

Students learn to manage conflict, not to avoid it

By Shirley A. McShane
Staff Writer

Ashley is a fifth-grade student at a suburban elementary school. Her teachers say she gets along well with her peers and doesn't have any significant learning or socialization problems.

But when she was snubbed by her classmates over a minor misunderstanding, she was so upset she became physically ill. Instead of bottling up her emotions or lashing out at her

family, Ashley was trusting enough to express her sadness to her teacher.

By getting Ashley together with the other students involved and discussing the incident, Ashley's teacher was able to prevent a potential conflict.

While this anecdote is fictional, it illustrates an ambitious project under way at Trombly Elementary School in Grosse Pointe Park.

Fifth-grade teacher Tammy Duffield and third-grade

teacher Anne Flanagan have been working since August on implementing a conflict resolution, mediation and peacemaking program at their school.

"So often the teacher is put in a role of playing judge and jury when resolving conflicts on the playground and in the lunchroom," Duffield said. "That takes away from our instructional time."

Duffield and Flanagan said conflicts between students have always existed while educators

continue to pursue the same and often ineffective remedies.

"In my 14 years of teaching, I've always thought there's got to be a better way," Duffield said.

"I feel the same way," Flanagan added. "We need to be doing something."

The idea of introducing conflict resolution as part of the curriculum came to principal Jean Rusing's attention last March when she attended a North Central Association con-

ference in Chicago.

Rusing said she brought the idea back with her, and Duffield and Flanagan, described by Rusing as a "great teaching team," volunteered to pilot the program this school year.

Conflict resolution also works well with NCA accreditation goals Trombly has set for improving student self-esteem and providing a multi-cultural education.

"When we polled parents and kids, the issue of 'name calling'

came up," Flanagan said. "We also have a large special education population; we want our students to be more sensitive to these students."

Since September, Trombly students have been learning the vocabulary of conflict resolution by using phrases like "fighting fair" calling "fouls" and "active listening."

Lessons on how to deal with

See CONFLICT, page 12A

Your Community Newspaper

Grosse Pointe News

Vol. 54, No. 6

44 pages

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February 11, 1993

Vandals shatter windows

Someone out there must like the sound of breaking glass.

In three of the five Grosse Pointes last week, vandals shattered car, house and business windows. The incidents may or may not be related, police said.

In Grosse Pointe Woods:

• A blue, 1984 Chevrolet four-door sedan, parked in a driveway in the 1300 block of Blairmoor, had its right rear window broken between 9:50 p.m. and 10:15 p.m. Wednesday, Feb. 3.

• A black four-door 1992 Ford Crown Victoria parked in the 900 block of Canterbury had its rear window broken by a blunt object between 10:30 p.m. Feb. 3 and 8 a.m. Thursday, Feb. 4.

• A white four-door 1992 Ford Explorer had its rear window broken between 7:30 p.m. Feb. 3 and 7:30 a.m. Feb. 4.

• An 8-inch piece of concrete was used to break the window of a blue two-door 1990 Honda that was parked in front of a home in the 2000 block of Hampton. The owner said he was watching television in his living room about 11 p.m. Saturday, Feb. 6, when he heard a

See VANDALS, page 17A

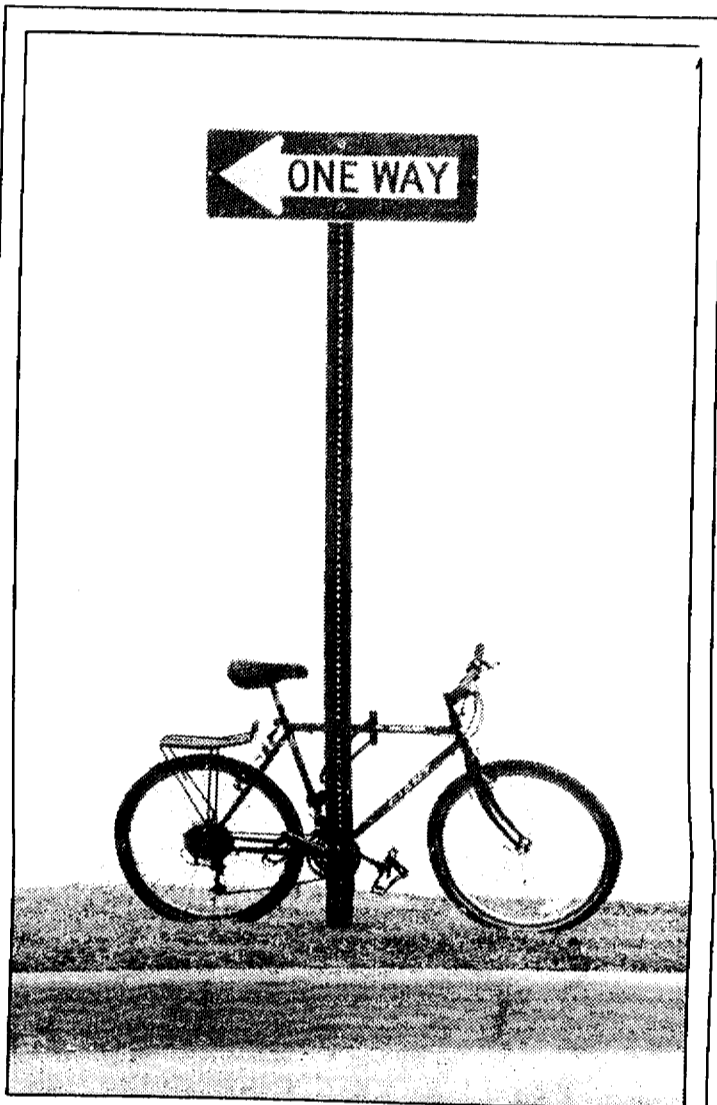


Photo by Rosh Sillars

My way

It's possible that the person who tethered his bike to the signpost above while he went off to do some ice fishing didn't realize he was making a statement. Then again, maybe he didn't care.

Star of Sea parish council advises closing high school

By Shirley A. McShane
Staff Writer

Despite pleas from parents and alumni to keep Our Lady Star of the Sea High School open, the parish council recommended Monday that the all-girls institution be closed.

The recommendation was delivered by the council shortly before midnight, after members had spent nearly three hours in a closed-session conference.

A recommendation letter to close the school this June will be mailed to Archbishop Adam Maida of the Archdiocese of Detroit, who is expected to make a final decision within a week, said Star of the Sea high school principal Sister Mary Jane Herb.

Council members cited low enrollment and lack of adequate funding as reasons for the school's demise.

Before the council adjourned to deliberate the school's future, members allowed Herb and several audience members a chance to express their views.

"I have sensed more division than unity in the past week," Herb told the council. "Now it is more important than ever to answer the question: Is the high school part of the parish's mission?"

When Star of the Sea High School opened in 1961, its mission was to provide an educational alternative for the girls

of the parish; the boys had Austin High School in Detroit. Austin closed in the early 1980s.

"Our mission has changed," Herb said. "What has happened over the years is that we're seeing fewer students from the parish coming here and more students coming from outside the parish."

While enrollment of Star of the Sea's elementary school is composed mainly of parish children, the high school serves eight parishes and many non-Catholics.

And tuition rates, \$2,495 annually for in-parish students and \$2,795 for out-of-parish students, is not enough to offset operational expenses. The shortfall is covered through school fundraising events and the financial support of the parish.

Talk among audience members during the meeting indicated there are two camps regarding the fate of the high school: those who saw the

school as an increasing financial burden and those who saw it as a continuing asset to the community.

"I am for Catholic education, but I don't feel this has been a parish high school for many years," said Mary Klobuchar, an 18 year parish member involved in a number of church organizations.

"People think because this is Grosse Pointe that we have a lot of free-flowing money. That is not the case; we work hard for our money."

Herb and others in favor of saving the school proposed to council an aggressive campaign to increase tuition rates and recruit more students.

Some parents, like John Armaly, publicly pledged their support of the school. Others who spoke said they find parental support of the high school to be sorely lacking.

See STAR, page 17A

Pointer of Interest Wilbur Elston

By Pat Paholsky
Editor

Bill Elston's induction into the Michigan Journalism Hall of Fame in April will mark the beginning of a year of milestones for the Grosse Pointe News editorial writer and Farms resident.

In July, he'll observe his 80th birthday, and in October, he and Gretchen will celebrate 55 years of marriage.

In between these milestones, he'll be out on the golf course four or five times a week, driving and chipping and putting.

Several days a week, he'll get in his car and drive to the newsroom, pick up his mail,

chat with the writers and then walk up to his second-floor office where he'll settle in for a session with his computer, tapping out an editorial or two.

By the end of the week, he'll have read innumerable newspapers, magazines and journals and watched a wide range of TV news programs — information he will disseminate, discuss and file into memory until it's needed. And his memory is prodigious.

In his 60th year as a working journalist, Elston outperforms most writers one-third his age.

Born in Hastings, Minn. — his mother was a native of Sweden and his father comes from a line of New England Yankees — Elston learned the power of the pen early.

He was a sophomore in high school, writing for the school paper, *The Mocassin*. It was traditional that the freshmen and sophomores fought each other for the privilege of putting their class flag up the flagpole.

"We were a fairly smallish crew and I thought the freshmen would beat us," Elston said. "As an alternative, I suggested in an editorial that we have a flagpole dance."

The school administrators thought it was a good idea and

See POINTER, page 13A

Robin Hood foes win at local level

By Shirley A. McShane
Staff Writer

Opponents of the "Robin Hood" school financing plan were declared the victors in a recent Macomb Circuit Court ruling that ended more than a year of litigation over the controversial measure that proposes to take funds from "rich" school districts and give them to "poor" school districts.

The plaintiffs in the November 1991 lawsuit, the Grosse Pointe and Dearborn school districts, along with the Macomb County Taxpayers Association, prevailed in the suit when Macomb Circuit Judge Lido Bucci delivered his final ruling on Jan. 25, rendering a section of the act unconstitutional.

But the victory hardly spells the end of the clash between the plaintiffs and the defendants, comprising 12 Macomb County out-of-formula school

districts and the Michigan departments of treasury, education and the attorney general.

What happens next has not been determined. The defendants have 21 days from the final ruling to file an appeal, said Paul Zimmer, Michigan assistant attorney general.

"I assume this will probably be appealed," Zimmer said. "But it is still being discussed; a claim of appeal has not been filed with the Michigan Court of Appeals."

Zimmer said such action would be at the discretion of the Michigan solicitor general's office, which is responsible for all appellate litigation on behalf of the state.

"Any time you make a decision to appeal, there are a

See FINANCING, page 9A

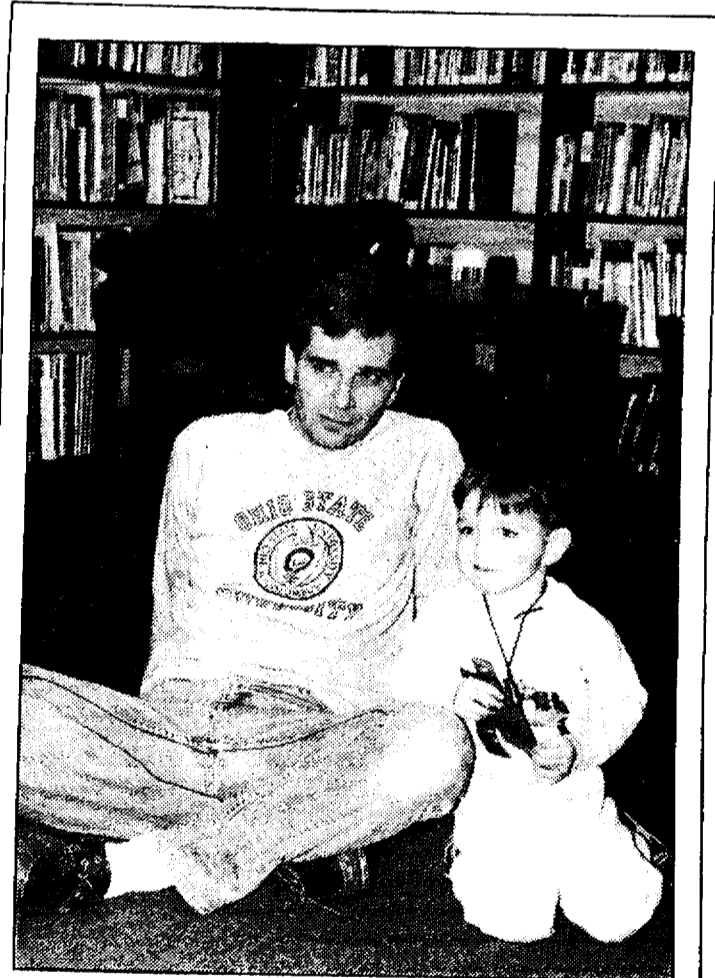


Photo by Leah Vartanian

Storytime

Joshua Creighton, 2, listens attentively to the story Toni Laporte is reading at the Park library during story hour. Looks like dad Jim is pretty interested, too.

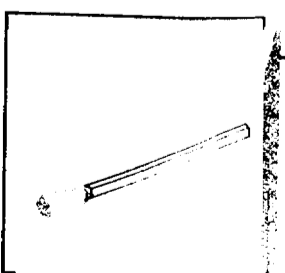


Wilbur Elston



Features

Memories of old Grosse Pointe, 1B



Entertainment

What's hot? Check the Match Box, 8B



Sports

ULS, North basketball is on a roll, 1C, 3C

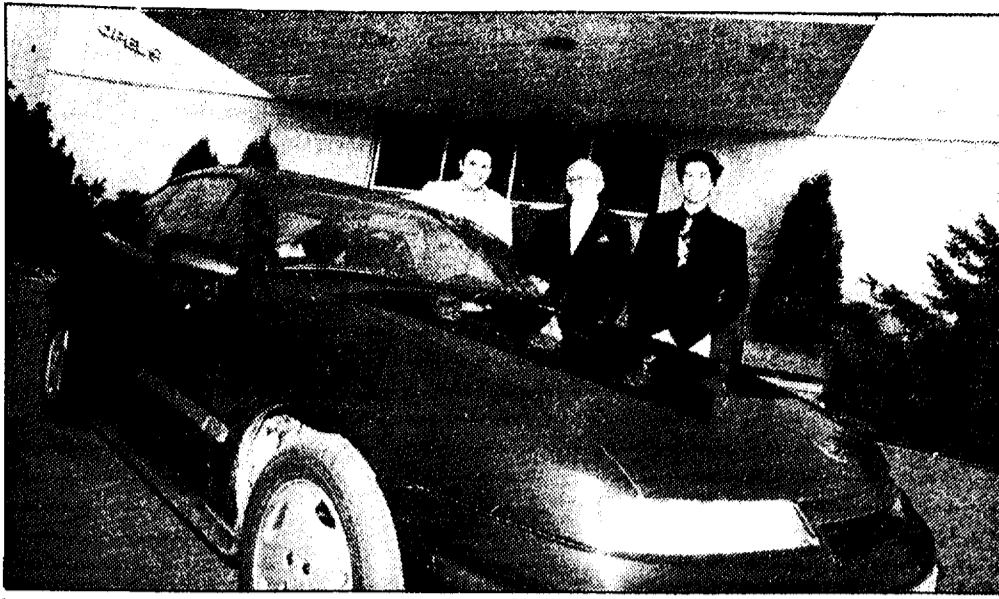
Obituaries	4A
Opinion	6A
Events	11A
Seniors	16A
Autos	18A
Schools	20A
Business	22A
Classified ads	4C

3 local residents at GM Germany

Three Grosse Pointers are among the 200 people from more than 14 countries who work at the General Motors of Europe Technical Development Center in Frankfurt, Germany.

Richard Ruzzin has been in Germany for about a year and a half. The Park resident was chief designer for Cadillac at GM Design in Warren.

Jim Fets, a 1986 graduate of Grosse Pointe South, has been at the Frankfurt center for six months. Fets also worked at GM design in Warren. As the only photographer at the center, he is kept busy.



Grosse Pointe transplants working in Frankfurt are, from left, Jim Fets, Dick Ruzzin and Karim Gioidimaina.

Karim Gioidimaina came to Germany through a circuitous route. He lived in the Farms while attending the Center for Creative Studies in Detroit.

Born in South Africa to Italian parents, it took six months for the German government to approve his English passport. He is currently working on the

interior design for a 1996 car.

All GM products sold outside of North America are designed and developed at the center in Frankfurt.

City officer promoted

Grosse Pointe City public safety director Bruce Kennedy announced last week that officer Edward Tujaka Jr. has been promoted to the rank of sergeant.

Tujaka had three years' law enforcement experience when he joined the City public safety department in 1986.

He has served as the City's school liaison officer and has, on his own time, donated many hours of service to Safety Town and the Bon Secours Fire Safety House.

Safety Town consists of child-size buildings and traffic signals that are used to teach elementary school students about public safety. The project is a cooperative effort between the Grosse Pointe Public School System and the five public safety departments in Grosse Pointe.

The Bon Secours Fire Safety



Congratulating Sgt. Edward Tujaka Jr., second from left, on his recent promotion are, from the left, Grosse Pointe City public safety director Bruce Kennedy, city manager Thomas Kressbach and deputy public safety director Richard Clarke.

House is similar to Safety Town, and is used to teach children about fire safety.

Tujaka earned the medal of valor during his first year with the City public safety department

for rescuing his superior officer from a burning building.

In 1991, he was presented the Fraternal Order of Police Award for community service, Kennedy said.

Arrested man flees Park police after being arrested

A man who was being booked at the Grosse Pointe Park police station desk about 4 p.m. Wednesday, Feb. 3, suddenly bolted from the building and led police on a short chase.

He was caught on Alter near Jefferson and was taken back to the station.

The suspect has been arrested several times for begging, soliciting, possession of "crack" cocaine pipes and illegal entry.

If Park detectives get permission from the Wayne County prosecutor, the suspect will also be charged with attempted escape.

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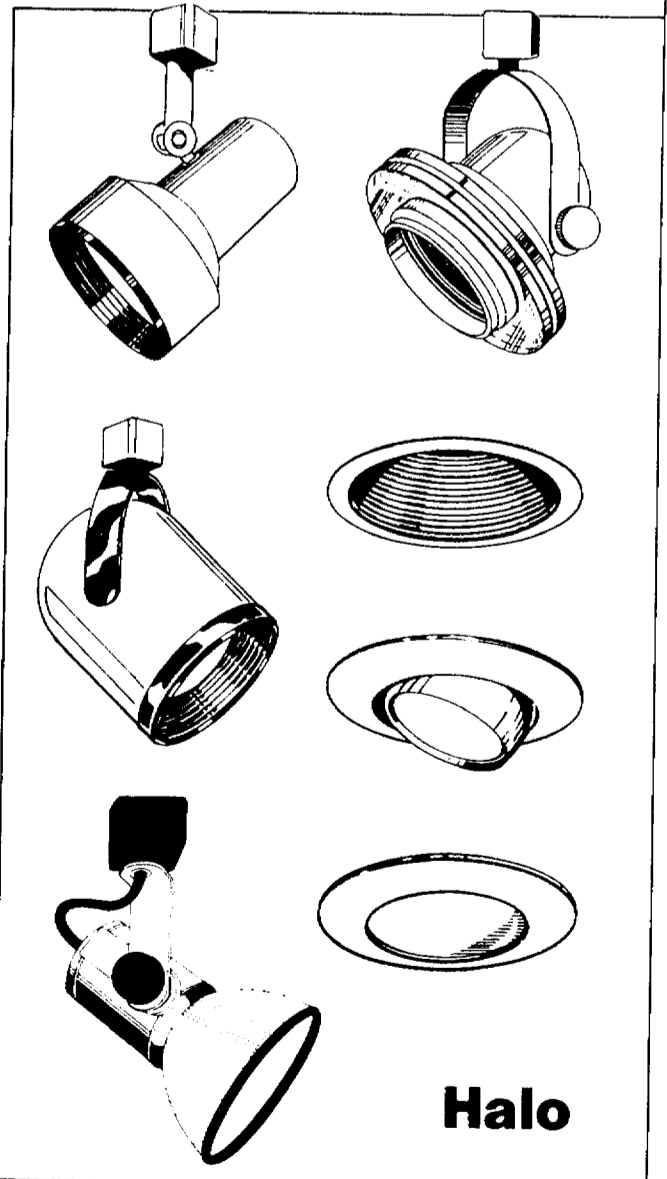
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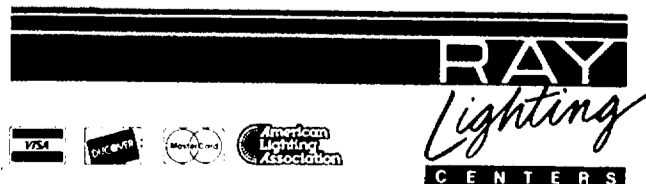
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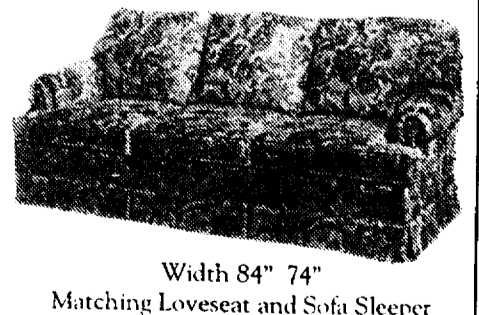
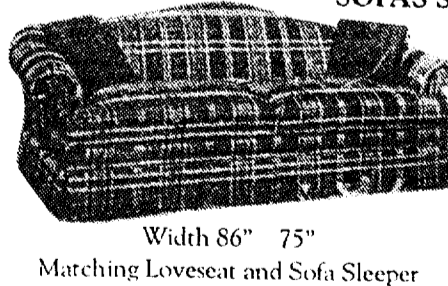
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School guidance counselors take on wider role in changing world

By Shirley A. McShane
Staff Writer

The many guidance counselors positioned within the Grosse Pointe public schools do more than help students plot their educational careers.

Counselors — including those who address specific needs like substance abuse and personal crises — track a student's career from the elementary level through high school graduation.

"A counselor works with administrators, teachers and parents on a daily level and may be the one staff member who has the best 'big picture' look at a student," said Glenn Croydon, Parcels Middle School principal and counseling department liaison.

Croydon and a handful of counselors from around the district gave an overview of the school counseling program at Monday's board of education meeting.

The presentation was at the request of the school board and the information obtained will

be used to further two studies: the High School of the Future study which began in late January, and a systemic evaluation study scheduled for next school year.

The High School of the Future study is being conducted by a group of parents, teachers, students, administrators and others within the district to re-shape secondary education to meet the demands of the next century.

Systemic evaluation is an ongoing process within the district that examines, in-depth, select areas of curriculum and services to determine what changes are necessary for the district to keep pace with ongoing education reforms at both local and state levels.

A team of counselors was selected by C. Suzanne Klein, director of instructional services for the school district, to describe the guidance and counseling program at Grosse Pointe schools.

"The counselor's role is well-defined," Croydon said. "Coun-

selors provide stability and predictability and have an understanding of the structure of how the schools operate."

Croydon said one vital role counselors play is helping students adjust from middle school to the high school setting.

Counselors work in groups to help students deal with traumatic issues like death and dying, divorce, attention deficit disorder, substance abuse and self esteem.

They also work with parents and students to overcome learning and developmental obstacles.

Counselors also work with teachers who are having a personal crisis by directing them to resources within the community, thereby helping to avoid a "spin-off" effect in the classroom.

In addition, counselors advise students on course selection, college application and career planning.

"But society is changing dramatically," Croydon said. "Counselors are trying to help the students weather the

change process. The students come to school with a lack of understanding of how to sift and sort these changes; we're seeing more students from dysfunctional families."

On the national level, Croydon said statistics indicate about 26 percent of all students have intact, traditional families; the rest is a mixture. He theorized that the Grosse Pointe percentage is lower, but that the counselors, nonetheless, are taking on added responsibility of dealing with the by-products of dysfunctional families.

Other issues impacting the counselors' jobs are: changes made at the middle school level requiring teachers and counselors to work in a "teaming" process; the soon-to-be-mandatory high school student portfolios; Michigan Educational Assessment Program (MEAP) graduation requirements; and an increased workload due to layoffs at the high school level.

Board members questioned Croydon and the other counselors on various issues involving the current program.

Board treasurer Julie Bourke asked what type of counseling the elementary students were receiving. Klein said elementary schools do not have full-time counselors; they are divided between two or more schools within the district based on school population.

While the district would like to see counselors working full-time in the elementary schools, board president Gloria Konsler said there isn't money in the budget to support such a program.

Red stuff

A woman parked her car in front of a house in the 1400 block of Anita in Grosse Pointe Woods about 8:30 p.m. Saturday, Feb. 6, and when she returned four hours later, she found a surprise on her front seat.

Someone had opened an unlocked door and thrown a plastic bag filled with an odorless, red fluid on the driver's seat.

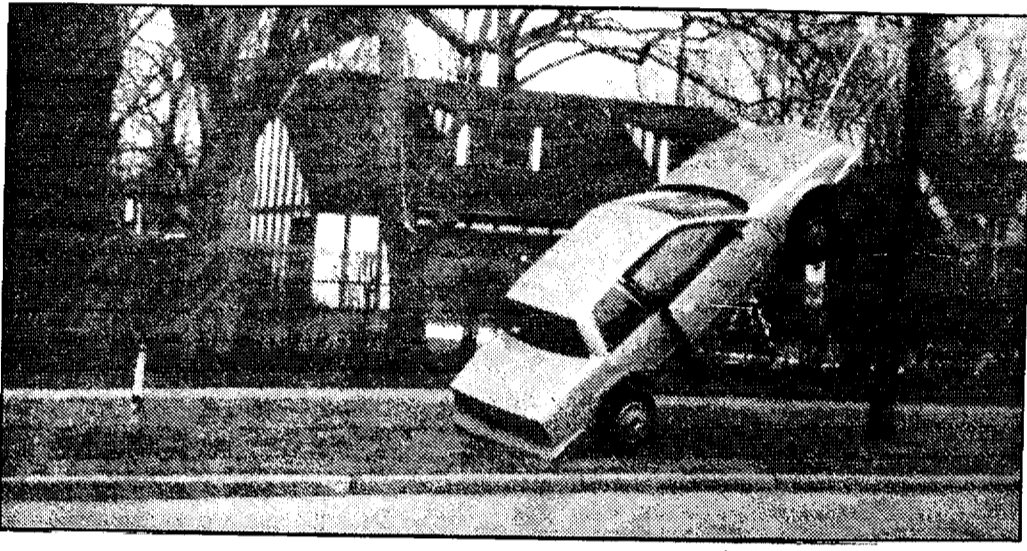


Photo by Andrea Palmer

Wired

Third-grader Andrea Palmer, her father and brother were driving home from Patterson Park on Jan. 31 when they spotted this car on Essex between Berkshire and Trombley balancing on telephone support wires. They were told the driver swerved in an attempt to avoid a squirrel and drove her car up the wires. The driver was unable to back it up because the bumper was supporting the car and the wheels were off the ground. It took two tow trucks to get the car down.

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Great Lakes chronicled

Some of the nation's leading Great Lakes historians joined Secretary of State Richard H. Austin by the shore of Lake Michigan to introduce a new publication surveying 300 years of Great Lakes maritime history.

Unveiled at the Michigan Maritime Museum in South Haven, "Turbulent and Serene: Michigan's Great Lakes Experience" is a special 64-page issue of Michigan History Magazine, the popular bimonthly magazine published by the Michigan Department of State's Bureau of History.

Accompanied by Michigan History Magazine editor Roger Rosentreter and Michigan Maritime Museum director Dorris Akers, Austin praised "Turbulent and Serene" for its ability to take readers above and below the surface of the Great Lakes.

"Nowhere else is the complex role of the Great Lakes in our state's history more clearly revealed than in this special issue," said Austin, who serves as Michigan's official historian. "It reflects the ever-changing moods of the lakes that have literally shaped our past."

"Turbulent and Serene" spotlights the life-saving heroics of the U.S. Coast Guard; the vital role of Great Lakes iron ore carriers in America's Industrial Revolution; today's growing field of underwater archaeology in the Great Lakes; and early 20th century luxury steamship travel across Lake Michigan. It includes a glossary of the puzzling, often amusing, terms used by 19th century sailors on the Great Lakes.

The special issue of Michigan History Magazine also includes

the first publication of two paintings by noted 19th century maritime artist Howard Freeman Sprague. The paintings, featured in an article on Sprague's short but prolific career, are part of a collection in the Marialyce Canonic Great Lakes Research Library of the Michigan Maritime Museum.

"The diversity and focus of the articles in this issue present a multifaceted picture of our Great Lakes heritage," said Rosentreter.

Those contributors include C. Patrick Labadie, curator of the U.S. Army Corps of Engineers Canal Park Marine Museum; Kenneth Poit, curator of the Michigan Maritime Museum; State Register/Michigan Historical Marker Coordinator Laura Ashlee; State Archaeologist of Michigan John Halsey; Michigan Historical Museum Exhibits Coordinator Scott Peters; and historians Bruce Bowlus, Rebecca Burkert, Donna Quaiif Knoth and Larry Massie.

Michigan History Magazine is available by single issue (\$3.95) at many bookstores across the state and by annual subscription (\$9.95/one year). The colorful magazine, which explores all facets of Michigan's past, is published six times a year by the Michigan Department of State's Bureau of History.

Send subscription requests with check or money order made payable to "State of Michigan" to: Michigan History Magazine, Michigan Department of State, 717 W. Allegan St., Lansing, Mich. 48918-1805. Visa or MasterCard holders may place orders by telephoning the magazine's toll-free line: 1-800-366-3703.

Thelma S. Michel

Funeral services were held Jan. 30 at St. James Lutheran Church in Grosse Pointe Farms for Thelma S. Michel, 89, formerly of Grosse Pointe Farms, who died Jan. 28, 1993, at Bon Secours Hospital in Grosse Pointe City.

Born in Gibsonburg, Ohio, Mrs. Michel was a graduate of Miami University in Ohio, where she was affiliated with the Delta Gamma Sorority.

She is survived by her husband, Kenneth; a daughter, Julie Mitchell; two grandchildren; and a sister, Helen Bork. Arrangements were made by the Chas. Verheyden Inc. Funeral Home in Grosse Pointe Park. Burial was in Gibsonburg. Memorial contributions may be made to St. James Lutheran Church, 170 McMillan, Grosse Pointe Farms, Mich. 48236.

Thomas J. Ault III

Services were held in January for Thomas J. Ault III, 81, of Muncie, Ind., and formerly of Grosse Pointe Farms, who died Jan. 10, 1993.

Mr. Ault graduated from Los Angeles High School in 1929 and earned business degrees from the University of California in 1932 and 1934. After serving in the U.S. Army, he began a career in business as a trainee for Warner Gear (now Borg-Warner Automotive Inc.)

In 1954, he became president and general manager of Detroit Gear. During his career he held executive positions with 11 other manufacturing firms in several states and in Canada, including the Long Manufacturing Division of Borg-Warner and the Budd Co., both in Detroit.

He lived in Grosse Pointe Farms for 30 years before retiring to Muncie to teach at Ball State University.

He is survived by his wife, Mary Carr Ault; a son, Brian C. Ault; and three grandchildren. Burial was in Beech Grove Cemetery in Indiana.

Noel H. Munro

A memorial service was held Wednesday, Feb. 10, for Noel H. Munro, 99, who died Feb. 7, 1993, at St. John-Bon Secours Senior Community in Detroit.

Born in Cincinnati, Mrs. Munro was the president and owner of a coal company.

She is survived by a daughter, Patricia Nelson; a son, William Henry; seven grandchildren and twelve great-grandchildren.

Arrangements were made by the Chas. Verheyden Inc. Funeral Home in Grosse Pointe Park. The body was cremated. Contributions may be made to Jefferson Avenue Presbyterian Church.

L. Eugene (Gene) Davis Jr.

A memorial service will be held Saturday, Feb. 13, at the Buehler Funeral Home in Roseville for L. Eugene Davis, 79, who died Feb. 3, 1993, at his home in Roseville.

Born in Indiana, the former Grosse Pointe City resident was an avid instructor of needlepoint and designer rugs. He taught adult education classes on Detroit's east side, St. Clair Shores, Roseville and in the Grosse Pointe School System. He was a member of the Senior Activities Center of St. Clair Shores.

He is survived by a son, Thomas; a daughter, Marcia Lepek; a brother, Ben; and five grandchildren. He was pre-

deceased by his wife, Florence. A memorial fund has been established in his name at the Senior Activities Center.

Gertrude M. Weitzmann

A funeral service will be held Saturday, Feb. 13, at the Chas. Verheyden Inc. Funeral Home in Grosse Pointe Park for Gertrude M. Weitzmann, 89, who died Feb. 6, 1993, at Bon Secours Nursing Center in St. Clair Shores.

Born in Monroe, Mrs. Weitzmann is survived by a daughter, Mrs. Josephine King, and two sons, James and George Jr. She was predeceased by her husband, George.

Burial will be at White Chapel cemetery in Troy.

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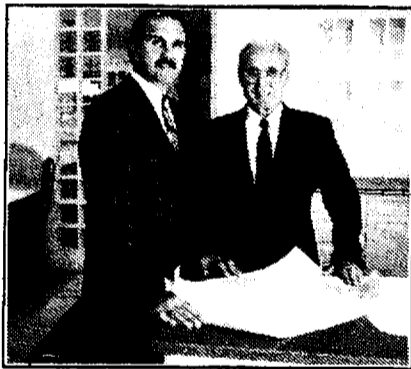
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Preschool preview

Parents and preschoolers are invited to attend an open house from 11:30 a.m. to 1 p.m. Friday, Feb. 19, at the Grosse Pointe Co-Op Nursery School, located in the lower level of the Grosse Pointe United Methodist Church, 211 Moross in the Farms. The co-op is an opportunity for parents to share in their child's first school experience. The school is accepting applications for fall 1993 enrollment. For more information, call Susan Hughes at 884-4212.

Student Spotlight Margaret Zeller



Margaret Zeller

snow woman. They lived in a little house by the hill. The older girl, Natalie, wanted a big sister so bad, that she and her sister were going to make one.

"Natalie! Caitlin! Time for dinner."

Darn, we didn't get done. Let's go eat dinner.

Caitlin was only 4, so she took her magic marble and put it where the nose went. Then she ran into the house for dinner. After dinner, Caitlin and Natalie got their scarves, their coats, a hat and their mittens on to go outside. It was cold and icy. They were going to work on Maggie, that was their snow woman. They went outside, but Maggie wasn't there. They looked on the hill. She wasn't there and Natalie started to cry.

"Don't cry, Natalie," said Caitlin.

Natalie cried, "Now I won't have an older sister!"

"There's one more place." They looked in the back yard and there she was!

"What made her come alive?" Natalie asked.

Caitlin yelled, "My marble!"

"Your marble?" said Caitlin.

"Yes!"

Natalie yelled, "Look! She's going in the back door. Let's follow her, okay?"

The snow woman was on their bed. "You can't stay here," said the girls.

"Why not?" she snapped.

"You'll melt," they said.

"I'm not going outside," she snapped again.

For the whole week she did not go outside, and everyday she got smaller. And the last day she melted.

"She was snappy," Caitlin said. "Now I don't have an older sister," Natalie cried.

"But I still do," Caitlin said, happily, "the best one!"

The following story was written by Margaret Zeller, a second-grader at Richard Elementary School. Her parents are Mike and Marie Zeller of the Farms.

The Snowperson Who Came Into my House

One day there were two little children who were building a

Animal talk

Khadejah Shelby, deputy director of the Detroit Zoological Park, will be the keynote speaker for Career Learning Day from 6:30 to 9 p.m. March 18 at Parcels Middle School, 20600 Mack Avenue at Vernier in Grosse Pointe Woods.

The program, sponsored by the Grosse Pointe branch of the American Association of University Women, provides zoo career information to middle school students and their parents, as well as encouraging students to stay in school.

For more information, call 881-9585.

Science day camp offered

Children 5 to 12 can participate in a special Living Science Foundation "Winter Survival" activity day during a "no school" day for public school students on Monday, Feb. 15, from 9 a.m. to 3 p.m. at the War Memorial.

Learn how animals have developed ingenious techniques for surviving the rigors of win-

ter life. Hibernation, migration and changes in diet and color are just a few of the methods explored.

Wear comfortable indoor and outdoor clothing and bring a sack lunch. Snacks will be provided. The cost is \$40 a person.

Call 881-7511 for more information.

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Headed for heartache

Love's just one of many things that can make your heart ache. These factors can increase your risk of a heart attack or stroke:

- Smoking
- A diet rich in saturated fats and cholesterol
- Stress
- High blood pressure
- Being overweight
- Lack of exercise
- Excessive drinking
- High salt intake

A heart on the mend

The good news is that you can change these habits. Not all at once maybe, but over time.

Try starting with an exercise program, building up to three 30-minute workouts a week. It should help lower your weight, your cholesterol level and your stress. Read food labels; they'll tell you where salt and fats are hiding. Get your blood pressure and cholesterol checked. Join a program to quit smoking or drinking. It's not too late to mend a broken heart.

A free profile

This information was provided by cardiologists on staff at St. John Hospital and Medical Center, and excerpted from WJR's HealthWatch program. For a free cardiac risk profile, or for a referral to a doctor on staff at St. John, call our Physician Referral and Information Service at 1-800-237-5646.

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Business People

By Ronald J. Bernas

Tappan and Associates Inc., Realtors in Grosse Pointe Farms, announced its top producing Realtors during 1992. They are: Peggy Cius, Addie Bauer-Leggat and Jackie Levitt of Grosse Pointe Park; J. Ross Fernstrum of Grosse Pointe Woods; Kay Fox of Grosse Pointe City; and Yucel Mikiel of Detroit.

George Smale of Grosse Pointe Farms was recently installed as the 1993 president of the Grosse Pointe Board of Realtors. He is manager/associate broker of the Grosse Pointe Woods office of Coldwell Banker Schweitzer Real Estate. Smale is an educational instructor for the Michigan Association of Realtors, a licensed appraiser and a member of Coldwell's Million Dollar Club.



Smale

Grosse Pointe Farms resident Scott E. Paradise has been elected vice president of automotive sales for Douglas & Lomason Co. He joined the company in 1986 as an account manager and previously served as sales manager for the General Motors business unit. He is a graduate of Wayne State University.



Paradise

Grosse Pointe resident Gaylord Creedon has been appointed senior vice president/business communications for Pangborn Design Ltd. He will be responsible for multimedia strategies, video production, training development and teleconference networking. Previously, Creedon headed Creedon & Associates, which he formed in 1986.

Patricia McGillen, formerly of Grosse Pointe City, has been promoted to senior manager of promotion services at the Quaker Oats Co. in Chicago. She is responsible for managing the department that handles consumer and trade promotions. She is a graduate of Bishop Gallagher High School and received a bachelor of arts degree from Northern Michigan University.

