adoption of the Township Budget for the fiscal year 1991/1992.

A copy of the 1991/1992 Township of Grosse Pointe Budget is available for public inspection at the office of the Township Clerk, 795 Lakeshore Road, Grosse Pointe Shores, Michigan. The public has the right to provide written and oral comments on the entire budget.

G.P.N. 03/07/91

Robert F. Weber
Township Clerk

International conference set

Ambassadors from Southeast Asia, the Gulf states, West Africa and Latin America will join a distinguished panel of international scholars and educators for the 17th annual Third World International Conference April 4-6 at Detroit's Westin Hotel.

Co-sponsored by Wayne State University and the Third World Foundation in cooperation with the city of Detroit, the conference will address "Technology, Development and Culture: A New Global Interdependence?" Mayor Coleman Young will deliver welcoming remarks.

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Grosse Pointe News

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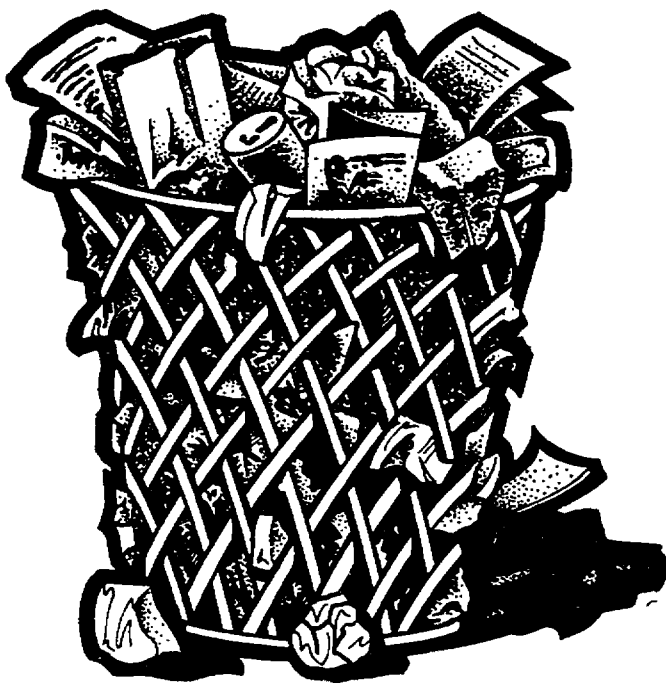
All advertising copy must be in the Advertising Department by 10:30 a.m. Tuesday.

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Responsibility for display and classified advertising error is limited to either cancellation of the change for or a re-run of the portion in error. Notification must be given in time for correction in the following issue. We assume no responsibility of the same after the first insertion.

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Grosse Pointe News

96 Kercheval, Grosse Pointe Farms 48236

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- ONE FLOOR TERRACE HOMES STARTING AT \$360,000.
- TOWNHOMES STARTING AT \$395,000.
- BOATSLIPS STARTING AT \$30,000.

Visit Our Sales Center & Model Daily From 1-5 p.m.

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(313) 881-6100

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Developers of Dodge Place, Windwood Pointe, Scherbrook and Harbor Place.
The Blake Company...the newest Grosse Pointe tradition.



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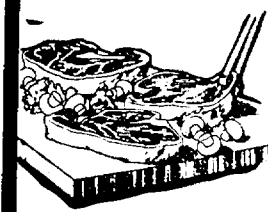


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VILLAGE FOOD MARKET IS EXPANDING TO BETTER SERVE ITS CUSTOMERS



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One Package Please
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FRESH FROZEN HALIBUT STEAKS **\$5.98** lb.
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FRESHLY ROASTED AND CUSTOM GROUND TO YOUR NEEDS. COFFEE GRINDERS NOW AVAILABLE. TRY OUR OWN HOUSE BLEND AVAILABLE IN REGULAR OR DECAF. ASK ABOUT OUR COFFEE CLUB MEMBERSHIP CARDS FOR FREE COFFEE.

VANILLA BAVARIAN CHOCOLATE CHOCOLATE RASPBERRY
REGULAR DECAFFEINATED
\$3.99 lb. **\$4.19** lb.



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\$1.98 lb.



PEPSI PRODUCTS
12 PACK CANS ONLY **\$3.29**
6 packs not included



RANCH STYLE SLICED BACON
\$2.16 lb.



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12 PACK CANS ONLY **\$3.29**
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\$3.89 lb.



7UP PRODUCTS
12 PACK CANS ONLY **\$2.98**
6 packs not included



DELI HOT CAPICOLA
\$2.99 lb.



SEALTEST 2% MILK
\$1.79 gallon

SEALTEST CHIP DIP
79¢ 8 oz.



FRESH FROZEN GROUND TURKEY 16 oz. roll **98¢** each



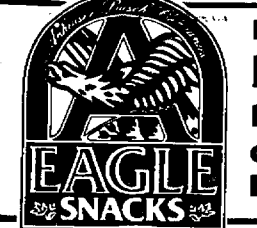
HAMILTON PASTY BEEF OR CHICKEN 12 oz. pkg. **\$1.29** each



DANISH HAVARTI PLAIN or DILL
BY THE PIECE has narrow oblong of 1/2 lb.
\$2.59 lb.

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Water or Oil Your Choice
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89¢ 6.5 oz.

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\$10.99 + dep.

DAIRY FRESH ORANGE JUICE
in Dairy Case **\$1.19** 1/2 gallon



LUNCH BOX STUFFERS 2 Packages PEPPERIDGE FARMS
Single Serve or Two Pack Sausalito, Chesapeake or Nantucket
99¢

LOG CABIN SYRUP Regular or Lite
24 oz. **\$2.39**

ORE IDA TATER TOTS
\$1.69 2 lb.



Calder BROS. DAIRY
Good Fresh Milk Comes From Good Monroe County Cows—Pure and Simple! Our Milk, Produced At Our Farm, Goes Into The Perfect Container, A Glass Bottle—It's Natural Goodness That You Can See!

MRS. PAUL'S CRUNCHY FISH FILLETS
\$2.59 13.6 oz.

PAUL'S BAKERY SLICED FRENCH BREAD
Plain, Poppy or Sesame
98¢ loaf

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FARM FRESH FRUIT & VEGETABLES



BROCCOLI..... **58¢** bunch

ROMAINE LETTUCE..... **48¢** lb.

CANTALOUPE..... **98¢** each

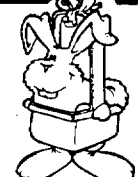
GREEN ONIONS 3 bunches..... **48¢**

D'ANJOU PEARS..... **58¢** lb.

MICROWAVE MUSHROOMS IN GARLIC SAUCE..... **98¢** pkg.



FOR EASTER Exclusive Assortment of Jelly Belly and Valentine Jelly Belly in Stock



NEW ITEM HAAGEN-DAZS BARS 3 Pack
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BERNIA SOUR CREAM CHIP DIP
79¢ 16 oz.



CRYSTAL GEYSER Natural Spring Water
From Napa Valley **99¢** 1.5 Liter
SAVE 70¢



C.F. BURGER HALF & HALF
\$1.39 quart

NOW IN STOCK NEW! HERSHEY'S HOW NOW'S COW SHAPED MILK CHOCOLATES

NEW AT VILLAGE FOOD MARKET BUFFALO WINGS
Mild or Hot Just Heat N' Serve

KALIBER NON-ALCOHOLIC BREW TASTING SATURDAY 10-5
6 Pack Bottles **\$4.89** + dep.

BOLLA ITALIAN WINES
Chardonnay, Soave White Merlot, Valpolicella Bardolino
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\$3.79 SAVE \$2.20

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1.5 liter **\$5.29** SAVE \$1.50

PAUL MASSON 1 Liter Carafes ALL TYPES
including WHITE ZINFANDEL **\$3.00** SAVE \$1.50

BEAULIEU VINEYARDS 375 ml. Wine for One
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\$4.29 SAVE \$1.00

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CARLO ROSSI 4 Liter All Types
\$6.69 SAVE \$3.30

HAWK CREST Chardonnay or Cabernet Sauvignon
750 ml. **\$7.29** SAVE \$2.40

MARCUS JAMES Chardonnay Cabernet Sauvignon White Zinfandel Novelle Zinfandel
750 ml. **\$3.29** SAVE \$1.00

GREAT WESTERN CHAMPAGNE
Extra Dry or Brut **\$5.89** 750 ml.

Merit-Woods PHARMACY, INC.

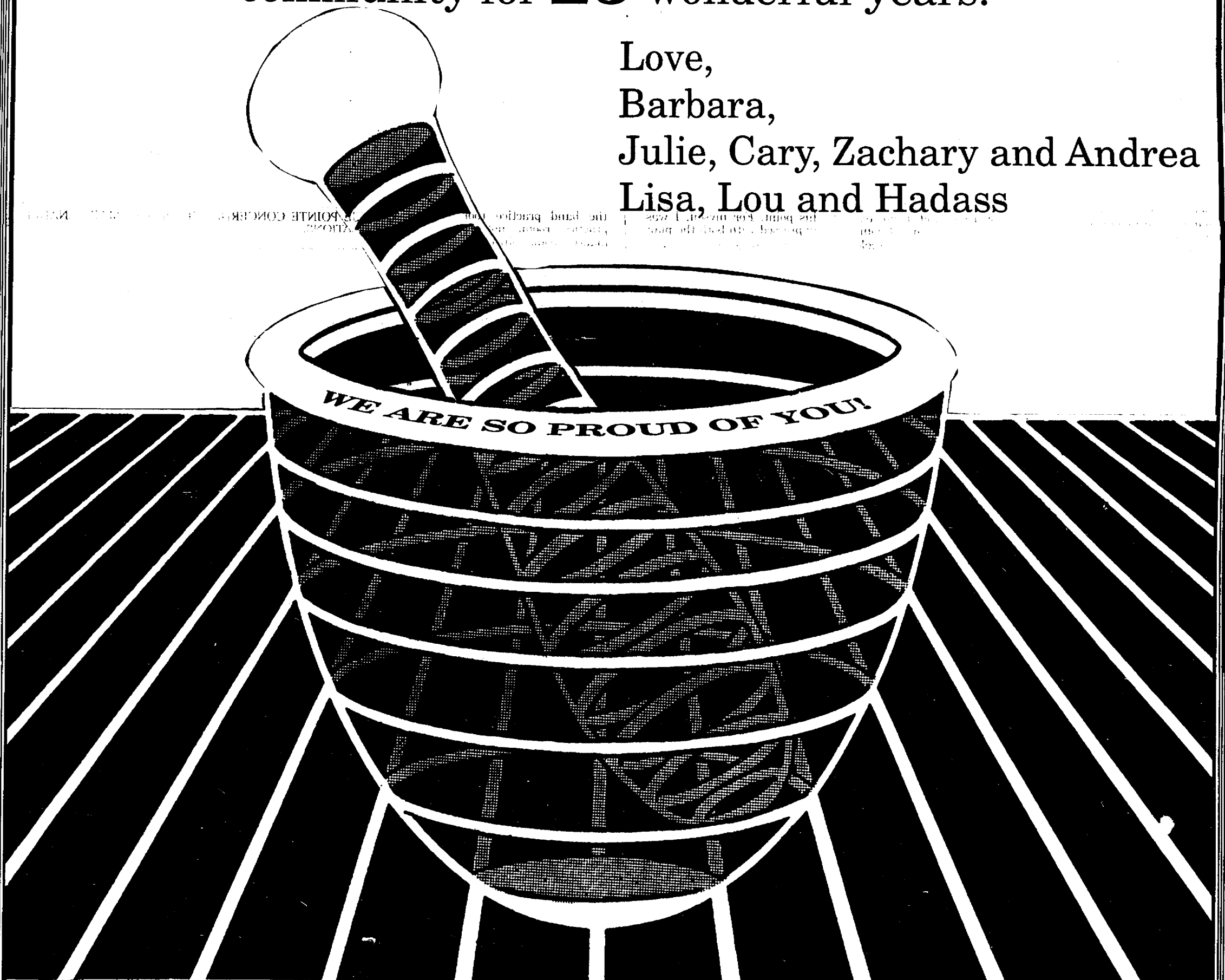
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GROSSE POINTE WOODS, MICHIGAN
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SHEL WEISBERG

and Merit Woods Pharmacy on serving the
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Love,
Barbara,
Julie, Cary, Zachary and Andrea
Lisa, Lou and Hadass



**WE THANK THE COMMUNITY FOR THEIR
LOYAL PATRONAGE AND SUPPORT
AND THE WONDERFUL STAFF AT MERIT WOODS**

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DAWN
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MARK
JOSHUA

In war and peace, Jeep carved a niche in auto history

The Jeep Grand Wagoneer will be dropped at the end of the 1992 model run, it was disclosed at the National Automobile Dealers Association convention in Atlanta last month. The announcement came during Jeep's 50th anniversary year and Jeep is a nameplate unusually rich in history.

The Grand Wagoneer has for a number of years been an anachronism, a throwback to the days when American cars were big and powerful. It is a pleasant anachronism and has carved out a niche among suburbanites who want a car that is stylish and luxurious enough for the country club, but can double as a rugged workhorse.

But that niche is slipping away. There are newer designs from Ford, Chevrolet, Dodge, Nissan, Toyota, Mazda and, yes, Jeep. While the Grand Wagoneer was once unique with its high level of luxury and its passenger car ride and handling, now these combinations are available in more modern, more stylish packages at lower prices.

So you've got about a year and a half to buy a Grand Wagoneer if you have always lusted after one. It won't be an "orphan," since Jeep is still alive and well at 50.

The Grand Wagoneer is a far cry from the Jeep military vehicle that made its debut in World War II, but it is a direct descendent and its boxy lines and rugged styling reflect the relationship clearly.

Its family tree has roots and branches in a number of auto companies, starting with American Bantam Co., of Butler, Pa.

In the summer of 1940, the Army tested a small lightweight vehicle developed by American Bantam. American Bantam began life as American Austin in 1930, but even in the depths of the Depression, Americans did not much like small cars and sales languished. Production ceased in 1935, then in 1937, the company began building a very jauntily styled small car called



By Richard Wright



1940 Willys Quad was the pilot model which evolved into the Jeep.

the Bantam. Jaunty or not, Americans still didn't care much for small cars and sales of the Bantam, now a collector's item, also languished.

The Army liked Bantam's little military vehicle, but was dubious of American Bantam's production capabilities and the very light weight of the vehicle, so it invited other automakers to submit bids for such a vehicle. Willys-Overland and Ford Motor Co. both responded and the Army settled on the Willys design.

Willys could not satisfy the Army's voracious appetite, so the Willys design specs were given to Ford and Bantam and all three went to work building the vehicles, known in Army parlance as "vehicle, quarter-ton, GP (General Purpose)." The "GP" was quickly Americanized to "Jeep."

(There are other explanations of how the vehicle got the name "Jeep." Col. A.W. Herrington, of the Marmon Herrington Auto Co., said the name was used in Oklahoma in the '30s to designate a truck equipped with oil well drilling tools. Another source was Minneapolis-Moline Power Implement Co., whose executives testified that a test driver, Sgt. James T. O'Brien, in 1940 referred to an off-road vehicle designed by that company as a "Jeep," after a character in the Popeye comic strip called "Eugene the Jeep." "Eugene the Jeep" was a small, helpful animal with power to move back and forth through dimensions and solve all sorts of problems.)

More than 600,000 Jeeps were built during the war by Willys and Ford, 368,000 of them by Willys. Willys received the

rights to build civilian versions of the Jeep after the war and it was soon Willys' most successful vehicle. Later Jeep was acquired by Kaiser-Frazer, then by American Motors and is now a part of Chrysler Corp.

After the war, America built the suburbs and moved into them — and the vehicle of choice was the station wagon. Station wagons were heavy, expensive vehicles made partly of wood, but Willys introduced the first all-steel wagon based on the Jeep in 1946. It was an instant hit and the first civilian forerunner of the Grand Wagoneer, the Wagoneer and the Cherokee. In 1948, an open roadster called the Jeepster was introduced and built through 1950.

In 1953, Willys-Overland was acquired by Henry J. Kaiser, whose Kaiser-Frazer venture had risen on the tide of sales after World War II, but was in deep trouble as the seller's market changed to a buyer's market. Kaiser left the Jeep operation alone and the new Willys Motors Inc. responded with the four-wheel-drive CJ5, another big success.

During the '60s, Jeep Wagoneer and CJ models were instrumental in establishing the civilian sports/utility market. Jeep also lost the Willys name in 1963, when Willys Motors became Kaiser Jeep Corp. "to properly identify the Toledo company as one of the growing Kaiser family of industries" and "to more closely associate the company with its famous Jeep trademark as applied to its entire line of products throughout the world." In other words, "Jeep" was a winner. "Willys" a loser.

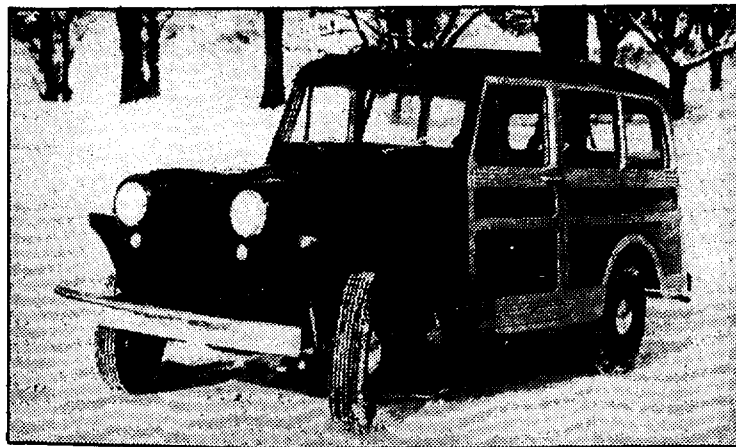
By 1970, the "growing Kaiser family" was in decline and American Motors Corp. acquired Kaiser Jeep. Jeep became AMC's best-selling line and was a major factor in Chrysler Corp.'s acquisition of AMC in 1987.