Linda Krehbiel of Grosse Pointe Farms was promoted to group media supervisor in the media department of the Detroit office of CME•KHBB Advertising, formerly Campbell-Mithun-Esty. As supervisor, Krehbiel will oversee the day-to-day activities of the local market planning and buying group for all CME•KHBB clients. She joined the agency in 1988 as media buyer and was promoted to senior media buyer. She has a degree in advertising and public relations from Grand Valley State University.



Krehbiel

Richard M. Butler, D.O., has joined the staff at Mount Clemens General Hospital. After graduating from Michigan State University's College of Osteopathic Medicine, Butler, of Grosse Pointe, completed his medical training at Detroit Osteopathic Hospital. He also was chief medical resident during his training. He is an associate professor of Michigan State University's department of internal medicine and the internal medicine program director for the Consortium of Osteopathic Graduate Medical Educators Training. He also serves on several national and regional committees.

Flea market will benefit lighthouse group

Reservations are being taken for table space at the annual boating gear flea market hosted by the Boat/U.S. Marine Center at 2212 East 14 Mile in Warren.

The event will be Saturday, April 10, from 9:30 a.m. to 5 p.m. in the marine center parking lot.

Proceeds from table rentals and gate admissions will benefit Save Our South Channel Lights, the nonprofit organization seeking to preserve two Lake St. Clair lighthouses from the Civil War era.

To reserve a table, call 313-939-5050. Three-foot tables rent for \$25 and six-foot tables are \$40.

Lake level

Lake St. Clair at the end of January was at elevation 575.07 feet above the mean water level at Rimouski, Quebec, or 33 inches above chart datum.

This was about 10 inches above what it was a year ago, and about the same as one month ago.

The forecast shows that at the end of February, the level of Lake St. Clair will be about 3 inches above what it was at the end of January.

The level of the lake is expected to begin its seasonal rise in February. The water level in July 1993, is expected to be about 17 inches above the long-term average for that month, and about 7 inches above what it was at the same time in 1992.

Making The Write Impression

By Shirley A. McShane
Staff Writer

An invitation should do more than invite, it should excite. And always make the right impression.

These are just two of the catch phrases Martha Klingbeil Murphy uses to describe the purpose and nature of her business, The Write Impression, a stationery, invitation, announcement and gift shop and service she operates out of her Grosse Pointe City home.

The 4-year-old business was developed through a combination of Murphy's talents and training and two years of research.

Behind the hunter green door of her red brick home and down the basement steps are two small white-walled rooms loaded with a colorful array of stationery, invitations, announcements, notepads, Post-it notes, luggage tags, tote bags, wine bottle bags, mailing labels, recipe cards, name stamps, picture frames and jewelry boxes — virtually anything that can be personalized.

Shelves along one wall contain commercial order books found in other stationery and printing shops. The remainder of the room houses unique items that Murphy travels the country to find.

If a client is planning a wedding, a baby shower, a retirement party, or is looking to stock up on thank-you notes, response cards, address labels or a unique hostess gift, Murphy's business is open to the public from 9 a.m. to noon on Wednesdays. She is available almost any other time by appointment.

Clients who arrive for an appointment will be seated at a cloth-draped table and surrounded by a seemingly endless display of ideas.

"One of the reasons I started this business is that people can be overwhelmed; they don't know where to begin (when planning a wedding or a party). They need someone to ask what are you looking for, something formal or casual? What kind of mood are you looking for? What time of day will it be and where is it going to be? I sit down with my clients and based on what they say, I will guide them to certain selections," she said.

Murphy said she assists her clients with selecting the type of paper wares they'll want, finding matching ink pens to hand-write the messages themselves, or she will suggest a calligrapher to do the job.

She also helps party-givers write clever limericks and poems for unusual events such as boat christenings and theme parties. If the occasion is strictly formal, she will suggest the proper etiquette for writing invitations and addressing envelopes.

"This type of business is becoming very popular in a community like Grosse Pointe," Murphy said. "This is a place where people like to entertain, they like nice things, they have very high standards and they expect this."

But Murphy insists her in-home shop will appeal to a broad spectrum of tastes and price ranges. "I have things in all price ranges. I have invitations they can fill out themselves for \$3.50 and then I have the more customized things. There is something here for everyone. One of my customers said I actually have created a market," she said.

Although she has no previous experience in her business, Murphy has spent a lifetime preparing for it.

"I have always loved this type of thing, ever since I was a little girl," she said. "I can still remember my first stationery with my name on it in red ink on white paper."

Her fancy for personalized items is only matched by her knack for self-employment.

"As a child, I always had my own businesses," she said. "I sold garden seeds and made newspaper logs for fireplaces. I was always kind of an entrepreneur."

She said she also was inspired by her mother, who operated a summer camp consulting business out of the home.

After graduating with a degree in psychology from Smith College, Murphy managed a New York restaurant. She returned to her native Grosse Pointe 12 years ago to get married. Before opening The Write Impression, she owned and op-



Photo by Shirley A. McShane

Martha Klingbeil Murphy offers both commercial and customized stationery, invitations and a seemingly endless variety of gift ideas at her business, The Write Impression.

erated a corporate catering business.

"I did two years of research before opening this business," she said. "I traveled around the country, talked with different people in the business and educated myself. I wanted to be very professional right from the start."

After completing her research and investing in inventory, Murphy hosted an open house, inviting friends, family and contacts from her catering business.

Murphy said she is never short of clients and some have even urged her to open a store.

"I'm always getting into new things," she said. "I'm always traveling. I go to New York once a year, to Chicago, to At-

lanta, always visiting stationery stores, bringing in new artists and brainstorming with other people in the business." The Write Impression is at 543 St. Clair. Call 881-3201.

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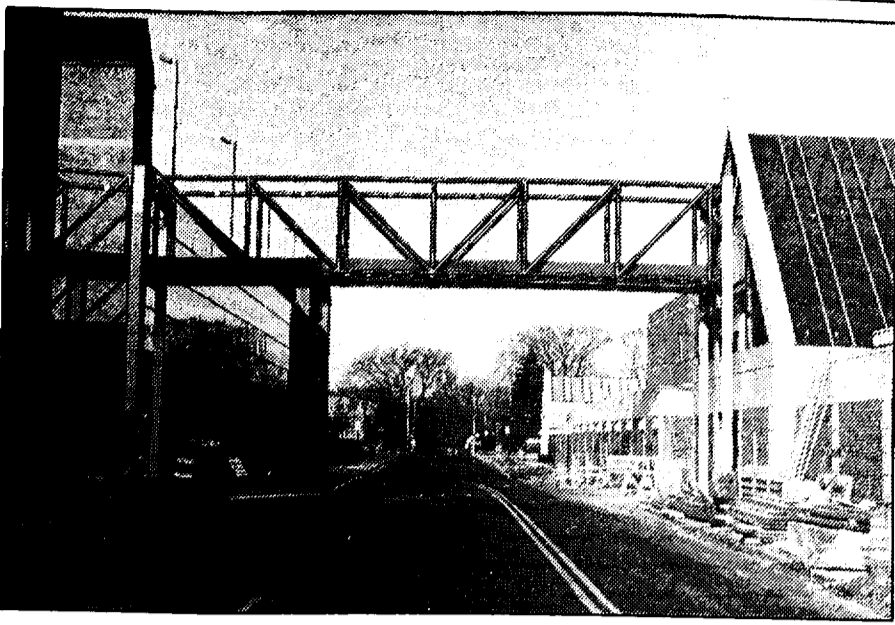
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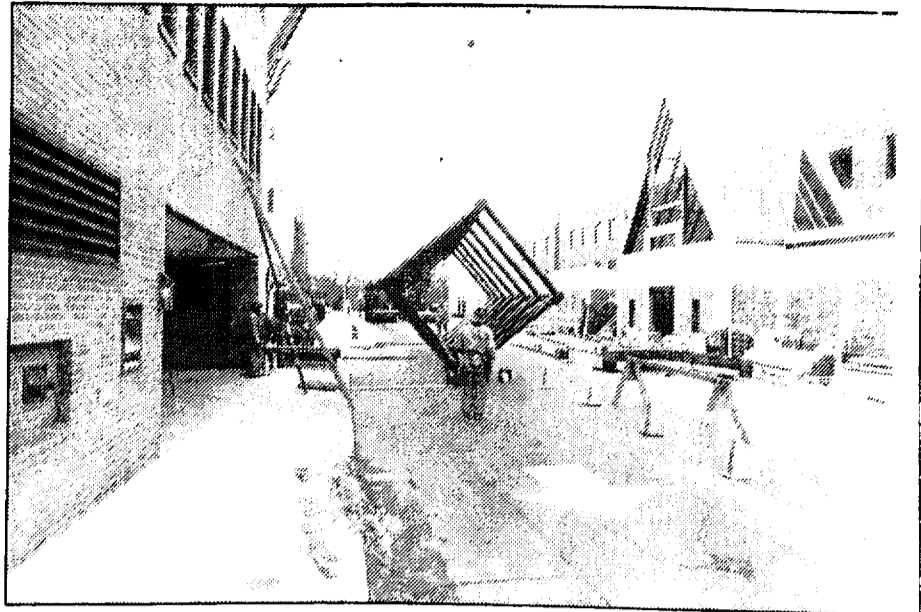
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Going up

Work on Cottage Hospital's \$7 million renovation and expansion continues with the installation of a 150-foot elevated pedestrian bridge connecting the hospital with the parking structure across Muir Road. The bridge - which will be glass-enclosed and heated - will be open for patients and their visitors when the rest of the construction is completed in July.

Photos by Ronald J. Bernas



Woods leaves foul the air

By Donna Walker
Staff Writer

Composting may be good for the environment, but it can be a smelly, rodent-attracting problem for residents.

Just ask the neighbors who live near the Grosse Pointe Woods department of public works (DPW) yard on Marter Road.

Twenty-five of them signed a petition, asking the city council to get rid of the large leaf pile that has been in the DPW yard since October.

"The rotting and decaying leaves are producing a chronic and very strong odor," wrote Enzo D. Veneri of Eastbrook Court, in a letter accompanying the petition, which was presented to the council last week. "... the odor is discomfiting and nauseating."

And two other residents at the meeting said rodents using the leaf pile for shelter have ventured into their back yards.

Last fall, Woods DPW employees vacuumed up 14,841 yards of leaves that residents raked from their lawns and into the streets. The leaves

were then stored at the DPW yard until they could be trucked to the Indian Summer commercial composting yard in Casco Township, said Tom Whitcher, DPW director.

The city hired Indian Summer two years ago to compost its leaves and grass clippings.

Whitcher said the city has one DPW employee assigned to truck 100 to 125 yards of leaves a day from the pile (weather permitting) to Indian Summer.

The day of the council meeting, in an attempt to ease residents' concerns, the city administration hired a contractor to help move the leaves to Indian Summer. Now the city has three workers on the job - one from the city, and two through the contractor, Whitcher said.

"We hope to have all the leaves gone by the end of the week," he said.

Before hiring Indian Summer, the Woods had been composting residents' leaves at various farms since the 1950s. The leaves were stored at the DPW yard before they were taken to the farms, Whitcher said.

After the mayor explained the steps the city had taken to rectify the problem, Veneri said, "We know that leaf disposal is now going at a rapid pace, and we're happy about that. But we want a permanent solution. We don't want this to happen again next year, and have leaves sit there rotting for three months before being moved."

In an attempt to come up with a permanent solution, the council will review the city's leaf collection policy at its committee of the whole meeting Monday, Feb. 15., at 7:30 p.m. in the council chambers at city hall. The meeting is open to the public.

The committee of the whole is an informal council study session. The council can't take any formal action while sitting as the committee of the whole.

Farms gets tough on drunken drivers

By Chip Chapman
Staff Writer

Driving under the influence of alcohol or a controlled substance in the Farms could soon become more costly for motorists.

In addition to fines and court fees, drivers could also be responsible for expenses incurred by the city, the Farms City Council said Monday.

In a unanimous decision by the members at the meeting (Gail Kaess was absent) the council approved the adoption of the O.U.I.L. Reimbursement Ordinance, under which city expenses such as rescue services and breathalyzer tests would be billed to a driver arrested for "operating a motor vehicle while under the influence of alcoholic beverages and/or a controlled substance."

The ordinance considers a driver to be under the influence if the amount of alcohol in his

or her blood is in excess of 0.07 percent or if a commercial vehicle operator's level is in excess of 0.04 percent.

The council also approved revamped fee structures associated with the ordinance, which range from \$300 plus personnel time for fire apparatus response to \$10 for each city employee requiring protective equipment in treating bleeding patients.

Similar ordinances are in place in St. Clair Shores, Eastpointe and Farmington Hills,

according to director of public safety Robert Ferber.

The ordinance takes effect Feb. 28, 1993.

SUPPORT HIGHER EDUCATION



Park to get new phones

By Donna Walker
Staff Writer

The Grosse Pointe Park City Council heard the call of progress Monday night, and decided to answer it.

By a unanimous vote, the council authorized the purchase of a new telephone system for city hall and the public safety building that is currently under construction.

The system will include voice mail and new wiring and will cost the city about \$45,800, said Peter M. Dobrzeniecki, Park comptroller.

The contract was awarded to the low bidder, Michigan Bell Communications. Dobrzeniecki said he received bids from nine companies, and the highest was from AT&T, which said it could do the job for about \$60,000.

"Our current system is pretty old," he said. "It's the only one like it that our maintenance company services, and I've been told there are only three more like it in the state of Michigan."

The new equipment should be installed in about 30 days, he said.

Councilman Robert Klacza studied the proposals with Dobrzeniecki, and they told the council that installing the new system now would save the city money in the long run.

"We're going to need telephones in the new public safety building," Dobrzeniecki said, "and it's better to install them now, while the drywall's off, so they don't have to remove the drywall to put in the wiring."

Klacza said it would be better to have the same telephone system in both city hall and the new building, and that it makes sense to go with modern equipment.

He and Dobrzeniecki said it currently costs the city about \$10,000 a year to answer the phone and take messages.

"That's about the cost of one-third of a person," Dobrzeniecki said, "and we think that's a pretty conservative estimate."

The city doesn't plan to lay anyone off once it gets the new system, he said. Rather, the new system will increase the efficiency of the city's work force, because "employees won't have to stop what they're doing to answer commonly asked questions," he said.

Once the system is in place, people who call the city's main telephone number, 822-6200, will receive a message giving a menu of four departments: public safety, court, administration and public service.

People calling from a touch-tone phone will be told which numbers to press to reach one of those four departments. People calling from a rotary-dial phone, or people who want to talk to a receptionist, will be told to stay on the line.

When a person reaches the department he or she wants, that caller will talk to an employee in that department. If the right employee is not in, then the caller can leave a message on that person's voice mail.

Each department will also have a direct telephone number people can dial without getting the menu message.

Dobrzeniecki said the system will also be useful because, after hours, callers can leave a message on an employee's voice mail (like an answering machine), and callers can also receive messages about upcoming events and other information, such as the deadline for voter registration.

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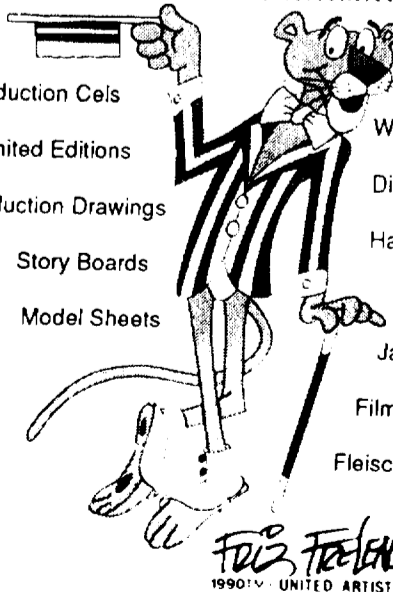
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State to face school & tax issues in '94

Next year the twin issues of school financing and residential property taxes are likely to be under consideration again when the state stages its required referendum on a general revision of the 1963 state Constitution.

In 1978, the people rejected the proposal to hold a new convention for that purpose, but the Constitution requires a referendum every 16 years, which means that the next one will be in 1994.

In calling attention to the constitutional requirement, Rep. William R. Bryant Jr. of Grosse Pointe cited the possibility that legislative backers of property tax-cutting or tax-sharing proposals are likely to seek their inclusion in any new constitutional provisions that might originate in a new convention.

In fact, that possibility may prompt backers of such legislation, which Bryant and Grosse Pointe school supporters generally oppose, to get new legislative support this year and then try to put their

Opinion

plan into the Constitution to guarantee its enforcement.

So far Gov. John Engler is still sticking with his proposed 20 percent cut in property tax assessments even though it apparently does not include any reimbursement for the losses that Grosse Pointe and many other districts would suffer from the limitations on their assessments.

However, the Wayne County Regional Educational Service Agency, which serves all county districts, including the Pointes, estimates it could cost the Grosse Pointe School District as much as \$29,945,542 over the next three years.

Grosse Pointe Superintendent Edward J. Shine says, however, that he and his colleagues in a preliminary review estimated the local district's losses to be only about one-half as much or about \$15 million over the three-year period.

Under Engler's proposal, the state

equalized valuation (SEV) for school operating taxes would be cut from 50 percent to 40 percent over three years and future school operating assessment increases also would be limited. The agency's analysis is based on three assumptions about the governor's plan:

1. The SEV would grow at an average 5 percent net rate compounded annually over the 1992-93 figure.

2. There would be a 10 percent reduction the first year, 15 percent the second year and 20 percent the third year, as the governor proposed.

3. Districts would levy the same millage all three years as they did in 1992-93.

While Engler's 20 percent tax-cut plan already has cleared the Senate Finance Committee, there is no shortage of alternative school financing programs under consideration in Lansing as well as in

school circles.

One plan, supported by the Michigan Education Association, proposes a boost in the state income tax from 4 percent to 6 percent, plus a rollback of school taxes to 16 mills and a guarantee of at least \$4,840 per pupil next year to every district.

Another would authorize a vote by citizens of individual districts to impose a local income tax to supplement or replace revenue lost from the property tax while other plans would shift from the current reliance on property taxes to an increased sales tax.

The major criticism of this latter plan is that sales taxes are no longer deductible on federal income tax returns while income tax and property tax payments are both deductible.

Whatever new school funding or tax plans are adopted, however, maintaining the excellence of Grosse Pointe's schools without major raises in local property taxes or without cutting back essential programs is a major concern of school supporters.

Both Rep. Bryant and Sen. John Kelly have pledged their aid to the local school district in opposing Engler's proposal in its current form.

And so has this newspaper.

Grosse Pointe News

Vol. 54, No. 6, February 11, 1993, Page 6A

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Publisher

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(1940-1979)

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Engler's own staff still growing

The Detroit News, whose editorial page strongly supports Gov. John Engler most of the time, gave the governor a wrist slap in its news columns last Sunday.

The News figures show that the number of positions in Engler's office has risen by nearly one-third — from 72 to 95 — since March 1991 when aides said the office was fully staffed.

In streamlining the state government as he had promised during his first campaign, Engler has cut about 5,600 employees or 8.4 percent from the state's payroll in the two years compared to the 31.9 percent increase in his own staff.

True, the governor's team is running the state with 20 fewer front-line workers than the 115 employed by former Gov. James Blanchard in his final year. That means a payroll about \$1.6 million less than Blanchard's at that time, the News reported.

However, the governor's frugal budget is also causing him trouble on other fronts.

He's seeking a 10 percent boost in li-

quor prices and wanted auto leaseholders to pay the same sales tax as new car buyers do. Later, however, he was persuaded to drop the latter boost.

Both moves were aimed at helping the state erase its budget shortfall, according to state Budget Director Patricia Woodworth. In effect, however, both would have been tax increases that the governor supposedly abhors, whatever their purpose.

As part of the budget-slashing process, the ax is again going to fall on the Detroit Institute of Arts, which has been targeted for a further slash of almost \$1 million as part of a 10 percent cut of state funding for the arts and cultural institutions and the Detroit Zoo.

Engler claims to be an education governor who is going to spare education any further cuts. Yet the DIA and the city's other cultural jewels that are under the knife again also serve as educational institutions.

Don't Detroit's cultural institutions deserve the same high rating the governor accords to members of his own staff?



One for all, all for one.

Letters

Flying colors

To the Editor:

It is such a treat to be able to write you and be able to be totally positive — both about your newspaper and our community.

Last Sunday the Grosse Pointe Symphony sponsored its annual Fun Fundraiser. Your Margie Smith gave it the most fabulous coverage. Our community came out and supported this event with flying colors.

We are so lucky to have a local treasure like the Grosse Pointe Symphony made up of dedicated players and supporters. I had never realized until I worked on this fundraiser how very many components there are to a local symphony.

And think of how rewarding it is to all those people when the community gives back by supporting, both financially and with their physical presence.

Thank you one and all.
Anne Roberts
Grosse Pointe Farms

Appreciated

To the Editor:

We did so appreciate the I Say column by Margie Reins Smith in the January 21 issue of the Grosse Pointe News.

It was most reminiscent of our trip from Miami to St. Clair Shores in April and May 1986. The cruise on board our 47-foot commander, "The Chief," took us 40 days and 40 nights!

We really appreciate Margie's experiences and can truly match them with our own.

But we all arrived back in Michigan — safe and sound — so we are extremely grateful for that.

Seth and Jeanne
Jacobson
Former Captain
and First Mate
of "The Chief"
Miami Beach, Fla.

More letters
on page 8A

Pay raise

To the Editor:

At a time when our property assessments will increase an average of 10 percent, I was offended to read in the Detroit Free Press of Thursday, Jan. 28 (page 2A) that our state representative, William R. Bryant Jr., was one of the 37 representatives who voted themselves a salary increase. I am sure that this raise will adequately

cover Mr. Bryant's assessment increase, but what about we retirees who are on fixed incomes?

Thank you, Mr. Bryant. I trust your other constituents will remember this when you run for re-election the next time. I know that I will!

John R. Salada
Grosse Pointe Woods

Generous

To the Editor:

I would like to take this opportunity to thank the residents of the village of Grosse Pointe Shores for their generosity and kindness in helping with the Feed A Family program.

We were able to fill every request we had this year for food. We supplied 1,000 meals at Thanksgiving and Christmas. We also supplied groceries to some families and helped in giving a Christmas party for children in the Cass Corridor area of Detroit.

It is such a blessing to see the joy and appreciation on the faces of those who received the extra help during the holidays. I would like to thank you on their behalf and may God bless you for your kindness.

Sgt. Stephen T. Poloni
Grosse Pointe Shores

Kudos to our legislators

As the 1933 Legislature got down to work, the Grosse Pointes' two legislators won public kudos for two important moves.

State Rep. William R. Bryant Jr., Grosse Pointe Republican, this month became the chair of the House Education Committee, marking the first time he has held a committee chairmanship in more than 22 years of service in Lansing.

As the ranking GOP member of the committee, Bryant serves as a co-chairman with his Democratic counterpart because the GOP in the 1992 election filled 55 House seats to match the Democratic seats and earn the dual leadership arrangement.

Under this arrangement, Bryant became chairman of the Education Committee on Feb. 1 because this month the House leadership passed to the Democrats and the chairmanships of committees to the GOP. In succeeding months, the party's roles will be alternated month by month.

An all-American White House

During his campaign for the presidency, Bill Clinton proved to be consistent about one thing: He was always running late for appointments.

Now that he's president, the same characteristic appears. Guests for the president's dinner for the nation's governors, the first given by the Clintons in their new home, were asked to arrive at 8 p.m. — but dinner wasn't served until 9:20 p.m.

The guests had been given a late hour for arrival in deference to the Super Bowl but the Clintons' receiving line moved at a snail's pace as the former governor of Arkansas greeted his one-time colleagues and exchanged small talk at some length.

Hillary Clinton, despite the disparaging remarks about her cooking ability, closely supervised the dinner preparations.

She even selected an all-American menu instead of the French-style foods usually served at official White House dinners, and the menus were written in English, instead of French, as was the custom in the Reagan and Bush administrations.

Even the all-American musical program by seven Broadway performers offered songs that featured almost every state.

So now there's an all-American family in the White House, even in the practice of being late to dinner.

Shores officers promoted

Grosse Pointe Shores public safety director Daniel Healy has announced the following promotions within the department:

Sgt. John Frasard has been promoted to staff sergeant, and officer Stephen Poloni has been promoted to sergeant.

Frasard holds advanced certificates in police supervision and police management. He started working as a police officer for Grosse Pointe Shores in 1968. He was promoted to corporal in 1986 and to sergeant in 1990.

Frasard and his wife live in St. Clair Shores. They have two daughters and a grandchild.

Poloni, a former River Rouge firefighter, joined the Shores department in 1987. He holds certificates in police supervision and police management.

Poloni founded the Shores' "Feed a Family" program, and he and his sidekick, "Pluggy the talking fire hydrant," visit local schools, teaching children about fire safety.

Poloni lives in Taylor with his wife and two children.

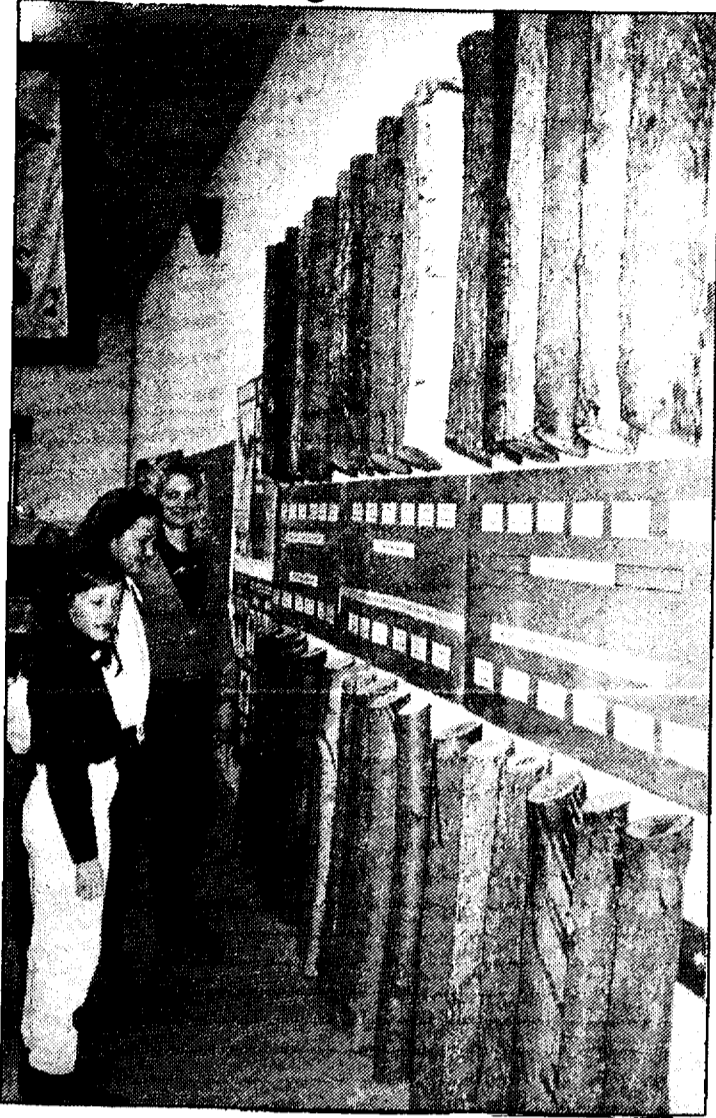
-Donna Walker

Blood drive

The Grosse Pointe Community Blood Council will hold a blood drive on Thursday, Feb. 18, at the War Memorial from 9 a.m. to 8:30 p.m.

Babysitters and transportation will be available upon request. For information or an appointment, call 884-5542.

Wood you like to see some bark?



Science teacher Bonnie Middeldorf, left, and fourth-graders Rebecca Skinner and Alanna Handley, study Middeldorf's three-dimensional tree display that has generated plenty of student interest.

Photo by Shirley A. McShane

By Shirley A. McShane
Staff Writer

If the students can't go to the forest, then the forest will come to the students.

That's one way to explain the new display of tree trunks hanging on the wall of the Richard Elementary School science classroom.

The permanent display is the pet project of science teacher Bonnie Middeldorf, who was inspired after seeing a similar exhibit last summer at a Canadian Provincial park.

"When I saw that display I thought what a good idea for my students," Middeldorf said.

The idea cost Middeldorf \$1,000 and numerous hours of her own time to collect fire-log-sized trunks of trees native to Michigan. Her quest took her from local forests to the Upper Peninsula. The trees were removed, with permission, from private and state land, she said.

The collection features a sampling of trees native to six different types of forests in Michigan: boreal forest/conifer bog; oak hickory community; pioneer species; northern hardwood/beechnor sugar maple; pines; and deciduous swamp/river floodplain.

Students can learn how trees adapt to their environment and what stresses they have endured by looking at the bark texture and ring formations. The display also features leaf samples and a color-coded map of the natural habitats of the trees

Woods home burgled

A house in the 1600 block of Blairmoor in Grosse Pointe Woods was burgled sometime between 5:30 p.m. Thursday, Feb. 4, and 12:30 p.m. Saturday, Feb. 6, while the owner was away.

The burglar apparently used a key that was hidden outside the home, and which had been disturbed.

Among the items taken were a silver-colored VCR, a black VCR, a white Panasonic portable telephone, some jewelry and a Nintendo Gameboy.

around the state.

The purpose of the display, Middeldorf said, is to enrich student learning. Currently, her third-grade students are using the display as part of their unit on trees and plants. Each student is required to select one tree and study it in-depth.

"It helps them to see the tree when they have to describe it," she said. "They have something to look at."

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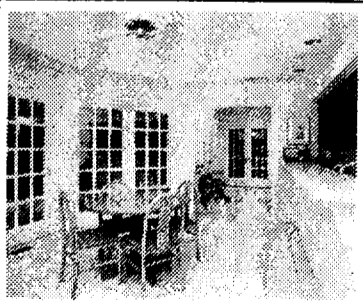
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Students of the month

Safety Club

- Defer - Molly Clark
- Ferry - Rob Karlik and Dominic Paluzzi
- Kerby - Adrienne Kraft
- Maire - Drew Franklin
- Mason - Kelly DiCicco
- Monteith - David Severini and Bradford Coe
- Poupard - Nicole Bastillo
- Richard - Mike Prieur and Julie Hughes
- Trombly - Andrew Stevens

Service Club

- Defer - Donald Badaczewski and Maggie Moore
- Ferry - Alex Lentine
- Kerby - Elizabeth Pooley
- Maire - Kelly Ann Rau and Julie Berschback
- Mason - Lauren Janutol
- Monteith - James Bogen and Victoria DeCarlo
- Poupard - Katie Greer
- Richard - Charlie Da-browski
- Trombly - Ken Potenga

Library AV Club

- Defer - Dan Olsen
- Ferry - Jessica Frevik
- Kerby - Margaret Sweeney
- Maire - Christine Budai
- Mason - Matt Juberia
- Monteith - James Bogen
- Poupard - Jillian Carnaghi
- Richard - Kathryn Shirilla
- Trombly - Hans Gehrke

Polla wins bee

Donald Polla, a seventh grader at St. Clare of Montefalco School, gets to stay home as a reward for winning the Spelling Bee school competition at St. Clare.

Polla was a runner-up and became the school champion when the winner left the school. Winning words were *tonality* and *yammer*.

Defer open house

Defer Elementary School welcomes all 1993-94 kindergartners and their parents to an open house on Feb. 17 at either 10:30 a.m. or at 2 p.m.

Call the school office at 343-2253 to register.



Photo by Larry Peplin

Mort and Carmen wannabes?

Chris Peplin, left, and Ann Stavale, Defer kindergartners, toured the WDIV-TV news studios last week and tried out the chairs at the newsbeat desk. Looks like a good fit.



Star shines

Our Lady Star of the Sea school students who scored top marks in the Scholastic Olympics, an area-wide Catholic school competition, are, standing, from left, Caroline Starrs, first place reading comprehension; Amanda Sigouin, first place science; Ellen Marrocco, third place math; and Nicole Dabbous, second place reading comprehension. Seated winners are, from left, Elizabeth Martin, third place reading comprehension, and Kate Huettelman, first place math.

Connor, Stentz, Formolo winners

Three students from St. Paul Catholic Elementary School in Grosse Pointe Farms have been named local winners in the 24th annual America and Me Essay Contest sponsored by Farm Bureau Insurance.

The students, who earned the first, second and third-place awards for their school are, respectively, Katrina Connor, William Stentz and Andrea Formolo. All received award certificates; Connor was given an engraved plaque for permanent display in the school. Her first-place essay now advances to the state-level competition.

The top 10 statewide winners, to be announced in May, will win plaques and U.S. savings bonds valued from \$500 to \$1,000. Eighth-grade students from 500 Michigan schools participated in this year's contest in which students had to write an essay on "Why I am Important to America."

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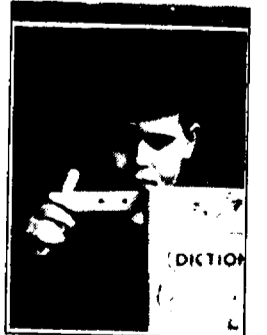
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Beware

To the Editor:

It was with great concern that I read your article regarding the Park Council voting for Dan Clark to serve the remainder of Andrew Richner's term.

The council members must have short memories.

Wasn't it Dan Clark who was the primary and most vocal advocate of a district court in Grosse Pointe Park?

Wasn't it Dan Clark who was instrumental in not allowing Ed Brady, president of the village of Grosse Pointe Shores, to speak on the matter of a district court, thus preventing a free flow of information?

Regardless of the number of votes Dan Clark received in the last election, wasn't he not re-elected due to his fanatic desire for a district court and other actions?

Wasn't the matter of a district court also turned down by the voters?

Why, then, has the council taken it upon themselves to throw this in the face of the voters?

Dan Clark never seemed to grasp the ambience of Grosse Pointe Park. It never appeared that he served in the complete interest of his constituents. The impression given was that he served only for his personal aggrandizement. Now it appears that the other council members are following his lead.

Are we again going to be faced with distasteful actions and decisions not in the best interest of Grosse Pointe Park?

Councilman James Robson stated, "Beware of politicians who want a special election."

I say:

Beware of politicians who disenfranchise the voters.

Beware of politicians who do not serve in the best interest of their constituents.

Beware of politicians

who shamelessly flaunt their disregard of voters' wishes.

Hopefully, at next election time, the voters will remember them for their impudent and distasteful action.

James A. Zakem
Grosse Pointe Park

Wastewater treatment

To the Editor:

The Greater Detroit public should get acquainted with the principles of safe sewage treatment:

1. Conservation for all water-related needs, indoors and out.
2. Zero discharge of persistent toxics.
3. End incineration of sewage sludges.
4. Source control of hazardous wastes.
5. Public education of safe sewer use.
6. Planning that brings water treatment diversity and low community risk.
7. Lower capital and maintenance costs.
8. Preference for non-chemical processes.
9. Reduction of electricity use in sewage treatment, through new technologies.

Needless to say, the Detroit Water and Sewerage Department has not dealt adequately with any of these issues.

There should be public hearings to find out why New York City is using its sewage sludge for agricultural application in Southwest United States while Detroit is using an expensive and unsafe incineration to produce ash from sludge for landfilling.

Saulius Simoliunas
Detroit

23rd: Franchised D.C. residents

This is the 20th in a series of articles about the Bill of Rights, courtesy of the Commission of the Bicentennial of the U.S. Constitution.

Ratified on March 29, 1961, the 23rd Amendment grants residents of the District of Columbia the power to vote in presidential elections. Of the 26 amendments to the Constitution, the 23rd amendment is the only one that is directed to a group of residents in a particular jurisdiction.

The struggle to obtain voting rights for residents of the seat of the federal government is almost as old as the District of Columbia itself.

Article I, Section 8 of the Constitution granted Congress exclusive legislative authority over a "District (not exceeding 10 miles square) as may, by cession of particular states, and the Acceptance of Congress, become the Seat of the Government of the United States..."

The District of Columbia was created in 1790 by an act that called for the establishment of the nation's capital by the banks of the Potomac River on a parcel of land ceded by the states of Virginia and Maryland, although the land contributed by Virginia was not used, and was eventually returned to the state in 1846.

In 1800, when the federal government moved to the District of Columbia from its temporary home in Philadelphia, both the White House and the Capitol Building were still under construction.

Efforts to gain some congressional representation for District of Columbia residents began in 1801 and, over the following 150 years, numerous legislative proposals to accomplish that objective were introduced in Congress.

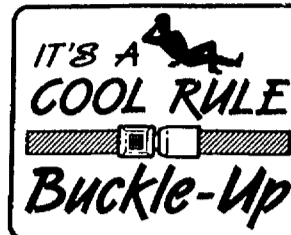
Finally in 1960, a compromise amendment was proposed

which gained enough popular support to win passage. Under the terms of the compromise, residents of the District of Columbia were allowed to vote in elections for the president and vice-president, but they were not allowed any greater representation in such elections "than the least populous state," and they were refused any representation in Congress.

Significantly, the 23rd Amendment did not give the District of Columbia any of the other characteristics of a state, nor did it alter the constitutional authority of Congress to legislate in matters relating to

the District.

Since 1970, Congress has authorized residents of the District of Columbia to send a non-voting representative to the House of Representatives, but the issue of the district's political status continues to be a subject of controversy in the nation's capital.



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Smitten missives fly

Hug time. This is the season for lovebirds and we are being urged to acknowledge our affection for each other. This is the time of year when all the stops are out. We can declare ourselves smitten, even if our cards are signed with question marks. Poems and songs are inspired by revelations from our hearts.

Some take out ads in their newspapers with secret code words meant only for the eyes of the mysterious love target. We have the opportunity to send our missives of love and dare to hope that the objects of our affections will respond in kind.

Cupid's arrows will fly. Flowers and chocolates will be relished. A single rose sent by Mr. or Mrs. Right is worth more than a truckload of posies from Mr. Wrong. Hopes will be raised and marriage proposals proffered. Romance is everywhere and hearts adorn our apparel.

Parents will receive handcrafted Valentines. Every child in the classroom will receive a card and will feel special. Too bad we feel it necessary to set aside just one day to celebrate with expressions of our feelings for each other. Let's take advantage of this or any other excuse to say "I love you" and let's not wait another 365 days between hugs.

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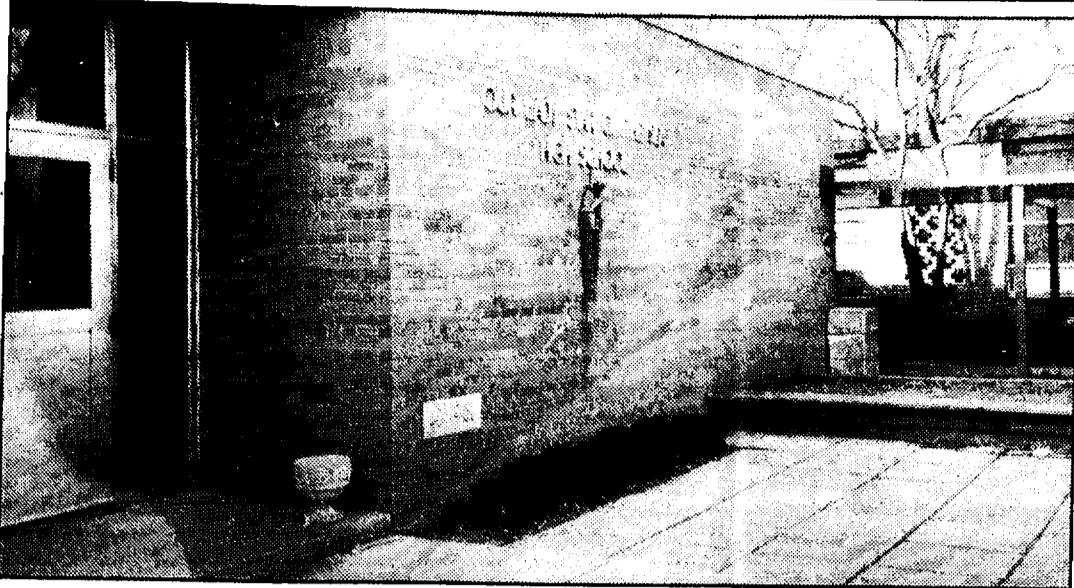


Photo by Shirley A. McShane

Star of the Sea High School in Grosse Pointe Woods has been a close-knit all-girls school in the community for 32 years.

Star

From page 1

"I think these parents are committed to making these numbers; we can come up with the money to subsidize the school," Armaly said. "We have to take on the alumni and others to give Sister Jane (Herb) help. She can't get students if people think the school is closing."

Armaly said rumors that the school is closing have existed for several years and have had a negative impact on enrollment.

Kim Huttenlocher, one of about two dozen alumni in the audience, said the graduates are an untapped resource willing to help the school stay afloat.

"This school for us was more than we ever could have asked

for," she said. "If all the alumni were contacted, I'm sure you'd see they would support the school."

Alumnus Georgette Borrego Dulworth said when she heard Star of the Sea high school might close, she contacted other Star graduates and raised \$2,500 in one week.

"I'm sorry, but this is a lot being done too late," Klobuchar said.

Other parishoners in the audience echoed Klobuchar's sentiments, arguing that the parish has enough financial burdens — buildings in disrepair and an outstanding debt to the archdiocese — and should cut its losses and concentrate on the elementary school.

"I'm glad a decision has been

reached at this point," Herb said. "The closing of the school will be a loss to the community. We will need to continue our presence in other ways."

Cardella named 2nd in command

Sam Cardella has been named deputy director of the Grosse Pointe Farms Public Safety Department.

He replaces I. A. (Iggy) Backman, who retired last month after 46 years with the department.

"It's a dream come true," said Cardella, who is second in command to director Robert Ferber.

Cardella, 53, grew up on Lakepointe near Mack in Detroit, and worked in a factory for six years before joining the Farms' fire department in 1965.

He was a firefighter for three years and became a Farms police officer in 1968.

"Down deep I always wanted to be a policeman," he said. "I looked at firefighting as a way of getting my foot in the door."

He was promoted to detective in 1975, to corporal in 1981, to sergeant in 1982, and to lieutenant in 1988.



Sam Cardella

Cardella lives in Roseville with his wife, JoAnn. They have six children.

—Donna Walker

Vandals

From page 1

vehicle racing around outside his home and then the sound of glass breaking.

In Grosse Pointe Farms:

• A 6-foot-by-8-foot plate glass window of a dry cleaners in the 18500 block of Mack was shattered by an unknown projectile about 8:30 p.m. Saturday, Feb. 6.

• About 10:25 p.m. Feb. 5, residents of a house in the 200 block of Kenwood heard a loud crack. They investigated and learned that their dining room window had been shattered by an air gun pellet.

Also, a pane of beveled glass and the lightbulb in their outdoor lampost had been shattered.

In Grosse Pointe City:
• Some windows in the 18000 block of Mack were apparently shot out by BB pellets about 8:15 p.m. Friday, Feb. 5.

—Donna Walker

City of Grosse Pointe Michigan

SPECIAL NOTICE PRESIDENT'S DAY MONDAY, FEBRUARY 15, 1993

There will be no residential rubbish collection on MONDAY, FEBRUARY 15, 1993. Monday's regular routes will be collected on Tuesday, Tuesday's regular routes will be collected on Wednesday and Wednesday's regular route will be collected on Thursday.

Thank you for your cooperation.

CITY OF GROSSE POINTE
PUBLIC WORKS DEPARTMENT

G.P.N.: 02/11/93

City of Grosse Pointe Park Michigan

NOTICE OF PUBLIC HEARING REZONING OF PROPERTY

The City of Grosse Pointe Park Planning Commission will hold a Public Hearing at 7:30 p.m. on February 16, 1993 at Council Chambers of City Hall located at 15115 E. Jefferson Avenue, Grosse Pointe Park, Michigan to consider rezoning of the southwest corner of Pemberton and Jefferson from office service to RC Residential (also known as lots 354 & 355 Windmill Pointe Subdivision).

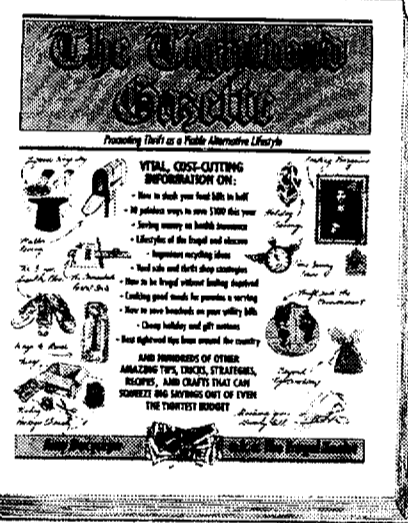
Interested comments may be directed in writing to the Grosse Pointe Park Planning Commission, 15115 E. Jefferson, Grosse Pointe Park, MI 48230 or can be expressed at the Public Hearing.

Jane M. Blahut
City Clerk

G.P.N.: 02-11-93

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Please turn the page

Buick Riviera luxury is back — after many incarnations

The '93 Buick Riviera is a strikingly beautiful luxury coupe. Smooth, responsive, comfortable, the '93 Riviera is a good example of the peculiarly American "personal" luxury car. There will be no '94 Buick Riviera.

Buick officials promise that an all-new Buick Riviera will debut for '95, but when the '93 run ends there will be no Buick Riviera for the first time in more than 30 years.

"The Riviera is back," proclaimed the billboards heralding the '89 Buick Riviera, which was lengthened, given more luxury and generally made more Buick Rivieraish than its stubby predecessor had been.

The reason this classic series is in trouble can be seen in the sales numbers. The very undistinguished '88 model had sold 11,750 copies. With the restyled '89 model, Riviera sales jumped to 19,208, then to 20,006 in 1990. With the recession, sales fell to 12,947 in 1991 and 11,476 in 1992, below its 1988 level.

Another number to be considered is price. The '89 model, basically the same as the '93, had a base price of \$22,540. This has climbed in four years to \$26,230. Admittedly, some new features or former options have become standard, such as anti-lock brakes, a driver air bag and a personalized anti-theft system which disables engine starting and fuel systems if a non-matching ignition key is used.

The test car was Riviera's ace, sporting its "white diamond" exterior finish, white leather interior and optional Grand Touring package which includes 16-inch aluminum wheels with Eagle GA Touring tires, fast-ratio power steering and beefed-up suspension. Its sticker price just topped \$30,000.

The '93 Riviera is equipped with a 3800 V-6 engine with tuned port injection and an electronically controlled four-speed automatic transmission.

EPA fuel economy numbers are 19 mpg city and 27 highway.

Standard comfort and convenience features include Electronic Touch Climate Control air conditioning, cruise control, electric rear-window defogger, automatic door locks, lighted visor vanity mirrors in both front sun visors and an AM/FM stereo radio with cassette and six-speaker Concert Sound. Solar-Ray glass is used in all windows.

One feature I particularly liked was an outside temperature gauge. The Riviera automatically locks the doors when you put the transmission in gear, a feature I am not fond of, but it unlocks them when you put the shifter in Park, a feature that redeems the system. It makes locking yourself out of your car with the engine running (an embarrassing goof that I have done several times) unlikely.

Riviera continues to offer an analog gauge instrument panel with vacuum-fluorescent gauges and a speedometer that has readouts that are analog, digital or both.

Buick says it has refined its DynaRide suspension system to enhance ride without sacrificing handling. Ride and handling were superb, although I was surprised at the stiffness of Grand Touring suspension — not unpleasant at all, but a bit un-Buick.

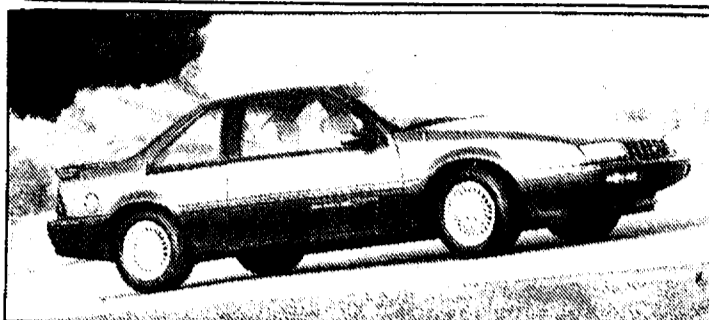
Ironically, this '93 Riviera which interrupts, if not ends, a long and proud series, is probably the best driver of them all, a very worthy heir to the first distinctive Riviera which debuted as a separate line in 1963. Actually, the Riviera as a name representing upscale Buick styling goes back to 1949 models, when it was applied to Buick's first "hardtop."

When the first '63 Riviera as a separate car line was designed, it was intended to be a special Cadillac, the LaSalle II. Cadillac was cool to it, but Buick's then-General Manager Ed Rollert was turned on and it went into production as the

Autos



By Richard Wright



Chevrolet Beretta GTZ: High-performance, high-value coupe.

Buick Riviera.

It has gone through many incarnations over its three decades. The most popular with collectors is the first '63 '66 version. Next most popular and most controversial in its styling was the '71-'73 "boat-tail" Riviera, a large car with boat-tailed rear roof and window section and unusual side sculpturing which some saw as beautiful, others as an ugly "Batmobile."

In 1979, the Riviera went front-drive and got an elegant new body. Probably the most beautiful Riviera of all, it was offered as a convertible from 1982 through '85 and it was pace car at the Indianapolis 500 in 1983.

Mean Beretta

Mean-looking cars are back in style, but they mustn't feel mean to drive. They should be civilized and smooth, always under control. But if it feels a little mean, that's fine. The most surprising thing about the Chevrolet Beretta GTZ is how much it feels like an old, muscular Chevrolet V-8.

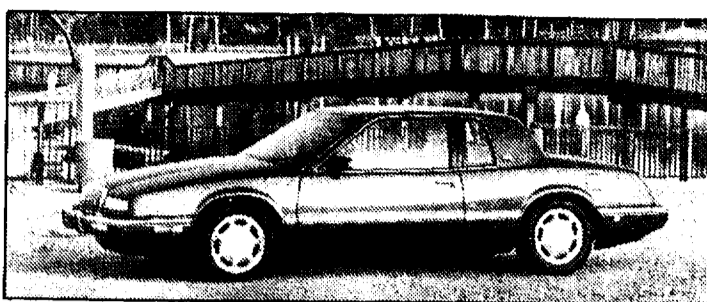
It isn't, of course. The standard GTZ is powered by a high-

output version of Oldsmobile's Quad 4, a four-valve-per-cylinder 2.3-liter four with 10:1 compression that drinks high-test gasoline and puts out 175 horsepower. But it also comes with a 140-horsepower V-6, which may not put out as much power, but it has more torque at lower engine speed and so it feels more like the Chevys of old.

Our test car was a V-6. It looked mean with its cast 16-inch wheels painted the same Torch Red as the body and wearing P205/55VR16 Eagle GT Gatorback steel-belted tires. It had an automatic transmission, not available with the four.

The Beretta GTZ is a strong reminder that the auto market has become segmented into models. Back in the '50s, it was possible to talk about an entire line of cars, to compare the '54 Ford, the '54 Chevrolet and the '54 Plymouth and make some sense.

Then these lines were chopped up into nameplates which included cars as different as the Ford Falcon and the Ford Galaxie 500 or the Chev-



'93 Buick Riviera: Latest in a long line of lookers.

rolet Corvette and the Chevrolet Impala. Now, individual models in a line may be radically different from others with the same nameplate.

The GTZ shares a body and much of an interior with the rest of the Beretta line, but in its mechanics, its performance and its personality, it is in a different class.

Giving the GTZ an upscale character are map pockets in the door panels, express-down power windows, folding rear seats, a trunk cargo net, and direct-acting front stabilizer bar with gas-charged deflected disk struts and shocks for improved ride and handling. Two retractable cup holders reflect the

high level of civilization of the GTZ.

Seats are very comfortable and give good support, so you can drive all day without backache. Also standard are leather-wrapped steering wheel and a full package of easy-to-read instrument gauges, including a tachometer.

EPA fuel economy rating for the Quad 4 GTZ is 25 mpg city and 34 highway. For the V-6 automatic, it is 20 city, 28 highway.

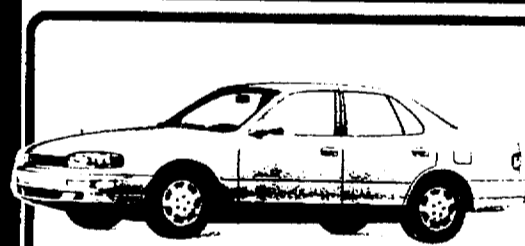
The GTZ has a base price of \$15,995 and that includes a lot of equipment. If you want something special, but want to stay in an average range, the Beretta GTZ is worth looking at.



Top 10

Car and Driver magazine named four Chrysler Corp. products to its "Top 10" list for 1993 — the Chrysler Concorde, Dodge Intrepid, Eagle Vision and Jeep Grand Cherokee V-8. At award ceremony are, from left, Thomas C. Gale, Chrysler vice president-product design; William Jeanes, editor of Car and Driver; and Francois J. Castaing, Chrysler vice president-vehicle engineering.

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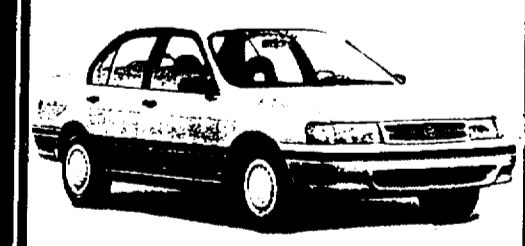
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Thanks for the memories

Could someone please tell me what the speed limit is on Michigan's expressways?

I know the signs say "minimum 45, maximum 55," but I want to know what the REAL speed limit is.

Like many people, I take the expressway to and from work each day. And every day during that 45-minute (one-way) drive, I have to make a lose-lose decision.

Should I keep up with traffic (which is usually going about 65 miles per hour in the center

lane) and risk getting a ticket? Or should I go the speed limit, and risk the wrath of my fellow drivers?

Either way, I could cause or be in an accident.

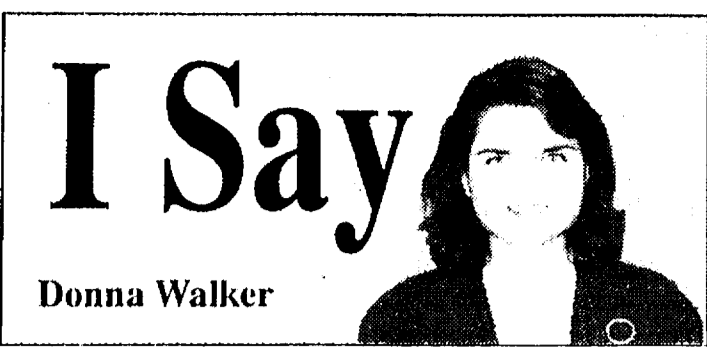
I've taken both risks, and they're as enjoyable as breathing bus fumes.

Things aren't any better at night than they are during the day.

One night, I had a friend follow me from Dearborn to Roseville on I-94. We drove at a constant 55 miles per hour all the way, in the center lane.

She's my witness -- every vehicle we saw in our rearview mirrors eventually passed us. Some on the right, some on the left. What got me were the semi-trucks that passed us on the right, going about 70 miles per hour.

That's one of the reasons I'm



looking forward to my new job.

That's right, this is it.

As of tomorrow, I'm history. I'm outta here. I'll never darken this spot on the op-ed page again.

With both joy and sadness, I have taken a reporting job at another newspaper, on the west side of Woodward.

I'm happy because it's only 15 minutes away from my house; I don't have to take the

expressway to get there; and I'll be covering my hometown for a change.

Some readers might think there's been a coup in the Grosse Pointe News newsroom, because editor Pat Paholsky announced last week, in this same spot, that she's leaving.

But really, it's just a coincidence that we're departing on the same day. I know that even though she's looking forward to

moving on, she'll miss Grosse Pointe, and I will, too.

I'll miss driving down the beautiful, tree-lined streets and along Lake St. Clair.

I'll miss hearing church bells chime the hour while walking on Kercheval on the Hill.

I'll miss, in a way, going to Grosse Pointe Woods and Grosse Pointe Park city council meetings. Sure, they were often dull, but sometimes they were hilarious -- no offense to the councilmembers.

I'll miss Boston Chicken -- I know some Grosse Pointe Woods residents didn't want the restaurant in their neighborhood, but politics aside, the food's great.

I'll miss the view from the second floor office where we proofread pages on Tuesdays.

I'll miss discussing the subtle nuances of "Cheers," "The Simpsons," and "Seinfeld" with my colleagues.

I'll miss paying \$40 a month for parking -- not!

And most of all -- even though it's a cliché -- I'll miss the people. I don't care what "Northern Exposure's" Maggie O'Connell or anyone else, for that matter, says -- you Grosse Pointers can be downright nice. Take care of each other.

To the people I've pestered repeatedly while pursuing stories -- particularly Dale Krajinak in the Park and Chester Petersen and Phil Belcher in the Woods -- thanks for your help.

And to all the people at the Grosse Pointe News and the Connection, especially the folks in the two newsrooms -- Ron, Shirley, Margie, Chuck, Pat, Bill, George, John, Debra and Bob -- thanks for letting me in the building, even after that Karaoke incident at the Christmas party. You made this place feel like home.

Grosse Pointe News
February 11, 1993, Page 7A

The Op-Ed Page



THINKING



fyi

For lovebirds?

The Hill Association publicly declared its love for Grosse Pointe Farms and Grosse Pointe City by decorating a tree near the gazebo on the Hill.

Laminated red hearts -- 100 of them -- are a declaration of affection celebrating Valentine's Day (this Sunday) as well as the year-long celebration of the Farms' and the City's centennial.

To show its affection for patrons of Hill businesses, the association will offer free parking on Kercheval all day Saturday, Feb. 13.

By the way, anybody who wants to purchase a T-shirt, sweatshirt, cap, apron, mug, totebag or flag with the Farms/City centennial logo -- they're all for sale at Jacobson's in the Village and at the Farms and City offices.

The logo, a circular design that spells Grosse Pointe in nautical signal flags, was designed by Leslie Brucker of Grosse Pointe Farms.

The perfect Valentine gift

Connor Park Florist Inc. has a traditional-but-unique gift

idea for Valentine's Day.

They're offering a dozen long-stemmed roses for a mere \$33,000.

Along with the posies, you'll get a 1993 Chevrolet Corvette from Ed Rinke Chevrolet in Center Line.

Hey -- it's bound to get her attention.

Puppy love lost

While we're discussing Valentine's Day...

When love goes wrong and it's time to break up, couples often fight over possessions, money and children.

And pets.

The Humane Society of the United States recognizes that pet custody decisions can be difficult, but pets shouldn't be used as bargaining chips any more than children should.

Shared custody of Fido or Fluffy is not a good idea, ac-

Margie Reins Smith

ording to Marc Paulhus, Humane Society of the United States' vice president for companion animals.

Instead, Paulhus recommends visitation rights. Or, for those who don't get custody, he suggests adopting a new pet from a local animal shelter.

"Animals bond to their homes as well as their owners," he said. "In a shared custody arrangement, pets are forced into a constant state of adjustment to their surroundings."



Facts, not fear, needed in gay rights issue

What can be left to say about gays after the vast outpouring of words in recent weeks?

Many of the words have generated more heat than light. Perhaps there is a way to seek calm amid the shrill hysteria, the calls from both sides for the opposition to just shut up. Even the generally conservative Detroit News complained that both sides were taking overly extreme positions.



Nancy Parmenter

Many are saying that gay rights will be our next civil rights debate. But if this debate is to continue, we must find facts instead of fears.

What have we learned so far? For one, the much-vaunted open line to the president can ungratefully bite him in the backside. When hot-button questions are at issue, interest groups can easily man the phones and completely distort the voice of the people.

For another, decisions about gays are mired in the psyche. Federal judges may be out of their jurisdiction when they talk about cultural myths, but that doesn't make the observation wrong.

Fears about AIDS and she-nigans in the showers are just that: fears. They don't stand up to logical argument. But psychological fears are still real.

Yet polls continue to show that most Americans are will-

ing to grant at least some civil rights to gays and lesbians. And that may be because both the gays we know and the gays we don't know are basically pretty ordinary people.

"Once people as a group start to take for granted that there are gays among them, once it isn't a matter of contention, they don't even notice the gays anymore," says the Rev. John Corrado of Grosse Pointe Unitarian Church.

Every group has its dramatic fringe out in front of the issue-making news in extravagant ways and paving the way for less dramatic, but more solid, legal gains. It was true of the black civil rights movement 30 years ago; it's true of the anti-abortion movement today. And it's true of the gay rights movement.

The gays and lesbians I know are pretty much like me -- white, middle-class, paired off. They're teachers, computer programmers, ministers, bartenders. They work in newspaper offices and insurance agencies. They're members of my friends' families.

Says Bob Egan, president of the gay rights group, Michigan Organization for Human Rights, "We are in every walk of life. We cut the grass and walk the dog. ... People have a very narrow understanding of the gay lifestyle."

The media like to cover issues that have an element of excitement or controversy. It makes good copy. So the public hears a lot about things that don't work, and a good deal less about things that do.

We hear a lot about the gay-rights controversy in Colorado and Oregon. But we hear abso-

lutely nothing about states that have already successfully passed gay civil rights legislation and aren't having any trouble. There are seven of them:

Wisconsin, Connecticut, Massachusetts, Hawaii, New Jersey, Vermont, and California. OK, we hear a lot about California.

We hear a lot about what gays shouldn't be allowed to do, but we don't hear about companies that have established personnel policies banning discrimination on the basis of sexual preference.

According to Egan's MOHR group in Lansing, seven major Michigan corporations explicitly ban such discrimination:

Kelly Services, Michigan Bell, Kellogg, Herman Miller Inc., Mercy Health Services, Ameritech, and General Motors. So gays and lesbians also operate phone systems, build cars, make cereal, and heal the sick.

It has been reported that a new civil rights bill is on the horizon, one that will ban discrimination nationwide -- except in churches. But a number of churches are out in front of the government on this one.

Religious groups as diverse as the Central Conference of American Rabbis, the United Methodists, the Christian Church (Disciples of Christ), the Lutheran Church in America, and the General Convention of Episcopalians are on record that homosexuality is no legal excuse for discrimination and have urged governments at all levels to enact civil rights laws to that effect.

The United Church of Christ and the Unitarian Universal-

ists have carried it a step further and ordain gay and lesbian ministers.

Gay ordination hasn't been discussed in an official way at Grosse Pointe United Church, according to the Rev. Dr. Roy Hutcheon. But it's likely to come up when he retires next year, he said.

"It won't be so hypothetical," he said. "Anyone can apply, man, woman, gay, black, white. And I imagine our church is still divided between those who would say that Christian charity demands acceptance and those who say homosexuality isn't a Christian act."

Though there are no Unitarian gay ministers currently in the Detroit area, the church has ordained about 60 gays and lesbians, according to its Boston headquarters. The church first took an official resolution to open its arms to gays in 1970.

"We weren't always so supportive in the bad old days," said the Rev. Scott Alexander, in Boston. "Unitarians aren't exempt from the pressures of a homophobic society. But the broad picture is that things are going well."

Grosse Pointe's Corrado says his congregation's members welcome gays, although there may still be a few who are uncomfortable with his performing gay marriage ceremonies.

"We believe in the dignity of all people, not just some people," he said. "Gays and lesbians have a place, not just in the pews, but in our clergy and in all positions that should be open to any person of good heart."

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Woods assessor welcomes challenges, sets extra dates to air complaints

By Donna Walker
Staff Writer

Unlike homeowners in other cities, Grosse Pointe Woods residents don't have to wait until March to challenge their property assessments.

State law requires that property assessments be mailed to homeowners by Feb. 20. It also says that homeowners can appeal their property assessments to their municipality's board of review in March.

But William Knapp, Woods city assessor, is letting residents appeal their property assessments a month early.

He is holding several "assessor's review" days this month, during which he and his assistants will meet with residents in the community center at city hall.

During the informal meetings, Knapp will explain how the homeowner's property assessment was determined. He

can also raise or lower it, if he thinks a mistake has been made.

"I retain control over the tax roll until I turn it over to the board of review in March," he explained.

He said he is holding assessor's review days for the third year in a row to let residents appeal their assessments in a less formal way, and to streamline the subsequent board of review process.

Assessor's review days started last Monday and run through Feb. 27.

Upcoming dates are: 10 a.m. to 7 p.m. today, Feb. 11; 9 a.m. to 3 p.m. Friday, Feb. 12; 8:30 a.m. to 4 p.m. Saturday, Feb. 13; 10 a.m. to 7 p.m. Tuesday, Feb. 16; 10 a.m. to 6 p.m. Wednesday, Feb. 17; 9 a.m. to 4 p.m. Friday, Feb. 19; 8:30 a.m. to 4 p.m. Saturday, Feb. 20; 10 a.m. to 6 p.m. Monday, Feb. 22;

10 a.m. to 7 p.m. Tuesday, Feb. 23; 10 a.m. to 6 p.m. Wednesday, Feb. 24; 10 a.m. to 7 p.m. Thursday, Feb. 25; 9 a.m. to 4 p.m. Friday, Feb. 26; and 8:30 a.m. to 4 p.m. Saturday, Feb. 27.

The meetings will be held on a first-come, first-serve basis.

Homeowners who are still not satisfied — and even homeowners who did not attend an assessor's review day — can ask the board of review to lower their property assessments.

The board of review's nine members are appointed by the city council, and they break into three panels consisting of three members each to hear property assessment appeals.

Meetings with the board of review must be scheduled in advance. To make an appointment, call the assessor's office between March 1 and March 12, at 343-2435, between 8:30 a.m. and 5 p.m. weekdays.

Homeowners who are not satisfied with the board of review's decision can appeal their cases to the Michigan Tax Tribunal. Appeals must be made by June 30. To get an appeal form, write to: Michigan Tax Tribunal, P.O. Box 30232, Lansing, MI 48909.

Woods homeowners should have received their property assessments this week. They were mailed on Friday, Feb. 5, Knapp said.

The total state equalized value (SEV) of all real property (land, homes and commercial buildings) in the Woods is 8 percent higher this year than in 1991, Knapp said. That's slightly lower than the 8.2 per-

cent increase the Wayne County Assessments and Equalization department had recommended for the Woods, Knapp said.

This year's total SEV is being compared to the total in 1991, instead of the total in 1992, because a state mandate froze property assessments last year at 1991 levels (excluding new construction).

Knapp said the Woods has one of the lower property assessment increases in Wayne County this year.

"I think the reason we're so low," he said, "is because the market (for housing) here has remained pretty stable."

SEV is roughly one-half the market value of the resident's real property.

The amount of money a homeowner pays a taxing agency (school district, city or county) is determined by his SEV and the number of mills the taxing agency levies.

One mill equals \$1 for every \$1,000 of SEV.

If a person's home has a market value of \$100,000, then its SEV would be \$50,000. If the school district levied a tax of 10 mills, then that homeowner would pay the district \$50.

"Saying your taxes are too high is not a good argument (for getting your assessment lowered)," Knapp said, "because we're supposed to go by market value."

Who is most likely to win a decrease in their assessment?

"The person who is best prepared, and brings in data to support his claim that his assessment is too high," Knapp said.

Such data can include newspaper clippings, copies of registered deeds and other documents showing that a similar house in the same neighborhood was sold in the past year for less money than the assessed value of the petitioner's house.

At the very least, Knapp said, a petitioner should bring the address of a similar home in the same neighborhood that

he or she thinks sold for less.

"If it was sold during the past year," Knapp said, "we probably have a copy of the deed and can look up how much it actually sold for."

"Similar" means that the two houses have the same number of stories, roughly the same square-footage, and that they both were built either before or after World War II, Knapp said.

Gunman steals woman's car

A woman was robbed of her car at gunpoint about 2:30 a.m. Sunday, Jan. 31, on Wayburn just north of Jefferson in Grosse Pointe Park.

The 30-year-old victim had just left a bar at Jefferson near Alter and was walking to her car with a 31-year-old man when they were approached by the gunman.

The woman quickly got into

her car, but she was pulled out by the gunman. He got in the 1985 two-door red Renault Encore and drove off. He was last seen heading west on Jefferson.

The gunman is a black man, in his 20s or 30s, 5-foot-5, 170 pounds and stocky. He was wearing a khaki ski jacket with some white on the sleeves and on the back.

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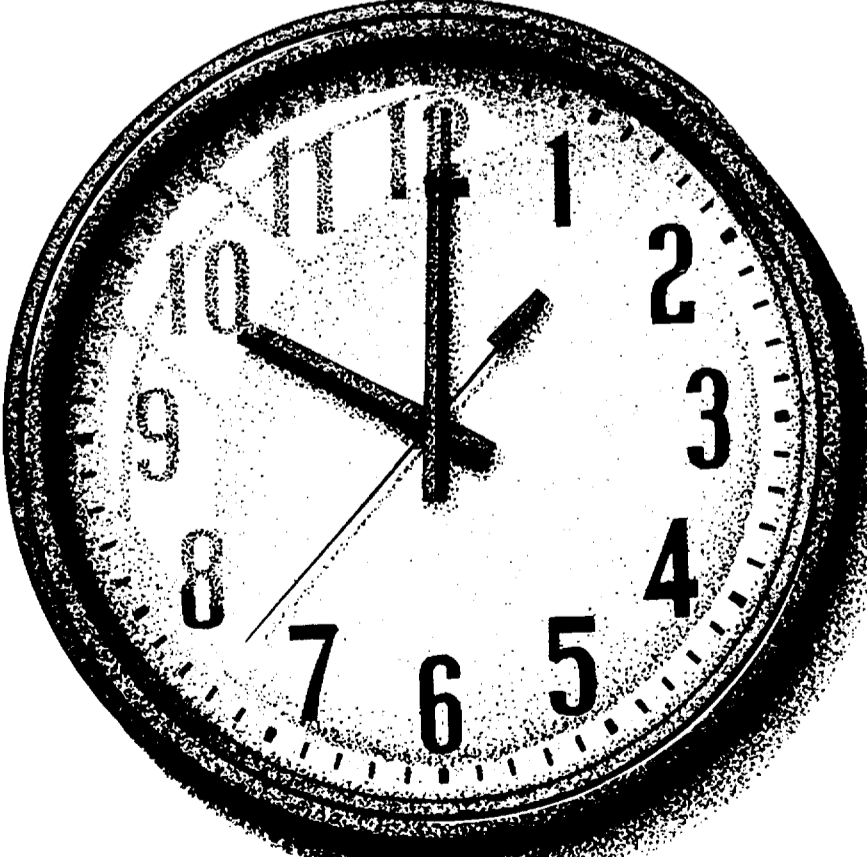
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Parcells Middle School student Westleigh DeGuvera is preparing for a June trip to Australia and New Zealand. But first he has to raise \$4,000.

Photo by Shirley A. McShane

Will Woods boy make it to Outback?

By Shirley A. McShane
Staff Writer

Parcells Middle School student Westleigh DeGuvera will have quite a story to tell this fall when someone asks him how he spent his summer vacation.

DeGuvera, 14, is registered to spend 21 days this June in Australia and New Zealand as a student ambassador through the People to People International program.

The program was established by President Dwight D. Eisenhower in 1956 and incorporated in 1961 as a non-profit organization financed through fees, dues and donations.

During his visit to Australia and New Zealand, DeGuvera will serve as a representative of the United States while he learns about each country's culture and, in turn, shares his American experiences. He is one of 70 students from Michigan participating in the pro-

gram. His itinerary includes visits to schools, museums, government buildings and some remote places ordinary tourists would miss.

DeGuvera learned about the program last summer when he received a notice of his eligibility in the mail. Apparently a teacher at Parcells (he doesn't know who) nominated him to the program.

His mother, Pandora, said she was initially suspicious of the anonymous nomination and, fearing it was a scam, did some checking.

After she verified that the program was legitimate, DeGuvera attended an informational meeting at Marygrove College — where he learned his educational adventure would cost him about \$4,000.

Realizing it would be a challenge to raise the necessary funds, but unwilling to pass up the once-in-a-lifetime opportu-

nity, DeGuvera and his family decided they would raise the funds one way or another.

In preparation for the adventure, DeGuvera has been attending monthly classes on New Zealand and Australian culture, how to pack for a trip, how to conduct himself in a foreign country and what will be expected of him when he returns.

Aside from the fun aspects of his trip — snorkeling and shark watching along the Great Barrier Reef and visiting the Hard Rock Cafe in Sydney — DeGuvera also will work on a sheep farm, visit aboriginal tribes and camp overnight in the outback, and attend several days of school in both countries.

During his adventure, he will be required to keep a daily diary, which will aid him in writing a report, as required by People to People.

DeGuvera plays hockey for the St. Clair Shores Flames

and swims for the Pointe Aquatics. He placed second in the breaststroke in the 1990 state championship.

While he looks for a job to earn money toward his trip, DeGuvera is also seeking sponsorship through businesses and organizations.

He says his trip to Australia and New Zealand will be the perfect opportunity to look into careers he's considering in marine biology or international politics.



Booked up!

The Grosse Pointe Community Education Department is getting into the used book business by co-sponsoring several programs and activities with the Friends of the Grosse Pointe Public Library.

Bargain book hunters and used book lovers can join the Library Boosters, a group of volunteers who sort and organize books for the Friends of the Library Used Book Sale which begins Feb. 23.

Each Tuesday and Thursday morning from 9 to 11 a.m. a group of energetic workers gathers in Room 108 at Barnes School to sort through boxes of used books that have been weeded from the library's collection or have been donated by library patrons.

"We are grateful to the Friends for taking on the job of running library used book sales, and to community education for allowing us space for sorting and selling," said Charles Hanson, director of libraries. "We no longer have space in the library buildings to sort and set up for a book sale, yet we must regularly remove books so we can add new materials to keep our collection up to date."

For those interested in rare or collectible books, two community education classes will shed light on how to determine the value of old books and how to care for them.

On Tuesday, Feb. 16, from 7:30 to 9:30 p.m., "Bookbinding" will be offered at Barnes School. John Buller, an expert on bookbinding, will discuss when, if and how old books should be rebound.

Those who enroll in the class are encouraged to bring one or two books for Buller to evaluate. The cost of the class is \$7.

"Old Books — Trash or Treasure?" will be offered at Barnes School on Tuesday, March 16, from 7:30 to 9:30 p.m. at a cost of \$7. Rare book expert Tom Nicely will describe how old books are valued, and will appraise up to two books for each class participant.

Nicely is the proprietor of the Leaves of Grass bookstore in Ann Arbor. He recently appraised the rare book collection belonging to the Friends of the Grosse Pointe Public Library.

Registration forms for community education classes are available at all three branches of the Grosse Pointe Library or at the Community Education offices at Barnes School, 20090 Morningside Drive. To become a Library Booster or to donate used books, call Sally Giacobbe at 343-2077.

Make a valentine

Parents and their children are invited to participate in a free valentine workshop on Saturday, Feb. 13, from 1:30 to 3:30 p.m. at the Detroit Historical Museum.

Participants will make valentines while learning about their history.

The workshop is open to all ages.

For further information, call Walter Weaver at 833-1263, Wednesday to Friday.

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Don't let those memory muscles get lazy — work them

Have you ever felt, "Gosh, my memory's gone to pot? I can't remember the name of that fellow I met at a party two weeks ago. Nice fellow, and we had a good chat."

Well, it happens more frequently as we get older. We already have a vast store of names, experiences and places that we think we should remember, and adding a new one takes a bit of doing. Also, we may not be interested in adding new names to the list.

Our exposure to new names grows dramatically throughout our early and mid-life. Later, selected new names have to be important enough in one way or another to make the list.

For instance, when we started kindergarten we met six or eight other children, and each one was an experience. We knew that the girl with the pigtails was Mary, and the one with the black hair was Sarah, and that small boy was Harry and the biggest one in class was Joe, and so forth. They were all exciting, new adventures for us, and we saw them five days a week and used their names every day. It seemed automatic that we should remember them.

Later on, as we went up through the grades in school, we had to remember things that we read, or were told, and we knew this was important, at least for examinations, so we tried a bit harder to remember them.

In college, the demands on our memories increased further, and, to make a long story short, our memories were sharpened because we needed them to be.

Now you're in your 50s 60s or 70s and your mind is full of names filed somewhere so that they may come out when you need them — or they may not. You meet a person, you get his name, you may even hear it twice, but then it has to fight its way into your memory bank.

Unless it gets an assist from you or has an automatic assist because of its importance, it probably won't make the grade. It is in there somewhere but the connection through which to recall it has not been made. This is normal.

You have two choices. You can say, "To hell with names. I can't remember them anyhow," in which case you don't give anything but momentary attention to new ones. Or, you can say, "I want to remember names because among those I meet there will be some I want to see again."

This requires only a short focusing on the name. It may be as simple as asking a person to repeat his name, and, unless it's something like Jones or Smith, asking him to spell it. Then, as soon as you can, write it down once or twice.

Putting your memory to use, practicing with it, demanding that it work for you every day is not unlike getting back into physical form after you have been ill. This is a simple form of rehabilitating the mind.

Retirement relieves us of the contacts and experiences of our working days. We are apt to get lazy — not only physically but mentally. The physical evidence may show up in a slow-

ing of movement and a developing pot belly. The mental effects of such laziness can be hidden from others for years.

When you become aware of this lessening of your memory, you may well shout to yourself, "My God, I have Alzheimer's disease."