The Cherokee, introduced by AMC in 1984, is now Chrysler's biggest-selling export in Europe. Chrysler has introduced the Jeep Renegade in 1991, a high-per-

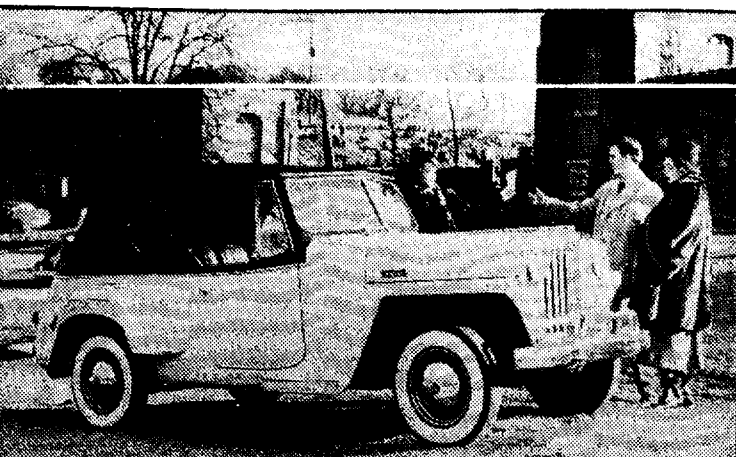
formance version of the Wrangler, closest vehicle in concept to the World War II Army Jeep.

In a very real way, when you buy any of the wide array of off-road four-wheel-drive sports-util-

ity vehicles now on the market, you are buying a descendent of those late '30s nameplates which have long since retired, Bantam and Willys. Only their Jeep survives.



In 1946, Willys-Overland introduced the first all-steel station wagon, based on the Jeep.



Willys got sporty in 1948 with this Jeepster phaeton which was built through 1950.



1991 Jeep Grand Wagoneer, at the top of the Jeep evolutionary ladder.

The New Generation of OLDSMOBILE

DRUMMY OLDSMOBILE SAYS, "WHY BUY WHEN YOU CAN LEASE AT THIS ATTRACTIVE PRICE?"

1991 NINETY-EIGHT ELITE

\$342.00* per month plus tax

Stk. #1550. 3.8 LMFI V-6, AC, theft deterrent system, p.b., convenience group, cruise, defogs, pwr. door locks, front & rear floor mats, elec. mirrors, body side mldg., rack & pinion pwr. steering, front seat inflatable air bag, AM/FM cass w/6 spkrs., 55/45 divided front bench/ 6-way pwr. seats, tilt, p.w., pulse, alum. wheels.

* Based on 48 month lease, \$1,200 down plus 1st month payment plus security deposit and plates. 12¢ mile over 12,000 miles per year. Customer has option to buy at lease end.

DRUMMY OLDSMOBILE SUZUKI

"The Oldest Olds Dealer in the State of Michigan"

772-2200 8 Mile & Gratiot

GET 'EM NOW!

ALL 626 & MX6 \$1,500 CASH BACK

ATTENTION... MPV, Miatas, 323, Protege and pickups all drastically reduced!

1991 626 DX NOW \$10,789*
Stk. #45374 Was \$14,412 15 At Similar Savings

1991 MPV NOW \$17,446*
Stk. #45397, V-6, auto, 1st row, 2nd row, Was \$19,513 15 At Similar Savings

*Add tax, title & dest., rebate included • 10 At Similar Savings

EASTLAND MAZDA

14444 E. 8 Mile (2 blocks W. of Gratiot) 371-6400

SAVINGS SPECTACULAR

NEW LEGACY LS 4-wheel drive \$13,953 (was \$18,553)

NEW LEGACY LT Full factory power, factory official car was \$16,980 \$11,860

SAVINGS UP TO \$5,000!

3 to choose from

EASTLAND SUBARU

14444 E. 8 Mile (2 blocks W. of Gratiot) 371-6400

TUNE UP Special

\$39.95 Plus Parts

TRANSMISSION SERVICE TUNE-UP

\$28.95

- Change Fluid
- Replace Pan Gasket
- Clean Screen
- Adjust Bands & Linkage (If Applicable)
- Road Test

W/COUPON EXP. 4-6-91 MOST CARS

COUPON OIL-LUBE & FILTER SPECIAL

- Oil Filter
- Lube & Free Safety Inspection
- Up to 5 qts. oil

\$15.95 MOST CARS W/COUPON EXP. 4-6-91

Electronic Fuel Injector Cleaning

Cleaning \$39.95 and test

- Better gas mileage
- More performance

Grosse Pointe Auto Works, Ltd.

15103 Kercheval - In The Park

822-3003

Free Pick-Up & Delivery Service

Open 7 a.m. Mon. - Fri. Saturday 8 a.m. - 2 p.m.



From left, Gordon Ziegenhagen, Dale Ihrie, Mike Babel, Chris Pearce, Kevin Boehm and Matt Bejin surround Julie Hathaway in Grosse Pointe North High School's production of "42nd Street."

Beat of dancing feet heard at North High's '42nd Street'

More than 100 dancing feet are ready to entertain as Grosse Pointe North High School combines its choir and theater departments to present the Broadway favorite "42nd Street" March 14-17.

The age-old story is the dream of any aspiring actress. Peggy Sawyer (played by Julie Hathaway) becomes a star when the lead Dorothy Brock (Amy Hacker) breaks her leg. Sawyer is aided by flamboyant director Julian Marsh (Mike Babel) who needs a hit as bad as Sawyer wants to be a star.

The story unfolds to the tune of classic songs like "You're Getting to Be a Habit With Me," "Shuffle Off to Buffalo," "We're in the Money," and "Lullaby of Broadway." And of course there's beautiful costumes and glittery tap-filled dance numbers.

Also appearing in the musical are Chris Pearce as Billy Kim Putnam as Anytime Annie, Gail Marlow as Maggie, Dale Ihrie as Burt, Matt Bejin as Abner and Gordon Ziegenhagen, who sings "Dames."

Ben Walker is the producer and vocal director; the seven major dance production numbers

It's a Park hoedown y'all

Hey, y'all. It's time to get to the Tompkins Center at Windmill Pointe Park for the Park hoedown.

Two Sundays have been set for square dancing, March 10 and April 21. All Park residents are invited. The cost is \$5 a person and includes two hours - 4 to 6 p.m. - of square dancing and pop and pizza. Children are welcome as long as they are accompanied by a parent.

To register for the dance, call the recreation office at 822-2812.

were created and designed by Gael Barr and Tony Vitale. Barr is also the director. Ralph Miller will conduct the orchestra with music director Margaret Steele and accompanist Bob Foster assisting.

Bess Bonior, North's artist-in-residence, will also make a special appearance.

The performance is at The Center for the Performing Arts at North High School. Show-

times are 8 p.m. March 14-16 and 2 p.m. March 17.

Tickets are \$6 for reserved seating and \$5 for unreserved seating and are available at Hedy's Book and Gift Shop at 19451 Mack Avenue, Grosse Pointe Book Village on Kercheval in the Village or by calling the school at 343-2187. Tickets are also available at the door. Gold card holders only may call Marge Nixon at 343-2191 for tickets.



'Cole' continues

"Cole," a collection of musical short stories, is currently performed by Grosse Pointe Theatre. Above, during a rehearsal for "When the Summer Moon Comes Long," are, from left, Michael Edick, an unhappy Don Cilluffo, Vince DeRita, manus Nemeth and Bob Plociniak.

"Cole" is directed by Marie Oleksiak and produced by Gwenn Samuel and will continue at the War Memorial tonight through March 10 and March 13 through 16. On Sunday, March 10, there will be a 2 p.m. matinee in addition to the regular 7 p.m. performance. Curtain time for all other performances is at 8 p.m.

Tickets are \$10 and can be obtained by calling the GPT ticket hotline at 881-4044.

Hear history of the yacht Helen

"Traveling in Style: An Evening with the Legendary Yacht Helene" is the presentation of the Grosse Pointe Historical Society Tuesday, March 12, at 7:30 p.m. at Grosse Pointe Memorial Church, 16 Lakeshore.

Clayton W. Evans, historical

society board member and former first officer on the Helene, will bring the era of the 1927 motoryacht to life with slides and photographs of the vessel. Built by Defoe Boat and Motor Works of Bay City, the Helene was first owned by Charles Sorsensen, chief of production for Henry Ford. The yacht was typical of the family conveyances that carried their Grosse Pointe owners to downtown Detroit each morning.

Evans is executive director of the Spill Control Association of America, an organization of environmental management professionals.

Fee for the program is \$3 for Grosse Pointe Historical Society members and \$5 for non-members.



Clayton Evans

Auditions open for 'Chicago'

Open auditions for "Chicago," the final show of Grosse Pointe Theatre's 1990-91 season, will be held Saturday, March 9, from noon to 5 p.m., and on Sunday, March 10, from 1 to 5 p.m. The auditions will be held at the rehearsal studio, 315 Fisher Road, between Jefferson and Kercheval.

"Chicago" is the vaudeville musical that tells the story of Velma Kelly and Roxie Hart, two "Merry Murderesses" from the Cook County Jail in the late '20s.

There are parts for nine women and 10 men. Lead and supporting roles include: Velma Kelly, Roxie Hart, Billy Flynn, Matron Mama Morton, Amos Hart, Mary Sunshine and Master of Ceremonies.

All who audition will be asked to sing selected pieces from the show, to perform a dance combination that will be taught at the audition, and may also be asked to participate in several improvisations.

Performance dates for "Chicago" are June 4-9 and 11-15. All performances are held in Fries Auditorium at the Grosse Pointe War Memorial.

For further information, call Producer Marge Chesnick at 778-2984.

City of Grosse Pointe Woods Michigan

NOTICE IS HEREBY GIVEN that the City Council will be considering the following proposed ordinances for second reading and final adoption at its meeting scheduled for March 18, 1991, at 7:30 p.m., in the Council Room of the Municipal Building. The proposed ordinances are available for public inspection at the Municipal Building, 20025 Mack Plaza, between 8:30 a.m. and 5:00 p.m., Monday through Friday.

AN ORDINANCE TO AMEND TITLE IX, CHAPTER 1, SECTION 9-1-5 OF THE CITY CODE OF THE CITY OF GROSSE POINTE WOODS OF 1975 ENTITLED "DELETIONS AND SUBSTITUTIONS TO THE UNIFORM TRAFFIC CODE."

AND ORDINANCE TO AMEND TITLE IX, CHAPTER 1, SECTION 9-1-4 OF THE CITY CODE OF THE CITY OF GROSSE POINTE WOODS OF 1975 ENTITLED "ADDITIONS TO UNIFORM TRAFFIC CODE."

AN ORDINANCE TO AMEND TITLE I OF THE CITY CODE OF THE CITY OF GROSSE POINTE WOODS OF 1975 BY ADDING A CHAPTER 23 TO PROVIDE FOR COLLECTION OF A SERVICE CHARGE ON RETURNED CHECKS.

Chester E. Petersen
City Administrator-Clerk

G.P.N. 03/07/91

(NOTE: Following is the text of Ordinance No. 267 adopted by the City Council of the City of Grosse Pointe at a regular meeting held February 19, 1991.)

City of Grosse Pointe Michigan

ORDINANCE NO. 267

AN ORDINANCE TO REPEAL SECTION 8.60 OF CHAPTER 101 AND SUBSTITUTE THEREFOR NEW SECTION 8.60 OF CHAPTER 101 OF TITLE VIII OF THE CODE OF THE CITY OF GROSSE POINTE CONCERNING ELECTRICAL WIRING AND EQUIPMENT REGULATIONS.

THE CITY OF GROSSE POINTE ORDAINS:

CHAPTER 101. ELECTRICAL WIRING AND EQUIPMENT REGULATIONS

1. That Section 8.60 of Chapter 101 of Title VIII of the Grosse Pointe City Code is hereby repealed, and the following Section substituted therefor:

8.60. Adoption of Code by Reference. Pursuant to the provisions of the State of Michigan Construction Code Act, Act 230 of 1972, as amended, the National Electrical Code, 1990 Edition, as published by the National Fire Protection Association (hereinafter referred to as the National Electrical Code) is hereby adopted by the installation, alteration, repair servicing, maintenance and use of electrical equipment and provide practical safeguards of persons and property from hazards arising from the use of electricity in the City of Grosse Pointe.

The REC1 Manual, 1990 Edition represents the Technical Amendments to the National Electrical Code, as published by the Reciprocal Electric Council, Inc. (hereinafter referred to as the REC1 Manual) and is hereby adopted by reference.

2. The effective date of the within Ordinance No. 267 shall be ten (10) days after the date of publication thereof.

GPN - March 7, 1991

T. W. KRESSBACH
City Manager-Clerk

MULIER'S MARKET

15215 KERCHEVAL
"An Impressive Selection of foods in a relatively small place in the heart of Grosse Pointe Park"
OPEN MONDAY-SATURDAY 8-6 822-7786

PRICES IN EFFECT THROUGH MARCH 9th

<p>FRESH WHOLE TURKEYS</p> <p>10/12 LB 79¢ lb. 12/14 LB 79¢ lb.</p>	<p>BUTTERBALL BONELESS TURKEY BREAST 3 to 4 LB AVG \$2.69 lb.</p>	<p>AMISH BONELESS DUCK BREAST \$6.49 lb.</p>
<p>FRESH SALMON LOX \$12.95 lb.</p>	<p>NEW YORK BAGEL CO. BAGELS 2 for 39¢</p>	<p>WHOLE ROASTING CHICKENS \$1.09 lb.</p>
<p>LOW CALORIE LOW CHOLESTEROL MARLA CHEESE \$2.99 lb. SAVE 60¢ LB</p>	<p>Visit Our Fresh Produce Section</p>	<p>FRESH TURKEY ITALIAN DINNER SAUSAGE \$1.69 lb.</p>
<p>HAWAIIAN KONA STYLE \$3.99 lb.</p>	<p>BROCCOLI.....79¢ bunch ASPARAGUS.....\$1.29 lb. PEARS.....69¢ lb. ROMAINE LETTUCE.....59¢ ea.</p>	<p>BERIO OLIVE OIL PURE COLD PRESSED 3 LITER \$13.49</p>

FLEXSTEEL

Get Ready for Spring Sale!

Flexsteel Sofa from \$695.00
ALL NEW 1991 Fabrics & Styles in Stock NOW!

Fournier's Furniture

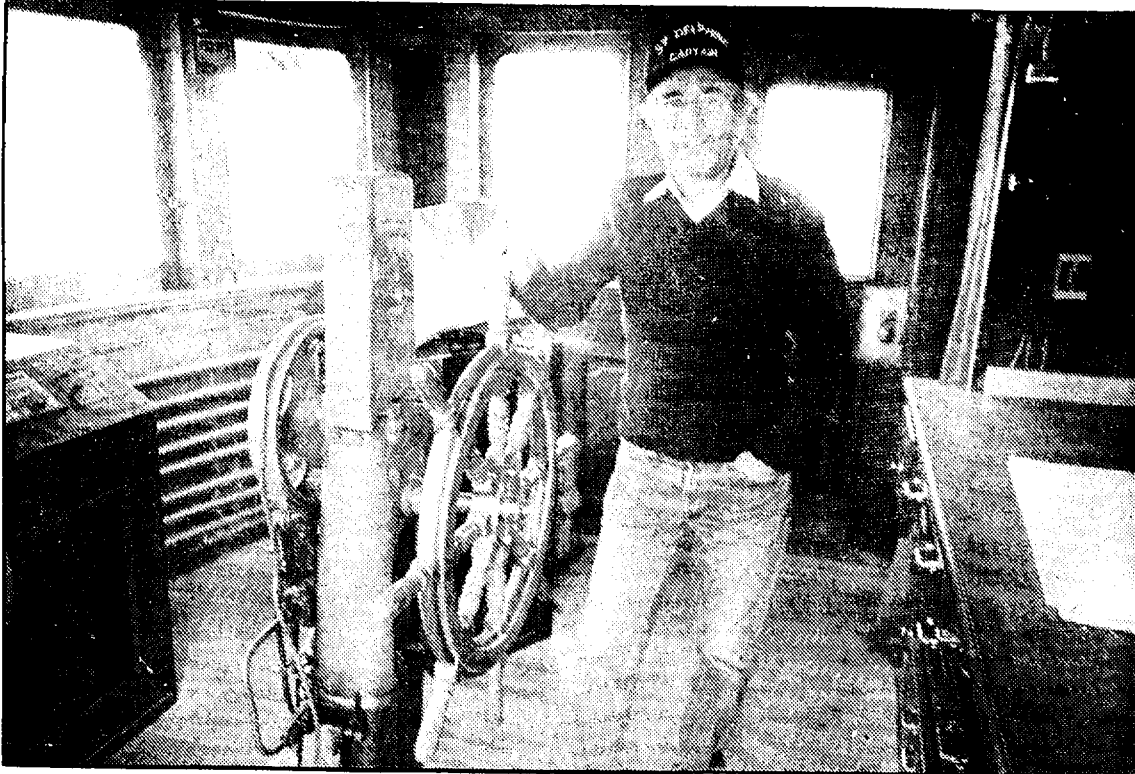
11 Mile Centennial
Harper
10 Mile

27113 Harper, St. Clair Shores
776-8900
Open Mon., Thurs. 10-8:30;
Tues., Fri. & Sat. 10-5:30
CLOSED WEDNESDAY

Cadieux
Whittier
Harper

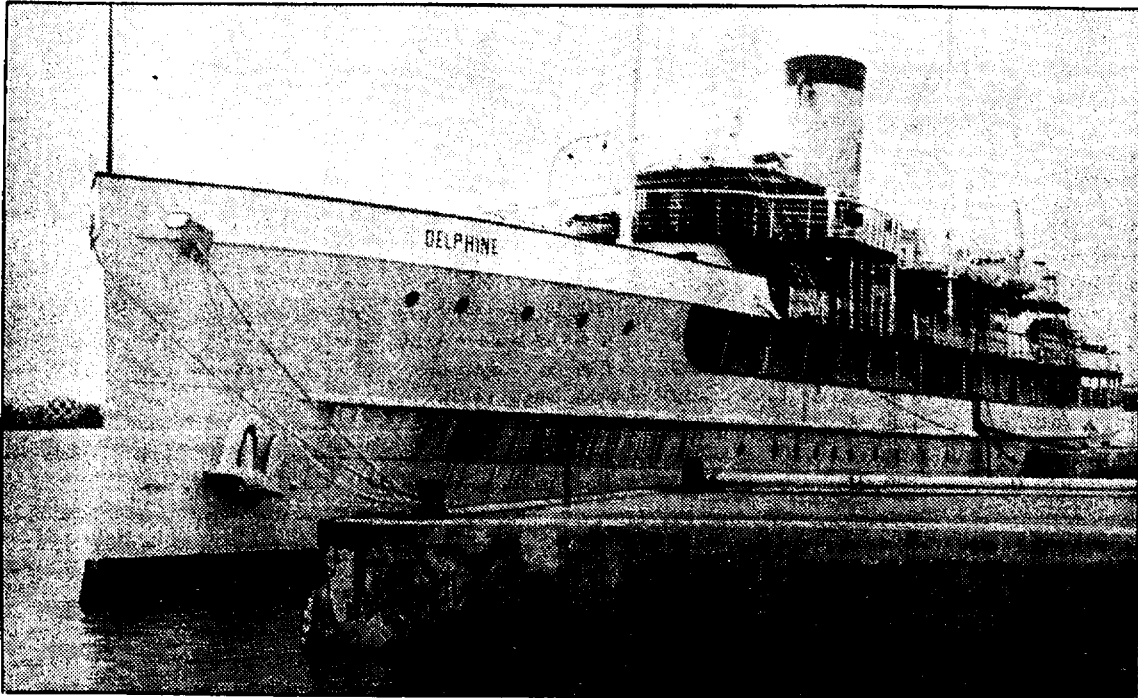
16421 Harper, Detroit
881-1285
Open Mon., Thurs. 9-8;
Tues., Fri. & Sat. 9-5:30
CLOSED WEDNESDAY

Delphine



Photos by the Bermuda Sun

Capt. Malcolm Anderson at the helm of once-elegant Delphine will oversee a multi-million-dollar restoration of the yacht and will be its commander when it becomes a luxury tour ship in the Southeast Pacific and Indian Ocean.



The 257-foot Delphine, built by Horace Dodge and once anchored near the foot of Fisher Road, has fallen from grace and was stranded in St. George's, Bermuda, recently undergoing repairs. The rust-stained hull is evidence of a dozen years of neglect.

Carpet Clearance Event



40% to 60% off the original prices of first-quality carpet

Now 4.97 to 29.97, Orig. \$20 to \$44 sq. yd. carpet only

For the first time ever, Hudson's is having an in-store carpet clearance event. It's this Friday, Saturday and Sunday at Eastland. We buy carpet from the finest mills in a broad variety of colors, textures and styles. When we have a roll end or a small roll leftover, we reduce the price and sell it at a substantial savings below our already low sale prices. We have excellent installation services available, and can arrange a convenient measurement of your rooms so you'll know exactly how many yards you'll need.

Also, carpet can be trimmed and made into custom area rugs for a very reasonable price. Hurry in for the best selection,

Friday, Saturday and Sunday only.

For more information, call 245-2434.

*Limited to stock on hand.

Total units at this event: 1000 yards.

HUDSON'S

From page 1

The Delphine featured mahogany state-rooms, a walnut music room with a \$60,000, specially designed pipe organ, and a fireplace. The ship carried eight small boats, two power launches, a service launch and an express launch.

When the Delphine was the best of the Great Lakes pleasure fleet, Yachting magazine described it as "about as complete and luxurious in appointments and fittings as can be imagined," according to an excerpt in the Bermuda Sun story.

During World War II, the Delphine was used by the U.S. Navy as a floating headquarters and flagship for Admiral Ernest King, chief of naval operations. As such, stated the Bermuda Sun story, the Delphine's solid teak decks and sumptuous dining and drawing rooms served as meeting places for Churchill, Eisenhower, DeGaulle, Roosevelt and other world leaders to map war strategies.

After the war, Horace Dodge's widow, Anna, restored the Delphine and gave it to her son, Horace II. When he died, Mrs. Dodge gave the ship to Project Hope. When Mrs. Dodge died at the age of 99 in 1970, the ship was sold to the Seafarers' Union.

From the mid-1970s until its recent purchase, the Delphine languished in Norfolk, Va. During this time, the ship was left to the elements and vandals. Today, rust stains stream down the hull of the once most-elegant ship on the Great Lakes.

The ship is in such bad shape that a crew refused to stay onboard while repairs were under way in St. George's.

Sea Sun Cruises expects to have the Delphine in service in the Southeast Pacific late next year, but given the extent of the ship's decay, Cadell suspects it will take longer to get the Delphine back to its former grace and seaworthiness.

(NOTE: Following is the text of Ordinance No. 261 adopted by the City Council of the City of Grosse Pointe at a Special meeting held February 25, 1991.)

City of Grosse Pointe Michigan

Ordinance No. 261

AN ORDINANCE TO AMEND THE CODE OF THE CITY OF GROSSE POINTE TO PROVIDE FOR LICENSING, RULES AND REGULATIONS APPLICABLE TO COMMERCIAL COLLECTION AND DISPOSAL OF RUBBISH AND REFUSE FROM WITHIN THE CITY OF GROSSE POINTE BY PRIVATE CONTRACTORS BY ADDING SECTION 2.5 OF CHAPTER 21 OF TITLE II OF THE CODE

THE CITY OF GROSSE POINTE ORDAINS:

Section 1. That Chapter 21 of Title II of the Grosse Pointe City Code is amended by adding the following Section 2.5:

2.5. Collection by Private Contractors. The following regulations shall apply to the collection of refuse by private contractors:

(1) LICENSE REQUIRED: It shall be unlawful for any person, firm, partnership, corporation or business entity to engage in the collection, transportation, hauling and disposal of solid waste and refuse generated anywhere within the corporate limits of the City of Grosse Pointe without first obtaining a valid license issued by the City of Grosse Pointe. This license requirement shall not apply to the following:

(a) The collection, hauling or disposal of hazardous wastes, used oil, automobile tires, contractor's construction wastes, batteries or medical wastes;

(b) The collection, hauling or disposal of recyclable, compostable, or landscape materials or tree wastes;

(c) The collection, hauling or disposal of any wastes by the City of Grosse Pointe.

(2) LICENSING REQUIREMENTS: Any person, firm, partnership, corporation or business entity desiring a license to collect, transport, haul or dispose of solid waste and refuse generated within the City of Grosse Pointe shall file an application for such license with the City Clerk on forms provided by the City. The applicant shall, at its own expense, provide to the City Clerk with the application for license, the following items:

(a) A certificate of insurance naming the City of Grosse Pointe as an "additional insured" and "certificate holder" with the requirement of a thirty (30) day written notice to the City of cancellation or reduction in coverage afforded by such insurance with limits in the amount not less than One Million Dollars (\$1,000,000) for injury or death to any one person and property damage insurance with limits in an amount not less than Five Hundred Thousand Dollars (\$500,000) for any one occurrence.

(b) A certificate of insurance documenting compliance with Michigan Workers Compensation Law.

(c) A Performance and Payment Bond in the amount of Five Thousand Dollars (\$5,000) issued in favor of the City of Grosse Pointe guaranteeing that the applicant will comply with all conditions of this section and that all permitted burnable solid waste and refuse excepting those items specifically excluded hereunder will be disposed of at the:

Grosse Pointe-Clinton Refuse Disposal Authority Incinerator
33701 Lipke Road
Clinton Township, Michigan

The bond shall also guarantee that the applicant will pay to the City of Grosse Pointe the amount of charges made to the City by the Grosse Pointe-Clinton Refuse Disposal Authority for items disposed of at the Authority and billed to the City. The bond shall be available to satisfy any fees or charges owed to the City or the Grosse Pointe-Clinton Refuse Disposal Authority by the licensed applicant arising out of the licensed applicant's activities. Such bond shall be issued by a surety or bonding company deemed suitable by the City Manager of the City of Grosse Pointe.

(d) A list of customers and, for each customer, the size of containers provided, the frequency of collection, the estimated tonnage to be collected on a monthly basis and a copy of any contract or agreement for the collection and disposal of such wastes or refuse.

(e) A written, enforceable agreement to reimburse the City of Grosse Pointe for all charges made to the City by the Grosse Pointe-Clinton Refuse Disposal Authority for materials disposed of at the Authority by the licensed applicant. Licensed applicant will be invoiced monthly with payment due within thirty (30) days. Failure to make payment within thirty (30) days will result in a penalty of ten percent (10%) and will be grounds for revocation of the license.

(3) LICENSE FEE AND DURATION: Each license application shall be accompanied by payment of Three Hundred Dollars (\$300) or a greater amount

as may be determined from time to time by resolution of the City Council, payable to the City of Grosse Pointe as an annual license fee. Each license issued under the provisions of this section shall expire on the 31st day of May, each year. The fee of any new license shall be reduced by 1/12 for each full month that has elapsed from the June 1st immediately preceding the license application.

(4) LICENSE TO BE DISPLAYED: The licensed applicant shall receive from the City Clerk a license plate, sticker or other proof as determined appropriate by the City Clerk evidencing that a license has been issued under the provisions of this chapter. Such plate, sticker or other proof of license shall be prominently displayed on any motor vehicle operated by the licensed applicant for the purpose of collecting or hauling solid waste. If the licensed applicant uses more than one motor vehicle, additional plates, stickers or other proof of license will be furnished to the licensed applicant at a charge of Ten Dollars (\$10), or a greater amount as may be determined from time to time by resolution of the City Council, for each additional unit.

(5) RESPONSIBILITY FOR MATERIALS DELIVERED TO INCINERATOR: No licensed applicant shall be deemed whatsoever to be an agent of the City of Grosse Pointe for any purpose. Any licensed applicant issued a license to transport waste materials to the Grosse Pointe-Clinton Refuse Disposal Authority under the provision of this Chapter shall be held responsible for compliance with the rules and regulations of the Authority concerning the type of materials acceptable for incineration. Any violation of the Authority rules or regulations which results in damage to the incinerator or causes a shutdown of the incinerator of the imposition of penalties by state, federal or other authorities upon the Grosse Pointe-Clinton Refuse Disposal Authority shall be charged to the licensed applicant deemed responsible for such violation and damage. The license applicant shall advise the Authority and the City of Grosse Pointe the source of any refuse, rubbish or other solid waste not originated from within the City of Grosse Pointe.

(6) REVOCATION OF LICENSE: Any license issued hereunder may be revoked by action of the City Council upon a finding that the licensed applicant has failed, neglected or refused to comply with the City regulations or has violated the regulations of the Grosse Pointe-Clinton Refuse Disposal Authority. Prior to revoking any license, the City Council shall cause the licensed applicant to be advised of the alleged rule or regulation violation and the licensed applicant shall be afforded the opportunity for a hearing before the City Council. Any license revoked by action of the City Council shall not be re-issued to such former licensed applicant for a period of one year from the date of revocation. Application for license may be denied to any applicant whose license has been revoked more than once.

(7) AUTOMATIC LICENSE SUSPENSION: Should any licensed applicant fail, neglect or refuse to reimburse the City for charges made to the City by the Grosse Pointe-Clinton Refuse Disposal Authority for solid waste or refuse delivered to the Authority by the licensed applicant and such charges remain unpaid by the licensed applicant to the City for a period of thirty (30) days from and after the date of an invoice being mailed to such licensed applicant by the City, such license issued hereunder shall be automatically revoked and said licensed applicant shall not be authorized nor permitted to collect solid waste and refuse within the City until such invoice is paid in full and the license reinstated. Any license revoked for non-payment of charges made by the City under the provisions of this section shall be subject to a reinstatement fee of Three Hundred Dollars (\$300) or such greater amount as may be established from time to time by resolution of the City Council.

(8) SCHEDULE OF COMPLIANCE: All contractors currently collecting, hauling or transporting refuse within the City of Grosse Pointe without a license issued under the above provisions shall procure a license within One Hundred Twenty (120) days of the effective date of this ordinance and shall thereafter comply with all terms, conditions and provisions set forth herein unless the City determines, upon good cause shown by the contractor, that a longer time is necessary, but in no event shall the time be extended past August 31, 1992.

Section 2. The effective date of Ordinance No. 261 shall be ten (10) days after the date of publication thereof.

T. W. KRESSBACH
City Manager-Clerk



Photo by Kay Photography

Bunny brunch

Hop along to the War Memorial for brunch with the Easter Bunny who will be available after 10:30 a.m. on Saturday, March 23, to visit with children and to pose for photos. The brunch is from 11 a.m. - 1 p.m. The menu includes French toast, melon, sausage, milk and marshmallow crispy treats. Advanced ticket purchase is required. Tickets are \$9 for children and \$8 for adults. Call 881-7511 for more information.

Finding right bed is a tall order

And you thought you had problems! A few months ago my father checked into the hospital as an emergency patient. He is 6 feet, 5 inches tall and resembled Big Bird in a bassinet in his hospital bed. I requested an extension for the bed, and for a few days he was as comfortable as it is possible to be in his circumstances.

After surgery, the patient was moved into another unit. Once again an extension was ordered and jerry-rigged to accommodate this tall captive. The new bed arrangement was not as satisfactory as the first, but no complaints were heard from this quarter and we "made do." Happily, my father's condition improved and he was ready for the next stage of recuperation, which entailed a move to yet another unit.

When I inquired about the bed situation, I was told that he could take his present bed with him, as it was specially wired and could not leave its appointed spot. The search was on: Where I asked, was the original long bed that we had had the previous week? Where indeed?

It seems that "Tall Boy" was missing. I noticed several Sherlocks in the halls, wearing their navy blue uniforms with keys dangling and pencils in pockets. They were in hot pursuit of Tall Boy. At last check he had not been located and no one was talking. After some mild cajoling, the extension bed was moved, with my father in it, and he resided in relative comfort.

Despite statistics to the contrary, I was informed that there are very few men over 6 feet 3 in the hospital and therefore very little call for extensions. Perhaps there's another column here. Do you suppose tall people don't get sick as often as short people? Ah well, onward to recovery and good health and more important issues with which to wrestle.

—Offering from the loft

Free tax help available

"I want to remind Michigan taxpayers that free federal tax assistance is available right in their own neighborhood through our Volunteer Income Tax Assistance (VITA) and Tax Counseling for the Elderly (TCE) programs," said IRS district director John Hummel. "We have sites located in community centers, libraries, churches, and other convenient locations throughout Michigan," he said.

According to the IRS, these programs are designed to help older, handicapped, non-English speaking, and other taxpayers complete Forms 1040EZ, 1040A, or the basic Form 1040.

Volunteers who prepare the returns receive special training from the IRS and are particularly alert for commonly over-

looked deductions, such as the earned income credit or the tax credit for the elderly.

"Taxpayers need to bring to the VITA or TCE site all relevant information about their income and expenses, as well as the tax package received in the mail (if available)," Hummel said. "Locations of the sites are available by calling our toll free information number, 1-800-829-1040," he said.

"Taxpayers should file now to avoid the last-minute rush and to make their taxes less taxing," Hummel added. "And we're here to help through out VITA and TCE programs and at our 22 walk-in taxpayer assistance offices located throughout the state."

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19591 Mack Avenue • Grosse Pointe Woods
885-6040

HERE'S A NEW PERSPECTIVE ON CHILDBIRTH.

Family Centered Childbirth at Cottage Hospital.

At the Cottage Hospital Family Childbirth Center we look at childbirth a little differently, starting with our Labor/Delivery/Recovery/Postpartum (LDRP) rooms. It's childbirth with the comforts of home. From your specially designed bed to a reclining chair for Dad or your special guest, you will find your LDRP room to be the perfect place for a healthy, new beginning.

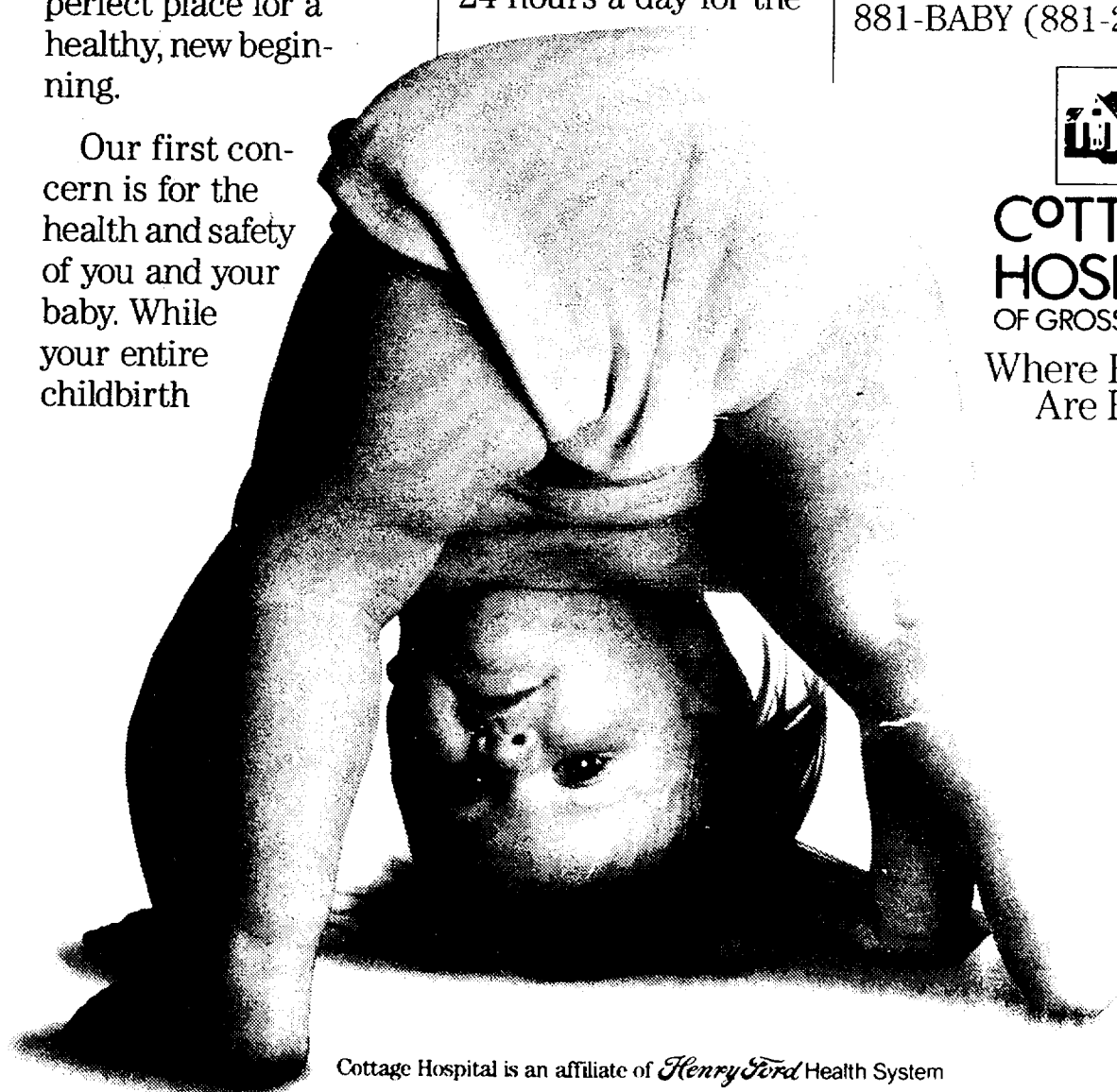
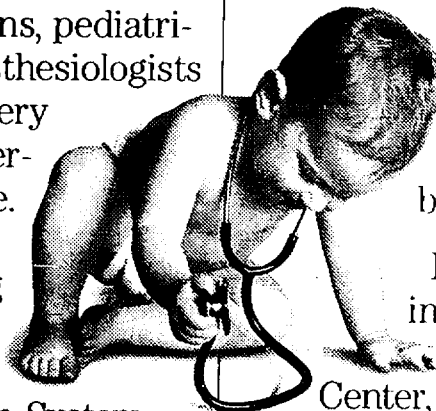
Our first concern is for the health and safety of you and your baby. While your entire childbirth

experience takes place in the comfort and privacy of your room, you will be cared for by a full staff of highly trained experts including Board Certified obstetricians, pediatricians, anesthesiologists and your very own mother-baby nurse. It may be comforting to know that Henry Ford Health System perinatal and neonatal specialists are available 24 hours a day for the

special needs of Cottage Hospital patients.