What you are exhibiting is evidence that without the stimulation of a work pattern and the social pattern that goes

Senior Health



By Dr. Roger O. Egeberg

with it, your mind has become lazier and possibly emptier, so others may begin to consider you senile.

That's a good point at which to be badly frightened, for if you don't do something about it, you will gradually slide into a state of senescence. This is not caused by plugged arteries or diseased parts of the brain, but rather by diminishing interest in the life about you.

All of the abilities that I have described can be retained or sharpened. They need to be used. They need to be exercised as do muscles and memory. Just as you can strengthen your memory, you can strengthen your reasoning powers and decision-making.

Once you see that you can improve, you will gain new strength to tackle more difficult problems.

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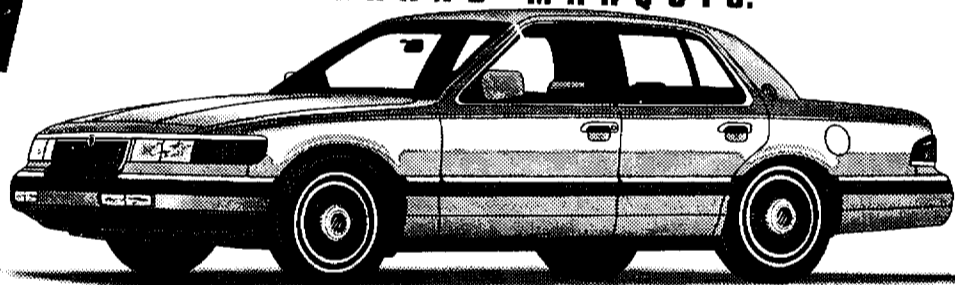
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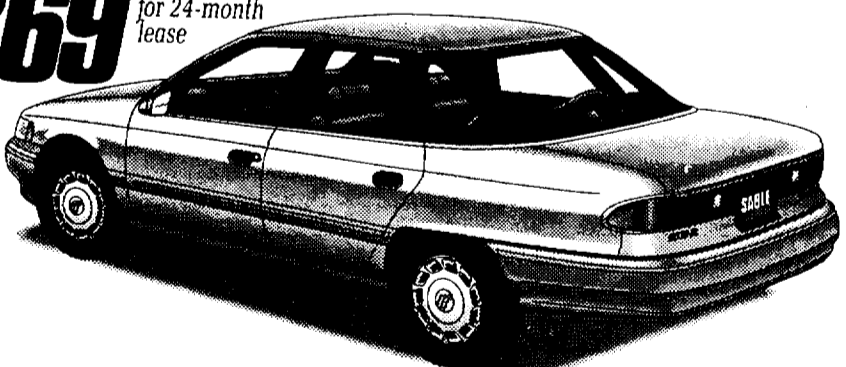


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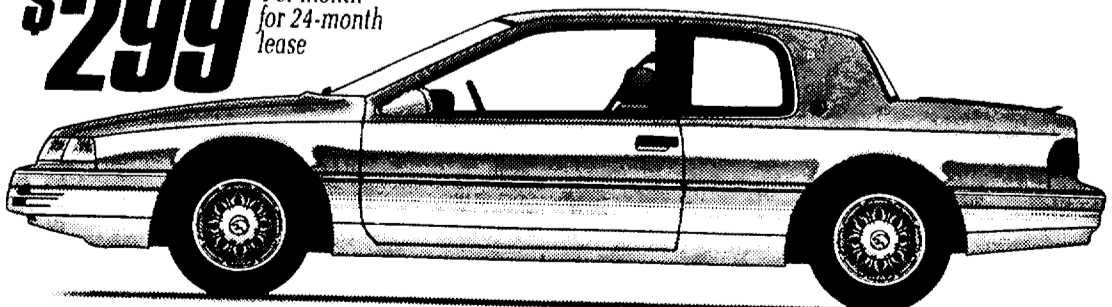


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STANDARD FEATURES:
3.8-liter V-6 engine • Sequential multi-port electronic fuel injection • Automatic overdrive transmission • Power rack-and-pinion steering • Air conditioner • Power brakes • Power windows

PREFERRED EQUIPMENT PACKAGE 260A:
Power lock group • Electric rear window defroster • Tilt steering wheel • Light group • 6-way power driver's seat • Leather-wrapped steering wheel • Electronic AM/FM stereo cassette radio

AARP 2151 plans trips

Grosse Pointe AARP 2151 has three trips planned for spring. The first is Friday, March 12, to Frankenmuth for \$21 and includes lunch.

The second, an eight-day escorted tour, is in Switzerland and French vineyard country, May 20-27. The cost, including airfare, daily breakfast and dinners, is \$1,899.

On Wednesday, June 16, the group will see "The Will Rogers Follies." The cost for transportation, reserved matinee seating and dinner is \$99.

All trips leave from Grosse Pointe Memorial Church. Call B. Schober at 881-8380 or Wayne Carson at 779-1352 for more information.



The original negative is long gone of this shot of future photo columnist Monte Nagler. But all was not lost. Nagler borrowed a print from his mother so he could make a copy for his own photo album.

You, too, can copy old shots

Have you ever visited that special family relative, sat down with the photo album, saw those darling, long-forgotten pictures of yourself as a toddler, and wished you could have copies for your very own? But, alas, the negatives have long since vanished and how are you ever going to get copies?

Well, don't give up hope. It's easier than you might think to obtain copies of those treasured family shots. And best of all, you can do it yourself.

For starters, you'll need a tripod or copy stand to get your camera rock steady. A copy stand is a simple device consisting of a flat baseboard, a vertical shaft and an adjustable horizontal support upon which you mount your camera. The camera aims straight down on the baseboard where you lay the photograph to be copied.

If using a tripod, carefully tape the picture you're going to copy to a wall and move in close with your camera.

You'll need close-up filters, a macro lens, or any other means you have to move in close and fill the frame with the image you are copying. This is very

Photography

By Monte Nagler

important to maintain a quality reproduction.

I prefer using inexpensive tungston lights bounced into reflecting umbrellas for a soft, even light source. But you can also get good results by using a well-lit room or one that has plenty of natural window light.

Remember, the type of light won't influence black and white results but will have a noticeable effect with color film. If shooting by window light, use a daylight balanced film. If shooting in a tungston-lit room, use an indoor balanced film.

And speaking about films, I recommend T-Max 100 for black and white and either Kodacolor 100 (for prints under daylight) or Kodachrome 64 (for slides under daylight). For color

copies with tungston light, Ektachrome 50 can't be beat.

Pay particular attention to any glare reflected off the photo you are copying. Most often, a slight adjustment in the lights or a repositioning of the picture to be copied will do the trick.

When using black and white or color negative film for copy work, one exposure is all you should need. When using slide film, it is wise to bracket exposures. That is, take three shots in total; one at your camera's meter reading, a second at one stop over, and a third at one stop under.

There you have it. You'll find it fun, easy and satisfying to make copies of those memorable and valuable family photographs. It's a real snap!

Financing

From page 1

number of factors that enter into that decision," Zimmer said. "I am not in a position to discuss what might or might not cause us to make a particular decision."

One reason the state may choose not to appeal Bucci's ruling is the possibility the Legislature may scrap the Robin Hood plan altogether.

"There is always ongoing discussion on the future of state aid and what the Legislature does with state aid is an annual process," he said. "I have no doubt that in that context, there have been discussions on whether to continue with tax-base-sharing."

Enacted by the Legislature in 1991, Robin Hood is part of a program to reform public school financing in Michigan. It took effect Oct. 9, 1991.

Robin Hood required out-of-formula districts to pay annually a maximum of 50 percent of tax revenues from new industrial and commercial growth to a regional controller.

In Grosse Pointe's case, \$145,000 for the 1991-92 school year was paid to the Wayne County Regional Educational Service Agency. Those funds were then to be distributed to in-formula school districts.

A lawsuit initiated by the Macomb County Taxpayers Association on Nov. 8, 1991, later was widened to include Grosse Pointe and Dearborn schools as intervening plaintiffs.

The suit was filed to block the affected school districts from paying their share of tax-base-sharing dollars and alleged the act violated several provisions of the constitution.

The original injunction, preventing out-of-formula school districts from paying the regional controller, was modified to allow payments to be placed in escrow.

Bucci's Jan. 25 ruling essentially upheld his Nov. 25, 1992, ruling that section 752 of the Robin Hood act violated the constitution. Section 752 spells out penalties for school districts

that do not comply with the act.

Bucci said: "Section 752 violated the Headlee Amendment because it sanctioned school districts by providing for the loss of all categorical aid."

Under the Headlee Amendment, out-of-formula school districts are entitled to categorical aid from the state for certain state-mandated programs such as special and vocational education.

"It would be constitutional if it provided for continued payment of categorical aid which is governed by the Headlee Amendment to be paid to school districts if a district decided not to make tax-base-sharing payments," Bucci said.

"We filed a motion requesting (Bucci) to apply a limited construction to the statute,"

Zimmer said. "The statute was ruled unconstitutional because state aid included aid you can permissibly withhold. We didn't think the Legislature intended to include aid entitled to schools under the Headlee Amendment."

In his opinion, Bucci said the Legislature may wish to devise a different penalty for not participating in tax-base-sharing or may choose to discontinue its efforts to set up a tax-base-sharing system altogether.

"These are matters of legislative concern," he said. "This court does not feel it should interfere with the Legislature's discretion in this matter."

Bucci also denied a request to release funds held in escrow to the out-of-formula districts until after the matter has gone through the appellate process.

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Conflict resolution primer

Fighting fair

- Identify the problem
- Focus on the problem
- Attack the problem, not the person
- Listen with an open mind
- Treat a person's feelings with respect
- Take responsibility for your actions

Fouls

- Name-calling
- Blaming
- Sneering
- Not listening
- Getting even
- Bringing up the past
- Threats
- Pushing
- Hitting
- Bossing
- Put-downs
- Making excuses

• Not taking responsibility

Active listening

- Think in the other person's place to understand facts and feelings
 - Show understanding nonverbally
 - Eye contact
 - Face the speaker
 - Remain impartial
 - Restate most important facts and feelings
 - Ask questions to understand
- DO NOT:**
- Interrupt, give suggestions or advice
 - Tell about your feelings and problems

Conflict

From page 1

anger, unmet needs and differences are used in both social studies and language arts classes.

And should a conflict erupt on the playground or in the classroom, the students and teachers practice how to translate the conflict resolution concepts into a workable solution.

"We also go beyond the teaching materials," Duffield explained. "I'm using a lot of the philosophies of Martin Luther King Jr., Mahatma Gandhi and other historical peace-makers."

Teaching conflict resolution is not as easy as it may seem, Flanagan said. When she asked her third-graders if they thought conflict was bad, she said they all answered yes.

"But conflict is not bad, I told them; it is a part of life. It's how you handle it that can be good or bad," she said.

The difference between conflict and violence also must be conveyed, she added.

"Violence can be the most subtle form of conflict," she said. "It can be the daily violation of human rights. It's not just when you hit somebody. You can find affronts to human dignity in every community."

Elementary-age students are gradually introduced to the program at Trombly, Flanagan said. Kindergarten through second-graders are taught basic vocabulary and "I care" rules. Third, fourth and fifth-graders learn conflict resolution through role-playing, analyzing examples of conflict, learning what triggers conflict and the positive ways to defuse it.

The ultimate goal of the program, Duffield said, is to establish a Trombly student mediation team. Team members will be selected through a combination of student nominations and teacher recommendations.

The selected students will then receive mediation instruction in August to be prepared for the next school year.

Duffield said mediation teams of 12 to 18 students will

offer the student an alternative to going to the principal with a conflict or problem. With a teacher supervising the process, the children will then help each other solve the problem.

Students involved with or having knowledge of extremely personal family matters or criminal activity will not be referred to the student mediation team, Duffield added.

While both teachers say the project is still in the formative stages, they hope it will teach the students to be better thinkers, to analyze each situation and become more accepting of their differences.

Outside the classroom, both teachers are conducting training sessions for their peers.

You can't force pets to like each other



By Kathleen Ferrilla

One reader writes, "I read in 'Cat Fancy' that adding four to five drops of apple cider vinegar each day to a cat's drinking water, or one-quarter teaspoon to a dog's water, is an effective flea control. Is this true? Does it work the same way as brewer's yeast?"

Dr. Larry Rajewski at the Harper Woods Veterinary Hospital says, "No. That's not true." "Natural" alternatives like apple cider vinegar, garlic powder and brewer's yeast claim to be effective in fighting fleas, but they don't have what it takes to combat these pests and solve the problem.

Brewer's yeast does, however, provide Stimpy with some extra "B" vitamins. For effective flea control, nothing works as well as preventive measures, or "veterinarian approved" collars, shampoos and medicated powders.

Rosemary Foyt of St. Clair Shores writes, "I have two cats, a 9-year-old female and an 8-year-old male. They do not play together even though I try to put the same scent (perfume) on them. They only tolerate each other. What can I do to improve their togetherness?"

Rajewski says there really isn't much you can do to force pets to like each other. Animals are a lot like us in that some just won't get along no matter how dedicated the outside effort.

Rajewski also says that "scenting" your pet with fragrances won't accomplish much of anything, except maybe some uncomfortable skin irritation. Perfumes and talcs may generate skin irritations and can lead to rashes; drying, flaking

or peeling skin; or even a nasty allergic reaction.

Yes, animals also struggle with allergies, often exhibiting symptoms very similar to those we experience when exposed to pollen and dust or when plagued by hay fever and other seasonal allergies.

If your cats got along well at the beginning and then recently began feuding, it's possible that something may have scared one or both of them, and now they're reacting to each other's reaction.

Cats don't think the way we think they do. If one cat sees another looking alarmed or showing signs of aggression (ears flattened back, "puffed up" hair, and hissing or spitting), cat No. 1 may think cat No. 2 is becoming aggressive toward it.

Do not let cats "fight it out" — separate them immediately. There's no magical remedy, but you could try gradually reacquainting them with each other. Begin with brief periods of time, keeping them separated for the most part. Try letting them play with each other's paws underneath a closed door. Friendships aren't born overnight and the process could take up to several months, depending on each cat's personality and level of trust.

Like people, they don't have to like each other to get along.

A spokesman for the ALPO veterinary advisory panel in Pennsylvania says, "Many cat owners are perplexed by the behavior of their beloved feline friends. Some cats are fussy eaters. Others claw the furniture, scratch their owners, or stalk, pounce on, and bite them at inopportune times. Still others, to the dismay of their owners, spray indiscriminately or refuse to use the litter box."

If your cat is showing signs of disturbed temperament, contact your vet to rule out medical problems. If kitty gets a clean bill of health and you choose to pursue further evaluation, your vet can refer you to one of his colleagues, or an animal behaviorist like Jim Lesensberry at the Animal Behavior Institute in Royal Oak.

There are also behavioral specialists across the country who specifically work with cats. Write to ALPO Petfoods, P.O. Box 2187, Lehigh Valley, Pa. 18001 for a list of these behavioral specialists, or to obtain a copy of "Dr. You Won't Believe What My Cat Just Did." This brochure, compiled by the ALPO advisory panel, lists the questions and problems most often posed by cat owners and provides answers from two of today's leading animal behaviorists, Drs. Peter Borchelt and Victoria Voith.

Address pet-care questions and comments to Kathleen Ferrilla, c/o Grosse Pointe News, 96 Kercheval, Grosse Pointe Farms, Mich. 48236.



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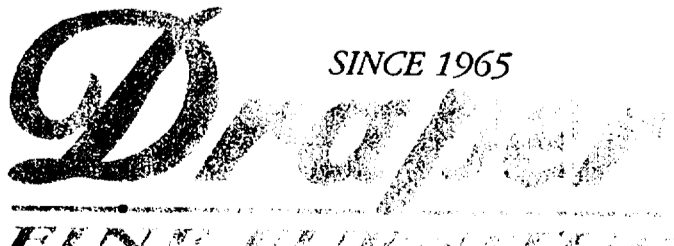
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Grosse Pointe News

(USPS 230-400)

Published every Thursday

By Anteebo Publishers
96 Kercheval Avenue
Grosse Pointe, MI 48236
PHONE: 882-6900

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Pointer

From page 1
a new tradition was born. And Elston's career as an editorial writer had begun.

The high school paper was printed at the Hastings Gazette and Elston inquired about working summers there, "writing a little sports and staying in the office while everyone was at lunch." His first newspaper job paid \$5 a week.

As salutatorian of his graduating class, Elston received several scholarships, which at the time only covered partial tuition. His sister, who had recently married, invited him to stay with her and her husband while he attended the University of Minnesota. He did.

Thus began his formal education toward his goal: to be a country journalist. One of the key courses was weekly newspaper management, taught by a young professor who wrote a book on the subject, which fueled Elston's passion for the business.

As was true with many of his peers, Elston didn't have a job as graduation neared. Students then didn't send out resumes; times were bad and there were no jobs.

The day before graduation, he received a call from an editor at the Minneapolis Star who asked if he would cover a national convention of Shriners for a week for \$25. He did the job in four days and was paid for 3-1/2 — \$18.

The editor told Elston there was a chance a position for a full-time writer would open and he'd call him.

Elston went home to Hastings, where the editor of the Gazette had just quit. He was offered and accepted the job.

After a couple of months, he received a call from the Minneapolis Star. "The editor asked, 'What's the least you'll work for?' I said, '\$25.' He said, 'I can't pay you more than \$18.' 'I was getting \$15 in Hastings.'"

His first big story was a food strike in the wholesale district in which a couple of people were killed and more than 50 were injured. Before the melee was stopped by the National Guard, Elston phoned in reports to his office several times. The paper was able to get out three editions, Elston said.

After a year, he was offered



In his second-floor office at the Grosse Pointe News, Bill Elston writes the editorials that fill page 6A every week.

a job as editor at the twice-weekly St. Peter Herald in Minnesota.

While he was there, he spotted his future wife, Gretchen Stege, singing in a choir at the Presbyterian church. Elston, a Methodist, said, "I was rather slow in these matters, but I joined the choir." They were married in 1938.

Elston, who was covering the capitol, met an attorney, Harold Stassen, who would later be elected governor and who ran unsuccessfully for president a number of times. Elston was a member of a committee of journalists Stassen formed to help promote his candidacy for governor. Stassen would later appoint Elston to the state Civil Service Commission.

After 5-1/2 years in St. Peter, Elston received a call from the owner of the Worthington Daily Globe, offering him the job of editor. He and his wife and new baby moved to Worthington where they rented a small house.

Elston, who up to this time had been an isolationist in his views of American foreign policy, began to change his thinking. By the time he got to Worthington, he was an internationalist.

After three years, Elston received an offer from the Minneapolis Star and Tribune, two

papers later merged into one, to be copy editor of the editorial pages. Thus began a 20-year career with Cowles Publications, which in addition to the Des Moines Register and Tribune, owned Look magazine and Quick magazine. One of Elston's employees was Carl Rowan, who later served in the Kennedy and Johnson administrations as a diplomat before returning to journalism to write a syndicated column.

Elston became an editorial writer, state capitol correspondent, news editor, special assistant to the executive editor and then Washington correspondent in 1950. For four years, the family lived in Washington, D.C., while Elston covered politics on the national level.

He worked with Fletcher Knebel, who wrote a column, Potomac Fever, which was distributed to papers throughout the country, and later wrote "Seven Days in May" and other novels. Elston also shared an office with Clark Mollenhoff, who he said won more journalism prizes than anyone in Washington at the time.

Elston has met or heard at press conferences or elsewhere every president since Roosevelt, up to and including Bush.

He returned to Minnesota in 1954 as assistant executive editor. He became editor of the editorial pages and said the eight years there were the highlight of his career.

"We could express our views from somewhat conservative Republicans to liberal Democrats," he said. "We put out excellent editorial pages and we won a lot of awards."

McCarthyism gripped the nation and the editorial page carried "a blistering piece" about a film that reflected the Wisconsin senator's views. A Minnesota firm, which sponsored the film, pressured the young publisher, and led, in Elston's view, to his dismissal in 1963.

The late Martin Hayden of The Detroit News hired Elston to be associate editor of the editorial pages. Elston later became editor of the editorial pages. He retired in 1978.

He traveled widely during his career, in western Europe, India, Pakistan, the Middle East, Kenya, Uganda and Malawi in Africa, and Taiwan and Hong Kong.

He was in the first group of journalists admitted to the People's Republic of China after President Richard Nixon's historic trip there. He also visited the former U.S.S.R.

During his travels, he interviewed Edward Heath, the British prime minister; Chiang Kai-shek, Taiwan's generalissimo; Chou En-lai, China's premier; Ngo Diem, president of "South Vietnam;" and other world leaders.

After his retirement, Elston became a lecturer in journalism at Wayne State University and coordinator of the program. He spent nine years teaching until he retired in 1987.

In 1980, Elston began writing editorials for the Grosse Pointe News. More than half of his career has been in Michigan.

Of his coming induction into the Michigan Journalism Hall of Fame, Elston said: "I prize just as highly as this award the

15 letters by people who supported the nomination. They're overly generous but they have reminded me of some marvelous experiences.

"I'm equally indebted to them for this exaggerated view," he said. "I regard myself as a survivor who has lived long."

Many things have changed in the field of journalism, Elston said. "World War II propelled women out of the women's pages and into the news departments.

"I had the good sense to hire the first woman to work on the editorial pages in Minneapolis and the first woman on the editorial pages in Detroit."

Elston comes by his sensitivity to women's issues naturally. He has three daughters, Cynthia Murray of Chelsea, Mass.; Elizabeth Dealing of Mount Pleasant; and Sarah Elston of Haydenville, Mass. He and his wife also have two granddaughters and one grandson.

Some of his affiliations include serving as president of the National Conference of Edi-

torial Writers, director of the American Society of Newspaper Editors, and president of the Detroit chapter of Sigma Delta Chi, the professional journalism society. He was a member of the National Press Club of Washington and served as a Pulitzer award juror.

In 1985, Elston won Wayne State University's George F. Pierrot award for outstanding contributions to journalism, and in 1987 won first place in the Editorial/Opinion print category of the Detroit Press Club's annual competition.

The Grosse Pointe News editorial pages were awarded first place in the Class A category in the Michigan Press Association's 1987 newspaper contest and second place in the same competition in 1988. They won second place in the national Suburban Newspapers Association contest in 1989 and third place in 1991, as well as third place for Best Editorial Writing.

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Phantom burglar hits Shores home
A house in the 70 block of Webber Place in Grosse Pointe Shores was burgled sometime between 8:30 a.m. and 12:05 p.m. Wednesday, Feb. 3.
Police said there were no signs of forced entry.
Among the items taken were two crystal knickknacks, two Persian plates, several 12-inch-high bronze statues of horses, some jewelry, and a Persian rug.

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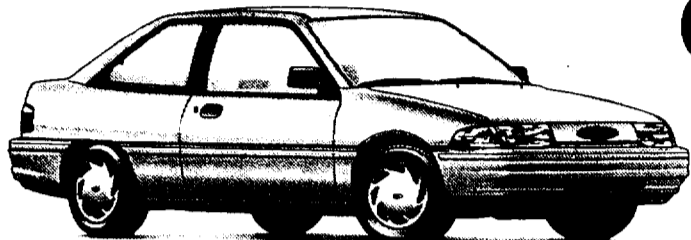
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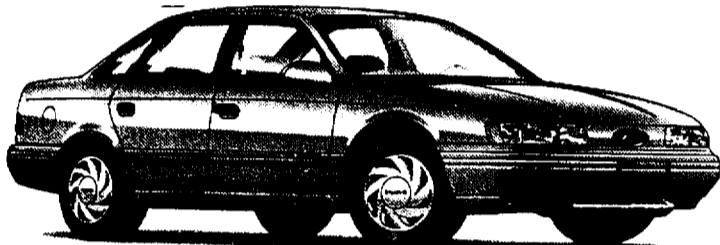
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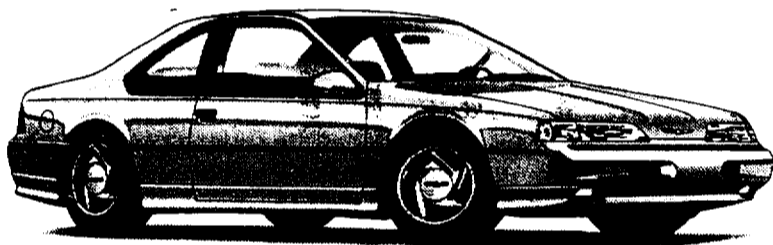
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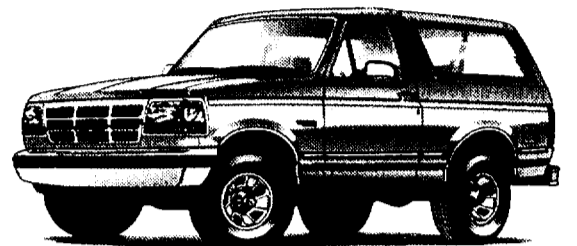
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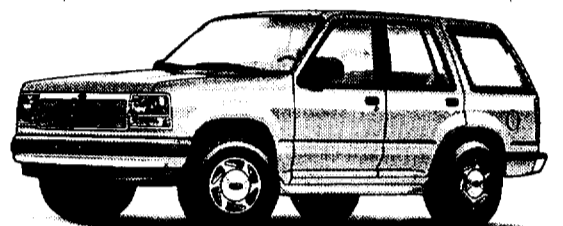
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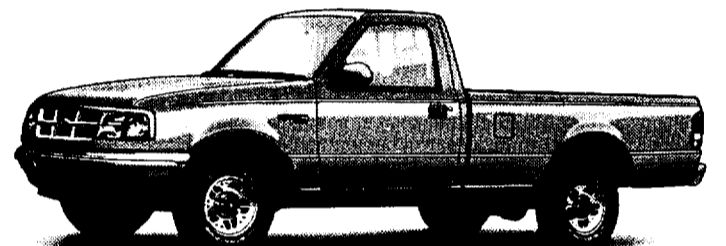
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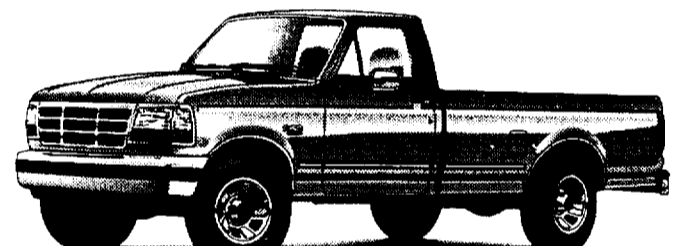
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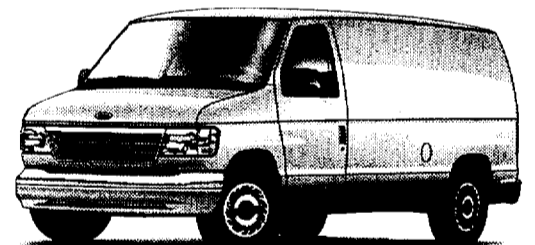
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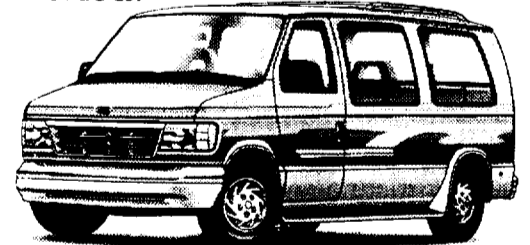
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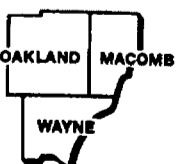
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Cinema League goes on safari

The Grosse Pointe Cinema League will present a 16mm movie program by Leo Tallieu, "Kenya Safari and Galapagos Adventure," on Monday, Feb. 15, at 8 p.m. in the Fries Auditorium of the Grosse Pointe War Memorial.

Tallieu, world traveler and award-winning cinematographer, will tour numerous game parks in Kenya and end that portion of the program by experiencing the thrill of taking a hot air balloon trip over the savannas in the Masai Mara National Park.

In his second film, we will travel the Galapagos Islands of Baltra, Santa Cruz, Seymour, Bartolomeo and Isabella, 600 miles off the Ecuadorian coast.

Admission for non-members is \$4 and includes refreshments. Or, for \$10 a person or \$20 a couple for a half season you can view the remaining six programs. For additional information, call 881-7511.

South concert is tonight

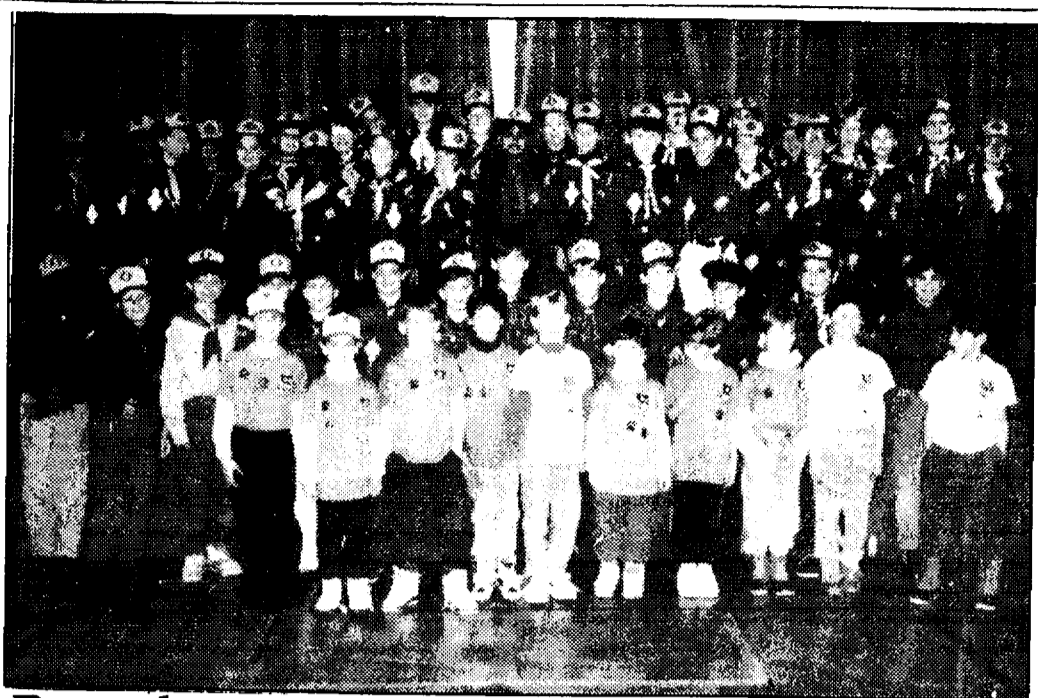
Grosse Pointe South High School's instrumental music department will present its annual winter concert tonight, Feb. 11, at 8 p.m. in the Parcels Middle School auditorium.

The symphony orchestra will begin the program with performances of von Suppe's Poet and Peasant Overture, Symphony No. 29 by Mozart and Procession of the Sardar from Caucasian Sketches.

Following the orchestra, the symphony band will play the Suite of Old American Dances by Bennett and Holst's Suite in E-Flat.

The program will conclude with the combined band and orchestra's performance of Rimsky-Korsakov's Procession of the Nobles and Nimrod from Elgar's Enigma Variations.

The concert is free and open to the public. For more information, call Ralph Miller, instrumental music director, at 343-2388.



Pancakes

Kerby Cub Scouts will host their annual pancake supper on Wednesday, Feb. 17, from 5 to 7 p.m. in the school gym. The proceeds go toward their yearly expenses. Tickets are \$3.25 and are available at the door or from any scout in Pack 481.

Kid's concert is Feb. 13

The Shoreline Concert Band will perform a special program for children on Saturday, Feb. 13, from 11 a.m. to noon.

The Concert for Kids musical selections include: "Under the Sea," "Beauty and the Beast," "Looney Tunes Overture," "Circus Marches," music from "Star Wars," and a special narration of "Tubby the Tuba" by Doc Andrews.

The War Memorial's Concert for Kids series is entertainment for the whole family.

The series is presented as part of the War Memorial's effort to enhance the musical offerings available in our community for all ages and is co-sponsored by Jacobson's of Grosse Pointe.

Tickets are \$5 individual adult; \$4 individual child 12 and under; \$16 for an adult package of four tickets; or \$12 children's package of four tickets.

For more information, call 881-7511.

North to celebrate 25th

Grosse Pointe North High School will kick off its 25th anniversary celebration with a Coney Island night on Thursday, Feb. 18, from 5:30 to 7:30 p.m. in the North commons and cafeteria.

The evening will include entertainment by the Grosse Pointe North Jazz Band, the opening of the North History Gallery featuring memorabilia of the school's past 25 years, and an informal introduction to North's new principal, Dr. Caryn Wells.

Alumni, parents, students, former staff members and community residents are invited to attend and wear their letter sweaters and jackets.

Single coney dinners will be \$3; double coneys will be \$4.50. Tickets may be ordered through Barbara Martin in North's main office or by calling 343-2187 before Feb. 10. Tickets also will be sold at the door.

Proceeds will go toward the North 25th anniversary gift project.

Bookbinding: If, when, how

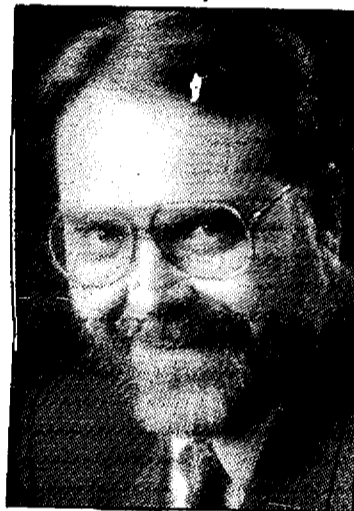
Jon Buller, president of the Bessenberg Bindery in Ann Arbor, will discuss if, when and how old books should be rebound on Tuesday, Feb. 16, from 7:30 to 9:30 p.m. at Barnes School.

His lecture will include tips on how to care for books and minimize the effects of age. He will discuss the history and characteristics of different bindings, as well as restoration techniques.

Participants may bring up to two books for Buller to evaluate.

The Bessenberg Bindery is the largest custom hand bindery in Michigan, specializing in restoration and repair for museums and libraries, and hand-bound limited editions for publishing companies.

Buller's program is sponsored by the Friends of the Grosse Pointe Public Library and Grosse Pointe Community Education. Registration forms for community Education classes



Jon Buller

are available at all three branches of the Grosse Pointe Public Library or at the Community Education offices at Barnes School, 20090 Morning-side Drive.

The cost of the program is \$7.

Cass Tech plans pancake breakfast

Alumni, parents and friends of Cass Tech High School are invited to attend the fifth annual Cass Tech Pancake Breakfast at the school on Saturday, Feb. 13, from 9 to 11 a.m.

In a short business meeting, there will be a presentation of gifts from the alumni to the school, a state of the school report by Dr. David Snead and

an announcement of two new scholarships honoring two alumni-star athletes.

There will be the guided tours of the building, demonstrations by the math department in computer science classes, and a special readers theater group presentation in the Cora Brown Recital Hall.

Lunch, fashion, history on menu


The Grosse Pointe Historical Society and War Memorial Association plan a luncheon, fashion show and slide film program on Thursday, Feb. 25, from 11:45 a.m. to 3 p.m. at the War Memorial.

This is a rare opportunity to hear about the history of Grosse Pointe presented by local history authority Jean

Dodenhoff.

The afternoon also includes a guided docent tour of the Alger House, a luncheon and a fashion show presented by Jacobson's of Grosse Pointe.

Tickets are \$20 a person and must be purchased by Wednesday, Feb. 24, at the War Memorial. Call 881-7511.



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Learn dancing, western style

The Grosse Pointe War Memorial will host the second Country Western Round-up on Friday, Feb. 19, from 8 to 11:30 p.m.

Western dance instructors Bobby and Kathy Hassell have been teaching Western dance for the last four years. There will be 45 minutes of dance in-

struction during the evening.

Bring your own beverages to the hoedown. Glasses and ice will be provided.

Hoedown tickets are on sale for \$5 a person. Seating will be limited.

For more information, call 881-7511.

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Memorial Church's singles plan dinner, speaker

Mature Singles, a new social organization for single adults of Grosse Pointe Memorial Church, will hold its first event — dinner and a speaker — at 6:30 p.m. Monday, Feb. 22, at the church, 16 Lakeshore.

Similar singles groups are already in place at Christ Church Grosse Pointe, St. Paul Catholic Church and St. Michael's Church. A joint board of directors, with representatives from each of the four churches, coordinates events for the singles of all the churches.

Christ Church's group,

Solo, recently celebrated its first birthday at a dinner party in the church's Miller Hall.

Single members from the other three churches are invited to attend the Memorial Church event and guests are welcome.

The speaker will be Sara Snyder, director of Grateful Home, a Detroit shelter for women recovering from alcohol and drug addiction.

The cost of the dinner is \$10. Reservations must be made by Wednesday, Feb. 17. Call Sally Crampton at 226-9235 or 331-3478.

G.P. Woman's Club honors presidents

Members and guests will gather at 12:30 p.m. Wednesday, Feb. 17, in the Crystal Ballroom of the Grosse Pointe War Memorial to honor present and past presidents of the Grosse Pointe Woman's Club and the Federation of Women's Clubs of Detroit.

Program chairman Pat Wil-

Men's Garden Club

The Men's Garden Club of Grosse Pointe will meet at 7:30 p.m. Thursday, Feb. 18, at Brownell Middle School. Keith Alexander of Alexander Nurseries in Mount Clemens will present a lecture on conifers, featuring rare and unusual dwarf species. Refreshments will be served. The public is invited.

son will introduce Kerry Price, vocalist and pianist, who will present "Love Is Here To Stay," a look at courtship, love and marriage in early popular songs of Tin Pan Alley.

Members planning to invite guests must make reservations by contacting the hospitality chairman no later than Saturday, Feb. 13. Call 885-8232 or 885-4994.

Questers to meet

Grand Marais chapter of Questers will meet at the home of Marge Smith on Friday, Feb. 12, at 9:30 a.m. Madolyn Lottman will speak about American arts and crafts furniture which was popular from 1870-1916.

Bridge

HAVE A PLEASANT TRY AT PERFECTION BRIDGE BY WOODY BOYD ♠♥♦♣

Getting ambushed in an end play at the table is as consequentially comparative to Braddock's fiasco at the hands of the French and Indians as a pebble of sand is to the Sahara. But I promise you it is certainly perplexing and often embarrassing. To go out of your way to invite such tactics practiced upon you displays arrested development.

The end play, also called the throw in, is usually instituted by declarer late in a hands play, but sometimes earlier. To execute such hoodoozery, declarer must eliminate the out cards then purposely put a defender on lead so that he is forced to make a favorable return. An experienced defender can sometimes see it coming and take counter measures by jettisoning the card that will do it to him, but most often he's helpless.

Today's hand was played at Cavendish West, Los Angeles some ten years ago. It was always a formidable pleasure to sit in the games Billy Eisenberg arranged as the talent was usually exceptional. On this occasion, Danny Rotman was a late arrival. And a lustered celebrity from "Get Smart" fame volunteered to sit in for a few deals. The Adams I speak of was not of "The Family." Actually, Don was a fairly decent player, but he had a terrible habit of showing his cards even though he kept them well chested. In spite of possessing one of Hollywood's most professional poker expressions, one usually knew when he held cards. On this occasion, I had a ringside seat as dummy sitting North witnessing the uncanny artistry of my skilled partner, Larry Cohen, after the bidding shown.

N	E	Larry	W
2NT	.	1NT	*
	.	3NT	**

*West's first pass was in a noticeably different pitch.

**His second, oh so hesitant pass, confirmed he had the keys to the card kingdom.

N/S vulnerable

♠ Q 10 9
♥ Q 10 3
♦ K 9 7 6
♣ 10 9 8

♠ K J 6
♥ 9 6 5 4
♦ A Q 10
♣ K Q J

N
♠
E
LARRY

♠ 8 5 4 3
♥ 8 2
♦ 5 4 3
♣ 5 4 3 2

♠ A 7 2
♥ A K J 7
♦ J 8 2
♣ A 7 6

W. Led. C K

West over anxious and displaying an unusual exuberance, placed the club king in play with absolute. Naturally I wondered, as did a covey of kibitzers, just how much of this incaution my partner had observed. In less than a tic-tic, it was apparent to all save one that Larry had reached the same universal conclusion. West had all of the missing high cards and put that advantage to his benefit in a professionally predictable manner.

West's king and queen of clubs were allowed to win, but declarer won the jack continuation. At trick (4) a low diamond won by dummy's king after West hesitated and then inserted the ten. Trick (5-8) declarer won four hearts ending in his hand as a spade was pitched from dummy. At trick (9) the inevitable diamond throw in entitling West to win the defenses last two. At (11) the forced spade play then permitted dummy to win the spade queen and long diamond and Larry's spade ace was the fulfilling contract ninth trick.

Best we all learn something from this lesson. Never, never show your cards until they're put in play on the table. Best to always bid and play in a consistently even tempo, otherwise the expert will get 'cha!

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WEC presents

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Terry J. Lundgren, president and chief executive officer of Neiman Marcus, will speak at the next meeting of the Women's Economic Club. The luncheon begins at noon Thursday, Feb. 18, at the Westin Hotel.

Lundgren's topic will be "Going Forward: Strategies for Success in a Changing Economy."

Tickets for members are \$18; guests, \$25. For more information, call 963-5088.

Camera Club

The Grosse Pointe Camera Club will meet at 7 p.m. Tuesday, Feb. 16, at Brownell Middle School, 260 Chalfonte in Room C-11 for a monochrome and color print competition and pictorial and nature slide competition. Nature assignment: Mushrooms. Visitors are welcome.

For more information, call 824-9064 or 881-8034.

Women of Wayne plan fashion show

The Grosse Pointe chapter of Women of Wayne will hold its annual brunch and fashion show Saturday, Feb. 20, at Lochmoor Club, 1018 Sunningdale in Grosse Pointe Woods. Registration begins at 11 a.m. Brunch begins at 11:30. Fashions will be by the Jane Woodbury Shop of Grosse Pointe Farms.

The cost is \$25.50. For reservations, call Rose Hauck at 884-6577.

Kiwanis presents talk on fathering

The Grosse Pointe-Riverside Kiwanis Club and the Grosse Pointe Schools Community Education Department will co-sponsor a lecture, "Wise Fathering," from 7:30 to 9:30 p.m. Thursday, Feb. 25, in Room 203 of Barnes school, 20090 Morningside in Grosse Pointe Woods.

Ted Braude will be the speaker. The lecture is free and open to the community.

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Job: A man who stood by his convictions

The First Dissident: The Book of Job in Today's Politics
By William Safire
Random House. 304 pages.
\$23

A noted and versatile man-of-letters, William Safire, at different times during his long, productive career, has been a reporter, publicist, White House speechwriter (during the Nixon administration), historian, novelist, lexicographer, essayist, and now he dons a new writer's hat, a theopolitician.

His "The First Dissident" is an excellent dissertation on that tortured Biblical figure, Job, who defiantly faces the wrath of God. In his introduction, Safire explains that "I began collecting books of Job as a Syracuse University sophomore (just before I dropped out). Over the years I have been struck by Job's influence in art, literature, and especially in politics. I see Job's ancient challenge to the highest authority as a political metaphor for the modern dissident's principled resistance to authoritarian rule, as well as for his refusal to accept abuses of democratic power."

Inexplicably, God unleashes terrible disasters on Job: his ten children are killed; his vast herds of sheep, asses, and camels are stolen or slaughtered; his home collapses under a great wind; and then poor Job is afflicted with loathsome sores from the top of his head to the soles of his feet. While mourning his grievous losses, Job "has hold of a great idea: imposing a judicial discipline on the executive authority. Given that God has the political power to pervert justice by intimidating the plaintiff, how could a fair trial be ensured? A second original thought pops into his mind: 'If only there were one to arbitrate between us and impose his authority on us both.'"

Thus Job's unusual speculation about facing God in court leads the sufferer to a testing of God's morality, a battle of wills.

The Job legend has a long history. It was "a folktale transmitted orally down through the centuries which recounted the adventures of that Job, a great and respected leader in the Gentile world, who was tested by God to discover the purpose of his worship. Despite terrible and undeserved suffering, the innocent man, unaware of the sublime use to which his life was being put, refused to abandon his faith in God. In the end, his patience and virtue were rewarded with the return of his wealth, a fresh set of descendants, and a patriarch-length happy life."

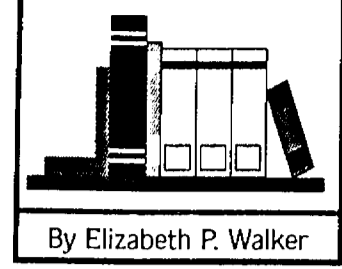
As Safire notes, "A variety of religions and sects have twisted the Book of Job to their own purposes. The character of Job has been regularly co-opted. Instead of the first dissident shaking his fist, we have had the patient saint folding his hands. Rather than a stubborn believer on a moral quest, we have had a cardboard character in hopeless error." However, the author firmly believes that the true Job character was a strong individual who refused to buckle under God's will.

As a man of words and a political activist, Safire believes that "Job has attracted artists and thinkers because it demonstrates the power of dissent to wear down the resistance of authority. Not to overthrow it, necessarily; only to wear down the center of command to the point of compromise."

Through the years, Job's character and ordeals have influenced much of art. According to Safire, "Prometheus is Job's ancient soul mate. Like Job, the Greek god is a favorite of those who enjoy the high life of the mind." The fifth century B.C. Greek dramatist, Aeschylus, took the mythic lore of Job and wrote a trilogy, only parts of which survive. This drama had a political purpose: "The Greek city-state was experimenting with democracy, having just thrown off the power of tyrants."

In 19th century England, William Blake, a poet-painter-printer-prophet, emerged with a

BIBLIO-FILE



By Elizabeth P. Walker

fresh outlook on Job, thus breaking with artistic and religious tradition: "Blake's Job served the purpose of associating this book of the Bible with man's freedom against the repression of civilization and the strictures of organized religion."

Safire includes a number of black-and-white plates from Blake's "Illustrations of the Book of Job" so that we can see how the great artist viewed Job and his tribulations.

After Blake came another writer from America named Herman Melville whose classic, "Moby-Dick," is a symbol-laden novel full of Jobian allusions of suffering and torment. Then, in more modern times, Franz Kafka's "The Trial" continues the theme. Kafka's book concerns the star-chamber persecution of the main character, Joseph K., who has not done anything wrong. The theologian Martin Buber, considers this work as the best of the Job commentary of that generation even though there is no mention of Job.

Therefore, "the Book of Job," insists Safire, "endorses a vassal's right to make demands on his lord. That not only inspired ecclesiastical, artistic, and political rebels to resist totalitarianism, but fanned controversies about the flow of fidelity up and down. When we pledge allegiance, we demand allegiance." Safire continues: "And what did this stiff-necked loyalty to personal honor get Job? It got him all the things that God could give: his camels back twice over, his replacement family, the satisfaction of sparing his false friends, and a transforming personal appearance from the deity himself. But it also preserved what it was not God's to give, more important to Job than anything else: the stubborn loyalty to his own integrity we call self-respect."

President Abraham Lincoln, during the Civil War, suffered the tortures of Job. Safire points out that "like Job's consolers, Lincoln understandably saw evidence of the national sin in the national suffering. After all, Lincoln was a man of his time, and the prevailing interpretation of the Bible still leaned toward retributive justice, with God enforcing the moral law." Further, he adds, "Of course there is a great difference in the relationship between lord and vassal in the spiritual world, and the tension between authority and subject in the political world."

Safire forcefully maintains that "the Joban life, in a political reading, is the life spent maintaining personal convictions." He sets forth sterling examples of people with Joban strength with a number of illuminating portraits: Mohandas K. Gandhi; Alexander Solzhenitsyn; Rev. Martin Luther King Jr.; Malcolm X; Vaclav Havel; Lech Walesa; Andrei Sakharov; Menachem Begin; but the most Joblike man Safire ever met was "Mullah Mustapha al-Barzani, leader of the Kurdish people."

Near the end of his book, Safire describes how "the tiny caper plant was feared and banned in the old walled city of Dubrovnik because it grows in the crevices of rocks and has been known to break down the strongest wall. This generation's dissidents, with no power but their burning sense of injustice and yearning to be free, began the process of breaking apart the Communist monolith."

"The First Dissident" contains the entire Book of Job, which allows readers to examine the words from the Bible in the context of today's world of turmoil.

Elizabeth P. Walker's *Biblio-File* runs on alternate weeks in this section.



Suzan E. Mikiel, top, of Grosse Pointe, stars with Sean Alan Krill and Terry M. Los in the Bonstelle Theatre production of "The Hot L Baltimore."

Grosse Pointe resident appears in Bonstelle's 'The Hot L Baltimore'

Former Grosse Pointe resident Suzan E. Mikiel, daughter of Vincent and Yucel Mikiel, will appear in the Bonstelle Theatre production of "The Hot L Baltimore," Feb. 5-14.

Mikiel is a graduate of Our Lady Star of the Sea High School and last appeared at the Bonstelle in "A Christmas Carol." She also performed in last season's "The House of Ramon Inlesia" in the Studio

Theatre and is a member of the Wayne State University Improv Group.

"The Hot L Baltimore," by Lanford Wilson, is a nostalgic slice of life from the early 1970s. The story takes place in a once grand hotel that is now slated for demolition.

Tickets for the "Hot L Baltimore" are \$8 and may be purchased by calling the box office at (313) 577-2960.

Pointers featured in 'Wizard of Oz'

Four Grosse Pointe children are featured in the Paper Bag Productions Ltd. presentation of "The Wizard of Oz."

Jack Tocco of Grosse Pointe Park stars as the Tin Woodsman, and Jennifer Weingarten of Grosse Pointe Woods and Juliet and Kenneth Mazur-Schmidt of Grosse Pointe

Farms also appear in the show.

Based on the characters created by L. Frank Baum and featuring the songs of the classic MGM movie, "The Wizard of Oz" will run Feb. 20-May 2 with some exceptions. Tickets are \$6.50 and include lunch. Reservations may be made by calling 1-800-824-8314.

Audition Notices

Eastpointe Players will hold open auditions for Bill Daily's comedy, "Lover's Leap" at the Eastpointe Recreation Center, 16600 Stephens (9 1/2 Mile) one block east of Gratiot from 7:30 to 10 p.m. on Thursday, Feb. 25, and Friday, Feb. 26. Roles are available for three men and three women of various ages. For more information call Annette at 977-7337.

Midwest Dance Theatre auditions will be Saturday, Feb. 13, at 1160 Welch Road in Walled Lake. Junior company auditions, ages 10-12, are from 10 to 11 a.m.; senior company, ages 13 and up, are 11 a.m. to noon. Females 13 and older must bring pointe shoes. For more information call 669-9444 or 437-5434.

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CCS celebrates Black History

In celebration of Black History Month the Center for Creative Studies will offer complimentary workshops in African dance to area schools and hold open jazz ensemble rehearsals throughout February.

The workshops will challenge students with active participation in a one-hour dance experience. No previous dance training is necessary. CCS faculty members Ali Abdullah and Kofi Egbo will lead the workshops, accompanied by African drummers.

Abdullah is a former choreographer for the National Senegalese Ballet of West Africa and Egbo is the former curator of education at Detroit's Museum of African American History.

The jazz ensemble, led by John Paxton, will hold open rehearsals on Wednesdays from 6 to 7:30 p.m. at the CCS annex located at 84 Ferry Street in Detroit. Paxton was voted "Best Jazz Trombonist" in the 1991 and 1992 Metro Times music polls.

Elementary, middle and high school students interested in participating in the dance workshops may call Julie Borik, director of admissions and marketing, at 872-3118 ext. 631. There is no cost for the workshops. No prior arrangements are necessary for those interested in observing the jazz ensemble rehearsals. For more information call 872-3118 ext. 607.

Michigan Annual XXI is at Art Center through Feb. 25

The Michigan annual statewide fine art competition will celebrate its "coming of age" with its 21st exhibit at The Art Center in Mount Clemens, Feb. 5-25.

Mary Denison, noted art consultant, will jury nearly 500 entries in all media to compose a provocative showing of work by Michigan's finest established and emerging artists.

Housed in the historic Carnegie Library Building, The Art Center has supported the state's artists by providing an

exhibition space and by engaging a high-caliber juror whose credentials are respected by the competing artists.

Michigan Annual XXI provides further support to artists through prizes. A \$1,000 first place award is provided by the Arts Foundation of Michigan; the \$500 second place, \$300 third place, and three other awards of \$100 each are funded in part by First National Bank in Macomb County and the Michigan Council for Arts and Cultural Affairs.

Hours for the exhibit are Tuesday through Friday, 11 a.m. to 5 p.m., and Saturday, 9 a.m. to 2 p.m. The Art Center Gift Shop, offering finely crafted jewelry, framed prints and paintings, and collector-quality ceramics, will be open to the public during the exhibit.

For more information on The Art Center's free exhibits or to inquire about the benefits of an Art Center membership, call 469-8666.

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Entertainment

February 11, 1993
Grosse Pointe News

78

Tomorrow's a lot like today in 'Square One'

By Ronald J. Bernas
Staff Writer

Adam is a state artist third class, a designation given by the government, and he sings songs like "What a Wonderful World" on the Patriotic Variety Hour. When he falls in love with Dianne he proposes not just marriage, but a *live-in* marriage, an unthinkable romantic proposition. They live in a two-bedroom apartment (only live-in marrieds are afforded

that honor) in an artists' cooperative run by the government. When the wind blows the wrong way they hear the screams of the elderly being sacrificed — a governmental solution to the problem of overpopulation.

Welcome to the future. This is the world of "Square One," the newest production at the Attic Theatre's New Center stage which opened last week and runs through Feb. 28.

It's a government-run world where presidential elections are conducted by calling a number flashing on the television screen. The country's leader doesn't make his own speeches, he hires actors for that (Adam is one). After hearing the speeches, voters can call one number to vote for the current leader, another number to vote against him and a third to cast a vote for "the tyrannical dictator of their choice."

Adam (Gordon Reinhart)

likes this world; it's been good to him. But Dianne (Miriam Yezbick) is less enthusiastic. In fact she's downright bored. And she's scared. Once the novelty of being married and living in a two-bedroom apartment wears off, unhappiness takes over.

The pressure of the extra bedroom — the government calls it "the future room" and has furnished it with a crib and baby toys — causes fights. Adam wants to fill the room because the government wants him to. But until humanity learns how to take care of what it has already and people learn how to truly love each other, Dianne refuses to have a child. But then she has trouble making up her mind. She can't tell if something is good, she only knows whether she likes it or not. She thinks.

The story — and that's only a small part of the far-ranging, sociological study that is

"Square One" — is played out on a serenely beautiful futuristic set that contrasts well with the bleakness of the play.

Reinhart plays Adam as a shallow yes-man. Someone who likes being told what to think. He charms Dianne at first, but once she gets to know him, she sees him as only a jerk. Reinhart has the character right on in an excellent, low-key performance.

Yezbick, as the neurotic, always questioning Dianne, unfortunately plays for laughs in a part that doesn't call for it. She's all bug-eyes and mugging. It's funny, but one wants more realism.

The direction, by Attic artistic director Lavinia Moyer, keeps the play moving, but calls for the actors to constantly walk behind the few, but very large, set pieces and it's distracting.

There is a lot of humor in the script by Steve Tesich,



Gordon Reinhart stars in the Attic Theatre's production of the futuristic love story "Square One."

along with a lot of bitterness. And there's not much hope. While much of the story is odd, it's not all that far from reality. The conclusion, a confusing — perhaps hopeful — ending is

unsatisfying, because it tells too little.

To paraphrase Dianne, I'm not sure if it was good, but I liked it.

I think.

Square One

At the Attic's New Center stage through Feb. 28

A futuristic comedy about love

- 3**
- 1 - Don't Bother
 - 2 - Nothing Special
 - 3 - It Has Moments
 - 4 - Better Than Most
 - 5 - Outstanding



Karen Valentine and Harry Guardino star in "Breaking Legs" at the Fisher Theatre.

'Breaking Legs' is a sure-fire winner

By Marian Trainor
Special Writer

"Breaking Legs," a rapid-fire comedy at the Fisher Theatre through Feb. 14, tosses out a laugh a minute as a shady group of characters weigh the pros and cons of backing a play. Heading the list of prospective "angels" is Lou Graziano who runs a semi-Mafia affiliated Italian restaurant.

Lou has a daughter Angie (Karen Valentine) who oversees the food and ensures that the customers go away happy. Angie is a sexy independent young lady who takes no back talk from her father, especially about why she's not married.

When the play opens she is expecting a former professor, Terrence O'Keefe (Gary Sandy) to drop by. During the three-way visit (Lou stands hopefully by), Terrence talks about his newly written play. Lou announces he may be able to line up backers.

Enter two Italian American hoods, Mike Fransisco (Joseph Mascolo) and Tino De Felice

(Vince Viverito). Mike is all bluster and bravado. He takes center stage with his loud, baritone voice and take-charge attitude. His sidekick Tino is a silent observer. He sits at a corner table, chewing on a cigar.

Seated in the middle of this motley group, the professor is understandably confused. He suspects, and rightly so, that his play will not appeal to them. He tries to back out but his newfound friends accuse him of taking it to a rival gang. To assure them he has no such intentions, he turns the script over to them.

When they meet again, Mike has become an expert. "The second act needs work," he booms. "It needs a new title!" Personally he likes "The Student Prince" or "Oklahoma" and also favors for the cast Ezio Pinza, Jerry Vale, Don Ameche and Ida Lupino. Also, he would like a part written in for his overweight niece because she needs to gain self confidence. The boys take time out from

rewriting the professor's play when Frankie Salvucci (Larry Storch) arrives. He is another member of the group but has fallen from favor because he has neglected to repay money he borrowed.

While all this is going on, Angie is making a play for the professor in a funny couch scene which begins with him rubbing her feet and ends with her father walking in demanding what the professor's intentions are.

"Breaking Legs" is a raucous situation comedy that pokes fun at uninformed producers who fancy themselves experts on what makes a play successful. In the process we see a cast of very funny characters deliver dialogue such as "if my father was alive today, he'd be turning over in his grave."

Tom Dulack's play moves swiftly along with no breaks in a series of comic routines, but top honors belong to the cast. They keep the merry nonsense rolling. Guardino gives a good performance as the frenetic

Breaking Legs

At the Fisher Theatre through Feb. 14

Starring Harry Guardino and Karen Valentine

- 4**
- 1 - Don't Bother
 - 2 - Nothing Special
 - 3 - It Has Moments
 - 4 - Better Than Most
 - 5 - Outstanding

mob boss who takes charge of all proceedings. Viverito is impressively churlish. Storch, the covering debtor, makes the most of his appearance before his peers, cringing and begging for time. Sandy, as the bewildered professor who finally stands up for himself, plays his part well.

A standout performance must be accorded to Mascolo with his booming baritone voice, and high decibel hyena laugh standing firm and authoritatively in his platform shoes.

There's laughter aplenty in "Breaking Legs," enough to satisfy anyone.

This 'Matinee' is a bargain

By Marian Trainor
Special Writer

"Matinee," with its focus sharply set on the early '60s when horror films were at the top of the movie lists, pays homage to those cheesy black and white thrillers with John Goodman playing a struggling horror movie producer.

After a series of flops, the producer, John Lawrence Woolsey, is going all out to make his latest film, "Mant," the scariest movie ever produced. In it the audience follows the mishaps of a man, an ant and an X-ray mistake at a dentist's office, where the human is accidentally transformed into a large buggy mutant.

"Half man, half ant, all terror," the promos read.

An ingenious promoter, he uses such come-ons as hiring bogus protesters to stand in front of the theater warning parents not to let their children see the film because they might

be scared to death. He wires the seats in the theater so that they shake at high points in the film.

However, Woolsey's sci-flick is not the scariest event in Key West, Fla., in 1962, The Cuban missile crisis is. This gives "Matinee" an opportunity to contrast horror on screen with horror in life.

To this end we see Woolsey projecting a real-life shot of an atomic bomb and the resulting devastation. It incorporates excerpts from speeches by John F. Kennedy in which he suggests the possibility of imminent nuclear wars.

While "Matinee" is a comedy, there is an underlying message that horror projected on the screen acts as a cathartic in a world full of real horrors.

Woolsey is supposedly patterned after William Castle, who once wired movie seats to provide electric shocks during

"The Tangler" and offered insurance policies that would pay off if viewers of "Macabre" (1959) died of fright.

One of Woolsey's most ardent fans is 15-year-old Gene Loomis (Simon Fenton). His coming of age tale is woven into "Matinee" as a story within a story. Gene is new in town. He has trouble getting acquainted, particularly with girls. He hasn't had many opportunities to make friends anywhere because his father, a Navy man, has moved from base to base.

Right now he has been called up for duty on one of the blockade ships ringing Cuba. During a mock air raid in school Gene is impressed by Sandra (Lisa Jacob) who protests the drill. He gets up enough courage to ask her to see "Mant."

Goodman gives a genial, winning performance as the cigar-smoking, marketing hustler. Since her Oscar nominated dramatic role in "Raging Bull,"

Matinee

Rated PG-13; nothing objectionable

Starring John Goodman

- 4**
- 1 - Don't Bother
 - 2 - Nothing Special
 - 3 - It Has Moments
 - 4 - Better Than Most
 - 5 - Outstanding

Cathy Moriarty has become a dependable comedy actress. She adds to the reputation as Goodman's wisecracking girlfriend, while also playing a role in "Mant." Loomis as the 15-year-old gives a good performance as a 1960 teenager in the mold of "My Three Sons."

Writer Charlie Haas has deftly woven together the many strands that marked the '60s and director Joe Dante, who has his own horror credits ("The Howling," "The Gremlins"), wins again with this sharp, short satirical comedy.

'Sniper' comes close, but misses the bullseye

By Jeffrey Harper
Special Writer

In the new action-adventure film "Sniper," Tom Berenger recycles the hardness of his "Platoon" character to portray a Marine Corps sniper who loses partners faster than Clint Eastwood during the "Dirty Harry" years.

Sniper

Rated R; foul language

Starring Tom Berenger and Billy Zane

- 4**
- 1 - Don't Bother
 - 2 - Nothing Special
 - 3 - It Has Moments
 - 4 - Better Than Most
 - 5 - Outstanding

Seasoned Master Sgt. Thomas Beckett (Berenger), is reluctantly teamed with GS9 Richard Miller (Billy Zane), rifle range champion with no combat experience who hesitates when asked to pull the trigger on human targets. Their mission is to eliminate Colombian drug lords intent on rigging Panama's elections, and take out any targets of opportunity along the way. And the jungle provides many opportunities.

The plot focuses on Beckett and Miller's conflicting personalities. Using unconventional methods, Beckett raises his craft to a science, while Miller fights the better side of his nature which warns him against making that first kill.

Unlike films such as "Rambo," "Delta Force," and "Navy Seals," "Sniper" had the benefit of a competent technical adviser. Berenger is believable in a uniform and "Sniper," although pure Hollywood, does a good job of revealing the intricacies of a military discipline whose motto is "One shot, one kill." Since filmmakers have explored nearly every other aspect of military life, it was only a matter of time before their attention was turned to the unexplored art of sniping.

The characters' behavior is at time disjointed and erratic, and can make the action tedious and hard to follow. Those not appreciative of military techniques may easily become bored. Although "Sniper" starts fast, it drags a bit before reaching a somewhat predictable conclusion.

Detroit Symphony Orchestra enters a golden age

By Alex Suczek
Special Writer

There are few empty seats at Orchestra Hall these days, and with good reason.

The wonder is that there are

Music



any empty seats at all. Week after week music director Neeme Jarvi and our orchestra are delivering performances of the highest artistic quality in a hall with the most superb

acoustics. In sum, it is a symphonic concert experience equal to any in the world. The DSO is having another golden age. Not to take advantage of it is more than careless. It is throwing away a golden opportunity.

Last week's program was another exercise in superlatives with performances of Richard Strauss' tone poem, "Don Quixote," and Hector Berlioz' musical narrative, "Harold in Italy." The Strauss work was a showcase particularly for great cellist Frans Helmerson whose part portrays the whimsical knight himself while principal violist Alexander Mishnaevski gave voice to squire Sancho Panza. Both were eloquent and matched the wit and vitality of

Jarvi's conducting.

There are mixed feelings regarding Strauss' very obvious pictorialism in the music imitating the sound of the bleating sheep and the prominent use of the wind machine, for example. But if any performance could overcome such fastidious objections, this one did. It captured the intrinsic humor and ingenuity of the work and projected vividly the sense of tragic-comedy of Cervantes' story. Jarvi's conducting provides much more than expert leadership of his team of musicians. He has the timing and sensitivity of a consummate dramatist and great showman. This was amply demonstrated in the way he rendered Strauss' sharp

characterizations of Don Quixote and Panza. Fictional though they are, they seemed to come to life in the music.

The death of the knight, too, in the finale had exceptional poignancy. The secret is that the performance goes far beyond the prerequisites of technical proficiency and musicianship. The mystical function of interpretation is the ultimate achievement.

In another narrative work, Berlioz by contrast is everything but pictorial. Once having established that the solo viola represents the persona of Childe Harold, Berlioz wrote pure music with little identifiable imagery. But what music. And what a performance.

The Match Box is a listing of local events. To be included, fill out the form on this page. Call 882-0294 with any questions.

p.m. Feb. 13 at the Macomb Center for the Performing Arts. Tickets are \$12. Call 772-6678.

MUSIC

The Detroit Symphony Orchestra under the direction of Erich Kunzel will perform a Latin Night at the Pops Feb. 11-14. Guitar soloist is Angel Romero. Call 833-3700.

Extreme with special guest Saigon Kick will perform at 7:30 p.m. Feb. 12 at the State Theatre, 2115 Woodward Avenue. Call 961-5451.

East Pointe Sweet Adelines present "Straight from the Heart" at 3 and 8

The Detroit Handbell Ensemble will present a special Valentine's Day concert entitled "Love Songs" featuring classical and contemporary love songs at 4 p.m. Feb. 14 at Christ Our Savior Lutheran Church in Livonia. Tickets are \$5. Call 745-5841.

"Sophisticated Ladies," the Tony award winning Broadway musical salute to Duke Ellington is scheduled to play at 8 p.m. Friday and Saturday, Feb. 26-27 at the Macomb Center for the Performing Arts. Tickets are \$24 for adults; \$22 for students and seniors. Call 286-2222.

ART

Anderson & Co. Fine Arts presents "Romance on Canvas," a collection of portraits, still-life and genre oil paintings in a romantic mood. The exhibit runs through March 12. Call 886-6662.

Posterity: A Gallery in the Village in Grosse Pointe City will offer a lecture Feb. 16 featuring William Moss, who will speak on his "Memories of Detroit Collection," a series of 11 prints showing Detroit in its heyday. The lecture is free and begins at 7:30 p.m. Call 884-8105. The gallery is also showing the maritime works of Michigan artists Jim Clary, Greg Tisdale, Leo Kuschel, Moss and Janet Anderson.

Works on paper and canvas by Craig Carver will be shown at the Center Galleries through March 5. Carver, a long-time employee at the Michigan Council for the Arts, died of AIDS in January 1992. Proceeds from the sale will benefit St. George's College, Jerusalem. Call 874-1955.

"Imaging Alternatives: War or Peace?" is the subject of an exhibition at the Swords into Plowshares Peace Center & Gallery through March 11. The gallery is located at 33 E. Adams on Grand Circus Park. Hours are Tuesday, Thursday and Saturday, 11 a.m. to 3 p.m. Call 965-5422.

Salvador Dali's The Divine Comedy, a collection of rare wood engravings from the surrealist master will be exhibited at Park West Gallery, 29469 Northwestern in Southfield, through March 4. Call 354-2343.

Time Marches On, the third annual show of unique and artistic clocks, will be at the Detroit Gallery of Contemporary Crafts, 104 Fisher Building in Detroit through Feb. 26. Call 873-7888.

The 1993 Wayne State University faculty art exhibition, "Professing Art," runs through Monday, Feb. 22 in WSU's Community Arts Gallery. Call 577-2324.

THEATER

Grosse Pointe Theater presents "Cheaper by

the Dozen" at 8 p.m. Feb. 12 and 2:30 and 7 p.m. Feb. 13. All performances are at the Grosse Pointe War Memorial. Tickets are \$6 for adults; \$4.50 for students and seniors. Call 881-7511.

Andrew Lloyd Weber's "Phantom of the Opera" runs at the Masonic Temple Theatre through Feb. 20. Call 832-2232.

"Forever Plaid," a musical tribute to the guy groups of the '50s continues at the Magic Bag Theatre in Ferndale. Call 544-3030.

Wayne State University's Hilberry Repertory Theatre is showing "The Real Thing" through Feb. 25 and "Cyrano de Bergerac" through April 1. Tickets range from \$8 to \$15. Call 577-2972.

Dennis Wickline Productions presents "Laundry and Bourbon" and "Lone Star," two companion one-act comedies on Fridays and Saturdays through Feb. 20. Tickets are \$25.95 which includes dinner at 7 p.m. Call 886-2420.

The Heidelberg is showing the comic thriller "Murder by the Book" on Fridays only through Feb. 26. Tickets are \$17.50 for both dinner at 6:30 p.m. and the show following. Call 469-0440.

"My Children! My Africa!" by Athol Fugard will be performed at the Detroit Repertory Theatre Thursdays through Sundays through March 21. The show stars Grosse Pointe resident Chris Ann Voudukis. Tickets are \$12. Call 868-1347.

"The Dresser," an affectionate look at backstage life, plays through Feb. 14 at the Earl D.A. Smith Theatre at the University of Detroit Mercy. Tickets are \$9; \$7 for students and seniors. Call 993-1130.

The Village Players of Birmingham present "The Price" by Arthur Miller, a story of two estranged brothers, on Feb. 11, 12 and 13. Curtain time is 8 p.m. Tickets are \$10. Call 644-2075.

The Bonstello Theatre at Wayne State University presents "The Hot L Baltimore" through Feb. 14. Tickets are \$8. Call 577-2960.

The classic American comedy "Father of the Bride" will run at the Henry Ford Museum Theater at Greenfield



'Love Letters'

The Theatre Arts Club will present A.R. Gurney's "Love Letters" Friday, Feb. 19, at the Players Theater. The touching and funny play consists of letters exchanged between Andy and Melissa, two childhood friends who went their separate ways. Joann Koch, left, plays Andy and Jeanne Coyle is Melissa. The show is directed by Monica Locke and produced by Mary Martha Beierwaltes. Members of the New Friends and Neighbors Club will be the audience.

GPT offers scholarships, prizes increased

Students interested in pursuing theatrical arts may audition for the Grosse Pointe Theatre annual student scholarships at 10 a.m. Saturday, March 20, at the theater's building, 315 Fisher Road in Grosse Pointe City.

Scholarships are given to performers or technical workers in the following amounts: Three scholarships to seniors of \$1,500, \$1,000 and \$750; and an underclass scholarship of \$750 which may be awarded to one person or divided between two applicants.

The scholarships are open to

any high school student who lives in Grosse Pointe, any students who attend a Grosse Pointe high school, any high school student whose parent is a current member of Grosse Pointe Theatre or any high school student who has performed in a major Grosse Pointe Theatre production.

Performers must prepare a dramatic cutting under three minutes and a humorous cutting, also under three minutes. They also have the option of a singing or dancing (they must bring their own accompanist or taped music) performance, also

under three minutes. Use of props or costumes is optional.

Technical applicants can include sketches, photographs, models, programs and other similar work. The body of the work will be judged. The work must be submitted by March 20.

To receive an application, call Gwenn Samuel, scholarship chair, at 885-6086 or write her in care of Grosse Pointe Theatre, 315 Fisher Road, Grosse Pointe, 48230. Applications must be submitted before March 10.

Now SHOWING

4 Aladdin (G) - Disney comes up with another winner in this hip, often hilarious tale that's as old as the hills, but as fresh as tomorrow. Reviewed by Ronald J. Bernas.

3 Alive (R) - The true story of the Uruguayan rugby team whose will to survive outlives their teammates, who they eat to stay alive. Reviewed by Marian Trainor.

3 Bram Stoker's Dracula (R) - This film is as ponderous and pretentious as its title. Visually beautiful, it offers few scares in its two long hours. With Gary Oldman, Winona Ryder and Keanu Reeves. Reviewed by Ronald Bernas.

4 A Few Good Men (R) - Tom Cruise as a brilliant legal mind taking on the likes of Jack Nicholson? It got a boost in the ratings because of the audience's enthusiastic response. It would have been better with a few good cuts. Reviewed by Ronald J. Bernas.

4 Forever Young (PG) - A love story, an adventure story and a comedy rolled into one slightly corny, rather fantastic, charming film. Reviewed by Ronald J. Bernas.

3 Hoffa (R) - Danny DeVito's film of Detroit-area icon Jimmy Hoffa treats the union leader like a king, but rarely gets behind the headlines. Jack Nicholson's performance is outstanding. Reviewed by Ronald J. Bernas.

4 Leap of Faith (PG-13) - Corny, but a whole lot of fun, the film is a morality tale with Steve Martin as a 90's Elmer Gantry. Reviewed by Marian Trainor.

4 Matinee (PG-13) - A spoof of horror films set during the Cuban Missile Crisis. With John

Goodman as an amiable schlockmeister. Reviewed by Marian Trainor.

4 Sniper (R) - A rather well-done psychological study of a military sniper. Starring Tom Berenger. Reviewed by Jeffrey Harper.

5 Used People (PG-13) - All star cast brings a tale of middle-age love to life brilliantly. Starring Shirley MacLaine, Kathy Bates, Jessica Tandy. Reviewed by Marian Trainor.



"Sophisticated Ladies," a show honoring Duke Ellington, above, plays at the Macomb Center.

Village Fridays and Saturdays through March 6. Tickets are \$9; dinner and show is \$27. Call 271-1620.

CINEMA

The Racial Justice Center of Grosse Pointe is sponsoring a

six-week film series, using the award-winning PBS series "Eyes on the Prize," on Tuesdays through Feb. 23. The series focuses on the origins of the Civil Rights Movement and will be held at St. Paul Evangelical Lutheran Church, 375 Lothrop, Grosse Pointe Farms, from 7:30 to 9:30 p.m. and is free. Call 882-6464.

"Brought to Life: A History of the Black Film Industry" is the topic of a lecture on the role of blacks in the film industry from 1910 to 1950 at 7:30

p.m. Feb. 12. Tickets are \$4. Call 833-4048.

The 1991 French film "Van Gogh" will be shown at the Detroit Film Theatre at the Detroit Institute of Arts Feb. 12-14. Tickets are \$5. Call 833-2323.

HAPPENINGS

Joe Rogers presents "Birds of Prey" with live hawks and owls

at 7 and 8:30 p.m. Feb. 11 at Wild Birds Unlimited, 20926 Mack in Grosse Pointe Woods. Call 881-1410.

Sindbads at the River offers a free shuttle to Joe Louis Arena for Red Wings home games. Call 822-7817. Also, on Feb. 13, The Biggs will be the entertainment at a Valentine's Day Party in the Sohar Room beginning at 9 p.m. Call 822-7817.

"Masterpieces in Miniature II," an exhibition featuring works by Grosse Pointe resident Liz Lubera and Shirley Cavanaugh, runs through Feb. 27 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook in Birmingham. Call 644-0866.

The Blanche House Inn, Detroit's only bed and breakfast and its sister mansion, The Castle, located in Berry Subdivision, are hosting an open house on Sunday, Feb. 21 from 1 to 5 p.m. It will include a fashion show and refreshments. Call 822-7090.

"Skate with the Stars V" will be held at Joe Louis Arena from 5:30 to 9 p.m. Feb. 16. Tickets are \$50 for adults, \$25 for children under 18. Call 983-6000.

DO YOU...

want to be included in The MATCH box?

Then fill out this form and turn it in to The Grosse Pointe news by 3 p.m. the Friday before publication.

Event _____

Date _____ Time _____

Place _____

Cost _____

Reservations & Questions? Call _____

Contact Person _____

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Grosse Pointe Children's Theater
presents

"CHEAPER BY THE DOZEN"

Friday, February 12 at 8 p.m.
Saturday, February 13 at 2:30 p.m. & 7 p.m.
at the Grosse Pointe War Memorial

Reserved Seating
Adults \$6, Students & Seniors \$4.50
For more information call 881-7511

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Valentine's Weekend at Shannon's

Enjoy Dinner Specials for Two All Weekend (Friday, Saturday, Sunday)

Sunday, Valentine's Day "Brunch"

11:00 a.m. - 2:00 p.m.
\$13.00 Adults \$8.00 Children

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The Pastor's Corner

Connected

By the Rev. William De Vries
First Christian Reformed Church



Things are connected. It's not true that "things happen." Things make things happen. The law of physics is: "Every action has an equal and opposite reaction."

This is important for surviving Michigan winters. Recently I watched some young people exhibiting their mastery of the laws of physics. They ran, slid, turned, purposely slipped on the ice. All without bumps or bruises.

At my age, the laws of physics and ways to safely apply them are much harder to remember. Once I was an expert of "applied winter physics." Now I am doubtful of my knowledge and skill.

Lest you think this column is getting a bit slippery, permit me to return to the topic. Things are connected. This goes for ethics as well as ice ponds. Certain decisions necessitate others. One will produce another and without the other the one is not likely, if at all, to appear.

Valentine's Day is coming. The day of love is almost here. This day was originally intended to emphasize a broader love than the "dating" or sexual forces we have given it in more recent times.