The birth of your baby is a very special event for your entire family. Make it even more special with the comforts and care of the Cottage Hospital Family Childbirth Center.

For more information about the Center, a schedule of upcoming childbirth and parenting classes, or to arrange a tour, call 881-BABY (881-2229).



Cottage Hospital is an affiliate of Henry Ford Health System

COTTAGE HOSPITAL
OF GROSSE POINTE
Where Families Are Born.

City of Grosse Pointe Farms Michigan

BOARD OF REVIEW
Meetings for the purpose of reviewing the 1991 Assessment Roll for the City of Grosse Pointe Farms, Wayne County, Michigan, will be held by the Board of Review on:

TUESDAY, MARCH 12, 1991
from 9 a.m. - 4 p.m.
and
6 p.m. - 8 p.m.

and
TUESDAY, MARCH 26, 1991
from 9 a.m. - 5 p.m.

at the City Hall, 90 Kerby Road, Grosse Pointe Farms, MI 48236.

The estimated residential multiplier is 1.00 for 1991. The estimated commercial multiplier is 1.00 for 1991. All those deeming themselves aggrieved by said assessments may then be heard.

John M. Lamerato
City Controller

G.P.N.: 02/28/91, 03/07/91, 03/14/91 & 03/21/91
C:\Bd. Rvw. 91

(NOTE: Following is the text of Ordinance No. 264 adopted by the City Council of the City of Grosse Pointe at a regular meeting held February 19, 1991.)

City of Grosse Pointe Michigan ORDINANCE NO. 264

AN ORDINANCE TO REPEAL SECTION 8.101 OF CHAPTER 102 AND SUBSTITUTE THEREFOR NEW SECTION 8.101 OF CHAPTER 102 OF TITLE VIII OF THE CODE OF THE CITY OF GROSSE POINTE CONCERNING MECHANICAL REGULATIONS.

THE CITY OF GROSSE POINTE ORDAINS:

CHAPTER 102. MECHANICAL REGULATIONS

1. That Section 8.101 of Chapter 102 of Title VIII of the Grosse Pointe City Code is hereby repealed and the following Section substituted therefor:

8.101. **Adoption of Code by Reference.** Pursuant to the provisions of Section 3(k) of Act 279 of 1909, State of Michigan, as amended, the Building Officials and Code Administrators International, Inc., National Mechanical Code/1990 seventh edition, (hereinafter referred to as the BOCA National Mechanical Code), is hereby found and declared to be an acceptable Code and is hereby adopted by reference, as in this Chapter modified for the purpose of regulating the design, installation, maintenance, alteration and inspection of mechanical systems, including heating systems, water heaters, process piping, boilers and pressure vessels, appliances utilizing gas, liquid or solid fuel, chimneys and vents, mechanical refrigeration systems, fireplaces, barbecues, incinerators, crematories and air pollution systems and shall apply to all buildings and structures, existing and proposed, in the City of Grosse Pointe.

2. The effective date of the within Ordinance No. 264 shall be ten (10) days after the date of publication thereof.

T. W. KRESSBACH
City Manager-Clerk

Skaters

From page 1

child shows promise, he is allowed to take government-funded skating lessons.

The child is then tested each year. If his skating skills fail to progress at a certain rate, the lessons are stopped "forever," Torossian said.

"I remember my mama brought me to a professional (ice skating) club when I was 5 or 6 years old and a coach looked me over and told my mama, this girl can skate in the future," Kortchach said.

Born in Moscow on Jan. 28, 1963, Kortchach said she started skating at the age of 4. Torossian was born on the fourth of July, 1967, in Tbilisi, located in the Soviet Union's Georgian Republic. He put on his first pair of skates at the age of 5.

Torossian and Kortchach attended special schools for ice skaters throughout the Soviet Union.

On a typical day, Kortchach said she would skate from 7 a.m. to 10 a.m., study for four hours, and then skate for three to six hours after school. She also took ballet lessons after school from members of the Bolshoi Ballet.

Kortchach was a member of the Soviet Union's National Junior Figure Skating Team from 1976-1978, and participated in international skating competitions in the Soviet Union, Germany, Poland and Czechoslovakia.

In 1977, 1978 and 1979 she was named the Moscow Junior Champion in the Soviet National Junior Championships, and received the title of "Sportsmaster of USSR" in 1979. In order to be eligible for a soloist position in any of the Soviet Union's three ice shows, a skater must have earned the title of "Sportsmaster of USSR," Kortchach said.

Unlike many skaters, Kortchach did not want to compete in the Olympics. She said she couldn't express herself freely enough in competitive skating and wanted to perform ice ballet. So, at the age of 17, she auditioned for Moscow on Ice. She was a soloist with the company for 10 years.

The year Kortchach turned pro, Torossian's amateur skating career started to take off.

Torossian was a member of the Soviet Union's National Figure Skating Team from 1980-1984, and was named the Soviet National Junior Champion for three consecutive years, starting in 1981.

He was a member of the Soviet Union's National Figure Skating Team from 1985-1989. During that time, he was named Soviet Master of Sports - International Class, and participated in many international competitions in the Soviet Union, Austria, Germany, Bulgaria, Poland, Finland and Czechoslovakia. He also was an alternate on the Soviet Union's men's figure skating team at the European and World Championships from 1985-1989 and at the 1988 Winter Olympics in Calgary.

"It was my dream to be an Olympic champion," Torossian said, and he planned to compete in the 1992 Olympics. However, he suffered a leg injury after the '88 Olympics that forced him to quit competitive skating.

Although his leg couldn't take the rigors of competition, Torossian said he could still dance in ice shows.

He joined "The Great Russian Ice Show" as a soloist in Janu-

Free AIDS tests offered

The Wayne County Health Department is offering free anonymous and confidential AIDS counseling and testing services throughout the country.

These services are available by appointment between 8:00 a.m. and 4:30 p.m. Monday through Friday for clinic sites in Taylor, Hamtramck, Highland Park, Inkster, Sumpter, Dearborn, Downriver and Westland clinics.

For further information and appointments call the Wayne County Health Department Disease Control Division at 467-3325 or 467-3326.

ary 1989, and left seven months later to be a soloist in the "Russian All Stars." As a member of the All Stars, Torossian toured Turkey and Finland. He left the All Stars in April 1990 to be a soloist in Moscow on Ice.

Torossian and Kortchach said they did not have any friends in the government-run ice show.

"You don't talk to anybody, because you're afraid. If you say something wrong, or if you say you don't like something to another skater, she might tell the artistic director and get you in trouble," Kortchach said.

Last July, Moscow on Ice began a U.S. tour. Torossian said he and Kortchach were fascinated by the stores and houses and the way of life in the United States. Where they come from, the average person lives with his or her extended family or another family in a tiny apartment.

"Everyone there dreams of having their own apartment," Torossian said.

Kortchach and Torossian got very little sleep last September, he said, because they stayed up

into the wee hours of the morning each night, talking about defecting.

On Oct. 12 they made their decision — they would defect the next day.

"We saw that there were police cars outside the Palace (of Auburn Hills) after each performance, and we thought if we could make it to one of the police cars, we could get help," Torossian said.

Torossian, dressed in a tuxedo, ended the Oct. 13 show with a "New York, New York" solo. After the show, he and Kortchach were supposed to join the rest of the company for a party in an upstairs room at the Palace. Instead, they grabbed a duffel bag filled with their belongings and headed for a police car outside.

"We only knew a few words. We told the police officer 'help, we want to defect,'" Torossian recalled.

The officer took them to the Oakland County prosecutor's office, where they were interviewed for a couple of hours. Then they were put up in a hotel room. A police officer in the next room guarded them around the clock.

"After three days, the police said no one had followed us and

that we were free to go," Torossian said.

By that time, the local news media had picked up on their story, and people all across Michigan called the Oakland County prosecutor's office, offering to give Kortchach and Torossian food, clothing, money and shelter.

The couple went to live in the Quality Inn in Rochester. The owners originally said they could stay there free for four weeks, but later changed that to "stay as long as you like." The skaters stayed there for four months.

"They not only gave us a place to live, they gave us their hearts. They are like second parents to us," Torossian said.

For the past month, Torossian and Kortchach have been staying in a house donated by a Milford couple.

"They have been so good to us, they give us almost everything we want," Kortchach said.

However, the two things that the skaters want most, Kortchach said, are to become U.S. citizens and to find more work here so that they do not have to impose on anyone any longer.

The Foreign Exchange Club at Grosse Pointe South High School has pitched in to help the couple

in their job search.

Kortchach and Torossian had a videotape of a Moscow on Ice performance that took place in Moscow. However, the tape was incompatible with video systems in the United States, because it was taped on a European video recorder.

The Foreign Exchange Club took \$144 from its treasury and had the tape copied onto a U.S.-made tape recently so that the skaters can show it to prospective employers.

"We want to say thank you very much to all of the people who have helped us and been very interested in our lives," Torossian said. "We heard that America is the best country, and we understood why once we came here. People here help other people, just to help them.

They don't ask for anything in return."

Kortchach and Torossian are in limbo right now. They are anxiously waiting to hear how long they can stay in America from the U.S. Immigration and Naturalization Service.

If they cannot stay permanently, Kortchach said they will not return to the Soviet Union, even though they miss their families.

"Maybe we'd go to Africa," Kortchach said. "I don't know. I'd kill myself before going back there."

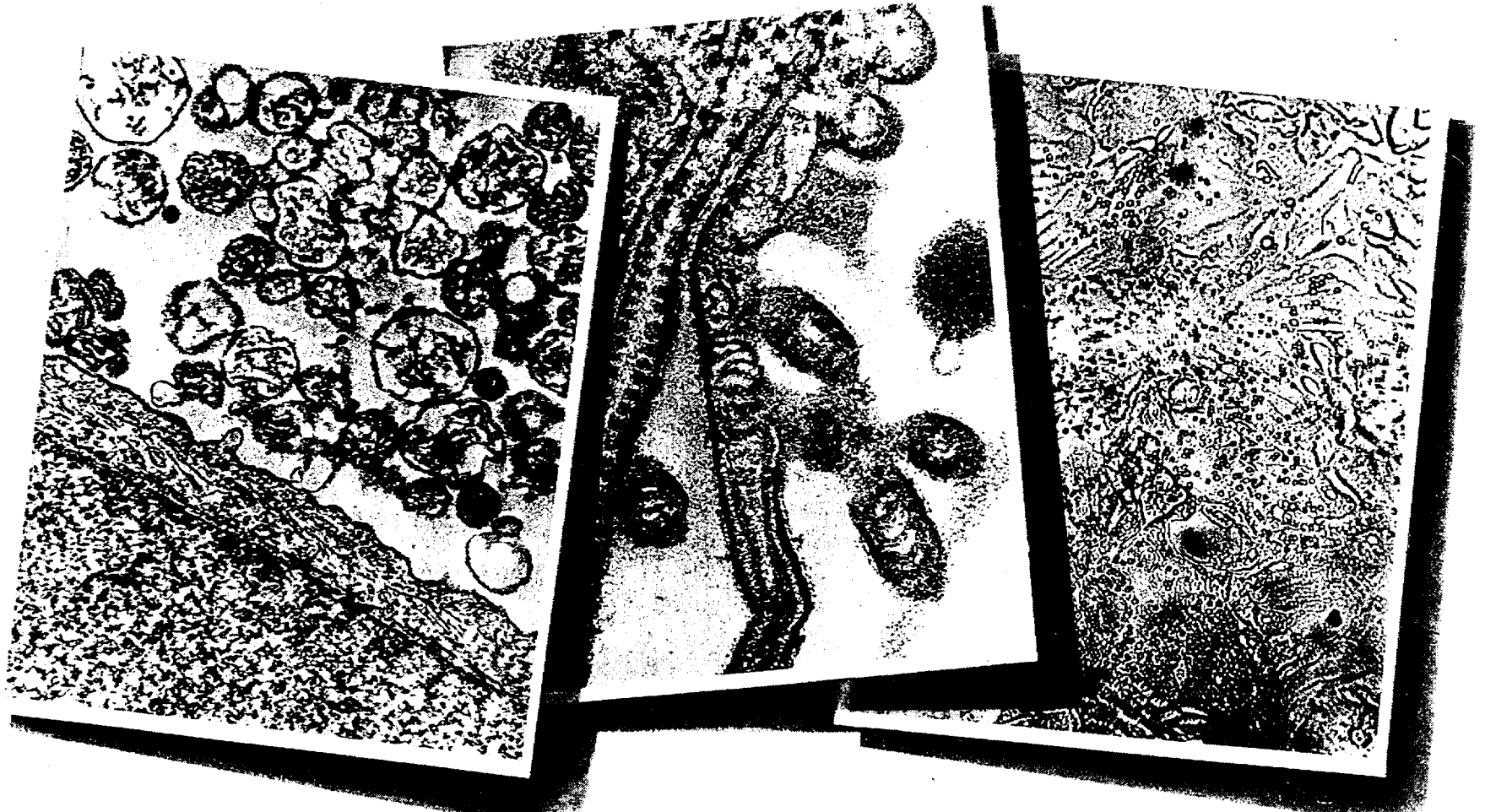
For more information about the classes Torossian and Kortchach are teaching at the St. Clair Shores Civic Arena, or the St. Clair Shores Figure Skating Club's annual ice show, call the club at 774-7530.

GH·D

We provide solutions to your financial problems...
Call Dick Rewalt at 772-8100.

Godfrey Hammel, Danneels & Company, P.C.
Certified Public Accountants
21420 Greater Mack Avenue • St. Clair Shores 772-8100

THESE IMPORTS ARE GOING TO BE VERY POPULAR THIS YEAR.



Three new foreign imports are sweeping people off their feet this season. They're the latest strains of influenza — A-Taiwan, B-Shanghai, and A-Yamagata.

As with any other flu, their symptoms are quite familiar. Once again, people are complaining of fever, runny nose, sore throat, and a tired,

achy feeling. In most cases, these symptoms are the extent of the infection. But not always.

Left unchecked, these flu bugs may open the door to more serious, secondary problems such as pneumonia.

To help prevent this, see your family doctor now — before one of these imports

takes hold. Your doctor can help prepare you with preventive measures, including a flu vaccination created for this current strain.

If you'd like a referral to a physician specializing in these treatments, call the referral line number shown here. Maybe then, these new imports won't be so popular after all.

St. John

Hospital and
Medical Center

1-800-237-5646

On The Eastside, Nobody Cares More.

FOR
PHOTO REPRINTS
of Editorial Photos
Call
882-6090

Pointer

From page 1

into the shape he wants the finished product to take. Then he "invests" the wax model—putting it into a cylinder filled with a plaster-like substance. The cylinder is put into a dental oven and baked at 1,400 degrees Fahrenheit, which burns out the wax, leaving a void where it had been. (That's why it's called the lost wax process.)

Coyle then melts the dental gold, which is usually between 10 and 12 karats, in a crucible, using a blow torch. He pours the melted gold into the plaster-like cast, and waits. After it cools, Coyle breaks the cast, takes out the gold and polishes it, and voila — he has a gold dental appliance or a piece of jewelry.

He said he creates the jewelry in his office lab, and that he works on it in his spare time, such as when a patient cancels an appointment. Sometimes, he'll stay after work or come in on a weekend or holiday to "putz around with it," he said.

Coyle said he began experimenting with the lost wax process while in dental school.

"I was sitting at a lab bench, working on a project, and I was bothered by this fly," Coyle said. "I kept swatting at it and finally I caught the little bugger. I told my lab partner, jokingly, that I should invest it, and he said why don't you. So I did."

When Coyle was done, he had an exact replica of the fly, made out of cheap metal.

Coyle said he has always liked working with his hands. As a child growing up in Detroit, he loved to build model ships, cars and airplanes, and later learned the art of woodcarving.

In school, his favorite subject was science, and by his senior year at Holy Redeemer High School in Detroit, he knew he wanted to be a dentist.

"My father was a dentist, and we had a family friend who was an orthodontist. I had great respect for him," Coyle said. "Watching the way they handled themselves, and the way they worked probably had an influence on me."

Like his four brothers, Coyle attended the University of Detroit. However, he was the only one who studied dentistry.

While at the U of D, Coyle met a girl named Marian, who was studying to become a dental hygienist. She graduated in 1952. Coyle graduated in 1955, and they married shortly thereafter.

He served as a dentist aboard a ship that operated between Seattle and the far east, including Japan, Korea, Okinawa and the Philippines.

Discharged in 1957, Coyle went to work for Dr. Albert Law in the Whitney Building. Coyle has been practicing there ever since.

After a couple years, Coyle opened his own office with Law's support. Several years later, Dr. Raymond R. Coyle, came to work

with his son.

"My father's name was first (on the door)," Coyle said. "It was a great experience to be able to work with him."

They practiced together for seven years, until the elder Coyle's death in 1967 at the age of 81.

About that time, Coyle decided to take better care of himself and exercise more. He joined the downtown Detroit YMCA and took up running. In 1968, he ran in the Boston Marathon. Over the years, he has participated in more than 30 marathons, including 13 in Boston and three in the Antarctic.

He has the pictures to prove it. Photos of him crossing the finish line and running with hordes of other people in various marathons line one of his office walls.