Jesus said, "love your neighbor." Jesus repeatedly urged those who followed and trusted him to exercise good will toward others. What may have eluded you is that Jesus said "Love God with your all" just before he said "love your neighbor." Jesus saw the two guides as being intimately interconnected.

It may be easy to say that I love my neighbor. But it is much more difficult to step out and do it. Especially when I realize that by neighbor, Jesus meant precisely those people whom I have the least natural inclination to even like. Strangers, foreigners, people with different customs, irritating people, hostile people, people someone "warned me about." All these and more are to be loved. How can I? Why don't I even want to?

The answer is that I can't unless I love God. Strictly human-centered reasons to love will inevitably fall short. They will not push me to love the unpopular, weak, rejected persons of society. Only God's love can impel me to get moving and can empower me to work against hatred, gossip, racism and violence.

One reason that there is not enough love in our community and world is that there are too many people trying to live without a firm trust in God.

There is a second reason. It is easy to say one loves his God. But it is much more appropriate to live as if God is truly at the center of his life. And this means that one will act to help and support his neighbor. To go to worship God and yet harbor racism, bigotry, prejudice, hatred or even indifference, is to deny the very character of God. It is to step on the ice and not expect to slide.

Things are connected. Many of us want to be connected to God. It is vital for us to realize that if tied to God, we must love (not just endure or make excuses for our persistent negative attitudes toward) our neighbors. Many of us want to be connected to our neighbors. But the power and guide to love can only be provided from connections to God which can impel us to love others.

After all, things are connected. And I wouldn't want us to slip and fall.



Bridal Expo at Assumption

Assumption Cultural Center and Jacobson's will hold a Bridal Expo, a bridal fashion show, exhibits and information for brides-to-be, from 11 a.m. to 3 p.m. Saturday, Feb. 20, at the center, 21800 Marter in St. Clair Shores.

From left are Fran Carter, Cartazar cosmetics consultant; Joan DeRonne, Assumption administrator; Joanne Lovisa, Jacobson's fashion director; and Stacy Mizeres, Jacobson's bridal salon manager.

In addition to a fashion show, information will be available concerning florists, bakeries, photographers, printers, bands, hotel and travel agencies and more. For tickets or information, call 779-6111.

Bon Secours plans pregnancy classes

Expectant couples can learn about physical, emotional and nutritional changes during pregnancy and how best to deal

with those changes at Bon Secours Hospital's "Early Pregnancy" class from 7:30 to 9:45 p.m. today, Feb. 11, in the hospital's Connelly Auditorium.

Designed for couples less than seven months pregnant, the class is especially advisable for those in the earliest stages of pregnancy.

The second class, "New Grandparents," will be held from 7:30 to 9:45 p.m. Thursday, Feb. 18, also in Connelly Auditorium. It will teach grandparents how to give support to new parents and will discuss current concepts in labor and delivery, feeding (breast or bottle) and "spoiling."

Both classes are open to the public and are free, but reservations are limited. For more information, call the Women's HealthCare line at 779-7909.

Program to teach communication

A six-week program for adults who want to develop more positive and assertive communication skills meets from 6 to 8 p.m., at the Utica office of Catholic Services of Macomb, 45100 Sterritt, Suite 103, near Hall Road and M-53. Hall Road and M-53.

Joyce Nezech will also help participants examine ways to begin, end or improve important relationships. The cost is \$16 a session. For information and registration, call 254-2900.

Ecumenical minister will focus on Japanese-American relations

Grosse Pointe Memorial Church's visiting ecumenical minister will be Kyoji Buma, president of BUMA Associates Inc., a consulting firm for cross-cultural human and community relations.

Buma is a native of Japan and a graduate of Japanese and American universities. He was director of the Presbyterian church's Office of Youth Relations, and was responsible for establishing international and inter-cultural programs for church youth.

He was associate executive director of the General Assembly council, the church's national and international coordinating organization, where his

responsibilities included human resource management of people of multi-cultural and multi-racial backgrounds.

Buma will be in Grosse Pointe Feb. 20 through March 9. He will preach at both worship services on Sunday, Feb. 21, and Sunday, March 7, and will teach a class between the two services on Feb. 21, 28 and March 7.

Buma will focus on human and community relations, particularly between Americans and Japanese.

All events will be at the church, 16 Lakeshore in Grosse Pointe Farms, and the community is invited. For more information, call 882-5330.

Singles ministry presents speaker

Eastside Ministry to Singles will hold "Talk It Over" at 7:30 p.m. Friday, Feb. 19, at the church, 21336 Mack in Grosse Pointe Woods.

The guest speaker will be Ken Hampton. His topic: "Recognizing a Match."

The talk will be followed by small group discussion and an

afterglow, a time to socialize and make friends.

Eastside Singles serves the eastside community and is open to all single adults. Babysitting will be provided for infants through age 12 for \$1 a child.

Call 881-3343 for more information.

Pregnancy class at Cottage Hospital

Cottage Hospital Family Childbirth Center's "Baby and You" class will be from 7 to 9 p.m. on Thursdays, Feb. 18 and 25, at Cottage Hospital, 159 Kercheval in Grosse Pointe Farms.

"Baby and You" can help give baby the best possible start by providing information on nutrition, exercise and prenatal health. Experts from the Family Childbirth Center teach the course and representatives from Jacobson's will show the latest styles in maternity fashions, layettes and infant wear.

There is no charge to attend "Baby and Me," but reservations are requested. Call 881-BABY.

Adult children of dysfunctional families to meet

An eight-week education group for adult children from dysfunctional families meets from 6:30 to 8 p.m. at the Utica office of Catholic Services of Macomb, 45100 Sterritt, near Hall Road and M-53.

Social worker Patricia Breston will help participants examine the roles, rules and relationships they experienced as they were growing up. Fees are \$16 a session. Pre-evaluation is required. For information or to register, call 254-2900.



WORSHIP SERVICES

St. Paul Ev. Lutheran Church 881-6670 375 Lothrop at Chalfonte 9:00 a.m. & 11:15 a.m. Worship 10:10 a.m. Education For All Nursery Available Rev. Fred Harms - Rev. Colleen Kamke	Redeemer United Methodist Church 20571 Vernier just W. of I-94 Harper Woods 884-2035 10:30 a.m. Worship 9:15 a.m. Sunday School	First English Ev. Lutheran Church Vernier Rd. at Wedgewood Dr. Grosse Pointe Woods 884-5040 8:30 & 11:00 a.m. Worship 9:45 a.m. Sunday School Dr. Walter A. Schmidt, Pastor Rev. Elaine M. Gomoulka	Grosse Pointe Unitarian Church "The Elephant on the Valentine" 11:00 a.m. Service & Church School 17150 MAUMEE 881-0420 Rev. John Corrado, Minister
GROSSE POINTE UNITED CHURCH AFFILIATED WITH THE UCC AND ABC 240 CHALFONTE AT LOTHROP 884-3075 "Weeping Becomes Joy" Psalm 30 9:15AM-FAMILY WORSHIP AND CHURCH SCHOOL 11:15AM-TRADITIONAL SERVICE (CRIB ROOM AVAILABLE) DR. ROY R. HUTCHESON, PASTOR	GRACE UNITED CHURCH OF CHRIST Kercheval at Lakepointe 822-3823 Sunday School and Worship 10:30 a.m. Nursery is provided Rev. Harvey Reh	St James Lutheran Church 170 McMillan Rd., near Kercheval Grosse Pointe Farms 884-0511 8:30 a.m. Adult Study 9:30 a.m. & 11:00 a.m. Worship 9:30 a.m. Sunday School 3 years to 4th grade Rev. William Kahlenberg, Pastor	Christ the King Lutheran Church Mack at Lochmoor 884-5090 9:00 & 10:30 a.m. Worship Services 9:00 a.m. Sunday School & Bible Classes Joseph P. Fabry, Pastor Randy S. Boelter, Pastor
Grosse Pointe Woods Presbyterian Church 19950 Mack (between Moross & Vernier) 9:00 a.m. Worship & Learning Center 10:00 a.m. Adult Education & Children's Hour 11:00 a.m. Worship & Church School Dr. Jack Ziegler preaching Nursery Services Available from 9:00 a.m. to Noon 886-4300	ST. MICHAEL'S EPISCOPAL CHURCH 20475 Sunningdale Park Grosse Pointe Woods, 884-4820 8:00 a.m. Holy Eucharist 10:30 a.m. Choral Eucharist and Sermon Church School (Nursery Available) Mid-Week Eucharist 11:30 a.m. Tuesday The Rev. Robert E. Nelly The Rev. Jack G. Trembath	CHRIST EPISCOPAL CHURCH 5:30 p.m. Saturday Holy Eucharist 8:00 a.m. Sunday Holy Eucharist 9:15 a.m. Family Eucharist 10:20 a.m. Church School and Adult Forum 11:15 a.m. Holy Eucharist or Morning Prayer 9:00-12:15 p.m. Supervised Nursery 81 Grosse Pointe Blvd. (313) 885-4841	THE SUBJECT FOR THIS SUNDAY IS: "Soul" First Church of Christ, Scientist Grosse Pointe Farms, 282 Chalfonte Ave. 4 blocks West of Moross Sunday 10:30 a.m. Sunday School 10:30 a.m. Wednesday 8:00 p.m. ALL ARE WELCOME THE UNITED METHODIST CHURCH
The Bible Taught Here! Sunday Sunday School (All Ages): 9:45 am Morning Worship: 11:00 am Children's Programs (Thru Grade 5): 11:00 am Sr. High Youth: 6:30 pm Evening Ministries: 8:30 pm Loving Infant/Toddler Care Provided at All Services Weekly Events Jr. High Youth Tues. 6:30 pm AWANA (Age 3 thru Grade 6) Wed. 6:15 pm Eastside Singles-Third Friday Monthly 7:30 pm Phone: 881-3343	THE GROSSE POINTE MEMORIAL CHURCH Established 1865 The Presbyterian Church (U.S.A.) We Welcome You SUNDAY, FEBRUARY 14, 1993 THE REV. DR. V. BRUCE RIGDON preaching 9:00 Worship 10:00 Education for All Ages 11:00 Worship 8:45-12:15 Crib & Toddler Care Available 8:30-12:30 Coffee & Fellowship 16 Lakeshore Drive • Grosse Pointe Farms • 882-5330		

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Memories

From page 1B



Photo by Margie Reins Smith

Helen Livingstone Bogle doesn't just take family photos. She displays them. And she collects and displays old family photos and memorabilia throughout her house. Each frame is carefully selected to complement the photograph.

and Sports Illustrated and had a one-woman show in 1986, "Fifty Years in Sun Valley." She describes herself as an enthusiastic amateur photographer and her home is filled with photos — two walls, floor to ceiling, of lucite-framed shots taken on a trip to Africa in 1987 — a basement room filled with framed photos of family members (different walls are dedicated to different branches of the family tree) — tables and shelves filled with framed photographs of friends, family outings, pets, skiing trips, family vacations, nature scenes and seascapes. Mixed with photos are family heirlooms — a sea chest from the Livingstone side; a silver

tray from the Scilla; a portrait of Bogle's father in the center of the main livingroom wall; a Christening dress preserved in a frame; ship's logs; ledgers; scrapbooks and photograph albums; family mementos; and a magnificent three-story Victorian-style doll house that was built in Germany in 1904. Bogle is slowly refurbishing the interior of the house and the tiny antique dolls and miniature furnishings. Asked to compare the Grosse Pointe of her childhood in the 1930s and 1940s to the Grosse Pointe of 1993, Bogle said: "It has been chopped up into smaller and smaller parcels. Grosse Pointe used to be open fields, tall pine trees and

woods. I wonder if kids have as much fun today. We used to ride bikes on an elaborate system of bike paths. We came home from school every day for lunch. On Sundays, we had baseball games between the chauffeurs and the firemen. "The coziness is gone. Back then, everyone knew everyone." "But it's the people that make Grosse Pointe the wonderful place that it is," she said. Even though they've moved away, people come back to visit. School reunions bring them back, she said. Old friends bring them back. Fond childhood memories bring them back home to Grosse Pointe.

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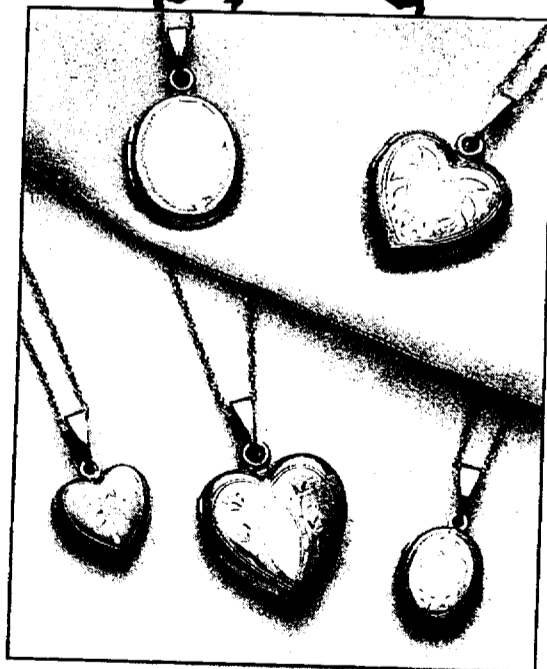
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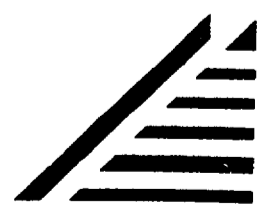
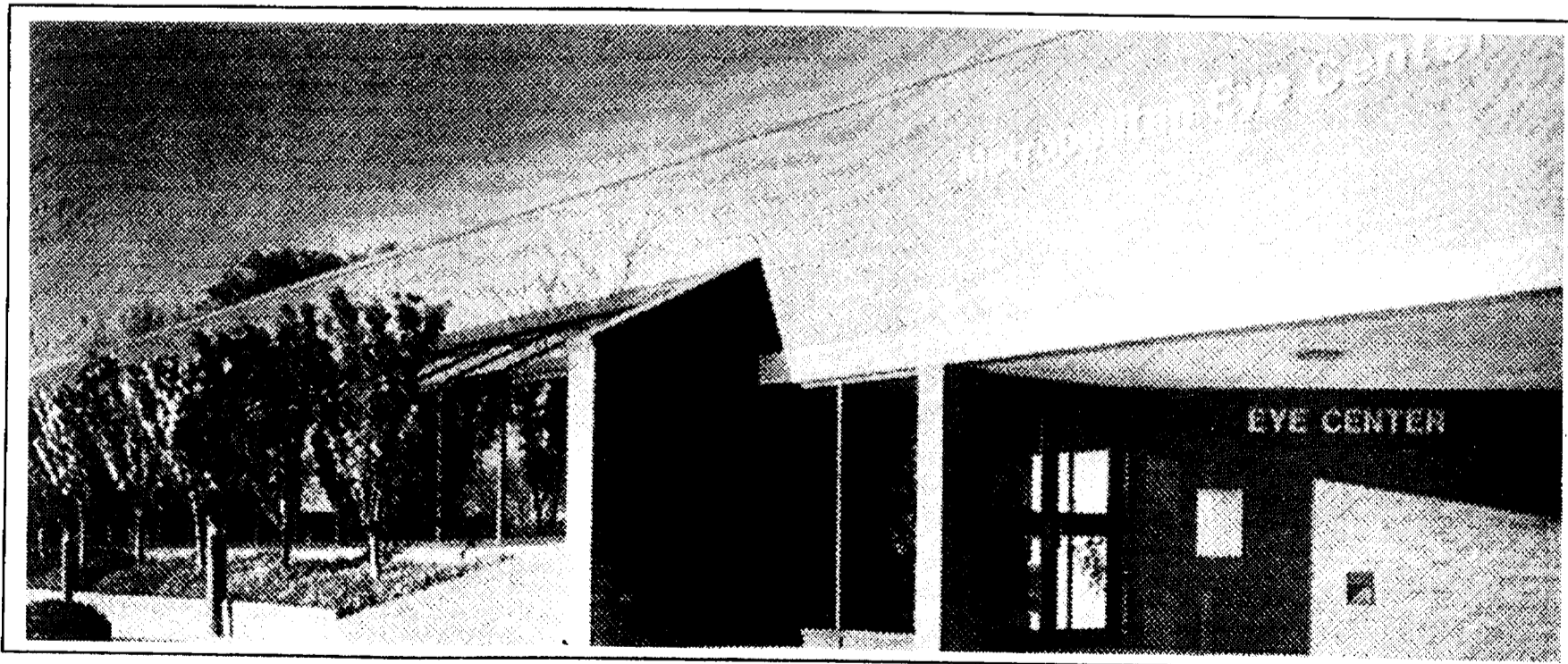
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Action Auction volunteers prepare for annual fundraiser

More than 100 Action Auction volunteers gathered recently to preview some acquisitions for the 26th annual Grosse Pointe Academy fundraiser and to honor some longtime supporters of the event. The preview was held in the Grosse Pointe offices of auction co-chairman Dr. James Klein and featured a retrospective art exhibit by Grosse Pointer Virginia Thibodeau and a tribute to the entire DuMouchelle family for their 26 years of assistance at the annual auctions.

The 1993 Action Auction will be Wednesday, May 5, and Saturday, May 8. Its theme: "The

future is in the hearts and minds of our children."

Chairmen are Jesse and Pat Cardello, James and Elizabeth Klein and Bill and Kathy Whelan.

Honorary chairmen are the Tracy family: Mr. and Mrs. Emmet E. Tracy Sr., Mr. and Mrs. Emmet E. Tracy Jr. and Mr. and Mrs. David S. Summers.

The deadline for receiving donations is Friday, Feb. 26. Some items already donated: a Royal Viking cruise; a Steuben crystal piece, "The Ice Fisherman"; a custom-designed potting shed; pear-shaped diamond earrings; Lionel train with com-

plete layout; and a Greater Detroit Landscaping garden landscaping package.

Money raised at the annual auctions is used for scholarships, school improvements, preservation of historic buildings and enhancement of the endowment fund. The Grosse Pointe Academy is a co-educational day school for children ages 2 1/2 through grade eight and was recently recognized by the U.S. Department of Education as one of 11 independent schools in the nation to be designated a Blue Ribbon School. The Lakeshore campus is listed on the local, state and national register of historic sites.

New Nonsense: The Grosse Pointe Symphony Women's Association will hold a new kind of fundraiser Wednesday, Feb. 17 — lunch at the Townsend Hotel in Birmingham and a trip to the Birmingham Theatre to see "Nonsense II."

Members, husbands and guests will leave Grosse Pointe at 11:15 a.m. via chartered motorcoach, with refreshments served en route. Lunch will begin at noon. After the play, the motorcoach will return to the Grosse Pointe War Memorial by 4:30 p.m.

Nancy Milewski is chairman of the benefit. Pauline Garavaglia is president of the Women's Association. For more information, call 886-9814.

Laugh-in: A benefit performance at the Royal Oak Comedy Castle on Sunday, Feb. 28,



White Christmas Ball

The Fontbonne Auxiliary of St. John Hospital and Medical Center raised more than \$165,000 at its annual White Christmas Ball last December. Proceeds will be used to implement a new program for the deaf and hearing impaired.

Shown at the ball are, from left, Joseph and Victoria Keys (she's president of the Fontbonne Auxiliary); Ron and Mary Lamparter, honorary chairmen of the ball; Ardis and Raymond Gardella (she was chairman of the 1992 White Christmas Ball); and Jacquie Wetherholt, director of the Fontbonne Auxiliary.



Grosse Pointe Academy headmaster Sidney I. DuPont, left, is shown with Action Auction honorary co-chairmen David and Denise Summers.

will help raise money for Kenny Rehab, a physical therapy and rehabilitation center in Rochester Hills.

Patrick Mansfield of Grosse Pointe Farms is co-chairman of the event. Comedienne Geri Jewell, the first person with a disability to become a regular network performer (Cousin Geri on "The Facts of Life") will make a special appearance at the "Night of Laughter" fundraiser.

Tickets are \$50. For information, call Kenny Rehab at 852-5252.

— Margie Reins Smith

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Louisa St. Clair, NSDAR will celebrate history month

Members and guests of the Louisa St. Clair chapter, NSDAR, will observe American History Month on Thursday, Feb. 18, at the Jefferson Avenue Presbyterian Church at 10:30 a.m.

American History chairman Andrea Weyhing will award dictionaries and certificates to fifth, sixth and seventh grade students whose essays on "Famous Landmarks of the American Revolution" were judged the best in a recent contest.

Carli Elizabeth Spina of University Liggett School will read her essay. Other winners are Karl Stockhausen, Sarah Townsend and Jackie Korreck from

Our Lady of Victory School and Mishara Walker, Lynn Robyn Jones and Laura Avers from Greenfield Peace Lutheran School.

Twenty high schools participated in the DAR effort to reward those seniors selected by their peers and teachers to be good citizens. The honor is based on grades, activities and a theme, "My American Heritage and My Responsibility to Preserve It." A thesaurus, pin and certificate will be awarded by chairman Renie Piotrowski to Heather Bond of University Liggett School, James Heath of

U. of D. Jesuit; Leslie Montgomery, Lutheran West; Leslie Calloway, Lutheran East; Daniel Barduca, Notre Dame; Matthew Szalach, De La Salle Collegiate; Walter Lindsey, Denby; Curtis Thomas, Henry Ford; Ricardo Serratos, Western; Francois Reynolds, Southwestern; Jarmaire McEntire, Central; Kahill Lewis, Northern; Jermaine Evans, Redford; Trolesie Smith, St. Martin de Porres; Mollie Joaquin, Grosse Ile; Carly Kialkowski, Carlson; Alana Jardis, Escanaba; Erik Mason, Manistique; Kristina Verbeek, Rapid River and Ta-

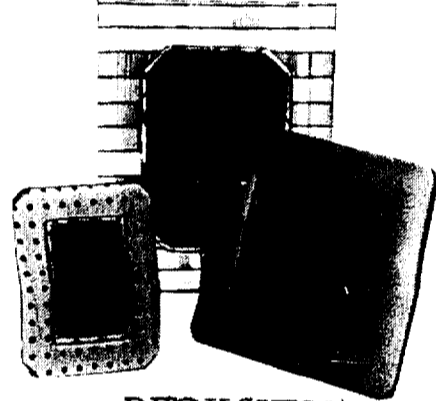
mara Haeusler of Bark River.

Ronald S. Hutchins of Central High School was selected Outstanding History Teacher and will receive an American flag, certificate and book selection from the Louisa St. Clair chapter by chapter historian Martha Tittle.

Teachers, parents and students will be invited by Regent Dorothy Brown to a luncheon and tour of the church. Hostesses are Elizabeth Ryckman and Patricia Sawyer.

For reservations, call Harriette Wheeler, Louise Reading or Jackie Omlor.

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Alliance Francaise plans luncheon

The Alliance Francaise de Grosse Pointe invites all those interested in French to attend a luncheon at the Grosse Pointe Hunt Club Saturday, Feb. 20, at noon, to hear a talk *en francais* on la "Comedie Humaine" de Toulouse Lautrec.

The speaker will be M. Claude Verdier, painter and illustrator. Verdier is a graduate of the National School des Beaux Arts of Dijon; he attended the Ecole du Louvre; and he is the author of numerous cultural broadcasts for Radio France Internationale in the series, "Paris, Arts et Lettres." His lecture will be accompanied by slides.

Tickets are \$15. Call 331-6461.

KKGs plan party

Members of the Kappa Kappa Gamma Detroit East Suburban Alumnae Association will hold a Valentine cocktail and supper party beginning at 5 p.m. Sunday, Feb. 14, at the home of Jean and Jim Candler.

The group will meet at the Detroit Institute of Arts at noon Thursday, Feb. 25, for lunch and a guided tour with Kappa docent Irma Stevens. For more information about either event, call Margie Penirian at 884-8983.

Alpha Delta Kappa

Members of Beta Alpha chapter of Alpha Delta Kappa made flower arrangements at their January potluck dinner and business meeting. Members will deliver the arrangements to St. John Bon Secours Senior Community today, Feb. 11. A tour of the facility is planned.

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December home sales soar as consumer confidence improves

Sales of previously owned homes soared in December to the highest level in more than a decade, reflecting a boost in consumer confidence, according to the National Association of Realtors.

The association recorded a seasonally adjusted annual sales rate of 4.02 million existing single-family homes last month, up 21.5 percent from December 1991, when the resale rate was 3.31 million units. The December rate was the highest since May 1979, when the rate hit 4.09 million units. The home sales report followed the release last week of federal government data showing a similar increase in home construction for December. NAR president William S. Chee said the flood of housing activity in December indicates that consumers are more convinced that the economy is rebounding.

"Buyers are out in force. They're making up for lost time," Chee said. The increase in sales reflects purchases by both entry-level buyers and those trading up to larger homes, he noted.

Low mortgage rates are continuing to make home ownership very affordable. The Federal Home Loan Mortgage Corp. reported that the national average commitment rate for 30-year, conventional, fixed-rate mortgages was 8.22 percent in December, down from 8.31 percent the previous month, and down from 8.50 percent in December 1991. NAR is predicting that mortgage rates will slip further in the months ahead.

"It looks as though financing is going to stay very favorable, which should draw a lot of prospects who haven't made their move," Chee said.

Last month's national median existing single-family home price was \$103,900, which was 3.6 percent higher than one year earlier, when the price was \$100,300. The median is the midpoint in the price range — half the homes sold cost more, half cost less. The year-to-year price increase is indicative of steady demand, Chee noted.

For 1992 as a whole, the median price for existing single-family

homes was \$103,600, rising 3.3 percent from 1991.

NAR chief economist John A. Tuccillo noted that home prices are not likely to jump as quickly over the next few years as they did in the 1980s.

"There will always be exceptions but, in general, the market has changed. Prices will remain much more in line with consumers' incomes," Tuccillo said.

There were 3.50 million existing single-family homes sold in 1992, which was 8.7 percent higher than the total for 1991. The 1992 total was the highest since 1988, when the total was 3.51 million. Tuccillo noted that the 3.50-million mark is considered to be an "economic threshold" — the point at which home sales make a definitive impact on the economy.

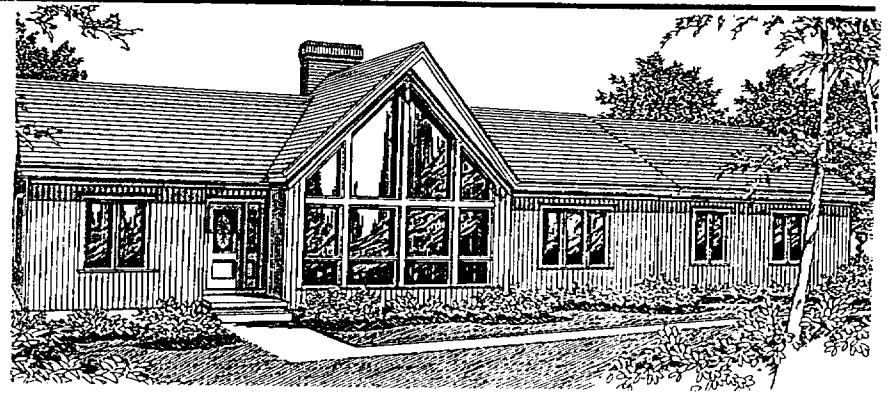
December's flurry of home-buying activity spread from coast to coast. All of the regions posted extraordinary year-to-year increases in existing single-family home sales.

In the Northeast, the pace for December was 630,000 units, up 26.0 percent from December 1991. The median price for existing single-family homes in the Northeast was \$135,600 last month, down 1.2 percent from one year earlier. For the year as a whole, existing-home sales totalled 534,000 units in the Northeast, which was 11.5 percent above the total for 1991. The 1992 median home price for the Northeast was \$140,000, down 1.3 percent from 1991.

The resale rate in the Midwest was 1.04 million units in December, which was up 20.1 percent from one year earlier. The median existing-home price in the Midwest was \$81,500, up 4.2 percent from December 1991. Resales totalled 942,000 units in the Midwest in 1992, rising 12.1 percent from one year earlier. The 1992 median home price in the Midwest was \$81,700, which was 5.0 percent above the 1991 price.

The South posted a resale rate of 1.49 million units in December, up 20.2 percent from the December 1991 pace. The region's median price was \$92,600 last month, up 3.6 percent from one year earlier. The 1992 resale total for the South was 1.273 million units, up 6.2 percent from 1991. The 1992 median home price for the South was \$92,100, which rose 3.6 percent from 1991.

The resale rate for the West was 850,000 units in December, 18.1 percent above that for December 1991. The median price in the West was \$142,600 last month, down 0.4 percent from December 1991. The 1992 resale total for the West was 750,000 units, which was 6.8 percent higher than the 1991 total. The median price in the West for 1992 was \$143,600, which was 2.4 percent below that for 1991.



Simple but stylish facade

By W.D. Farmer

A stoop entry is to a private foyer leading to an incredible great room that offers spacious family living. The ceilings are sloped to the ridge line of the gable and a fireplace separates it from the formal dining area with the same ceiling style.

There is a patio entry from the dining room and the bordering kitchen is graced with cabinets and counter top, the sink cabinet being recessed into a bay window. Garage, laundry and patio access adjoin the kitchen.

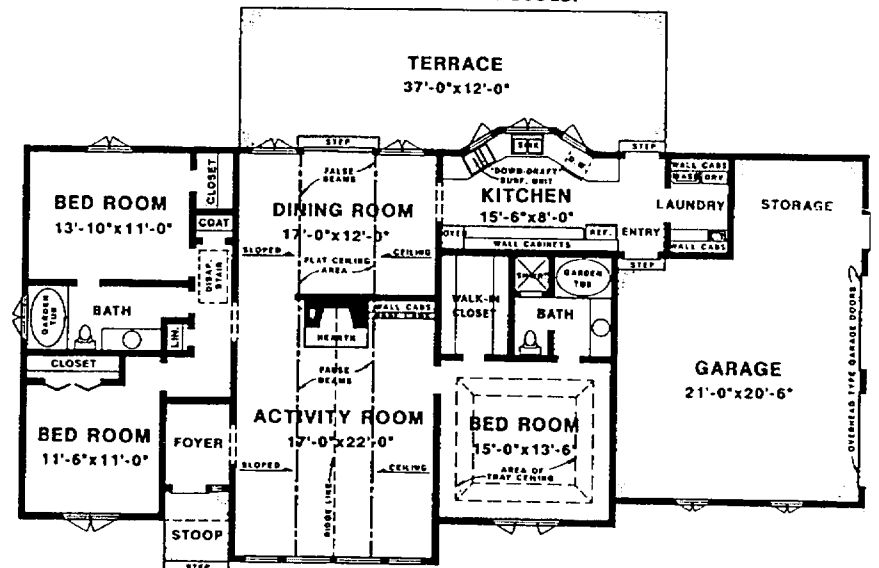
The master suite is designed to identify typical families and their needs. Tray ceilings, expansive closet

space and compartmented bath are all included.

The remaining bedrooms are isolated at the opposite end of the plan and share a central bath.

The contemporary exterior is typified by the utilization of vertical wooden siding, gable roof design and single pane uninterrupted glass window treatment. The house is drawn for a crawl space foundation.

The plan is No. 899. It is a computer generated plan. All W.D. Farmer plans are drawn in compliance with FHA and VA requirements and include special construction details for energy efficiency. For further information write W.D. Farmer, P.O. Box 450025, Atlanta, Ga. 30345.



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LAKESHORE Village. Marter/Jefferson. Two bedroom townhouse. Must sell! 886-0368.

LAKESHORE Village- 22953 Lee Court. \$62,500. New windows. Century 21 Kee, 751-6026.

JEFFERSON/ 9 Mile. Upper 2 bedroom, 1 1/2 bath, new carpet, appliances, carport. 777-6470.

PEMBERTON CONDOMINIUMS. Grosse Pointe Park. Six, 2 or 3 bedroom, 2 bath units available in the summer of 93. Single story Barrier Free Design. Separate storage and laundry room. Starting at \$150,000. Call for details. 331-0066.

KNOLLWOOD Village - Clinton Twp. Three bedroom, 3 bath, facing golf course, cathedral ceiling, hardwood floors, marble fireplace, attached 2 car garage, full basement. 313-263-1917.

LAKESHORE Village, 2 bedroom townhouse. 1 full bath. Updated kitchen & bath, new carpeting, central air, stove, refrigerator, washer & dryer included. \$64,000. 777-6302.

RIVIERA Terrace Condo. One bedroom, walk-in closet, newly decorated. \$62,500. 884-8688.

803 CONDOS/APYS/FLATS

ST. Clair Shores, land contract. 2 bedroom, 2 bath, air, Broker/ Owner. 781-2927.

CLINTON Township- Condo by Blake, Moravian Woods. 3 bedroom, 3 full baths, finished basement, wooded lot, alarm, many extras. \$155,000. 469-1043.

LAKESHORE Village Condo, 2 bedroom, air conditioned, clubhouse/ pool. 771-7587, 296-5414.

CONDO- Great location close to I-94 and St. John Hospital. Ceiling fans, appliances, dishwasher included. Low maintenance fee. \$35,900. 559-8309.

SHORES MANOR

Rare first floor unit near E. 8 Mile and Beaconsfield. 2 bedrooms, 1 1/2 bath, carport. Immediate occupancy.

ST. CLAIR SHORES Sharp 2 bedroom condo. Basement, 1 1/2 baths, carport. Motivated sellers. We also have units available in Lakeshore Village, Harper Woods & Roseville. All affordably priced! **STIEBER 775-4900**

806 FLORIDA PROPERTY

TIME- Sharing Condo. Daytona Beach. Week 15, sleeps 4. Must sell! Call after 6 p.m. 469-2853.

WONDERFUL Vacation Plan: 2 week time share. Charter Club of Marco Island. Days (10- 3), 884-6400. Ask for Dianna. Evenings (5- 9), 886-6732.

PALM BEACH COUNTY Exclusive Ocean Ridge Complex on Intercoastal 1-1, heated pool, clubhouse, boatwells. \$65,000. 773-5533.

807 INVESTMENT PROPERTY

BRICK 4 family, paneled hot water heat, updated, aluminum trim. \$145,000. 824-6464.

808 LAKE/RIVER HOMES

NEW St. Clair Shores canal home, 2,024 sq. ft. 3 bedrooms, 3 baths, full basement, attached garage, double boatwell. \$205,000. 775-8869.

LAKEFRONT perfection, Lexington. 2 bedroom Lake Huron cottage. Dock, sandy beach. \$149,900. Call Virginia, 313-359-7316, Red Carpet Keim Jacques, 5790 Main, Lexington. Open weekends.

Retail Advertising 882-3500

808 LAKE/RIVER HOMES

UNIQUE lakefront home. Exquisite view and breezes. Newly built 2 story with central air, central vac, jacuzzi, huge kitchen, balconies. 3 1/2 bath, 3 3/4 attached garage, plus more. (JM20JEF) Call Julie Mellert, Century 21 Avid Inc. 778-8100, pager 560-3513

LOCATED a few doors from Lake Huron in the Lexington area. A year round cottage or permanent residence. New roof, carpeting and foundation. 2 bedroom, 1 bath, 2 decks, 1 1/2 car garage. Excellent Get-A-Way. Asking \$39,000. Call for information and appointment, 359-8439.

CALL (313) 882-6900

TO CHARGE YOUR REAL ESTATE AD!!!

HOUSE HUNTING?

Check the real estate section and the Real Estate Resource Page for the most comprehensive listing of homes, apartments, co-ops and condominiums around!

Classified 882-6900

815 OUT OF STATE PROPERTY

FAIRFIELD Williamsburg- beautiful double- share, July 4th week, sleeps 8, jacuzzi, 2 bath, 2 kitchens. \$12,500. (313)299-5555; (313)375-0417.

HILTON HEAD- beautiful 2 bedroom, 2 bath Condo on golf course in private Evian section of Shipyard Plantation. \$118,900. (313)299-5555; (313)375-0417.

817 REAL ESTATE WANTED

CASH FOR HOMES Serving Area Since 1938 **Stieber Realty 775-4900**

820 BUSINESS OPPORTUNITIES

EARN 13% on secured managed Real Estate. Mr. Ferriole, 824-7900

FAX YOUR CLASSIFIED ADS!

Please include your name, billing address, billing phone number and classification desired. Refer to our classified index for deadline, rates & billing information.

FAX 882-1585

812 MORTGAGES/ LAND CONTRACTS

AMERICAN HERITAGE Refinance Home Loans Commercial and Construction

CALL: 351-0500 ANY TIME

Licensed Lender

820 BUSINESS OPPORTUNITIES

Business Opportunities BAKERY Harper Woods. \$45,000. down. Asking \$92,500 **FAST FOOD FRANCHISE** -\$15,000. down. Asking \$30,000

GAS STATION- Mini-mart, high volume. \$390,000 **EXECUTIVE GROUP 739-7283**

CALL (313) 882-6900

TO CHARGE YOUR REAL ESTATE AD!!!

VISA & MASTERCARD ACCEPTED

ATTENTION INVESTORS

Major Motion Picture Projects Limited partnerships available. A no-risk equity investment positions. "Guaranteed Profits". Michigan! Here's your opportunity to have your own Motion picture Industry. Contact G. Wilder 313-925-1156.

803 CONDOS/APTS/FLATS

HARBOR TOWN 2 bedroom/den, two and one half baths, with many custom features. Spectacular view overlooking the lagoon & Detroit River. Sale or Lease By Owner 567-6396

820 BUSINESS OPPORTUNITIES

BAR/RESTAURANT FOR SALE 60 years continuous operation. Harrison Twp. near boating activity. **DAYS: 884-6600 EVES: 882-6936**

Place a real estate advertisement in the "YourHome" section of The Grosse Pointe News and The Connection newspapers and reach over 150,000 potential buyers!

Friday, Noon deadline **(313) 882-6900** **FAX (313) 882-1585**

Wood-heat fires still pose serious threat to residents

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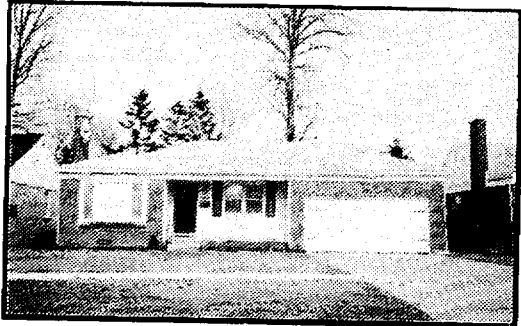
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American Heart Association

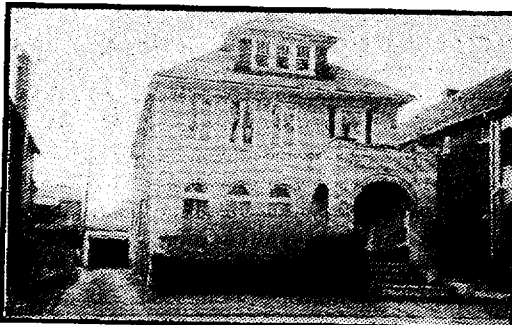
THREE NEW LISTINGS!

NEW LISTING



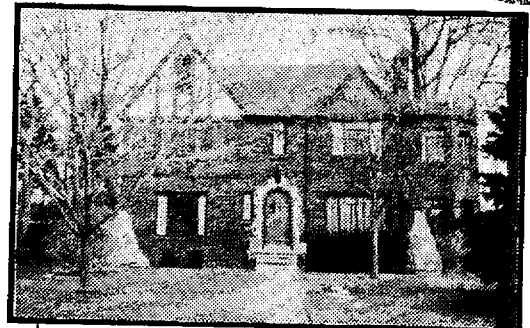
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GREAT VIEWS



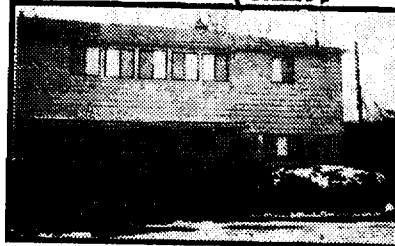
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Are just the beginning in describing this three-bedroom, one-and-one-half-bath Colonial. Hardwood floors, central air, natural fireplace enhance the Townhouse.

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Home Design.....	2
Real Estate Resource.....	4
Houses for sale.....	6
Condos/Apts./Flats.....	7

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The Worksheet/Property Record contains other information, such as style of structure, utilities, construction, number of baths, fireplaces, kitchen range hoods, etc. If your Worksheet/Property Record says you have a fireplace, for example, be sure you do, in fact, have one.

Step 4

Check every item on the Worksheet/Property Record; note all discrepancies or errors on the list you're compiling on a separate piece of paper.

Step 5

Inspect your home. Note any defect that would require a large sum of money or a long time to repair. For example, check your basement for cracks, leaks or seepage. Are the walls of your structure cracked or broken? Is the roof line sagging? Note all defects on your list.

Step 6

Perform an outside inspection of

your property. Do you have easements of any type crossing or bordering your property, such as drainage ditches, public utility right-of-ways or encroachments by your neighbor, such as a building too close to the property line? Note these on your list.

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While you are performing your exterior inspection, note the following: Does your property flood at any time of the year (standing water)? Is your property located on a flood plain? If so, note it on your list.

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Comparables: Comparable property is one of the most important reasons for a property tax assessment appeal. You are not in any way suggesting that comparable properties are assessed too low, but you are pointing out the fact that your property is over-assessed. Make your comparison as follows:

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Date _____
Name Address and Telephone Number _____
To the Board of Review/Tax Tribunal _____

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Estimated cost _____ \$1,800
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Please deduct _____ \$1,200
- C. According to my worksheet, I am being charged for 1500 square feet of living space. I have 1000 square feet of living space, 13.84 rate.
Please deduct _____ \$6,920
Deduct this total amount from true cash value of property _____ \$9,920

2. I have noted the following defects on my property, which will require a long time frame to repair, with the following dollar amounts.

- A. Cracked foundation _____ \$3,800
- B. Cracked exterior wall _____ \$2,200
Deduct this amount from true cash value of property _____ \$6,000

3. I live in an area that has mixed zoning, am next door to a junkyard which emits loud noises and noxious odors. This situation affects the saleability of my property, and I feel my true cash value should be reduced by _____ \$3,000

3a. GRAND TOTAL, from #1, 2 and 3 above (\$9920 + \$6000 + \$3000) _____ \$18,920

4. I wish to make the following comparables:

231 Main Street Assessed Value _____ St. Equalized Value _____
List all comparables and ask for an average reduction. Note: Add up all the items you noted as discrepancies, comparables, etc. This amount equals \$18,920.

Next, take the true cash value of your property as indicated on your new assessment notice and deduct the discrepancy, comparable amounts, etc.

Example:

True Cash Value or State Equalized Value = _____
Minus Discrepancy/GRAND TOTAL _____
New True Cash Value of Your Property = _____
One-half of the True Cash Value = Assessed Value = _____

\$60,000
- 18,920
\$41,080
\$20,540

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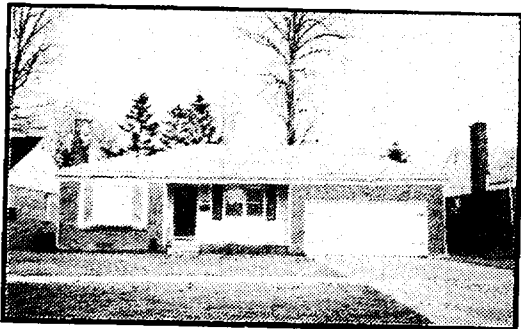
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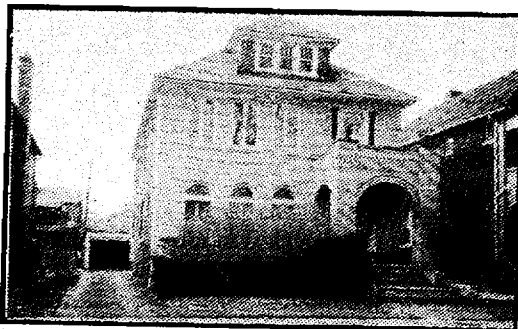
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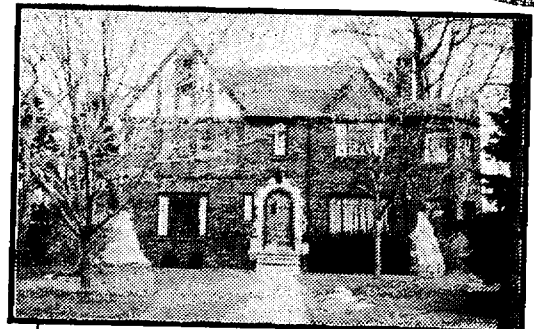
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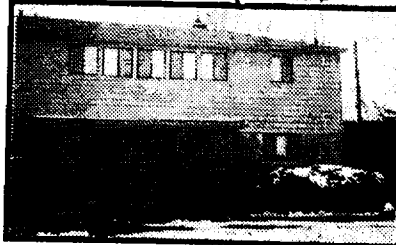
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Home Design.....	2
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Example:
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Minus Discrepancy/GRAND TOTAL = 18,920
New True Cash Value of Your Property = \$41,080
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REAL ESTATE RESOURCE

I. GROSSE POINTE SHORES

Address	Bedroom/Bath	Description	Price	Phone
37 Colonial Rd.	3/2.5	Open Sun. 1-4. Center ent. Colonial. Price Reduced! Motivated!	\$329,900	881-5029
56 Lochmoor	5/3.5	Classic Colonial just steps from lake. Brick patio, security alarm. R. G. Edgar & Assoc.	\$360,000	886-6010
88 Sunningdale	4/3.5	Year 'round garden room plus den. Fireplace in master bedroom. R. G. Edgar & Assoc.	\$395,000	886-6010

II. GROSSE POINTE WOODS

Address	Bedroom/Bath	Description	Price	Phone
692 Hawthorne	3-4/1.5	Lg. fam. rm. New kitchen. By owner.	\$207,000	881-4343
20729 Wicks Lane	3/1.5	1,650 sq. ft. Newer kitchen. No brokers!	\$148,000	884-4681
1538 Anita	3/1.5	Open 2-7 & 2-21. Natural fireplace CA. Great condition.	\$102,000	886-8284
2110 Fleetwood	3/1	Open Sun. 1-4. Brick Colonial, country kit., fam. rm., central air	\$121,900	885-8620
900 Crescent Lane	2/1.5	Open Sun. Maintenance free move-in cond. By owner.	Call	882-4299
545 Woods Lane	3/2.5	First Offering! Natural fireplaces in living room and family room. Bright & spacious rooms. R. G. Edgar & Assoc.	\$210,000	886-6010
19745 Blossom Lane	4/3.5	By owner. 2,600 sq. ft. Attached 2 1/2 car garage.	\$165,000	885-7475
2048 Country Club	3/2	Open Sun. 2-4. Move-in condition. Updated throughout (See Class 800).	\$123,500	884-1359
21754 Van K	4/2.5	Open Sun. 2-5. Newly decorated. 1st flr. laund., study. New kitchen.	Call	296-7828
800 Hidden Lane	3/1.5	Open Sun. 1-5. To close estate.	\$169,000	886-6157
1923 Fleetwood	3/2	Colonial, 1,700 sq. ft. Completely updated.	\$137,000	884-7131
1986 Severn	4/2.5	Open Sunday 1-4. Century 21 East, Inc.	\$153,900	886-5040
2042 Stanhope	3/1.5	Open Sun. 12-5. Cape Cod. Newly dec.	\$117,900	—
2064 Anita	3/3	Open Feb. 21st 2-4. Price reduced! Make offer! Cheryl Barbour, Bolton-Johnston	\$114,900	884-6400
19823 Wedgewood	3.5/5	3 fpls. whirlpool, sauna, burglar & sprinkler systems. See ad under 800.	\$265,000	885-9139

Address	Bedroom/Bath	Description	Price	Phone
233 McMillan	4/2.5	Open Sun. 1-5. Great spacious fam. home. 2,100 sq. ft. Ctr. entr. Col.	\$194,500	882-8486
76 Muskoka	6/3.5	Open Sun. 2-5. 3,300 sq. ft. Brick Colonial, major renovations.	\$349,900	881-8897
126 Kerby Lane	1/1	Remodeled cutiel Century 21 Royale, Gerry KE126	\$105,000	979-7000

III. GROSSE POINTE FARMS (cont.)

Address	Bedroom/Bath	Description	Price	Phone
22 Newberry	4/2.5	Open Sunday 2-5. 3,650 square feet	\$545,000	884-5000
227 Kenwood Court	4/3.5	Open Sunday 2/21 & 3/7. Reduced! By owner. Great condition & location. New kitchen. No brokers.	\$329,000	882-0321
329 Moran	3/1.5	Open Sun. 2-4. Sun room, breakfast nook. Higbie Maxon	\$180,000	886-3400
352 Moran	3/1.5	Open Sun. 2-4. Natural fireplace, hardwood floors. Higbie Maxon	\$155,000	886-3400
805 Canterbury	4/2.5	Open Sun. 2-4. Exceptional Colonial with fam. rm. Higbie Maxon	\$214,900	886-3400
35 Newberry Place	3/2.5	Open Sunday 2-4. Cape Cod. Gerry Young — Champion & Baer, Inc.	\$349,000	884-5700

IV. GROSSE POINTE CITY

Address	Bedroom/Bath	Description	Price	Phone
16933 Cranford Lane	3/1.5	Charming townhouse on quiet, tree-lined street. Private enclosed garden. R. G. Edgar & Assoc.	\$180,000	886-6010
17111 Jefferson, #9	2/2	Condo. Jim Saros Agency, Inc.	\$212,000	886-9030
550 Cadieux	4/3	Cox & Baker kitchen. Sitting room, bedroom & bath on third floor. R. G. Edgar & Assoc.	\$159,900	886-6010
16901-3 Cranford Lane	4/2	Charming duplex. Newer kitchen overlooks English garden. R. G. Edgar & Assoc.	\$250,000	886-6010
695-1/2 St. Clair	2/1	Updated condo ready for immediate occupancy. R. G. Edgar & Assoc.	\$75,000	886-6010
502 University	5/2.5	Beautiful brick English tudor. "By owner" leaded windows, fresh trim. (See Class 800)	Call	223-3548 885-6967
8 Donovan	4/3.5	Unique, large converted carriage house on private road. R. G. Edgar & Associates	Call	886-6010
17021 Jefferson	3/1.5	Townhouse with central air, natural fireplace in living room. R. G. Edgar & Associates	\$137,500	886-6010
267 Roosevelt	6/3.5	English townhouse w/custom features. Butler's pantry w/wet bar. R. G. Edgar & Associates	\$215,000	886-6010
914 Neff	2	2 family, sep. utilities/bsmts, CAC, 4-car garage. Jim Saros Agency, Inc.	\$195,000	886-9030
923 Rivard	2	2-family, many updates, 2-car garage, plus! Jim Saros Agency, Inc.	Call	886-9030
439 University	5/4.5	Renovated Colonial has new windows and stunning gourmet kitchen. Luxurious new master bath. R. G. Edgar & Assoc.	\$469,000	886-6010
430 Lakeland	4/3.5	Charming English with bright and sunny rooms. Additional bedrooms on third floor. R. G. Edgar & Assoc.	\$379,900	886-6010
17560 Mack	1/1	Open Sunday 1-4. Condo. Century 21 East, Inc.	\$43,900	886-5040

V. GROSSE POINTE PARK

Address	Bedroom/Bath	Description	Price	Phone
818 Bishop	3/2	Custom brick ranch, L.C. terms. Stieber Realty Co.	Call	775-4900
1003 Cadieux	4/2.5	Lg. family home. Stieber Realty Co.	Call	775-4900
15004-10 St. Paul	10/5	Multi-Family. Jim Saros Agency, Inc.	\$245,000	886-9030
1043-45 Maryland	2	2-fam. huge rooms, sep. utilities/bsmts. Jim Saros Agency, Inc.	Call	886-9030
17020 Mack	2	Commercial bldg., 3,400 sq. ft., office space, overhead truck door, open floor plan. Jim Saros Agency, Inc.	Call	886-9030
550 Lakepointe	4/3.5	New listing! Stately English in great location. Wonderful home for family living. R. G. Edgar & Assoc.	\$249,000	886-6010
1407-09 Somerset	6/2	New offering! Two family located in prime income area. Separate basements/ separate utilities. R. G. Edgar & Assoc.	\$129,900	886-6010
529 Middlesex	5/3.5	Open Sunday 1-4. Century 21 East, Inc.	\$399,800	886-5040
771 Bedford	6/3.5	Large Tudor. Nanny apartment.	\$310,000	824-6464
1265 Cadieux	3/1.5	2/3 bedrooms. Imm. occ. See Class 800. Wheatley & Sons Real Estate	Call	886-6500
1150 Beaconsfield	4/2	Great fam. home. Kathy Lenz Johnstone & Johnstone	\$89,900	886-3995

VI. DETROIT

Address	Bedroom/Bath	Description	Price	Phone
3661 Woodhall	2/1	Mint brick ranch, 2 car gar. Grosse Pointe Area. All offers considered.	Call	824-6464
5005 Hillcrest	3/1.5	New furnace/CAC/vinyl windows, carpeting.	\$68,500	882-6188
4568 University	3/2	Spacious Cape Cod. Many updates. Stieber Realty Co.	\$33,900	775-4900
East English Village	3/1	Just listed. Century 21 East, Inc.	\$44,900	886-5040
21353 Kingsville #207	1/1	Condo. Great location near St. John Hosp. See Class 800.	\$35,900	559-8309

VII. HATFIELD WOODS

Address	Bedroom/Bath	Description	Price	Phone
19436 Elkhart	2/1	Open Sun. 2-5. 22'x14' fam. rm. in basement.	\$54,900	521-8783
20696 Kenmore	3/1	Open Sun. 2-4. Mint brick bungalow. G.P. schools. Updated throughout, air.	\$79,900	886-7602
21125 Huntington	3/1	New offering! Brick ranch 1/2 block from Grosse Pointe. Full bsmt. w/natural fireplace. R. G. Edgar & Assoc.	\$99,500	886-6010
19680 Fleetwood	2/1.5	Open Sun. 2-4. Affordable townhouse. Tappan & Associates	\$94,500	884-6200

VIII. ST. CLAIR SHORES

Address	Bedroom/Bath	Description	Price	Phone
22421 Parklane	4/2	Ranch. Jim Saros Agency, Inc.	\$149,000	886-9030
23300 Glenbrook	4/1.5	Ranch. Jim Saros Agency, Inc.	\$89,900	886-9030
28690 Jefferson	3/2.5	Colonial. Jim Saros Agency, Inc.	\$349,000	886-9030
29142 Jefferson	2/2.5	Condo. Jim Saros Agency, Inc.	\$375,000	886-9030
23323 Westbury	3-4/2.5	Upgrades too numerous to mention.	\$149,000	779-1308
Riviera Terrace Condo	1/1	Walk-in closet. Newly decorated.	\$62,500	884-8688
401 Doremus Lane	2/1	Attach. gar. Colony Club Condominiums..	\$87,000	779-9106
22907 Lakeshore	2/1	Condo, completely remodeled '92. Fin. bsmnt. w/jacuzzi.	\$69,000	778-9732
29132 Jefferson Court	2/2.5	One of a kind condo., 3 balconies overlooking Lake St. Clair. R. G. Edgar & Associates	Call	886-6010
22626 Liberty	3/2.5	Dbl. wing Colonial, 2,150 sq. ft. Lot-110x225, circular drive. By Owner.	\$148,000	775-5851
Country Club Drive	2/2	Golf crs. Condo. Century 21 Mackenzie	Call	779-7500
22416 St. Clair Drive	3/1	Brick ranch, fireplace, basement, 2.5 garage. Private marina.	\$123,000	775-7806
22224 Lakeland	3/1.5	Just listed. Century 21 East, Inc.	\$94,800	886-5040
19625 Rosedale	4/1.5	Just listed. Century 21 East, Inc.	\$72,900	886-5040
22425 Sunnyside	3/1	Just listed. Century 21 East, Inc.	\$82,000	886-5040

ALCOHOLIC DRUGS

Address	Bedroom/Bath	Description	Price	Phone
17722 E. Kirkwood Dr.	3/3	Clinton Twp. Condo. Facing golf course, cathedral ceiling, marble fireplace, attached 2 car gar., full basement. By owner.	\$189,900	313-263-1917
26491 Blumfield	2	2-family, 2 bdms, 2 baths down, 1 bdrm, 1 bath up. Separate utilities. Jim Saros Agency, Inc.	\$72,900	—
3183 Merrill North Royal Oak	3/1.5	Ranch - full basement. 2 car attached gar. Huge corner lot! Jerry Crews, ERA/Spartan Group	Call	990-2483
33869 Nokomis	3/1.5	Open Sun. 1-5. Fraser Tri-level.	\$86,900	294-1972
Harrison Twp.	—	Lakefront — must see! JM20JEFF Julie Mellert Century 21 Avid	Call	Page 560-3513 778-8100
Brighton, MI	4+2	Br. ranch, in-law suite. 4.3 acres, small lake.	\$220,000	313/231-2026

Reach 150,000 readers in the eastern suburbs!
Call 882-6900 to place your real estate ad.
Noon, Friday deadline.

Classified Advertising

REAL ESTATE FOR SALE

800 Houses for Sale	814 Northern Michigan Lots
801 Commercial Buildings	815 Out of State Property
802 Commercial Property	816 Real Estate Exchange
803 Condos/Apts/Flats	817 Real Estate Wanted
804 Country Homes	818 Sale or Lease
805 Farms	819 Cemetery Lots
806 Florida Property	820 Business Opportunities
807 Investment Property	Friday Noon deadline
808 Lake/River Homes	(subject to change during holidays)
809 Lake/River Lots	
810 Lake/River Resorts	CASH RATE: 12 words \$8.40 each
811 Lots For Sale	Additional words 60¢
812 Mortgages/Land Contracts	Real Estate Resource ads,
813 Northern Michigan Homes	\$8.50 per line
	Call (313) 882-6900
	Fax (313) 882-1585

800 HOUSES FOR SALE

5005 Hillcrest, near Grosse Pointe & St. John Hospital, best area of Detroit. Immaculate 3 bedroom Colonial with 2 1/2 car garage. \$68,500. 882-6188.

PERFECTION Plus. 2042 Stanhope, Grosse Pointe Woods, Open house Sunday 12-5. Three bedroom brick Cape Cod, central air, 1 1/2 baths, 2 car garage, family room, fenced in yard, sprinkling system, newly redecorated. A must see! \$117,900.

1150 Beaconsfield—Wonderful home featuring four bedrooms, heated garden room and ... four car garage!!! \$89,900. Kathy Lenz, Johnstone & Johnstone 886-3995.

1923 Fleetwood: Colonial, house completely updated within the last 5 years, 3 bedrooms, 2 full baths, family room, kitchen with separate eating area, formal dining room, 1,700 square feet. Great house! \$137,000. 884-7131.

OPEN Sunday 2 to 4. 4045 Hereford. 2 bedroom ranch. Large lot. Close to Mack. For more information call Mary Hume at 886-5800 or 885-2359. Coldwell Banker Schweitzer Real Estate.

SHORES Starter. Renovated 3 bedroom ranch, great room with cathedral ceiling. \$69,500. (19MAP). Century 21 Avid, Inc. 778-8100.

OPEN Sunday- 900 CRES-CENT LANE- Grosse Pointe Woods, ultimate 2 bedroom ranch, maintenance free, move in condition. 882-4299.

ATTORNEY

For your Real Estate sale or purchase, \$200. Also, living wills, durable Power of Attorney and living trusts. Thomas P. Wolverton, 285-6507

800 HOUSES FOR SALE

UNIQUE living opportunity. Traditional design yet contemporary 1988 construction situated in professional family neighborhood. 5200 plus sq. ft., 27' X 16' gourmet kitchen, family room with fireplace, library, formal dining room overlooks sunken living room with fireplace, first floor guest quarters/ in law suite. 3 bedrooms up, large master bedroom suite with whirlpool, his/ her walk-in closets and formal sitting room. Deceiving from street. A must see! \$417,500. 882-6825.

BRIGHTON By Owner- Brick ranch, 1st level, 2,000 sq. ft. in-law suite plus 4 bedrooms, 2 baths, country kitchen, sunporch, living room with fireplace, lower level, full walk-out, finished with fireplace, 4.3 acres with small lake \$220,000. One acre with pole barn option. 313-231-2026.

OPEN Sunday 12- 2. 1,650 square foot ranch, 3- 4 bedrooms, finished basement, extensive upgrades both inside and out, court location in excellent area of St. Clair Shores. \$149,000, or offers. 23323 Westbury. 779-1306.

HARPER Woods- Aluminum 2 bedroom, remodeled bath, full clean basement, garage. Easy FHA-VA terms. Bedford. 776-6100

2048 Country Club. 3 bedroom, 2 full baths bungalow in prime Grosse Pointe Woods location. Move-in condition, updated throughout. Master bedroom with walk-in closet. Carpeted rec room. \$123,500. Open house February 14th. 2 to 4 p. m. 884-1359.

LAKE ACCESS

Beautiful 3 bedroom brick Ranch, fireplace, 2.5 garage, Private Marina. \$123,000. 775-7806

800 HOUSES FOR SALE

GROSSE POINTE WOODS 1538 Anita, 3 bedroom brick bungalow. Finished upstairs and down, fireplace, central air, garage. \$102,000. Open February 7th & 21st or call for appointment. 886-8284.

Grosse Pointe Park Cozy 2/ 3 bedroom, one half baths, well kept to maintenance home. Immediate occupancy \$112,500.

Wheatley & Sons 886-6500

2166 Lennon, Grosse Pointe Woods. Spacious 3 bedroom Colonial. Air conditioning, newer kitchen, 1 1/2 bath, family room, 2 1/2 car garage. Must see. Open house Sunday 1- 4. \$143,00. 884-3583.

INVEST or move in- 2 family in East English Village, excellent cash flow & tax deductions, 886-2056.

TODAYS BEST BUYS GROSSE POINTE NEW LISTING

Four bedroom brick single. New gas furnace. Formal dining room, natural woodwork, side drive and newer 2 car garage. A great family home. Priced at \$84,900 terms.

GROSSE POINTE NEW LISTING

Two bedroom single. Need TLC, great opportunity for handyman, as is sale for \$44,900 or offer.

HARPER WOODS NEW LISTING-

3 bedroom brick bungalow, new gas furnace and central air, remodeled kitchen, new side drive and 2.5 car garage, Grosse Pointe schools. Sharp! \$82,500. Terms.

CROWN REALTY TOM MCDONALD & SON 821-6500

BY OWNER, 19745 Blossom Lane, four bedrooms, 3 1/2 baths, 2,600 square feet, living room, fireplace, dining room, red oak paneled library, kitchen, family room, large foyer, wet bar, first floor laundry, attached 2 1/2 car garage. Reduced \$25,000. \$165,000. 885-7475.

800 HOUSES FOR SALE

ST. Clair Shores- New construction. 3 bedroom brick ranch with full basement. Choose colors now. North of Martin, East of Harper. Call Builder at 343-0031.

PRIME FARMS LOCATION 24 BEVERLY RD.

New custom kitchen with built-ins. 5 bedrooms, 4 baths, 2 lavs, mother-in-law suite, 1st floor laundry. 6200 square feet. \$670,000. Agent owned. Brokers protected. 759-4000

ST. Clair Shores- Just listed. 3 bedroom vinyl bungalow, 2 baths, open floor plan, finished basement, garage & tree house. Sided. \$72,890. Low down payment. Call broker 343-0031.

** FRASER **

Tri-level. Brick and new vinyl siding, 3 bedrooms, 1 1/2 baths, 2 1/2 car garage, new carpet, marble fireplace, larger lot. Must see!! \$86,900. Open Sunday 1- 5. 294-1972.

GROSSE Pointe Woods- 1843 Hunt Club- 3 bedroom bungalow. Great location, central air. Deck. \$112,000. By owner, 884-3379.

LEXINGTON- Lake access, newer 2 bedroom, very clean, attached heated garage, low maintenance, ready to move in! \$67,900. Call 313-987-7235.

HARPER WOODS Grosse Pointe Schools. Sharp 3 bedroom brick bungalow. Updated throughout. Air.

BEST BUY! CHECK COMPS \$79,900 Save \$\$ By Owner. Open Sunday 1-4. 20696 Kenmore. 886-7602.

OPEN Sunday 1- 5. 800 Hidden Lane, Grosse Pointe Woods- To close estate, priced below SEV indication of value. \$169,000. 886-6157.

ST. Clair Shores, double wing Colonial, 2,150 square feet, circular drive, lot- 110x225. Asking \$148,000. 775-5851.

PRICED Reduced! 2064 Anita- Open February 21st. 3 bedrooms, 3 full baths. \$114,900/ Make offer! Cheryl Barbour, Bolton-Johnston, 884-6400.

800 HOUSES FOR SALE

MACK/7 AREA Spacious 3 bedroom cape cod close to Grosse Pointe. All new. 2 baths. Immediate occupancy. Only \$33,900.

ST CLAIR SHORES Attractive 3 bedroom brick ranch in Lakeview School district. Country kitchen. Deep lot. All appliances. \$74,900.

GROSSE POINTE PARK Spacious 4 bedroom brick Colonial. Family room, attached garage. Much more. Best buy in the Park. Must sell.

STIEBER 775-4900

NORTH Royal Oak- 3183 Merrill- 3 bedroom 1 1/2 bath ranch, full basement, breezeway, 2 car attached garage, all on a huge corner lot- Near Beaumont Hospital. Jerry Crews, ERA Spartan Group, 990-2483.

HARPER WOODS- OPEN SUNDAY 2-5

19436 Elkhart- Clean with lots of fresh paint! 2 bedrooms, 1 bath, features 22'x14' family room in basement, new kitchen carpet/ hot water heater/ stove, 1.5 garage, updated electric, appliances included, \$54,900. Call owner 521-8783 any time- please leave message.

GREAT Farms location! 106 Hall Place. 3 bedroom, 2 1/2 bath Colonial with family room. By owner. \$227,500. 881-9061. Open Sunday 2-4.

502 UNIVERSITY GROSSE POINTE CITY

Bright, spacious Tudor in prime location. Well-maintained and refreshingly detailed. 2,900 square feet. Flexible closing date. By owner. Price reduced— \$298,000. 885-6967 223-3548

800 HOUSES FOR SALE

CUSTOM three bedroom, 2 1/2 baths in East English Village, many unique features, 886-2056.

COLONIAL in Prime Woods location 3 bedroom 1 1/2 bath. New kitchen, furnace, central air, 2 car garage and decorating within the last year. Near Schools. Nothing to do but move in and enjoy springtime. All this for only \$123,500. 886-6822.

REDUCED! 612 S. Rosedale Ct. Grosse Pointe Woods Ranch. 3 bedrooms, 1 1/2 baths, attached garage, new roof, central air, finished basement. \$179,500/ offer. 886-2155.

CHARMING three bedroom Farms Colonial. Mint condition, many extras, 885-1995.

19823 WEDGEWOOD off of Cook Road adjacent to Grosse Pointe Hunt club, newly decorated and carpeted Colonial with 5 baths, 3 fireplaces, whirlpool, sauna, first floor laundry, sprinkler and security system, plus numerous other features. \$265,000. 885-9139.

OPEN Sunday, 1-4. Grosse Pointe Woods Colonial with country kitchen. Family room with stove, central air. 2110 Fleetwood. \$121,900. 884-1906, 885-8620.

RANCH- 1,650 square feet. 3- 4 bedrooms, finished basement, extensive upgrades both inside and out, court location in excellent area of St. Clair Shores. \$149,000, or offers. 23323 Westbury. 779-1308.

Classified Advertising 882-6900

194 Stephens Rd.
Colonial, 4/5 bedrooms, 4.5 baths, family room, library with fireplace & wet bar, large lot, mint condition!
Johnstone & Johnstone - 881-6300

~ A Fine French Colonial ~
In The Park...Large front and back yards. 4 bedrooms, 2.5 baths, nursery, kitchen, formal dining, living rooms & den with leaded glass doors. Three car garage, one block from Pierce Middle & Defer Elementary school. 15 minutes from Chrysler/Jefferson plants. For further inquiries please call. or write P.O. Box 352
313-395-4552 Almont, MI 48003

1 Island Lane, Grosse Pointe
Overlooking Lake St. Clair
Living room, dining room, library, utility room, indoor pool, bedroom and bath, two lavatories. Second floor - four bedroom, four baths and guest apartment. Wine cellar and pub. Large lot, three car garage.
OWNER • 882-8211

Give a little piece of your heart. 
GIVE TO THE UNITED WAY

Garden designer from England

Guy Cooper, a partner in the garden design firm, Cooper and Taylor Designers, London, England, will present a lecture on Sunday, Feb. 21, at 2 p.m. at the Matthaei Botanical Gardens of the University of Michigan.

Cooper's book, "English Herb Gardens," will be available and autographed on Sunday. Following the lecture and slide presentation, the Friends of the Matthaei Botanical Gardens Herb Study Group will present an English Tea. Unusual foods from recipes collected by the members will be served.

All gardeners, herb enthusiasts and Anglophiles are invited to spend the afternoon with the distinguished guest. Cooper has worked in the development of numerous specialty gardens in Ireland, France, Spain and the United States, as well as England proper.

Tickets for this event are \$10 and all proceeds will help fund the expansion of the Herb Knot Garden.

Call 313-998-7061 for the required reservations as seating is limited.

The Matthaei Botanical Gardens is located at 1800 North Dixboro Road, Ann Arbor, east of the US-23 Plymouth Road exit.

Home Tips

Decorated bathroom — I recently redecorated my bathroom in a Southwestern motif and wanted the liquid soap dispenser to match. It was impossible to find one, so I came up with the idea of cutting a rectangle from a leftover piece of the new wallpaper (slightly larger than the label on the bottle) and applying it over the label.

It worked beautifully, and everyone wants to know where I found a soap bottle to match my wallpaper exactly.

Melissa C., Ipswich, Mass.

Small holes — To cover small holes in my walls made by nails or push pins, I use a stick of white chalk. I just rub chalk over the hole and brush away the excess dust. It works like a charm.

Julie W., Cadiz, Ky.

Painted doorknobs — To avoid getting paint on the doorknob, I smear it with petroleum jelly before I paint the door. It has saved me a lot of time, and I don't have to be as careful painting because I know I can quickly wipe the knobs clean.

Jimmy L., Lansing, Mich.

401 KERCHEVAL, GPF - WHAT A HOME! Many amenities are offered in this three bedroom Colonial with one and one half baths, updated kitchen with new cabinets, built-in range, recessed lights, beautiful landscaping, brick patio, newer furnace/cac, wood floors, natural fireplace, two-car garage.

923 RIVARD, GPC — INVESTMENT OPPORTUNITY — Fabulous two-family income property offering many updates; new roof, new furnace, newer siding, two-car garage and more! Only \$115,000. Call for your private showing. Home Warranty offered.

60 MOORLAND, GPS — YOUR FAMILY WILL LOVE the quality extras that come with this custom brick ranch, featuring three bedrooms, two and one half baths, formal dining room, master bedroom with private bath, spacious kitchen, first floor laundry, two and one half garage on a professionally landscaped lot.

2 LAKESIDE CT., GPC — BREATHTAKING VIEWS OF LAKE ST. CLAIR are offered with this Cape Cod. Other amenities included are the three bedrooms, two and one half baths, master suite with dressing area and bath, large kitchen, family room with doorwall leading to the terrace, first floor laundry.

748-50 HARCOURT, GPP - PRIME TWO-FAMILY that has been freshly painted, new carpeting and immaculate! Both units feature two bedrooms, natural fireplace, formal dining room, kitchen appliances, large ceramic bath, sunroom, hardwood floors. \$209,000.

657 HOLLYWOOD, GPW — BLISSFULL UPDATING comes with this brick ranch that features three bedrooms, large family room (35x16), newer roof, windows, furnace and central air, wooden deck. Motivated seller.

875 ANITA, GPW — IT'S UNBELIEVABLE what quality there is in this three bedroom brick ranch offering an open kitchen with a large eating area, spacious rooms, master bedroom with half bath, great finished basement with a large bedroom and half bath.

230 LEWISTON, GPF — ENJOY THE VIEWS of the hilltop setting for this stately classic English home with five bedrooms, four baths, a gorgeous kitchen, formal dining room, family room, library, foyer graciously flowing through out the first floor. Reduced to \$615,000.

633 HOLLYWOOD, GPW — SUPER SUPERIOR LOCALE — private block is offered with this immaculate three bedroom, two and one half bath ranch. many updates, including the kitchen, new roof and nicely laid out with large windows facing the private rear grounds, large family room, finished basement, two-car garage and a long list of amenities makes this home a great opportunity!

Jim Saros Agency, Inc.

17108 Mack, Grosse Pointe, MI • 886-9030

Sunday, February 14th - OPEN HOUSE

OPEN 2-4

401 Kercheval, GPF
633 Hollywood, GPW

OPEN 2-5

1994 Wedgewood, GPW
2057 Anita, GPW
1688 Lochmoor, GPW
750 Middlesex, GPP
1046 Balfour, GPP

1626 LOCHMOOR, GPW — PRETTY AS A PICTURE is the setting for this four bedroom English Tudor with three and one half baths, library, step-down family room, three natural fireplaces, breakfast nook, two and one half garage.

591 OXFORD, GPW — EXECUTIVE LIVING awaits for you in this exceptional five bedroom, four and two half bath home, which boasts of a private premium double lot with lit tennis courts, indoor/outdoor pool, brick walkways, slate terrace, billiard room, large family room, plus more!

1014 HARVARD, GPP — SETTLE INTO this quiet neighborhood and enjoy this four bedroom Colonial with three and one half baths, updated powder room, living room with a cozy fireplace, professionally decorated and ready to move in.

913 UNIVERSITY, GPC — ADORE OPENNESS! 1,508 sq. ft. brick bungalow which boasts of an updated kitchen with eating space, formal dining room, living room with picture window, natural wood trim throughout, oak floors, central air, four bedrooms, two full baths. Just reduced - \$119,990!

723 UNIVERSITY, GPC — THE LOCATION HIGHLIGHTS this immaculate home with three bedrooms, library, formal dining room, living room with fireplace, comfortable sitting room and family room.

708 BALFOUR, GPP — STAY WARM THIS WINTER nestled by the fireplace in the family room of this five bedroom Colonial, boasting of a formal dining room, attractive breezeway, two and one half baths, recreation room, located on a beautiful extra wide lot.

1010 N. OXFORD, GPW — PROFESSIONALLY DECORATED four bedroom Pillar Colonial with two and one half baths, library, large family room and more all situated on beautiful landscaped grounds with brick walkways.

2044 RIDGEMONT, GPW — A BRAND NEW (1992) Colonial awaits your inspection, offering three bedrooms, two and one half baths, spacious kitchen with glass doorwall leading to the backyard, master bedroom with bath, central air, two car garage.

699 MOORLAND, GPW — TRY THIS COLONIAL for sighs! Open the door and you'll want to stay in this three bedroom, two and one half bath home, which offers a master bedroom with private bath, sunken family room with fireplace, and french doorwall leading to the rear patio, updated kitchen, finished basement with wet bar, priced at \$197,500.

969-71 BEACONSFIELD, GPP - 5-5 brick income in a great location! Both units offer: two bedrooms, formal dining room, kitchen with eating space, artificial fireplace, separate utilities, large porch and more! \$119,900.

515 HEATHER LANE, GPW - ABSOLUTELY THE PERFECT HOME situated on a quiet exclusive Court, private pie-shaped lot with a new brick patio, four bedrooms, two and one half baths, plus an additional bath in basement, library, family room, octagonal glass sunroom overlooking rear grounds, large entrance foyer, first floor laundry, full basement with recreation room and private oak panelled office. Everything you've dreamed of! \$450,000.

701 MIDDLESEX, GPP — IT'S A LIFESTYLE you deserve — prestigious Georgian Colonial with five bedrooms, six baths, three fireplaces library, family room, formal dining room, finished basement with wet bar, jacuzzi and kitchen, plus a three car garage.

2057 ANITA, GPW — DON'T MISS THIS LOVELY three bedroom bungalow that has a natural fireplace in living room, formal dining room, updated kitchen, recreation room with full bath, plus a half bath on the second floor, central air and more!

1046 BALFOUR, GPP — GO AHEAD FALL IN LOVE with this open entrance Colonial offering four bedrooms, family room with doorwall leading to a 900 sq. ft. elevated deck, large kitchen with eating area and attached garage.

528 VERNIER, GPW — EXTRAORDINARY AND UNIQUE property near Lakeshore Drive! Entertaining is a pleasure in this updated home situated on a 80x319 private and professionally landscaped lot with a built-in pool, separate pool house (full bath), spacious second floor deck, rear entry attached garage, creating a tranquil setting. New kitchen and decor accents the interior, three bedrooms, library/den and much more!

750 MIDDLESEX, GPP — DESIGNED FOR THE DISCRIMINATING person is this distinctive French Chateau home which boasts of four bedrooms, two and one half baths, four warming fireplaces, lovely family room with wet bar/built-in stereo system, gorgeous formal dining room, library which overlooks the rock garden and more.

21631 WESTBROOK CT., GPW — ATTENTION TRANSFEREES! Immediate occupancy is just one feature of this four bedroom, two and one half baths, with an additional full bath in the basement and situated on a private pie-shaped lot, lovely family room with random pegged flooring and fireplace. Priced at \$239,000.