Photo by Donna Walker
Dr. Gerald R. Coyle takes a short break in his office, which is filled with his photos and Irish memorabilia.

Under the Great Lakes

After 20 years of research, amateur geologist Jack Szytman will share his belief that the Great Lakes region was formed 10,000 years ago by meteorites made of heavy iron-nickel masses and measuring three miles in diameter during a lecture on Wednesday, March 20, from 7:30-9 p.m. at the Grosse Pointe War Memorial.

Does this sound like an impossible theory? Recently a Canadian research team has found a crater beneath Lake Huron, which supports Szytman's theory. He explores the relationship between the Great Lakes and the Himalayas, meteorites and glaciers and the instability of the planet or a natural occurrence. He believes that as meteorites crashed to earth, craters

were formed in North America and the shock that traveled through the planet formed the Himalaya mountains in Asia.

The evening's lecture is \$5 for adults and \$2.50 for students under 18. For more information, call the Grosse Pointe War Memorial at 881-7511.

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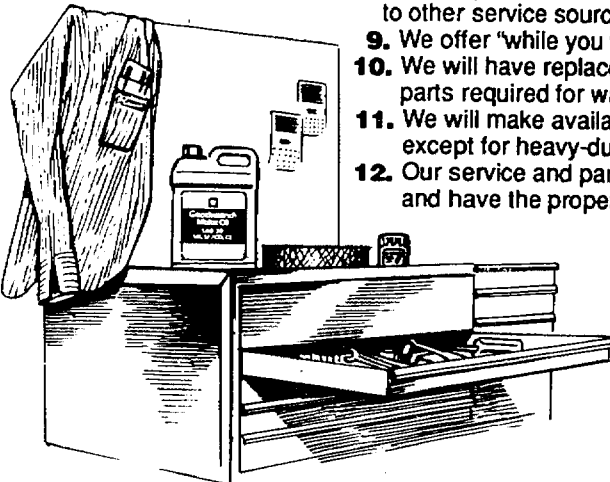
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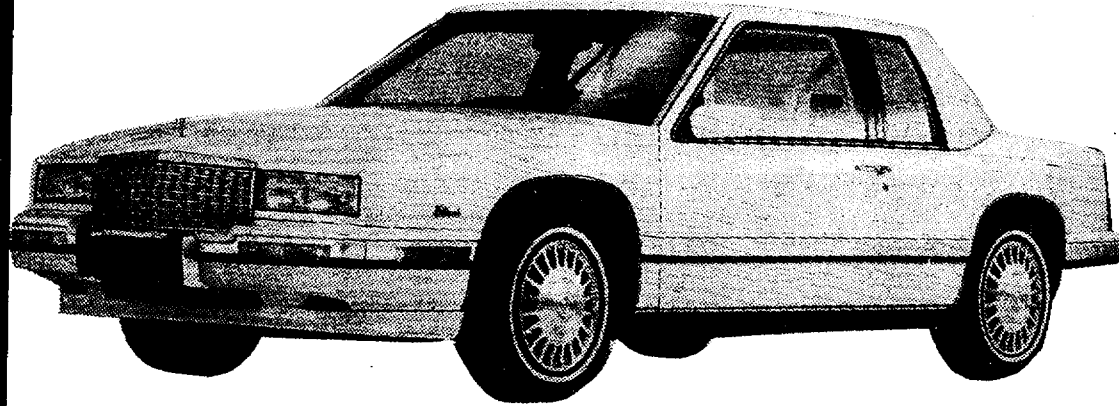
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Ribbons for support

Photo by Ronald J. Bernas

Teachers and students at Richard Elementary School tied yellow and red, white and blue ribbons around the trees at the school to show support for the troops serving in Operation Desert Storm. The students have a special reason for the ribbons: One of the custodians, Mike Monacel, was called to duty and has been corresponding with the students from the Middle East. The ribbons were made by the school PTO. Shown is Pandora Buterakos and her class.



Go blue, go gold

Cub Scouts at Monteith Elementary School had their annual Blue and Gold Cub Scout Dinner recently. Third graders from Den 1 who received bear badges are, front row from left, Jeff Sterr, Brad Coe and Jason Rusko. In the back are, from left, Mike Bertelsen, Steve Thill, Michael Kasiborski and Scott Serilla.

South artists take top honors

Grosse Pointe South art students continue to dominate the annual Southeastern Michigan Regional Scholastic Art Awards Competition, according to Barbara Gruenwald, secondary art department chairperson.

South students won 87 awards in all. All of the award-winning entries can be seen at the Summit Place Mall in Waterford Township during mall hours from Feb. 8 through Sunday, Feb. 24.

Eight South students had their art or photography portfolios nominated for the National Scholastic Art Awards Competition to be held this spring in New York City. One was named a Hallmark winner and four other special awards were given.

In addition, South students captured eight blue ribbons, 23 gold keys and 23 certificates.

South students who had their art or photography portfolios selected for national competition include Jason Andrews, Mark Bonanni, Kelly Darke, Genevieve Gowman, Jennifer Jones, Patrick Labadie, Molly McGrath and Linda Woodrow. Darke's portfolio is in photography; the other seven are in art.

Emily Votruba was one of only five artists to win the coveted Hallmark award. Five works are selected as "Best of Show." One of the five will win a \$100 Hallmark Honor Prize. The other four are sent to New York for national judging in their categories.

Molly McGrath won the Michigan Weavers Guild award of \$40 while Jennifer Jones and Dana Bell each won \$20 gift certificates from DMI. John Martin won the Lazaroff Photography Award, which consists of a 16 by 20 color enlargement of his award-winning photograph.

Other South winners by division include:

- Jewelry — senior high division: certificate — Jennifer Boll and Genevieve Gowman (2).
- Fiber Arts and Textile Design — senior high division: Gold Key — Maria Di Fiore, Paul Geist and Heather Whitten.
- Watercolor — senior high division: Blue Ribbon — Jennifer Jones and Colton Weatherston (3); certificate — Colton Weatherston and Toby Wolfe.
- Oil — Senior High Division: Blue Ribbon — Emily Votruba (2).
- Acrylic — senior high division: Gold Key — Jason Andrews and Genevieve Gowman.
- Pencil drawing — senior high division: Blue Ribbon — Mark Bonanni, Christian Fagerlund, Carla Stade and Emily Votruba; Gold Key — Jason Andrews, Christopher Cassell, Jennifer Jones and Carla Stade (2); certificate — Mark Bonanni, Christopher Cassell, David Cogan, Patrick Labadie (2) and Emily Votruba.
- Pencil drawing — junior high division: certificate — Amanda Ault.

- Ink drawing — senior high division: certificate — Mark Bonanni (2), Christopher Cassell, David Cogan and Patrick Labadie.
- Pastel, crayon or charcoal — senior high division: Blue Ribbon — Emily Votruba; Gold Key — Patrick Labadie, Molly McGrath and Emily Votruba; certificate — Molly McGrath.
- Pastel, crayon or charcoal — junior high division: Gold Key — Amanda Ault.
- Mixed media — senior high division: Blue Ribbon — Jennifer Jones; Gold Key — Jennifer Jones.
- Mixed media — junior high

- division: certificate — Steve Lucas.
- Graphic Design — senior high division: Blue Ribbon — Dana Bell (2), Christian Fagerlund; Gold Key — Dana Bell and Paul Deisinger; certificate — Dana Bell, Paul Deisinger (2), Christian Fagerlund (2), Thomas Kleiner, Andrea Reynolds and Colton Weatherston.
- Photography — senior high division: Blue Ribbon — Kelly Darke, John Martin and Larisa Lindsay; Gold Key — John Martin and David Schroeder; certificate — Yasemin Kasim (2), Larisa Lindsay, Christina Maniaci, John Martin and David Schroeder.

City of Grosse Pointe Park Michigan
PUBLIC HEARING
COMMUNITY DEVELOPMENT BLOCK GRANT
ALLOCATION FY 1991

A Public Hearing will be held Tuesday, March 19, 1991 at 7:30 p.m. in the council/chambers of the Grosse Pointe Park Municipal Building, 15115 E. Jefferson. The hearing will be held by the Citizens Advisory Board. Grosse Pointe Park has been allocated \$80,500.00 for year 1991.

The proposed use of the funds include:

- 1) \$66,000.00 for removal of architectural barriers (Municipal Complex)
- 2) \$9,500.00 for Minor Home Repair and Case Coordination Programs for Seniors. (Services for Older Citizens Inc.)
- 3) \$5,000.00 for Pointe Areas Assisted Transportation Service. (A small bus program for Seniors and Handicapped.)

Citizen participation is encouraged and suggestions and comments are invited for this application.

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Student conference scheduled

The Greater Detroit Interfaith Round Table in conjunction with 65 Detroit Metro corporations and nonprofit organizations will sponsor the 39th annual "Rearing Children of Goodwill Conference" on Wednesday, March 13, from 8 a.m. until 1:30 p.m. at Mercy College in Detroit.

This year the conference is "Youth Together in the '90s: Talking, Working, Living, Together." The conference is designed to bring metro area students of diverse racial and cultural backgrounds together to share and celebrate in each others' differences.

The small group discussions will focus on how to celebrate racial and cultural diversity, what are the racial and cultural myths and stereotypes that separate us, how these stereotypes affect the lives of young people and how we can build racial and cultural bridges. More than 600 students are expected to participate.

For more information, call 869-6306.

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Defraying the cost of child care

If you pay someone to care for your child under age 13 while you work, you may be able to take a child-care tax credit of up to 20 percent of the amount you pay for child care, or even a higher percentage at lower income levels. The kinds of expenses that qualify for computing the credit include babysitting and day-care costs, nursery and kindergarten tuition and payments to a housekeeper whose duties include care of the child.

In general, to be eligible for the tax credit you must earn income from a job or be self-employed. In addition, you must maintain a home for a child under age 13. (Prior to 1989, children under age 15 could qualify for the tax credit.)

If you are married, you and your spouse must both work at least part-time unless one of you is disabled or a full-time student. If you pay for the care of one child, the maximum amount for computing the credit is \$2,400; if you're paying for two or more, that amount doubles to \$4,800.

The size of your tax credit depends on your adjusted gross income. If it is \$10,000 or less, your credit is 30 percent of your expenses (up to the cap). If it is more than \$28,000, you're entitled to a 20-percent credit. So if your adjusted gross income is \$30,000 and your child-care expenses for two dependents are \$6,000, you are entitled to a tax credit equal to 20 percent of \$4,800, or \$960. The tax benefit for incomes between \$10,000 and \$28,000 is calculated on a sliding scale.

Two recent changes pertaining to the child-care credit should be noted. The first involves employee-sponsored dependent-care assistance programs, a fringe benefit which allows parents to set aside as much as \$5,000 in pre-tax salary dollars to pay for child-care services. In the past, if you set aside \$5,000 through such a program and your actual expenses were more, the excess amount qualified for the child-care credit.

Unfortunately, the dual benefit has been eliminated. Each reimbursement dollar you receive through an employer's dependent-care program now reduces the maximum amount allowed for the child-care credit, dollar for dollar. So if you previously claimed both the credit and the exclusion, you will now have to decide in advance which break saves more tax dollars.

The second change requires you to report the name, address and Social Security number of your care provider. Parents who pay care providers in cash and skip the Social Security tax on those wages will not be able to take the child-care credit and are also in violation of various laws.

Income shifting

Unfortunately, the long-time tax strategy of shifting income from high-bracket family members to lower bracket children makes less sense now. There are now two distinct sets of rules for taxing children who receive investment income such as dividends, interest, royalties and capital gains.

For children age 14 and older, investment income is taxed at their own rate. But children under age 14 can now be taxed at their parent's rate. For these pint-sized taxpayers, the first \$500 in investment income can be offset by a special \$500 standard deduction; the next \$500 is taxed at the child's rate. But any unearned income over \$1,000 is taxed at the parent's rate.

But there are still ways you can lower taxes on the investment earnings of children under age 14. First of all, keep in mind that the first \$1,000 in unearned income is still taxed at your child's lower rate. In other words, your child could hold a

\$12,000 investment earning 8 percent interest, and still come in under the \$1,000 threshold.

Second, consider investing in assets that are tax-free or tax-deferred until the child reaches age 14 and is taxed at his or her own rate. Savings bonds are one option. Or you could give your child stock in growth-oriented companies which generally pay little or no dividends but are expected to appreciate in value.

Your child owes no tax on the potential gain until the stock is sold. If you wait until your child reaches age 14 before you sell the shares, the profit is taxed at the child's rate.

Series EE U.S. Savings Bonds are a less risky alternative for tax-deferred earnings. The interest that accumulates on Series EE bonds does not have to be reported until the bonds mature or are redeemed, so you can hold

off cashing in the bonds until your child reaches age 14. In this post-tax reform world, the key is to plan each investment carefully for each child according to his or her age.

Take note that these rules apply only to unearned or investment income. If your child has earnings from a job, such income will be taxed at the child's tax rate regardless of the child's age.

New Filing Option

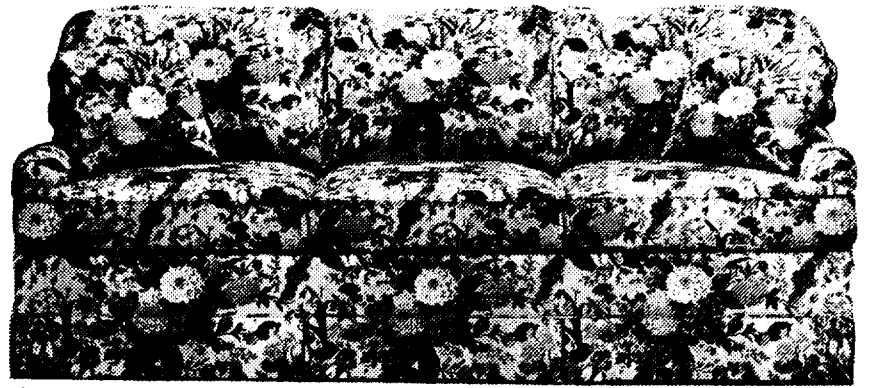
Another recent tax law change attempts to make filing easier. Now instead of preparing a separate return for your child, you can elect on IRS Form 8814 to include your child's gross income on your own return, if his or her earnings are between \$500 and \$5,000. You pay the child's rate on the child's investment earnings between \$500 and \$1,000 and your own rate on earnings between \$1,000 and \$5,000.

Parents can qualify for this time-saving alternative only if no estimated tax payments or backup withholding payments have been made on behalf of the child. Keep in mind, however, that including your child's income with your own increases your adjusted gross income and may have an adverse impact on your ability to deduct medical and miscellaneous itemized expenses.

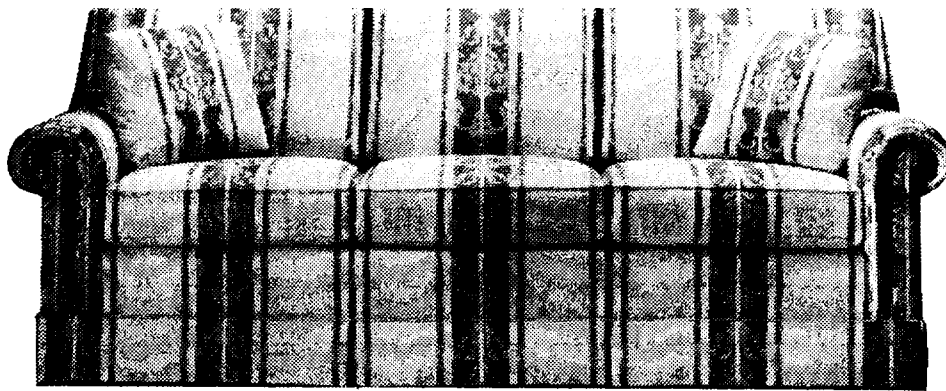
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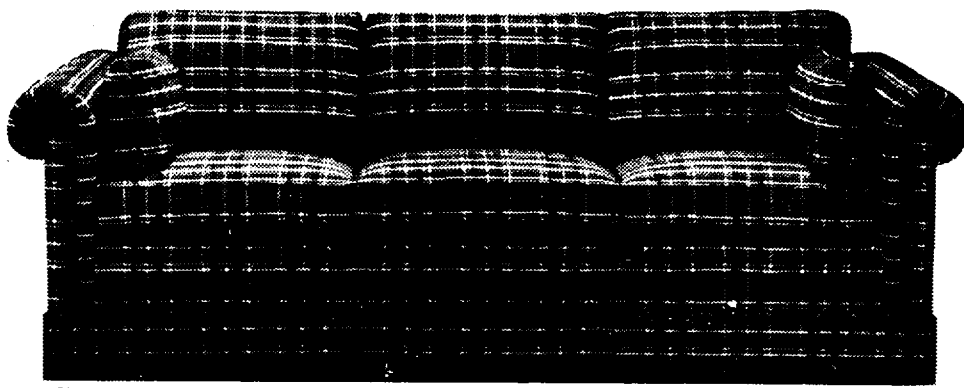
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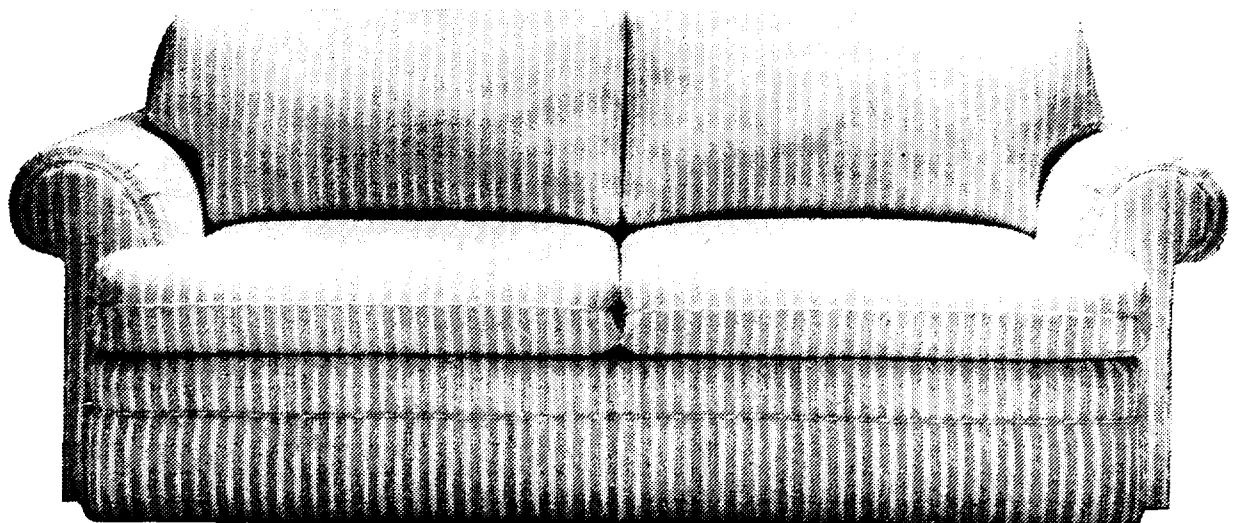
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Pointes' pets are pampered, prized and ready for prime time

By Rose Palazzolo
Special Writer

It's 2 p.m. on a Thursday and Charles Gray Morse-Miriani is watching "One Life To Live." In fact, Charlie watches all the soaps — except when his "mother" takes him to work with her.

Charlie is a 7-year-old black, shaggy-haired mixed-breed dog. His favorite meal is beef tenderloin prepared medium-rare with Bernaise sauce. He likes to sleep on the left hand corner of his "parents" bed.

"He starts out at the end of our bed at (the beginning of) the night, at least, but when Dennis and I wake up, he's usually all over the bed and we only have this little splotch of space left."

said Carrie Miriani, Charlie's "mother."

"We leave the television on when we leave the house because Charlie," said Dennis Miriani, Charlie's "father."

Charlie is part of a growing group — the pampered pets. Like many pet owners, the Mirianis refer to their dog as their baby and they consider themselves their pet's parents.

The past few years have seen a boom in pet supplies that cater to the pampered pet. Vegetarian dog foods are available for the health-conscious pet, Gorbachev squeaky toys are available for the political pet, waterproof rain-

coats are for sale for the thinskinned pet and even pet psychologists are ready to listen to the woes of the depressed pet.

"When your pet feels better, you do, too," said Mary Lou Shelton, whose 2-year-old German shepherd, Arnie Thor Von Der Smokey Dawn (Arnie, for short), is participating in the American Kennel Club competition on Sunday at Cobo Hall.

Shelton has two German shepherds participating in AKC and UKC tournaments. The other is Teddi Von Der Smokey Dawn (Teddi, for short). He's the inse-cure one.

The dogs start their day with a game of fetch across the neighbors' front lawns on Bishop. Then they do a few jumps and take a brisk walk. Then they get tons of affection.

"Grosse Pointe is such a great place to have pets," Shelton said. "Everyone here has them and loves them."

Grosse Pointe has one of the largest populations of registered dogs and cats in the state. And where there are pets, there are groomers. You can get anything from a manucure to braids and ribbons for your pet at any of the various groomers around the area.

A bath and a brush-up, which includes nails and ears, runs from \$14 to \$40, depending on the size of the pet. A bath and brush-up for a dachshund runs \$14; poodles are \$22; shepherds are \$30-\$40.

At This 'N' That For Pets on Mack in Grosse Pointe Woods, the latest craze is red, white and blue ribbons and official Desert Storm sweatshirts which say: "These colors don't run."

"People buy things for their pets' birthdays and for holidays," said Lee Meyer who's been the owner of the shop for 34 years.

"A couple years ago we didn't have as many things as we do now."

Meyer said people bring in everything from lambs to rabbits to guinea pigs to be groomed at her shop.

Other accessories for the fashionable pet include gold chains and fake fur coats and collars. In New York last year, pet fanciers were treated to a doggy fashion show featuring items such as doggy diapers, kitty caps and heated beds for dogs and cats.

"One time we had a guy come in here and ask us to dye his dog green for St. Patrick's Day," said Monaka Schaffer of Pet Supplies and Grooming on Mack in Grosse Pointe Park. "People also come in to get their pets groomed if they are going to take family pictures with them. They want the pets to be all fluffed up and pretty."

One Grosse Pointer, who prefers to remain anonymous, said her 3-year-old retriever received an invitation from a neighbor for a doggie birthday party.

Lou's Pet Shop on Mack in Grosse Pointe Woods specializes in birds and fish.

"Birds are like puppy dogs," said Terry Crowe of the shop. "Just like puppies, they need love and attention."

Whether your pet is of the waggy-tailed variety, the reclusive feline type or the chirping, flying variety, one thing is for sure — pampering is in for the '90s.

"I wouldn't call it pampering," said Crowe. "We don't think it's pampering because this is normal to us."

Among the normal activities for pets these days are obedience schools. There are puppy kindergartens, novice level, grammar school level, high school level and the granddaddy of them all — the obedience trial championship, which is like the doctorate degree for canines.

Dogs receive a certificate, similar to a diploma, after success-

fully completing this level.

"The competitions are a devotion," said Shelton. "You have to want to spend the time with your dogs and it helps the owner, too. The dogs give a lot back."

Shelton speaks of her dogs like humans and calls them her babies. Teddi is the proud owner of the Companion Dog of Excellence title. Arnie, the younger of the two dogs, is a certified Companion Dog.

As Rover moves on in years and the dreaded day of his demise comes near, what is a pampering owner to do?

At Harperlawn Pet Memorial Gardens in St. Clair Shores an average size pet can be buried for \$400. The cost includes the opening and closing of the grave and perpetual maintenance. Although Harperlawn doesn't perform funeral ceremonies for pets, it does have a chapel where open viewing is possible.

Gingersnap, a 2-year-old Cava-

lier Charles Spaniel, actually likes to go to the groomer.

"Nothing is too good for them," said Harriet M. Wheeler, Gingersnap's owner. "They are your sole companions."

Ginger's big, beautiful brown eyes look up at her "mother" when she says this. For a split second, an uncanny resemblance occurs. That old tale that people and their pets start to resemble each other after a time, seems to hold true with these two.

The '90s approach to health and fitness has affected Rover's mealtimes as well. Next to the beef jerky treats and the cheese-filled meat byproduct foods, are natural foods for dogs, vegetarian dog bones, preservative-free biscuits and even milk substitutes for dogs.

"You can judge a society by the way it treats its animals," Gandhi said.

If pampering counts, Grosse Pointers may be judged fairly well.



Photos by Rose Palazzolo

Two-year-old Gingersnap, a Cavalier Charles Spaniel, enjoys her monthly grooming at Pet Supply and Grooming on Mack in Grosse Pointe Park.



Charles Gray Morse-Miriani begs for more pampering.

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DSOH Volunteer Council plans annual fashion show benefit

The Detroit Symphony Orchestra Hall Volunteer Council and Saks Fifth Avenue will present the 63rd annual Detroit Symphony benefit luncheon and fashion show at 11 a.m. on Tuesday, March 19, at the Renaissance Ballroom of the Westin Hotel. The fashion show will feature a collection of spring clothing by British designer Zandra Rhodes, who will be present at the fundraiser.

Lillia Jarvi, wife of DSO Maestro Neeme Jarvi, is honorary chairman of the event.

Ann Lawson of Grosse Pointe Farms is mailing co-chairman; Jean Azar of Grosse Pointe Shores is co-chairman of ticket sales; Camille Reed of Grosse Pointe is director of volunteer services for the DSOH; and Mado Lie of Grosse Pointe Shores is president of the Volunteer Council.

Grosse Pointers who are working on the fundraiser include: Gloria Clark, Marianne Endicott, Alice Lungershausen, Edythe Longyear, Christine C. Pitts, Helen Saxton, De Shaheen, Ann J. Simpson, Marilyn Schneider, Marge Slezak, Eleanor Sternfels, Dorothea Vermuelen and Dale Austin.

Tickets are \$30; \$50 for donors; \$100 for patrons; \$200 for benefactors. Tickets may be purchased from any member of the Volunteer Council or by calling the Volunteer Council office at 962-1000.

The vision of the Volunteer Council of Detroit Symphony Orchestra Hall Inc. is to promote and support the artistic excellence of the Detroit Symphony



Debutantes

Presented at the Austrian Society's 44th annual Straussball were, front row, from left, debutantes Judit Endre, Claudia Netal and Sarah Black of Grosse Pointe South; Court of Honor member Yohanna Sucek of University Liggett School; and debutante Claudia Foit of Grosse Pointe South. Their escorts are, from left, Paul Spitzer of Grosse Pointe South; Robert Wunsch of University Liggett School; Gabriele Carbuicchio of Grosse Pointe South; Eric Frederickson of University Liggett School and Northwestern University; and Tibor Tuske of Grosse Pointe South. The event, held in the Grand Manor at Fairlane Feb. 23, drew 1,400 guests.

Orchestra, to ensure the restoration and preservation of Orchestra Hall, and to promote community involvement and pride in Detroit Symphony Orchestra Hall through fundraising projects, education and audience development.

Dinner and dancing: Samaritan Health Center will sponsor the Emerald Ball, its first major fund-raising event, Saturday, March 16, from 6:30 to 11:30 p.m., at the Westin Hotel in the Renaissance Center. Proceeds will benefit medical programs for children and adults.

Carolyn Cassin of Grosse Pointe Park, co-chair of the ball, said, "The money raised by this

event will go to help the truly needy people in our community. Donations to Samaritan, even if you can't attend the ball, are truly appreciated."

The event, named to celebrate the Irish heritage of the Sisters of Mercy founder, Catherine McAuley, honors Detroit Dr. Lionel Swan, a long-time civil rights pioneer, and Mel Larson, a former chairman of Samaritan's board of trustees.

Money raised by the dinner and dance will help reduce Detroit's high infant mortality rate by funding a prenatal nutrition

program for at-risk expectant mothers.

Other Samaritan services that will benefit include the chronic kidney dialysis program, the emergency department and the pastoral care training program.

Samaritan, located at I-94 and Conner, was formed in 1978 through the merger of St. Joseph Mercy Hospital on East Grand Boulevard and Evangelical Deaconess Hospital on Jefferson. The 375-bed hospital is owned by the Sisters of Mercy Health Corporation, one of the largest Catholic health care systems in the coun-



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Putting the finishing touches on plans for the Detroit Symphony Orchestra Hall Volunteer Council's annual fashion show are, standing, from left, Mado Lie, president of the council, and Carole Chaundy, chairman of the boutique. Seated, from left, are Martha Volpe, wife of Mark Volpe, the new executive director of the DSOH, and Jean Azar, chairman of ticket sales for the benefit.

try, and is a member of the Henry Ford Mercy Health Network.

Tickets for the dinner and dance are \$100. For more information, call 579-4424.

Spring luncheon: The Women's Committee of the American Lung Association of Southeast Michigan will salute the first break in winter weather with its Spring Luncheon on Thursday, March 14, at the Detroit Institute of Arts.

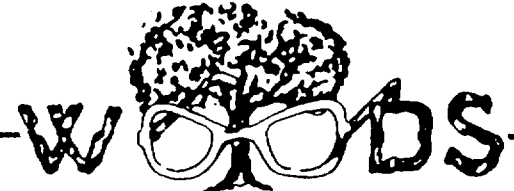
Chairman Ginger Dery has arranged for the women and their guests to hear a talk by Patrice Marandel, DIA curator of European paintings, and take

a tour of the new 19th Century European Gallery.

Assisting with planning for the luncheon are committee chairmen Laura Jean Birkhill, mailing; Barbara Ostrand Seedman, invitations; Helene Eagen and Elly Bundenson, photos.

Hostesses for the Spring Luncheon are Ruth Freuhauf, Lorraine Schultz, Kay White, Anne Simons, Jacque Mularoni, Betty Bright, Diana Howard, Teri Tietmeyer, Jacquie Thomas and Margie Allen.

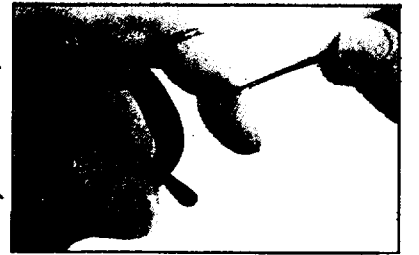
Tickets for the luncheon are \$25. For reservations call Joan Sankovich at 626-3735.



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GUEST SPEAKERS:



Mary Busse, Director/Diet Counselor Diet Center Program, Grosse Pointe
Ms. Busse will discuss a holistic approach to personal diet and nutrition based on natural foods and modifying eating behaviors. She received her training through Diet Centers, Inc., a national company with centers throughout the United States and Canada.



David Cockell, Owner 131 Rielle, Grosse Pointe
Mr. Cockell will discuss how to select the right hair design for your best appearance. A graduate of Glenby International in London, England and a participant in the Vidal Sassoon Academy in London for 12 years, he is a leading professional in his field.

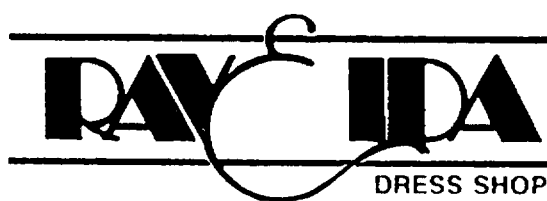


Miguel Lorenzini, M.D. - Plastic Surgeon Grosse Pointe Plastic Surgery Center
Dr. Lorenzini will discuss the latest procedures and alternatives available in facial and body rejuvenation to help you look your best. Learn how more people are attaining a fresh, confident look. Dr. Lorenzini is highly regarded in his field with over 20 years of experience.

WHERE: Grosse Pointe Plastic Surgery Center
131 Kercheval Center, Suite 300 • Grosse Pointe Farms, MI
WHEN: Wednesday, March 13, 1991 **COST:** \$5.00
7:00 PM - 9:00 PM
Registration: 6:30 PM payable at registration

CALL (313) 881-5001 TODAY for reservations as seating is limited.

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Daniel Joseph Smith

Douglas Shepard and Patricia Ann Smith of Columbus, Ohio, are the parents of a son, Daniel Joseph Smith, born Aug. 18, 1990. Maternal grandparents are Mr. and Mrs. Harold Norwald of Merritt Island, Wash. Paternal grandparents are F. Gerald and Gail Smith of Grosse Pointe Shores. Great-grandparents are Homer D. Shepard of Englewood, Fla., and Mr. and Mrs. F. Gerald Smith Sr. of Grosse Pointe Shores.

Lucas Christopher Love

Jack and Michael Love of Detroit are the parents of a son, Lucas Christopher Love, born Dec. 3, 1990. Maternal grandmother is Cynthia Reedy of New Baltimore. Paternal grandparents are William and Sharon Love of Grosse Pointe City. Great-grandmother is LaVera Mehl of Grosse Pointe City.

Andrew Thomas Tech

Karl and Cynthia Tech of Grosse Pointe Farms are the parents of a boy, Andrew Thomas Tech, born Feb. 4, 1991. Maternal grandparents are Mr. and Mrs. Thomas R. Niswonger of Ann Arbor. Paternal grandparents are Mr. and Mrs. Kurt O. Tech of Grosse Pointe Shores.

Alana Healey Burke

Brian Patrick and Carol Hagermoser Burke of Grosse Pointe Farms are the parents of a girl, Alana Healey Burke, born Nov. 23, 1990. Paternal grandparents are Sharon and Michael Burke of Grosse Pointe Farms. Maternal grandparents are Herbert and Marilyn Hagermoser of Grosse Pointe Farms.

James Fredric Boettcher

Christopher James and Jennifer Palms Boettcher of Harper Woods are the parents of a boy,

James Fredric Boettcher, born Feb. 5, 1991. Maternal grandparents are Sue Armbruster and J.X. Palms of Grosse Pointe City. Paternal grandparents are James and Barbara Boettcher of Grosse Pointe City.

James Richard Ziemiecki Jr.

Dr. James and Karen Ziemiecki of Harper Woods are the parents of a boy, James Richard Ziemiecki Jr., born Jan. 13, 1991. Maternal grandparents are the late Donald and Dolores Schumer. Paternal grandparents are Ted and Elaine Ziemiecki of Harper Woods. Maternal great-grandmother is Mrs. Mathew Schumer of Grosse Pointe Woods.

Adrienne Ruth Peabody

Mr. and Mrs. Henry Peabody III of St. Clair Shores are the parents of a daughter, Adrienne Ruth Peabody, born July 15,

1990. Paternal grandparents are Ruth Peabody of Grosse Pointe and Mr. and Mrs. Ronald Cischke of Imlay City.

Andrew Joseph Marsom

Tracy and Matthew Marsom of Harper Woods are the parents of a son, Andrew Joseph Marsom, born Dec. 7, 1990. Maternal grandparents are Joseph and Donna Gormley of Grosse Pointe City. Paternal grandparents are Jack and Rose Marsom of Rochester Hills.

Jens Goodhart Knudsen

Laurie and Steven Knudsen of Portland, Ore., are the parents of a boy, Jens Goodhart Knudsen, born Feb. 4, 1991. Maternal grandparents are Mrs. Leander H. McCormick-Goodhart of Grosse Pointe Farms and the late Mr. McCormick-Goodhart. Paternal grandparents are Mr. and Mrs. Frederick L. Knudsen III of Eugene, Ore.

Stephanie Lynn Taubitz

James and Monica Taubitz of St. Clair Shores are the parents of a daughter, Stephanie Lynn Taubitz, born Feb. 3, 1991. Maternal grandparents are Gerald and Mary Ann Bodendistel of Grosse Pointe Woods. Paternal grandparents are Frank and Joanne Taubitz of St. Clair Shores. Great-grandmothers are Genevieve Daudlin of St. Clair Shores, formerly of Grosse Pointe Park, and Mary Bodendistel of Guelph, Ontario.

Gabriel Vincent Famularo

Patrick and Pamela Famularo

of Grosse Pointe Farms are the parents of a son, Gabriel Vincent Famularo, born Feb. 17, 1991. Maternal grandparents are Mr. and Mrs. Robert Banks of Torch River. Paternal grandparents are Mr. and Mrs. Vincent Famularo of Grosse Pointe Farms.

Katherine Ann McAslan

Scott John and Ruth Ann McAslan of Grosse Pointe Woods are the parents of a daughter, Katherine Ann McAslan, born Feb. 10, 1991. Maternal grandparents are James and Vivian Roach of Eastlake, Ohio. Paternal grandparents are Charles and Marguerite McAslan of Grosse Pointe Woods.

Fox Creek Questers

Members of the Fox Creek chapter of Questers, No. 216, will meet at 12:30 p.m. Thursday, March 7. Marlene Harle will present "Reflections of Elegance" at the home of Theresa Klaasen.

"Reflections of Elegance" is a vintage fashion show of clothing from 1860-1941 which received national acclaim after it was presented at the 1980 National Quilter Convention held in Dearborn.

G.P. Craft Guild

The Grosse Pointe Craft Guild will hold its monthly meeting Wednesday, March 13 at 7:30 p.m. at Parcels Middle School. Members will make a smoked Easter egg. For more information, call Dolores at 886-6058.

Christian singles

Christian singles are invited to join The Single Way on Friday, March 15 for a night of walleyball. Adults and teens are welcome. A courtesy reservation is required by March 14 if you plan to attend. The group will meet at 7:15 p.m. at the Warren Racquetball Center, 29901 Civic Center Drive near 12 Mile Road and Van Dyke in Warren. The group will play for two hours. The cost is \$7 per person.

On Saturday, March 16, the group will meet for a potluck dinner and viewing of a video of Handel's Messiah. Teens and kids are welcome. Cost is \$1 per person for beverages and the main course. All adults should bring a dish to pass.

For more information, call 776-5535.

G.P. Rose Society

The Grosse Pointe Rose Society will meet on Wednesday, March 13 at the Neighborhood Club at 7:30 p.m. Richard Schmidt of Dearborn Heights will present a program featuring the miniature rose, by far the most popular rose in the world today.

Herb Society

The Herb Society of America's Grosse Pointe unit will meet at the Grosse Pointe Academy at 7:30 p.m. Tuesday, March 12. "English Gardens and Quaint Country Customs" featuring a slide presentation of gardens and festivals will be given by Madolyn Lottman and Mary Northcutt.

Molly Valade and Janice Sturm will be co-hostesses for the event.

Farm and Garden Club

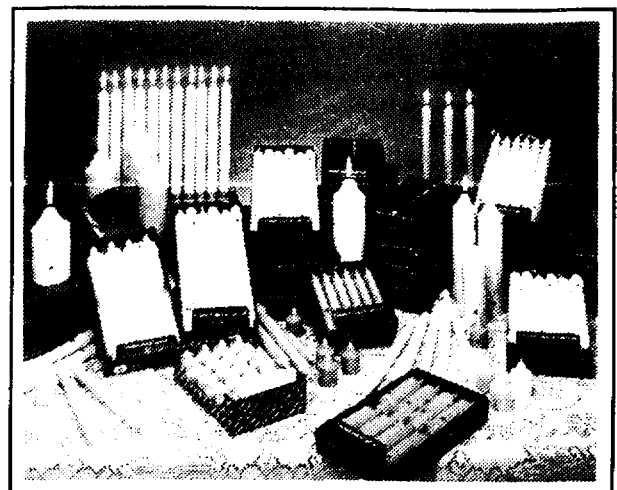
The Grosse Pointe Farm and Garden Club will meet at 11:30 a.m. on Monday, March 11, at the home of Mrs. John H. Roberts.

The program will feature Ellen Probert. Her topic will be "The Romance of Scents." Hostesses will be Mrs. S. Dalby Bayne and Mrs. Horace Carpenter Jr.

R.O.M.P. meets

"Recovery of Male Potency" (R.O.M.P.), a support group for males who are having difficulties with impotence or incontinence, meets in St. John Hospital and Medical Center's auditorium the third Tuesday of each month from 7:30 to 9:30 p.m.

The next meeting is March 19. For more information call 1-800-332-7036.



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Sunday, March 17th at 12 noon
Monday, March 18th at 7:00 p.m.
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Exhibition Hours:
Friday, March 8th 9:30 a.m. - 5:30 p.m.
Saturday, March 9th 9:30 a.m. - 5:30 p.m.
Monday, March 11th 9:30 a.m. - 5:30 p.m.
Tuesday, March 12th 9:30 a.m. - 5:30 p.m.
Wednesday, March 13th 9:30 a.m. - 8:30 p.m.
Thursday, March 14th 9:30 a.m. - 5:30 p.m.
Friday, March 15th 9:30 a.m. - noon

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Victor Vasarely, Tempera and Casein on Wood Panel, 17" x 16", ex. Max Pincus, Sunday #2036

L.C. Smith, Deluxe Grade Shotguns, Made to order by the Hunter Arms Co., Fulton, N.Y., c.1914, both engraved, "H.E. Dodge" Friday #1, 2

18kt. Yellow Gold Hunting Case Watch by Henry Capt. Geneve, c.1900. Sunday #2082.

Sonia Delaunay, Gouache on Paper, 20" x 27", Sunday #2014

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Ex-Pointer brings a shiny new doll to the Masonic this weekend

By Ronald J. Bernas
Staff Writer

Dennis Nahat is hard to pin down for an interview of any length.

As artistic director of the Cleveland San Jose Ballet, the former Grosse Pointer is tying up all the loose ends on his newest creation — "Coppelia" — before its 8 p.m. opening Friday at the Masonic Temple.

The Detroit showing is merely a stopover between tours. Nahat, who also choreographed the show, recently took it on a triumphant tour of Scotland and Ireland and is moving the production between San Jose and Cleveland, the two cities that claim the company as their own.

The road to founder and artistic director of what has become the fifth largest ballet company was long and twisted, but Nahat is happy with where he is and what he is doing.

He was "discovered" at a dance festival in Detroit by instructors at the Julliard School. He auditioned, wanting to enroll in the music school and continue his study of the viola and the piano. But he found that he could get a full scholarship if he studied dance. So he concentrated on dance and completed all his musical studies as well.

He spent time choreographing and performing on Broadway and in touring companies before founding the School of Cleveland Ballet in 1972.

Several years later, as the school gained prominence, the ballet company was formed.

"I did everything," Nahat said of those first few years. "I used to mop, but now I don't do that anymore."

In 1986, representatives from San Jose, Calif., toured the country in search of a



The Cleveland San Jose Ballet Company's "Coppelia" will be presented this weekend at the Masonic Temple Theater.

ballet company they could adopt as their own.

"Ours was the last stop on their tour," Nahat said. "And they just fell in love with our company. In fact, it was 'Coppelia' that they saw. It's nice that we're celebrating our 15th anniversary and our fifth

anniversary with San Jose with 'Coppelia.'"

The "Coppelia" Nahat is presenting is somewhat different from the traditional version of the ballet written in the early 1700s by Leo Delibes.

"It's generally done with a dark, almost eerie style," Nahat said. "But I've re-choreographed it to make it a fun, exciting show. It's a whole new concept with new characters and Europe was just delighted with it."

The ballet takes place in a small European village where toymaker Dr. Coppelius creates lifelike mechanical dolls. When a young boy from the village becomes infatuated with Coppelia, the toymaker's favorite doll, the story takes a comic turn when his jealous girlfriend gets wind of Coppelia.

"The good thing about this ballet is that it's not just for kids; adults will also enjoy the comedy and the dancing," Nahat said.

As the current show is completed, Nahat is already busy working on the season's later productions, with hardly a moment to catch his breath.

But he loves his role as founder, artistic director, choreographer and dancer with his company even though it sometimes can be too much.

"You don't enjoy it, you don't hate it," he said. "You become engulfed in it and I love it."

"Coppelia" is being presented by the Michigan Opera Theatre March 8 and 9 at 8 p.m., and March 10 at 2 p.m. and 7:30 p.m. at the Masonic Temple. Michigan Bell and Ameritech Publishing, Inc. have underwritten the presentation. For tickets and information, call 874-SING or any Ticketmaster outlet.

Two local students — Elizabeth Bendure of Harper Woods and Patrick MacDonald of St. Clair Shores — will perform small parts in the production. Both are dance students at the Casali School of Dance in St. Clair Shores.

A new 'Doll House' can be found at the Attic

The Attic Theatre presents Henrik Ibsen's classic, "A Doll House," in a new translation, running from March 14 through April 14.

Known to many as "the play with the door slam heard round the world," Ibsen's "A Doll House," set in Norway in the late 19th century, is the story of Nora Helmer's gradual awakening to self-liberation.

The play opens on Christmas Eve, as the Helmer family prepares for its most opulent Christmas celebration ever. Nora's dotting but repressive husband Torvald has been promoted at his bank after several years of setbacks and scrimping.

The arrival of two unexpected visitors from Nora's past triggers a series of events that result in Nora's re-assessment of her family role and a new perception of who she is, or might become, as a person.

Ibsen's 1889 play was radical in its time, dealing with issues that the Victorian theater ignored, including women's rights. Women had few legal rights at that time; they could not take out loans or sign contracts. In the event of divorce, custody of

the children automatically went to the husband.

Despite changes in the law since then, Ibsen's portrayal of Nora's growing sense of herself as a whole, deserving, responsible human being has not outworn its freshness and relevancy.

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As director Eric Johnson has put it, "The playing field may have changed, but the game is still the same... Once again we learn that freedom is a never-ending struggle... neither you nor I are free until both of us are free."

The role of Nora will be played by Maureen McDevitt; Torvald by Richard Klautsch; Dr. Rank, a family friend, by Tom Mahard; Krogstad, the man Nora has taken a loan from, by Tony Dobrowolski; Kristine,

Nora's childhood friend, by Dinah Lynch. Annemarie Stoll is the nanny, and four children alternate in the roles of Nora's offspring.

Johnson has been the Attic's production manager and resident designer for the past five years. Originally trained as a director and actor, he has performed more than 60 roles and directed almost a dozen productions. Among his favorite directing assignments are "Midsummer Night's Dream," Lanford Wilson's "Home Free" and Harold Pinter's "Betrayal."

"A Doll House" is co-sponsored by ANR Pipeline Company.

Ticket prices range from \$10-\$22 and are available at the Attic Theatre box office, 875-8284. Special discounts are available for students, seniors and groups; call Deb McGarvah at 875-8295.

The Attic Theatre, now in its 15th season, is Detroit's leading professional resident, non-profit theater. It serves the Southeastern Michigan community with year-round award-winning theatrical productions, outstanding guest artists in series, and an outreach and education program for students and seniors.

Hilberry goes Wilde in earnest

By Chris Dellas
Special Writer

The Hilberry Repertory Theatre's current production of Oscar Wilde's classic comedy "The Importance of Being Earnest" elicits more laughs than all the L.A. Home Alone kindergarten stories thrown at us by Hollywood combined.

ADMIT ONE
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Wilde's satirical send-up of Victorian morals is done comic justice by the Hilberry's ensemble cast, led by Ray Schultz as the sincere romantic John Worthing and Lance Retailick as the scheming hedonist Algernon Moncrieff.

"Earnest" follows the languid antics of 19th century English society and some of its aristocratic wannabes. The play is not only a farcical look at the hypocrisies within the social codes of Wilde's era, but also a wonderful celebration of language and its usage.

Crowd favorite Nancy Lipschultz, as the headstrong Lady Bracknell, delivers some of Wilde's juiciest lines in breathless rapid fire. She is a blitzkrieg of delightful one-liners and by the time she says the play's most famous line, "Never speak disrespectfully of society... only people who can't get into it do that," she has thoroughly convinced the audience that she is indeed a blue-blooded English matriarch.

The storyline follows Worthing and Moncrieff as they debate their roles in their class and the merits of their pursuits of pleasure, women, and love. Moncrieff confesses to an elaborate scheme of double identity (which he calls "bunburying") that allows him to pursue his folly in the country without being discovered and thus scandalized in the city.



Nancy Lipschultz stars in the Hilberry's 'Earnest.'

Worthing, extremely proper and earnest, is appalled at his colleague's immortality but later resorts to a similar ruse to woo a fair lady. Schultz as Worthing is truly one of the highlights of the performance. His very upper-crusty attitude and accent never falter and his expressions are a treat to watch.

The objects of the gentlemen's attentions are the flirtatious Gwendolen Fairfax, played with a sinful glint in her eye by Catherine Coscarelli, and the over-imaginative Cecily Cardew, played a bit over the top at times by Tami Evans.

Wilde's theme of the fallen woman is centered on the character of Miss Prism, who is Cecily's governess and, it turns out, closely related to one of the men. Lee Heinz plays Prism and she does an admirable job unraveling the mysteries of the plot

with her tales of a shady past. The cast is rounded out by Henry Lide as the Rev. Canon Chasuble, David Mason as Merriman the butler and Bart Hansard as the manservant Lane. All do a fine job of delivering their portions of Wilde's wonderful wit.

Wilde called his play "a trivial comedy for serious people," and indeed this is a thinking man's comedy. If you like your humor on a little higher level than rehearsed slapstick and sight gags, you will share a hearty laugh with the audience at the Hilberry. By the way, have dinner before the play. Including two intermissions, "Earnest" lasts close to three hours.

"The Importance of Being Earnest" runs in repertory through April 13 at the Hilberry Theatre. For ticket information, call the box office at 577-2972.

'The Suicide,'
a Russian farce,
opens March 23
at the Hilberry

Wilde's theme of the fallen woman is centered on the character of Miss Prism, who is Cecily's governess and, it turns out, closely related to one of the men. Lee Heinz plays Prism and she does an admirable job unraveling the mysteries of the plot



Kid concert

The Grosse Pointe War Memorial presents a brand new "Koncerts for Kids" series starting with Skylark, a traditional swing, folk and country group. The acoustic trio features Betsy Beckerman on hammered dulcimer, guitar and tin whistle; Anne Jackson on keyboards, guitar and autoharp; and Tom Wall on keyboards, guitar, mandolin and ukulele. All "Koncerts for Kids" are on Saturdays from 11 a.m. to noon. Tickets for adults are \$16 for the series of four concerts and \$12 for children, or can be purchased individually for \$5 for adults and \$4 for children 12 and under. For more information, call 881-7511.

Travel Trends



By Phyllis Hollenbeck

Day-trips are cheap fun

There are as many different levels of vacation budgeting as there are modes of travel. Initially, every traveler should examine his needs and determine what tack he wishes to take. If you are among the increasing number of vacationers who need to budget vacation time and money more carefully than in the past, here is a money-saving idea you might never have considered: a "day-trip" vacation that allows you to return to your home in the evening and eliminate the most costly part of vacationing — the hotel or motel accommodation.

When planning your day-trip take a driving atlas and pinpoint your home. Measure a length of thread that will give you a 100-150 mile radius and draw a circle around your hometown.

Once you have outlined your day-trip area, contact your state's tourist board and get all the tourist information available for that area. Sit down with the entire family and make a plan. If the children are old enough, allow them to participate by giving each one a day to plan all by himself. Each child will love the feeling of being in charge of a day. Even the youngest can tell you what he or she would like to spend a day doing. If his choice is to go to the playground and have dad push him on the swing, so be it. It will be important for all family members to participate in all activities, if possible. Pack a lunch, some books, games and sporting equipment. Let the older children bring a friend to make the day more interesting for them.

Amusement parks are costly when you are paying for a family of four or five; but a day at the amusement park, without having to pay for hotel or motel accommodations and breakfast and dinner won't seem so bad. It will allow you a certain amount of financial freedom to plan activities that you otherwise might not be able to afford.

This relatively inexpensive day at the amusement park might be followed by a day fishing, hiking and picnicking at a nearby state park. Another idea might be to spend one day visiting the state capital buildings, museums and a special restaurant for lunch. A sporting or special musical event might be considered. Do the things that you have always said you would do someday. Do things that you have done before and enjoyed.

If you are saying to yourself, "we have already done all this," you might consider a camping vacation. Not traveling by auto every day to a new location; but choosing a camp spot somewhere within a day's drive from home. Rent or borrow equipment if you have none of your own. Get out the map and thread, and define your day trip area using your camp site as home base. Again, secure all the visitor information you can about the area.

A final suggestion might be to trade houses with close friends or relatives. Use their home as your base while they are using your home as their base. This will allow you to cover new territory, while economizing on hotel accommodations and meals.

Falkland Islands travelogue at Macomb Center on March 14

"The Falklands -- Refuge in the Sea," a travelogue focusing on the wildlife of the small, windswept, treeless group of islands off the southern tip of South America, will be presented at 7 p.m. Thursday, March 14, at Macomb Center for the Performing Arts.

The film and narration, by award-winning photographer Richard Kern, is part of Macomb Center's Travel Series coordinated by lecturer and TV personality Dennis Glen Cooper and sponsored by AAA Travel Agency.

Although the islands have about 2,000 permanent residents, Kern's cameras concen-

trate on the spring season when penguins and seals by the hundreds of thousands thunder ashore to rear their young. It's fortunate, the program points out, that the 1982 war between Great Britain and Argentina was fought in the winter when all the creatures were at sea.

Tickets are \$4.50 for adults and \$4 for students and senior citizens. They may be obtained at the center's box office or reserved on credit card by calling 286-2222, Monday through Friday, from 9 a.m. to 6 p.m. Macomb Center is located on the center campus of Macomb College at Hall (M-59) and Garfield Roads in Clinton Township.

Taiwan adventure is March 12

Formerly Formosa, Taiwan is now a dynamic world trade center and a microcosm of China with the heritage of the past interwoven with 20th century technology.

Karl E. Stein narrates his travelogue, "Dynamic Taiwan" on Tuesday, March 12, at 8 p.m. at the Grosse Pointe War Memorial.

The theme dinner includes pale green soup, oven-roasted five spice chicken, spring onion soy fried rice, salad of marinated fresh vegetables and dessert. The film is \$4.25 and dinner is \$13.50.

For more information, call 881-7511.

Trip info

The Grosse Pointe War Memorial has scheduled an informational meeting concerning its April 28 - May 11 trip to Holland, Belgium, Northern Germany, Berlin and Luxembourg. The meeting will be Thursday, March 14, from 8 - 10 p.m. at the War Memorial.

For more information, call 881-7511, Monday-Saturday, 9 a.m.-9 p.m.



Stein Preceding the travelogue, dinner will be served in the ballroom at 6:30

Help build the arc
Association for Retarded Citizens

'Mall' offers few bargains for Allen fans

By Chris Lathrop
Special Writer
Just how off-the-wall is "Scenes From a Mall?" Picture Woody Allen in Los Angeles.

Believe it or not, Allen, a veritable symbol of New York City, leaves his beloved Big Apple behind and lands hopelessly out of his element on the other coast. He even plays a yuppie lawyer, for gosh sakes. Is nothing sacred?

To producer and director Paul Mazursky, apparently not. But that's not all bad. In "Scenes From a Mall," Mazursky thumbs his nose at several other aspects of commercial American filmmaking.

For example, Allen serves as actor only and has no part in the

production or direction, which hasn't happened since 1976's "The Front." Also, "Scenes From a Mall's" plot spans not weeks or months but hours, literally a day-in-the-life picture.

But as in real life, risks don't always pay off, and Mazursky's film becomes a mixed bag of ups and downs caused by the nature of the beast itself. "Scenes From a Mall" is a victim of its own ambition.

Allen and Bette Midler are the fortysomething professionals who go on a shopping mall spending spree to celebrate their 16th wedding anniversary. But the good-natured outing becomes a mean-spirited odyssey through Reagan-era hell when both partners admit their marital infidel-

ties. Driven by alternating feelings of forgiveness and spite, the couple rides an emotional roller coaster through the multi-level mall's maze of escalators and shops.

Much like their on-screen characters, Allen and Midler are ultimately done in by their lack of chemistry. Allen tries to create the sensitive humor that has characterized the bulk of his work, but Midler instead drives him to slapstick. As is the case with virtually all of the film's elements, the zaniness is either a hit (the movie theater scene) or a miss (the bedroom scene).

This eventually takes its toll on Allen's character. Nick Fifer is simply a microcosm of Allen's past work, unique only in his pro-L.A., anti-Manhattan slant. That is not enough to give Nick an effective, compelling personality all his own. "Scenes From a Mall" also is bogged down by its intended

lack of variety. With virtually no input from other characters or changes in setting, the burden of putting the film in motion and keeping it there falls entirely on Allen and Midler. Even with that sort of talent, the humor becomes repetitive and tired, and a few nondescript images (Christmas carolers, a group of street rappers, an ever-present mime, Nick's green surfboard) quickly wear out their welcome.

Mazursky's film contains many interesting qualities. But "Scenes From a Mall" is not the type of movie that will generate any sort of significant emotional response from the audience. It is a dark comedy for the '90s, a film that even at its best occurs only on the surface, never digging deeper into the realm of meaningful social commentary. When Woody Allen is involved, even if he's only acting, superficial appeal just doesn't seem good enough.



Bienvenu

Interested in traveling to Montreal and Quebec City — the cradle of French civilization in North America? The Grosse Pointe War Memorial is offering an information night on Thursday, March 14 at 7 p.m. for people to learn more about the May 31-June 5 trip. Trip participants will fly from Detroit to Montreal and spend two nights at the Queen Elizabeth Hotel. A guided tour of the city includes the Old French Quarter, Mount Royal, the Cathedral of Notre Dame, St. Joseph's Oratory and the historic Waterfront District. For more information, call the Grosse Pointe War Memorial at 881-7511.

Controversial new Soviet film premieres at Detroit Film Theatre

For three days only, March 8, 9 and 10, the Detroit Film Theatre (DFT) series of the Detroit Institute of Arts will present the exclusive engagement of the prize-winning "Taxi Blues," a controversial and startling new Soviet film from first-time director Pavel Lounguine.

A gritty and engaging story of a highly opinionated Moscow cab driver and his stormy relationship with a down-on-his-luck musician, "Taxi Blues" received the Best Director Award at the 1990 Cannes Film Festival and is a 1991 Academy Award nominee for Best Foreign Film. The New York Times' Janet Maslin called it a "a superb tragicomedy (which) presents a Soviet Union that is new to the screen." Rolling Stone's Peter Travers found it "a caustic comedy of startling

originality — exuberant, a true satire."



"Taxi Blues" will be presented on Friday and Saturday, March 8 and 9, at 7 and 9:30 p.m., and on Sunday, March 10, at 4 and 7 p.m. Tickets are \$5 general admission; \$4 for students with full-time ID, and are available in advance at the DIA ticket office or at the door.

The DFT's new Crystal Gallery Cafe is open one hour prior to each performance for light snacks and complete beverage and bar service. All cafe proceeds benefit DFT programming.

For further information, or to receive a complete schedule of DFT films, phone 833-2323, from 9:30 a.m. until 5 p.m. daily.



At the Grosse Pointe War Memorial
 32 LAKESHORE near Cadieux
 The Notre Dame Players Present An Hilarious, Uproarious, Even Funny
 New Irish Play By Charles Kray
"IRISH STEW AND YORKSHIRE PUDDING"
 March 20 and 21 at 8 p.m.
 Admission \$8-\$10 Call 884-5741

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 German Shepherd — Herding Group
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 Children under 12 & Senior Citizens\$ 4.00
 Adults\$ 6.00
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 352-7469
 Tickets available at Cobo Center and

 (313) 615-0600

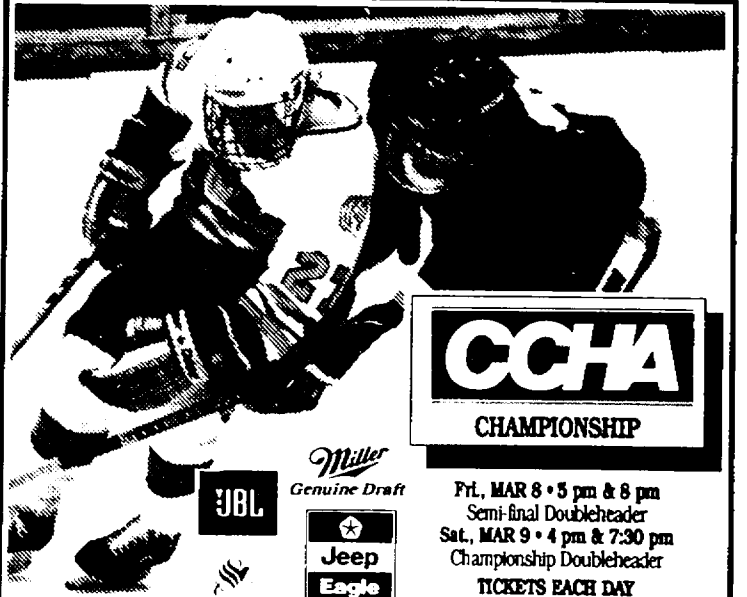
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Pointe Counter Points

By
kathleen stevenson

KENNEDY & COMPANY INTERIORS is all abloom early for spring. Designer Sharon Miller has crafted arrangements of the finest silk blossoms displayed throughout the galleries. Moss covered wire containers add to the natural look. To make your home or office bloom for spring, stop by and pick all the colors and flowers you love. Bring in a container or choose from **KENNEDY'S** extensive selection of terra cotta, brass, tole, decorative porcelain, crystal, pewter or a myriad of baskets.

KENNEDY & COMPANY INTERIORS
EXQUISITE GALLERIES
Filled with Distinctive Furnishings, Accessories & Gifts
15 Kercheval on-the-Hill 885-2701
The Punch & Judy Building

Isabelle's **Boutique** Has a nice selection of Spring dresses, blouses, skirts and slacks in petite sizes 4-16 and regular sizes 10-20 ... at 20148 Mack at Oxford, 886-7424.

Something Country
ANTIQUES CIRCA 1820-1920
1875 Roslyn, east of Mack in the Woods. Large Cherry, Walnut, Pine pieces two smalls and Folk Art. Tuesday through Friday Noon to 5:00 p.m., Saturday 10:00 a.m. to 4:00 p.m., 882-6422.

Pointe Fashion's WINTER FIN-AL CLEAR-ANCE SALE continues with 50% to 75% OFF all winter merchandise. Also - beautiful Spring fashions are arriving daily... at 23022 Mack Avenue, south of 9 Mile Road, 774-1850.

J. W. COLE Jewelry
In addition to our in-store 14K yellow gold jewelry repairs and remount designs - ALSO - available is our in-store sterling silver repairs and jewelry designs ... at 19834 Mack Avenue, 885-5129.

Lisa's Join our Easter egg hunt on March 14th, 15th and 16th. Three days only. Our SPRING-EASTER SALE!! Pick an Easter egg and you'll receive 20% - 50% OFF all our NEW Spring merchandise. Lisa's ... Elegance for sizes 14-26 ... at 19583 Mack Avenue, 882-3130.

Coach House Visit our NEW shop conveniently located on Mack at East Warren. Specializing in antique restoration, furniture repair, custom upholstery and see our selection of distinctive fabrics and trims... 18519 Mack, 882-7599.

Spring has sprung at **SOMETHING SPECIAL!** Now available are our decorative **EASTER TREES**. With purchase of your tree - Large \$20.00 - Medium \$14.00 or Small \$8.00 - you will receive a dozen of FREE painted wooden Easter eggs. Perfect for your Easter Holidays. While you here be sure and ask about our Customers Appreciation Card... Monday through Saturday 10:00 a.m. to 5:30 p.m., Thursday 10:00 a.m. to 7:00 p.m. ... at 85 Kercheval on-the-Hill, 884-4422.

Planning a party? See our beautiful new Spring selection of paper goods including invitations, party plates and napkins. For all your writing needs see our variety of multiple color stationery with envelopes to match. Now available at **THE LEAGUE SHOP** ... 72 Kercheval on-the-Hill, 882-6880.

edmund t. AHEE jewelry co.
Looking to remount your jewelry? There's no better place than edmund t. AHEE jewelers to be assured of the best quality, styling and value. Let their designers and sales professionals assist you in making the perfect selection. All the work is done on the premises. Visit them today. Open Monday through Saturday 10:00 a.m. to 6:00 p.m. except Friday 10:00 a.m. to 8:00 p.m. ... at 20139 Mack Avenue at Oxford, between 7 & 8 Mile Roads in Grosse Pointe Woods, 886-4600.

Jacobson's Calendar of Events

S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

March 7th (Thursday)
Don't miss personal appearance of Nolan Miller today - In our Designer Salon.

March 9th (Saturday)
In Mens Department - Representative Jerry Lyskawa from Heart Schaffner Marx will be here from noon till 4:00 p.m.

Representative Jamie Cole from Johnston & Murphy will also be here from noon till 4:00 p.m. Be sure and stop by to meet them.

March 16th (Saturday)
Make your reservations now - 882-7000 Clairewood Fashion Show starting at 9:00 a.m. - ext. 190.
Petite Fashion Show starting at 1:00 p.m. - ext. 128.
Prom Fashion Show starting at 2:00 p.m. - ext. 114.

In Children's Department: Now arriving are bunny books, toys and plush animals - Perfect for Easter Basket stuffers.

Visit The Store For The Home for St. Patrick's Day treats and gift ideas.

BAKE SHOP: Special for the week: Delicious Dutch Fruit Pies - in a variety of different fruits - for only \$3.95 each. 882-7000, ext. 107.

Country Charm
Come in and see our large selection of Country and Victorian items. We have a variety of gifts to fit any budget. Doing some remodeling -- inquire about our painting and wall papering that is available ... at 21425 Mack, 773-7010.

Just Arrived Alfa Romeo
164 luxury sport sedans and spider convertibles. For an appointment or private showing at your home or office, please contact Jan DiSanti at 886-3000. Lochmoor Chrysler-Plymouth Alfa Romeo Dealer ... 18165 Mack Avenue.

Edward Nepi Mark your calendars - **Thursday, March 14th.** **JEFFREY BRUCE** is coming to the **EDWARD NEPI SALON** from 2:00-4:00. Let him give you an **UPDATE** on your make-up. Call NOW for your appointment - not much time left. A wonderful gift idea and gift certificates are available ... at 19463 Mack, Grosse Pointe, 884-8858.

New arrivals!! St. Patrick's Day stickers, pencils and window decorations. Large selection of cute Easter basket stuffers. Come early for best selection. See our Operation Desert Storm pencils - a great collectable. Don't forget your birthday favors, games and gifts. All at the **KNOWLEDGE NOOK**... 24731 Harper, 2 blocks south of 10 Mile, 777-3535. Ample FREE parking.

Ed Maliszewski Carpeting

Karastan and Lee's carpeting on SALE now... at 21435 Mack Avenue, 776-5510.

Pointe Pedlar
What are you doing on Saturday, March 16? How about trying something different? Attend our seafood preparation demo from noon - 2 p.m. For \$10.00 have a fun afternoon watching and then sampling scrumptious seafood. Chef David Pillette from Tom's Steamer will be here to do the honors. Call today for your reservations - 885-4028 while you're here, be sure to check out our Easter novelties. That special Sunday is just around the corner ... at Pointe Pedlar, 88 Kercheval on-the-Hill, 885-4028.

The Winter Blahs can be chased away with a NEW and Exciting family game, "Spell-binder." This award winning game is available at **THE SCHOOL BELL** ... 17047 Kercheval in-the-Village.

NORTHERN FIREWOOD CO.
Exceptionally fine mixed hardwood of Oak, Ash, Hickory and Fruitwoods. Guaranteed to be quality seasoned fireplace wood or double your money back. \$55.00 PER FACE CORD. Call 777-4876.

LUNG CLOTHES
Come count the jelly beans and maybe you'll WIN the giant Easter bunny in our window. We are now taking orders for Easter baskets and Easter balloons. Looking for that special Communion Dress? Look no further as we have just received a large selection of ONE OF A KIND dresses, veils, crowns and bows ... at 110 Kercheval on-the-Hill, 881-7227.

BLOSSOMS
IT DOESN'T COST A BUNCH TO GET A BUNCH!

Now through April we are featuring a 10 stem bunch of colorful tulips at \$6.99. A 5 stem bunch of blue iris, or a 10 stem bunch of sunny daffodils at \$2.99. See our special in store displays with helpful ways to arrange these flowers. With prices like these, fresh flowers will certainly become a part of your lifestyle. Blossoms is featuring a spring tulip sampler arrangement, only \$29.99 delivered. Call our order department 831-3500 today!
Monday through Saturday 10:00 a.m. to 6:00 p.m. ... 115 Kercheval on-the-Hill.

Hickey's Think Spring! Just arrived - a new shipment of beautiful quilted hand bags, purses, tote and weekend bags by Anne Marie. French Provencal prints in chambray dot or bonis red. While you're here be sure and check-out our new spring merchandise that is arriving daily ... at 17140 Kercheval in-the-Village, 882-8970.

ANGIE'S Fashion
Winter Clearance SALE now in progress. Huge Savings! Hurry for best selection. Cruise and resort wear arriving daily ... Come see us at Jefferson and Marter in the Lakeshore Village Shopping Center, 773-2850.

WILD WINGS Come visit our NEW store. Yes - **WILD WINGS** has moved! We are now in-the-Village. Be sure and stop by - Monday through Saturday 10:00 a.m. to 6:00 p.m. and Thursday 10:00 a.m. to 9:00 p.m.... at 16844 Kercheval, 885-4001.

When you're packing for a vacation, that's bad. When you're making a sandwich, it's good. **HAM SUPREME SHOPS** make the freshest abundantly **OVERSTUFFED** sandwiches! We pile it on, nice and high on top quality bakery roll. "Often imitated but never duplicated." Try the mouth-watering Overstuffed sandwiches at **HAM SUPREME SHOP** ... at 21611 Harper (between 8 and 9 Mile at Shadylane) 774-2820. Call ahead for fast and easy carry-out.

Eastown FLOOR COVERING

Special SALE - SALE - SALE going on until 3-13-91! Carpeting as low as \$3.95 sq. yd. Our stock linoleum is on SALE complete with labor and underlayment. Ask about our tile SALE - commercial, no-wax self-stick and our outdoor grass. All our inventory for SALE is at our Detroit store. While you're there you will receive a FREE throw rug for just visiting our store ... See you at ... 20605 E. 9 Mile and Harper (across from K-MART) 771-0390. And, our other store is still at 14410 Harper, 822-2645.

"SPECIAL ACCENTS"
Easter is on it's way - Enhance your home with a **SPECIAL ACCENTS** design from the unique little shop in the Woods. Creative ideas and custom orders are our specialty! Hand crafted accessories and gifts are always available... on the corner of Hampton and Mack, 886-0044.

WRIGHT GIFT & LAMP SHOP
We have a large selection of **HALLMARK** cards for St. Patrick's Day and Easter, plus a variety of items for all your party needs ... FREE parking next to the building ... at 18650 Mack Avenue, 885-8839.

The Merry Mouse **NEW!! BRUNCH** on **Café Le Chat** **Sundays** - from 11:00-2:30. Also **NEW!! BISTRO SUPPER** is added to our regular dinner menu from 5:00-9:30 **Wednesday through Saturday.** Cocktails - Wine - Beer ... 672 Notre Dame at Kercheval, Grosse Pointe, 884-9077.

HARVEY'S COMPLEAT TRAVELER
BOYT SPECIAL! Three for the price of two - Buy any two pieces of Boyt Century and receive a \$125.00 "All Around" five pocket tote FREE - until Saturday, March 23rd. Great for spring travel or graduation ... at 345 Fisher, one block from East Jefferson, 881-0200.

Vital Options has moved to 17100 **VITAL** Kercheval, sharing **OPTIONS EXERCISE** facilities with Panache (next to Laura Ashley in the Village). To celebrate our bigger and better facility, we're offering 8 classes for \$25 to new students only. Offer ends March 31st. Call 884-7525 for details.

Josef's French Pastry Shop
St. Patrick's Day will be here soon. Try our delicious Irish Soda Bread. Also - we are featuring St. Patrick's Day "HAT" cake. Yellow cake with strawberries - decorated with green icing (of course) and jolly little leprechauns ... at 21150 Mack Avenue, 881-5710.

For more Pointe Counter Points please see 2B

To advertise in this column, call Kathleen 882-3500



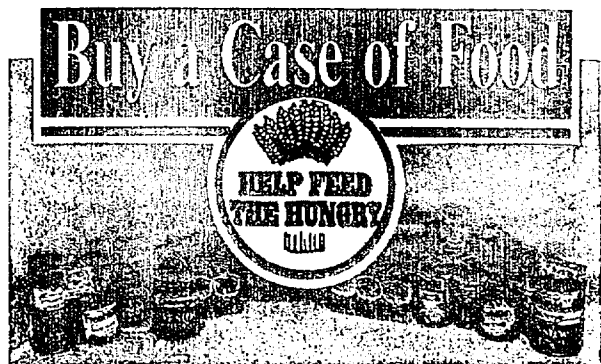
HELP FEED THE HUNGRY

Gleaners Community Food Bank distributes food to over 180 Southeast Michigan church pantries, soup kitchens, and emergency shelters. These agencies provide 155,000 meals a week to the needy. Our agencies report that the number of hungry and poor people has increased. Gleaners appreciates the continued community-wide support in our efforts in feeding the hungry.

The simple facts cry out with eloquence . . .

- One in five American children lives in poverty.
- The United States ranks eighteenth in the world in infant mortality.
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- More than half of those living in poverty are children.

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Use this coupon to Help Feed the Hungry. Gleaners Community Food Bank will use your donations to purchase the cases of food you select and distribute them at no cost to over 180 soup kitchens, church pantries, and emergency shelters.

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| <input type="checkbox"/> Campbell's Chicken Noodle Soup | \$11.60 case |

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