1688 LOCHMOOR, GPW — PICTURE YOURSELF in this English Tudor with its beautiful leaded glass windows, refinished hardwood floors, formal dining room, modern kitchen, five bedrooms, three and one half baths, guest suite with a private staircase, circular driveway leading to the two and one half garage.

Jim Saros Agency Feature Of The Week



1994 WEDGEWOOD, GPW

DOYLE PLACE AT WEDGEWOOD — A FIRST OFFERING AT THIS PRICE. Your dream home is a reality in this quality built, beautifully maintained ranch that features three bedrooms, two and one half baths, kitchen with built-ins, three fireplaces, convenient first floor laundry, large recreation room, central air. OPEN SUNDAY 2-5.

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BRIDGE BY WOODY BOYD ♠♥♦♣

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N	E	Larry	W
2NT	.	1NT	3NT
.	.	3NT	**

*West's first pass was in a noticeably different pitch.

**His second, oh so hesitant pass, confirmed he had the keys to the card kingdom.

N/S vulnerable

♠ Q 10 9
♥ Q 10 3
♦ K 9 7 6
♣ 10 9 8

♠ K J 6
♥ 9 6 5 4
♦ A Q 10
♣ K Q J

N
W ♠ E
LARRY

♠ A 7 2
♥ A K J 7
♦ J 8 2
♣ A 7 6

♠ 8 5 4 3
♥ 8 2
♦ 5 4 3
♣ 5 4 3 2

W. Led C K

West over anxious and displaying an unusual exuberance, placed the club king in play with absolute. Naturally I wondered, as did a covey of kibitzers, just how much of this incaution my partner had observed. In less than a tic-tic, it was apparent to all save one that Larry had reached the same universal conclusion. West had all of the missing high cards and put that advantage to his benefit in a professionally predictable manner.

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Best we all learn something from this lesson. Never, never show your cards until they're put in play on the table. Best to always bid and play in a consistently even tempo, otherwise the expert will get 'cha!

WEC presents

Neiman Marcus CEO

Terry J. Lundgren, president and chief executive officer of Neiman Marcus, will speak at the next meeting of the Women's Economic Club. The luncheon begins at noon Thursday, Feb. 18, at the Westin Hotel.

Lundgren's topic will be "Going Forward: Strategies for Success in a Changing Economy."

Tickets for members are \$18; guests, \$25. For more information, call 963-5088.

Camera Club

The Grosse Pointe Camera Club will meet at 7 p.m. Tuesday, Feb. 16, at Brownell Middle School, 260 Chalfonte in Room C-11 for a monochrome and color print competition and pictorial and nature slide competition. Nature assignment: Mushrooms. Visitors are welcome.

For more information, call 824-9064 or 881-8034.

Women of Wayne plan fashion show

The Grosse Pointe chapter of Women of Wayne will hold its annual brunch and fashion show Saturday, Feb. 20, at Lochmoor Club, 1018 Sunningdale in Grosse Pointe Woods. Registration begins at 11 a.m. Brunch begins at 11:30. Fashions will be by the Jane Woodbury Shop of Grosse Pointe Farms.

The cost is \$25.50. For reservations, call Rose Hauck at 884-6577.

Kiwanis presents talk on fathering

The Grosse Pointe-Riverside Kiwanis Club and the Grosse Pointe Schools Community Education Department will co-sponsor a lecture, "Wise Fathering," from 7:30 to 9:30 p.m. Thursday, Feb. 25, in Room 203 of Barnes school, 20090 Morningside in Grosse Pointe Woods.

Ted Braude will be the speaker. The lecture is free and open to the community.

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Job: A man who stood by his convictions

The First Dissident: The Book of Job in Today's Politics
By William Safire
Random House. 304 pages.
\$23

A noted and versatile man-of-letters, William Safire, at different times during his long, productive career, has been a reporter, publicist, White House speechwriter (during the Nixon administration), historian, novelist, lexicographer, essayist, and now he dons a new writer's hat, a theopolitician.

His "The First Dissident" is an excellent dissertation on that tortured Biblical figure, Job, who defiantly faces the wrath of God. In his introduction, Safire explains that "I began collecting books of Job as a Syracuse University sophomore (just before I dropped out). Over the years I have been struck by Job's influence in art, literature, and especially in politics. I see Job's ancient challenge to the highest authority as a political metaphor for the modern dissident's principled resistance to authoritarian rule, as well as for his refusal to accept abuses of democratic power."

Inexplicably, God unleashes terrible disasters on Job: his vast ten children are killed; his vast herds of sheep, asses, and camels are stolen or slaughtered; his home collapses under a great wind; and then poor Job is afflicted with loathsome sores from the top of his head to the soles of his feet. While mourning his grievous losses, Job "has hold of a great idea: imposing a judicial discipline on the executive authority. Given that God has the political power to pervert justice by intimidating the plaintiff, how could a fair trial be ensured? A second original thought pops into his mind: 'If only there were one to arbitrate between us and impose his authority on us both.'"

Thus Job's unusual speculation about facing God in court leads the sufferer to a testing of God's morality, a battle of wills.

The Job legend has a long history. It was "a folktale transmitted orally down through the centuries which recounted the adventures of that Job, a great and respected leader in the Gentile world, who was tested by God to discover the purpose of his worship. Despite terrible and undeserved suffering, the innocent man, unaware of the sublime use to which his life was being put, refused to abandon his faith in God. In the end, his patience and virtue were rewarded with the return of his wealth, a fresh set of descendants, and a patriarch-length happy life."

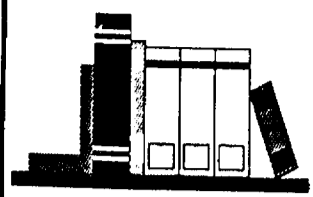
As Safire notes, "A variety of religions and sects have twisted the Book of Job to their own purposes. The character of Job has been regularly co-opted. Instead of the first dissident shaking his fist, we have had the patient saint folding his hands. Rather than a stubborn believer on a moral quest, we have had a cardboard character in hopeless error." However, the author firmly believes that the true Job character was a strong individual who refused to buckle under God's will.

As a man of words and a political activist, Safire believes that "Job has attracted artists and thinkers because it demonstrates the power of dissent to wear down the resistance of authority. Not to overthrow it, necessarily; only to wear down the center of command to the point of compromise."

Through the years, Job's character and ordeals have influenced much of art. According to Safire, "Prometheus is Job's ancient soul mate. Like Job, the Greek god is a favorite of those who enjoy the high life of the mind." The fifth century B.C. Greek dramatist, Aeschylus, took the mythic lore of Job and wrote a trilogy, only parts of which survive. This drama had a political purpose: "The Greek city-state was experimenting with democracy, having just thrown off the power of tyrants."

In 19th century England, William Blake, a poet-painter-printer-prophet, emerged with a

BIBLIO-FILE



By Elizabeth P. Walker

fresh outlook on Job, thus breaking with artistic and religious tradition: "Blake's Job served the purpose of associating this book of the Bible with man's freedom against the repression of civilization and the strictures of organized religion."

Safire includes a number of black-and-white plates from Blake's "Illustrations of the Book of Job" so that we can see how the great artist viewed Job and his tribulations.

After Blake came another writer from America named Herman Melville whose classic, "Moby-Dick," is a symbol-laden novel full of Joban allusions of suffering and torment. Then, in more modern times, Franz Kafka's "The Trial" continues the theme. Kafka's book concerns the star-chamber persecution of the main character, Joseph K., who has not done anything wrong. The theologian Martin Buber, considers this work as the best of the Job commentary of that generation even though there is no mention of Job.

Therefore, "the Book of Job," insists Safire, "endorses a vassal's right to make demands on his lord. That not only inspired ecclesiastical, artistic, and political rebels to resist totalitarianism, but fanned controversies about the flow of fidelity up and down. When we pledge allegiance, we demand allegiance." Safire continues: "And what did this stiff-necked loyalty to personal honor get Job? It got him all the things that God could give: his camels back twice over, his replacement family, the satisfaction of sparing his false friends, and a transforming personal appearance from the deity himself. But it also preserved what it was not God's to give, more important to Job than anything else: the stubborn loyalty to his own integrity we call self-respect."

President Abraham Lincoln, during the Civil War, suffered the tortures of Job. Safire points out that "like Job's consolers, Lincoln understandably saw evidence of the national sin in the national suffering. After all, Lincoln was a man of his time, and the prevailing interpretation of the Bible still leaned toward retributive justice, with God enforcing the moral law." Further, he adds, "Of course there is a great difference in the relationship between lord and vassal in the spiritual world, and the tension between authority and subject in the political world."

Safire forcefully maintains that "the Joban life, in a political reading, is the life spent maintaining personal convictions." He sets forth sterling examples of people with Joban strength with a number of illuminating portraits: Mohandas K. Gandhi; Alexander Solzhenitsyn; Rev. Martin Luther King Jr.; Malcolm X; Vaclav Havel; Lech Walesa; Andrei Sakharov; Menachem Begin; but the most Joblike man Safire ever met was "Mullah Mustapha al-Barzani, leader of the Kurdish people."

Near the end of his book, Safire describes how "the tiny caper plant was feared and banned in the old walled city of Dubrovnik because it grows in the crevices of rocks and has been known to break down the strongest wall. This generation's dissidents, with no power but their burning sense of injustice and yearning to be free, began the process of breaking apart the Communist monolith."

"The First Dissident" contains the entire Book of Job, which allows readers to examine the words from the Bible in the context of today's world of turmoil.

Elizabeth P. Walker's Biblio-File runs on alternate weeks in this section.



Suzan E. Mikiel, top, of Grosse Pointe, stars with Sean Al-Krill and Terry M. Los in the Bonstelle Theatre production of "The Hot L Baltimore."

Grosse Pointe resident appears in Bonstelle's 'The Hot L Baltimore'

Former Grosse Pointe resident Suzan E. Mikiel, daughter of Vincent and Yucel Mikiel, will appear in the Bonstelle Theatre production of "The Hot L Baltimore," Feb. 5-14.

Mikiel is a graduate of Our Lady Star of the Sea High School and last appeared at the Bonstelle in "A Christmas Carol." She also performed in last season's "The House of Ramon Inglecia" in the Studio

Theatre and is a member of the Wayne State University Improv Group.

"The Hot L Baltimore," by Lanford Wilson, is a nostalgic slice of life from the early 1970s. The story takes place in a once grand hotel that is now slated for demolition.

Tickets for the "Hot L Baltimore" are \$8 and may be purchased by calling the box office at (313) 577-2960.

Pointers featured in 'Wizard of Oz'

Four Grosse Pointe children are featured in the Paper Bag Productions Ltd. presentation of "The Wizard of Oz."

Jack Tocco of Grosse Pointe Park stars as the Tin Woodsman, and Jennifer Weingarten of Grosse Pointe Woods and Juliet and Kenneth Mazur-Schmidt of Grosse Pointe

Farms also appear in the show.

Based on the characters created by L. Frank Baum and featuring the songs of the classic MGM movie, "The Wizard of Oz" will run Feb. 20-May 2 with some exceptions. Tickets are \$6.50 and include lunch. Reservations may be made by calling 1-800-824-8314.

Audition Notices

Eastpointe Players will hold open auditions for Bill Daily's comedy, "Lover's Leap" at the Eastpointe Recreation Center, 16600 Stephens (9 1/2 Mile) one block east of Gratiot from 7:30 to 10 p.m. on Thursday, Feb. 25, and Friday, Feb. 26. Roles are available for three men and three women of various ages. For more information call Annette at 977-7337.

Midwest Dance Theatre auditions will be Saturday, Feb. 13, at 1160 Welch Road in Walled Lake. Junior company auditions, ages 10-12, are from 10 to 11 a.m.; senior company, ages 13 and up, are 11 a.m. to noon. Females 13 and older must bring pointe shoes. For more information call 669-9444 or 437-5434.

Remember Your Favorite Valentine this Weekend

St. Tropez Cafe in Victoria Place is Serving Dinner

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and SUNDAY, FEBRUARY 14 • Brunch 10:30-2:00, Dinner 4-8:00

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ONE 23

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CCS celebrates Black History

In celebration of Black History Month the Center for Creative Studies will offer complimentary workshops in African dance to area schools and hold open jazz ensemble rehearsals throughout February.

The workshops will challenge students with active participation in a one-hour dance experience. No previous dance training is necessary. CCS faculty members Ali Abdullah and Kofi Egbo will lead the workshops, accompanied by African drummers.

Abdullah is a former choreographer for the National Senegalese Ballet of West Africa and Egbo is the former curator of education at Detroit's Museum of African American History.

The jazz ensemble, led by John Paxton, will hold open rehearsals on Wednesdays from 6 to 7:30 p.m. at the CCS annex located at 84 Ferry Street in Detroit. Paxton was voted "Best Jazz Trombonist" in the 1991 and 1992 Metro Times music polls.

Elementary, middle and high school students interested in participating in the dance workshops may call Julie Borik, director of admissions and marketing, at 872-3118 ext. 631. There is no cost for the workshops. No prior arrangements are necessary for those interested in observing the jazz ensemble rehearsals. For more information call 872-3118 ext. 607.

Michigan Annual XXI is at Art Center through Feb. 25

The Michigan annual statewide fine art competition will celebrate its "coming of age" with its 21st exhibit at The Art Center in Mount Clemens, Feb. 5-25.

Mary Denison, noted art consultant, will jury nearly 500 entries in all media to compose a provocative showing of work by Michigan's finest established and emerging artists.

Housed in the historic Carnegie Library Building, The Art Center has supported the state's artists by providing an

exhibition space and by engaging a high-caliber juror whose credentials are respected by the competing artists.

Michigan Annual XXI provides further support to artists through prizes. A \$1,000 first place award is provided by the Arts Foundation of Michigan; the \$500 second place, \$300 third place, and three other awards of \$100 each are funded in part by First National Bank in Macomb County and the Michigan Council for Arts and Cultural Affairs.

Hours for the exhibit are Tuesday through Friday, 11 a.m. to 5 p.m., and Saturday, 9 a.m. to 2 p.m. The Art Center Gift Shop, offering finely crafted jewelry, framed prints and paintings, and collector-quality ceramics, will be open to the public during the exhibit.

For more information on The Art Center's free exhibits or to inquire about the benefits of an Art Center membership, call 469-8666.

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2NT	.	1NT	3NT
.	.	3NT	**

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N/S vulnerable

♠ Q 10 9
♥ Q 10 3
♦ K 9 7 6
♣ 10 9 8

♠ K J 6
♥ 9 6 5 4
♦ A Q 10
♣ K Q J

N
W ♠ E
LARRY

♠ A 7 2
♥ A K J 7
♦ J 8 2
♣ A 7 6

♠ 8 5 4 3
♥ 8 2
♦ 5 4 3
♣ 5 4 3 2

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West's king and queen of clubs were allowed to win, but declarer won the jack continuation. At trick (4) a low diamond won by dummy's king after West hesitated and then inserted the ten. Trick (5-8) declarer won four hearts ending in his hand as a spade was pitched from dummy. At trick (9) the inevitable diamond throw in entitling West to win the defenses last two. At (11) the forced spade play then permitted dummy to win the spade queen and long diamond and Larry's spade ace was the fulfilling contract ninth trick.

Best we all learn something from this lesson. Never, never show your cards until they're put in play on the table. Best to always bid and play in a consistently even tempo, otherwise the expert will get 'cha!

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WEC presents

Neiman Marcus CEO

Terry J. Lundgren, president and chief executive officer of Neiman Marcus, will speak at the next meeting of the Women's Economic Club. The luncheon begins at noon Thursday, Feb. 18, at the Westin Hotel.

Lundgren's topic will be "Going Forward: Strategies for Success in a Changing Economy."

Tickets for members are \$18; guests, \$25. For more information, call 963-5088.

Camera Club

The Grosse Pointe Camera Club will meet at 7 p.m. Tuesday, Feb. 16, at Brownell Middle School, 260 Chalfonte in Room C-11 for a monochrome and color print competition and pictorial and nature slide competition. Nature assignment: Mushrooms. Visitors are welcome.

For more information, call 824-9064 or 881-8034.

Women of Wayne plan fashion show

The Grosse Pointe chapter of Women of Wayne will hold its annual brunch and fashion show Saturday, Feb. 20, at Lochmoor Club, 1018 Sunningdale in Grosse Pointe Woods. Registration begins at 11 a.m. Brunch begins at 11:30. Fashions will be by the Jane Woodbury Shop of Grosse Pointe Farms.

The cost is \$25.50. For reservations, call Rose Hauck at 884-6577.

Kiwanis presents talk on fathering

The Grosse Pointe-Riverside Kiwanis Club and the Grosse Pointe Schools Community Education Department will co-sponsor a lecture, "Wise Fathering," from 7:30 to 9:30 p.m. Thursday, Feb. 25, in Room 203 of Barnes school, 20090 Morningside in Grosse Pointe Woods.

Ted Braude will be the speaker. The lecture is free and open to the community.

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Job: A man who stood by his convictions

The First Dissident: The Book of Job in Today's Politics
By William Safire
Random House. 304 pages.
\$23

A noted and versatile man-of-letters, William Safire, at different times during his long, productive career, has been a reporter, publicist, White House speechwriter (during the Nixon administration), historian, novelist, lexicographer, essayist, and now he dons a new writer's hat, a theologian.

His "The First Dissident" is an excellent dissertation on that tortured Biblical figure, Job, who defiantly faces the wrath of God. In his introduction, Safire explains that "I began collecting books of Job as a Syracuse University sophomore (just before I dropped out). Over the years I have been struck by Job's influence in art, literature, and especially in politics. I see Job's ancient challenge to the highest authority as a political metaphor for the modern dissident's principled resistance to authoritarian rule, as well as for his refusal to accept abuses of democratic power."

Inexplicably, God unleashes terrible disasters on Job: his ten children are killed; his vast herds of sheep, asses, and camels are stolen or slaughtered; his home collapses under a great wind; and then poor Job is afflicted with loathesomes from the top of his head to the soles of his feet. While mourning his grievous losses, Job "has hold of a great idea: imposing a judicial discipline on the executive authority. Given that God has the political power to pervert justice by intimidating the plaintiff, how could a fair trial be ensured? A second original thought pops into his mind: 'If only there were one to arbitrate between us and impose his authority on us both.'"

This Job's unusual speculation about facing God in court leads the sufferer to a testing of God's morality, a battle of wills.

The Job legend has a long history. It was "a folktale transmitted orally down through the centuries which recounted the adventures of that Job, a great and respected leader in the Gentile world, who was tested by God to discover the purpose of his worship. Despite terrible and undeserved suffering, the innocent man, unaware of the sublime use to which his life was being put, refused to abandon his faith in God. In the end, his patience and virtue were rewarded with the return of his wealth, a fresh set of descendants, and a patriarch-length happy life."

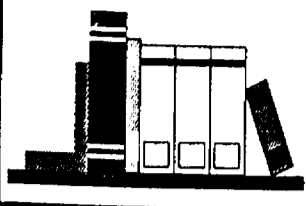
As Safire notes, "A variety of religions and sects have twisted the Book of Job to their own purposes. The character of Job has been regularly co-opted. Instead of the first dissident shaking his fist, we have had the patient saint folding his hands. Rather than a stubborn believer on a moral quest, we have had a cardboard character in hopeless error." However, the author firmly believes that the true Job character was a strong individual who refused to buckle under God's will.

As a man of words and a political activist, Safire believes that "Job has attracted artists and thinkers because it demonstrates the power of dissent to wear down the resistance of authority. Not to overthrow it, necessarily; only to wear down the center of command to the point of compromise."

Through the years, Job's character and ordeals have influenced much of art. According to Safire, "Prometheus is Job's ancient soul mate. Like Job, the Greek god is a favorite of those who enjoy the high life of the mind." The fifth century B.C. Greek dramatist, Aeschylus, took the mythic lore of Job and wrote a trilogy, only parts of which survive. This drama had a political purpose: "The Greek city-state was experimenting with democracy, having just thrown off the power of tyrants."

In 19th century England, William Blake, a poet-painter-printer-prophet, emerged with a

BIBLIO-FILE



By Elizabeth P. Walker

fresh outlook on Job, thus breaking with artistic and religious tradition: "Blake's Job served the purpose of associating this book of the Bible with man's freedom against the repression of civilization and the strictures of organized religion."

Safire includes a number of black-and-white plates from Blake's "Illustrations of the Book of Job" so that we can see how the great artist viewed Job and his tribulations.

After Blake came another writer from America named Herman Melville whose classic, "Moby-Dick," is a symbol-laden novel full of Joban allusions of suffering and torment. Then, in more modern times, Franz Kafka's "The Trial" continues the theme. Kafka's book concerns the star-chamber persecution of the main character, Joseph K., who has not done anything wrong. The theologian Martin Buber, considers this work as the best of the Job commentary of that generation even though there is no mention of Job.

Therefore, "the Book of Job," insists Safire, "endorses a vassal's right to make demands on his lord. That not only inspired ecclesiastical, artistic, and political rebels to resist totalitarianism, but fanned controversies about the flow of fidelity up and down. When we pledge allegiance, we demand allegiance." Safire continues: "And what did this stiff-necked loyalty to personal honor get Job? It got him all the things that God could give: his camels back twice over, his replacement family, the satisfaction of sparing his false friends, and a transforming personal appearance from the deity himself. But it also preserved what it was not God's to give, more important to Job than anything else: the stubborn loyalty to his own integrity we call self-respect."

President Abraham Lincoln, during the Civil War, suffered the tortures of Job. Safire points out that "like Job's consolers, Lincoln understandably saw evidence of the national sin in the national suffering. After all, Lincoln was a man of his time, and the prevailing interpretation of the Bible still leaned toward retributive justice, with God enforcing the moral law." Further, he adds, "Of course there is a great difference in the relationship between lord and vassal in the spiritual world, and the tension between authority and subject in the political world."

Safire forcefully maintains that "the Joban life, in a political reading, is the life spent maintaining personal convictions." He sets forth sterling examples of people with Joban strength with a number of illuminating portraits: Mohandas K. Gandhi; Alexander Solzhenitsyn; Rev. Martin Luther King Jr.; Malcolm X; Vaclav Havel; Lech Walesa; Andrei Sakharov; Menachem Begin; but the most Joblike man Safire ever met was "Mullah Mustapha al-Barzani, leader of the Kurdish people."

Near the end of his book, Safire describes how "the tiny caper plant was feared and banned in the old walled city of Dubrovnik because it grows in the crevices of rocks and has been known to break down the strongest wall. This generation's dissidents, with no power but their burning sense of injustice and yearning to be free, began the process of breaking apart the Communist monolith."

"The First Dissident" contains the entire Book of Job, which allows readers to examine the words from the Bible in the context of today's world of turmoil.

Elizabeth P. Walker's *Biblio-File* runs on alternate weeks in this section.



Suzan E. Mikiel, top, of Grosse Pointe, stars with Sean Alan Krill and Terry M. Los in the Bonstelle Theatre production of "The Hot L Baltimore."

Grosse Pointe resident appears in Bonstelle's 'The Hot L Baltimore'

Former Grosse Pointe resident Suzan E. Mikiel, daughter of Vincent and Yucel Mikiel, will appear in the Bonstelle Theatre production of "The Hot L Baltimore," Feb. 5-14.

Mikiel is a graduate of Our Lady Star of the Sea High School and last appeared at the Bonstelle in "A Christmas Carol." She also performed in last season's "The House of Ramon Inglezia" in the Studio

Theatre and is a member of the Wayne State University Improv Group.

"The Hot L Baltimore," by Lanford Wilson, is a nostalgic slice of life from the early 1970s. The story takes place in a once grand hotel that is now slated for demolition.

Tickets for the "Hot L Baltimore" are \$8 and may be purchased by calling the box office at (313) 577-2960.

Pointers featured in 'Wizard of Oz'

Four Grosse Pointe children are featured in the Paper Bag Productions Ltd. presentation of "The Wizard of Oz."

Jack Tocco of Grosse Pointe Park stars as the Tin Woodsman, and Jennifer Weingarten of Grosse Pointe Woods and Juliet and Kenneth Mazur-Schmidt of Grosse Pointe

Farms also appear in the show. Based on the characters created by L. Frank Baum and featuring the songs of the classic MGM movie, "The Wizard of Oz" will run Feb. 20-May 2 with some exceptions. Tickets are \$6.50 and include lunch. Reservations may be made by calling 1-800-824-8314.

Audition Notices

Eastpointe Players will hold open auditions for Bill Daily's comedy, "Lover's Leap" at the Eastpointe Recreation Center, 16600 Stephens (9 1/2 Mile) one block east of Gratiot from 7:30 to 10 p.m. on Thursday, Feb. 25, and Friday, Feb. 26. Roles are available for three men and three women of various ages. For more information call Annette at 977-7337.

Midwest Dance Theatre auditions will be Saturday, Feb. 13, at 1160 Welch Road in Walled Lake. Junior company auditions, ages 10-12, are from 10 to 11 a.m.; senior company, ages 13 and up, are 11 a.m. to noon. Females 13 and older must bring pointe shoes. For more information call 669-9444 or 437-5434.

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St. Tropez Cafe in Victoria Place is Serving Dinner
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CCS celebrates Black History

In celebration of Black History Month the Center for Creative Studies will offer complimentary workshops in African dance to area schools and hold open jazz ensemble rehearsals throughout February.

The workshops will challenge students with active participation in a one-hour dance experience. No previous dance training is necessary. CCS faculty members Ali Abdullah and Kofi Egbo will lead the workshops, accompanied by African drummers.

Abdullah is a former choreographer for the National Senegalese Ballet of West Africa and Egbo is the former curator of education at Detroit's Museum of African American History.

The jazz ensemble, led by John Paxton, will hold open rehearsals on Wednesdays from 6 to 7:30 p.m. at the CCS annex located at 84 Ferry Street in Detroit. Paxton was voted "Best Jazz Trombonist" in the 1991 and 1992 Metro Times music polls.

Elementary, middle and high school students interested in participating in the dance workshops may call Julie Borik, director of admissions and marketing, at 872-3118 ext. 631. There is no cost for the workshops. No prior arrangements are necessary for those interested in observing the jazz ensemble rehearsals. For more information call 872-3118 ext. 607.

Michigan Annual XXI is at Art Center through Feb. 25

The Michigan annual state-wide fine art competition will celebrate its "coming of age" with its 21st exhibit at The Art Center in Mount Clemens, Feb. 5-25.

Mary Denison, noted art consultant, will jury nearly 500 entries in all media to compose a provocative showing of work by Michigan's finest established and emerging artists.

Housed in the historic Carnegie Library Building, The Art Center has supported the state's artists by providing an

exhibition space and by engaging a high-caliber juror whose credentials are respected by the competing artists.

Michigan Annual XXI provides further support to artists through prizes. A \$1,000 first place award is provided by the Arts Foundation of Michigan; the \$500 second place, \$300 third place, and three other awards of \$100 each are funded in part by First National Bank in Macomb County and the Michigan Council for Arts and Cultural Affairs.

Hours for the exhibit are Tuesday through Friday, 11 a.m. to 5 p.m., and Saturday, 9 a.m. to 2 p.m. The Art Center Gift Shop, offering finely crafted jewelry, framed prints and paintings, and collector-quality ceramics, will be open to the public during the exhibit.

For more information on The Art Center's free exhibits or to inquire about the benefits of an Art Center membership, call 469-8666.



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Pointe Counter Points

By
kathleen stevenson

Lisa's
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for sizes
14-26

Catch a case of early SPRING FEVER... All new spring merchandise has now arrived at Lisa's — Also — "Lisa's Too Clearance Outlet" (located two doors down) still continues with additional 15% OFF. Last mark down price. Only one week left... Lisa's, 19583 Mack Avenue, Grosse Pointe 882-3130.

New Visions of You

ATTENTION! Jennifer and Pam have left our team to begin a new career opportunity. We send our best wishes. As a valued loyal customer we would like the opportunity to continue to satisfy all your hair and nail care needs. Please call for an appointment with any one of our top stylists or nail technicians — or — stop by for your next salon service. Be sure and ask about our \$5.00 OFF your next hair cut, \$10.00 OFF a perm or color, \$3.00 OFF a manicure and \$5.00 OFF fill-ins. Hurry offer expires end of February. (Not valid with any other discount offer)... at 21028 Mack, Grosse Pointe Woods, 884-0330.

This 'n That For Pets



SALE — dog coats and sweaters 35% OFF... at 19443 Mack, Grosse Pointe Woods, 881-9007.



Don't forget your sweetheart on Valentine's Day! Besides all our Valentines Day Specials — we have an EXTRA SPECIAL Valentine for that individual who is #1 on your list. One dozen roses for \$33,000.00 — comes with a 1993 Corvette. Call 881-5550 for more details... If you wish to stop by, we have two locations... 9830 Conner and 21142 Mack Avenue, Grosse Pointe Woods.



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Special SALE of Delsey luggage. We match department store prices, special order odd pieces, offer repair service on all makes, and offer convenient easy park shopping... at 345 Fisher, one block from East Jefferson, 881-0200. Open Thursdays until 8:00 p.m.



Visit Blossoms on-the-hill for special Valentine flowers. Choose from a wide selection including fresh spring flowers, roses, orchids, and many more. Blossoms is featuring a wide selection of imported romantic flowers from France and Italy, and can deliver flowers to your Valentine. Simply call one number 548-7900 for delivery to any location. Major credit cards welcome. Our newest Valentine (and new store manager) Kathy Takenaga, will be on hand Sunday, Feb. 14th from 11:00 a.m.-5:00 p.m. at Blossoms. Stop by and say hello, sip champagne, smell the flowers and enjoy live music... at 115 Kercheval on-the-Hill.



Announces... Beginning Feb. 15th* 12-week exercise & nutrition programs for weight loss. *Extremely personalized — Limited enrollment * — Day and Evening Sessions — Registration Required — * Call for Details * 772-9470. The Ultimate in Exercise Instruction...Mack at 9-Mile.

Pointe Fashion's

Our 50%-70% OFF sale continues on all winter fashions... at 23022 Mack Avenue, (across from S.C.S post office) 774-1850.

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17	18	19	20	21	22	23
	25	26	27	28	29	30

Calendar of Events

Now through Feb. 13th. Only three days left. Clinique gift with visit. Receive a complimentary blusher when you have a skin typing done on the Clinique computer between 11:00 and 4:00. Cosmetic Department.

February 11th (Thursday) Teen Shop Open House between 3:00 p.m.-8:00 p.m. Visit our Teen Shop in its NEW location — lower level next to Miss "J" Department — Register to win a \$50.00 gift certificate. Refreshments will be served. Informal modeling from 3:30 p.m.-7:30 p.m. by Our Lady Star of The Sea Girl Scout Troop #1215.

February 12th (Friday) Personalizing of select merchandise in accessory area from 1:00 - 3:00. In our NEW Childrens Store (across the street)... 17141 Kercheval.

February 13th (Saturday) Bring the children for story telling from 1:00-2:00. — Also — Personalized Valentine Balloons from 1:00-3:00. In our NEW Childrens Store (across the street).

February 14th (Sunday) "J" Board will be giving away personalized Valentine heart shape balloons from 1:00-3:00. In our NEW Childrens Store (across the street).

the pointe



Back Street Cafe

Don't forget your sweetheart, family and friends on Valentine's Day. Full line bakery. Cakes decorated to order, gourmet coffee served and sold. Monday-Friday 8:00 a.m.-6:00 p.m., Saturday 8:00 a.m.-4:00 p.m., closed Sunday... at 16844 Kercheval (behind Wild Wings) 882-1932.



We love our customers. We invite you to shop with us February 11th-13th. Each customer will receive a heart pencil as well as an extra 10% OFF our prices at the School Bell... 17047 Kercheval in-the-Village.



Something-Special has a nice assortment of Valentine gift ideas and decorations... Also... be sure and check-out all of our new Sue Bolt Pottery. Monday-Saturday 10:00-5:30 and Thursday 10:00-7:00... at 85 Kercheval on-the-Hill, 884-4422.



It's that great-time of year again for our annual Boxed Candle SALE! Now through February 28th, in our Stationery Department. Receive 20% OFF each box! Choose from a large variety of beautiful colors. Perfect time to stock up and SAVE... Don't forget a Valentine keepsake for that special someone...at 72 Kercheval on-the-Hill. 882-6880.

Edward Nepi

Valentine's Day is this Sunday. Call today for an appointment to pamper yourself or someone special. A treat that will be remembered and cherished... call 884-8858... at 19463 Mack Avenue, Grosse Pointe Woods.

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SALE on NCL's Seaward February 21st — to such ports as Ocho, Rios and Grand Cayman. Rates start at \$989.00 per person — includes air. Call Mr. "Q" Travel 886-0500... 19874 Mack Avenue, Grosse Pointe woods.

KISKA JEWELERS

After Inventory CLEARANCE. (Only three days left) Ends February 13th. 1/2 OFF LaSalle and Citizen watches, antique watches and jewelry. 1/3 OFF gold and colored stones, rings and jewelry. 1/4 OFF all diamond jewelry. In-stock merchandise only. Hurry in for the best selections... at 63 Kercheval on-the-Hill, 885-5755.

edmund t. AHEE jewelry co.

edmund t. AHEE jewelers has wonderful gift giving ideas for that special someone on Valentine's Day. Visit them today at... 20139 Mack Avenue at Oxford (between 7 & 8 Mile Roads) Grosse Pointe Woods. Hours: Monday-Saturday 10:00 a.m.-6:00 p.m., except Thursday 10:00 a.m.-8:00 p.m., 886-4600.

EDWIN PAUL SALON

A gift of pampering for your Valentine. You can purchase gift certificates in any denomination. Certificates can be used for services or products. Stop by today and get one for all your Valentines... at 20327 Mack Avenue, Grosse Pointe, 885-9001.



Join us on Saturday February 13th for Sindbads Valentines Day Party in the Sohar Room (upstairs). Music— Classic Rock-Lite Rock and dancing by "the Biggs" starting at 9:00. If you wish have dinner first (main floor) before the party begins... at 100 St. Clair at the River, 822-7817



Our winter clearance is happening. FANTASTIC SAVINGS are going on NOW!! Receive 75% OFF on our select winter merchandise. Hurry in for best selections... Plus — our new spring merchandise is arriving daily... at 23240 Grater Mack Avenue, one block south of 9 Mile, 777-8020.

Josef's French Pastry Shop

On Valentine's Day say it with something special from Josef's. Try our delicious heart-shaped cake topped with fresh strawberries or choose one filled with chocolate mousse... at 21150 Mack Avenue, 881-5710.



Storewide Clearance... 20%/50% savings... at 20148 Mack at Oxford, 886-7424.



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Our 80th annual February SALE... ALL ORIENTAL RUGS 25%—50% OFF... at 21435 Mack Avenue, 776-5510.

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IDEAL Office Supply

Our 1st quarter Winter Sale Flyer is full of everyday office products at huge savings! Pickup a copy today at... 21210 Harper or call 773-3411.



For your Special Valentine... you'll find a large selection of fine colognes, perfumes, delicious Russel Stover Valentine chocolates, and isles of gift ideas at the NOTRE DAME PHARMACY... 16926 Kercheval in-the-Village, 885-2154.

Panache of Grosse Pointe FITNESS CENTRE

Remember your special Valentine with a GIFT CERTIFICATE for a relaxing massage, tanning sessions or aerobic classes. Call 886-3530 for more information.

Organize Unlimited

Get rid of the baggage! No need to drag your past around any longer, Call Organize Unlimited household organizers... Ann Mullen 821-3284 or Joan Vismara 881-8897. Insured, bonded, confidential.

To advertise in this column call Kathleen at 882-3500 by 2:00 p.m. Fridays

Memories of Grosse Pointe in the 1930s and 1940s

Riding horses, swimming, digging for wildflowers, hanging out at Schettler's with Julie

By Margie Reins Smith
Feature Editor

Neighbors didn't lock the doors to their homes when Helen Livingstone Bogle was growing up in Grosse Pointe Farms.

Bogle was born in 1926, at home, at 20 Lakeshore. The Alger House (now the Grosse Pointe War Memorial) was within yelling distance. So was the Ivy Covered Church (now Grosse Pointe Memorial Church). The church building was demolished the same year Bogle was born to make way for the new structure which still stands.

"From a child's point of view, Grosse Pointe was the best possible place to grow up," Bogle said.

"My earliest memories are the sounds of freighters' horns, train whistles from Canada and the church bells from Memorial Church. I could also hear the tower

bells at The High School."

She grew up with her parents, Marion Scherer Livingstone and Seabourn Rome Livingstone, and an older brother. An aunt and uncle ("my second parents") lived nearby, as did her grandmother. Everybody had lots of household help.

"Doors were never locked. People were in and out of our house all the time. I went in and out of the church as if it were my own house. I went to other people's weddings. I took my kittens to other people's weddings," she said.

Bogle attended a neighborhood nursery school, then went to Grosse Pointe Country Day School, which used to be between Christ

Church and Grosse Pointe South High School's library. It was one block from her house.

"In nice weather we walked to school with the nurse and in bad weather we were taken by a chauffeur," she said.

Actress Julie Harris was one of Bogle's best friends. They shared a love for movies.

"Once we saw 54 movies in a month," Bogle said. "I could ride my bike to Julie's house on Windmill Pointe in 15 minutes. It was all downhill.

"Julie and I spent a lot of time at Schettler's drug store. It was at the corner of Jefferson and Rivard, where the bank is now. It had a soda fountain, round marble tables

and black wrought iron chairs," Bogle said.

She and Harris still keep in touch and they got together recently, when Harris was in town starring in "Lettice and Lovage" at the George Burns Theatre.

Bogle remembers participating in sports while growing up in the Pointes — tennis, swimming and boating at the Little Club nearby; sledding and tobogganing on a hill behind the church; golf; ice skating; and riding at the Grosse Pointe Hunt Club. There were few fences in Grosse Pointe.

"The Hunt Club had Friday afternoon paper chases on horseback. We started riding at 3 p.m. and rode cross-country as far as Gratiot

and Eight Mile, a 2 1/2- or 3-hour ride," she recalled.

A paper chase, she explained, involved following a trail of paper through the woods and fields.

"My mother, Marion Scherer Livingstone, was a terrific gardener. She used to take me digging for wildflowers near Roy's Roadhouse at Seven Mile and Mack. It was open fields and woods then. I had my own wildflower garden with violets and ferns," she said.

The family also had a 60-foot boat, Scilla, docked at the Little Club, and Bogle recalls boat trips to the Old Club on Harsens Island and to Georgian Bay. The boat was sold during the Depression.

Bogle began her photographic career at age 7, when somebody gave her a small camera.

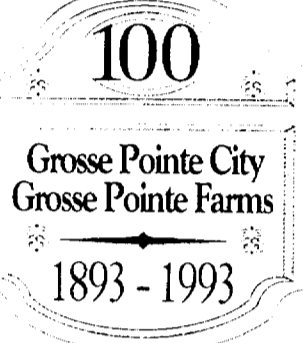
"There were always kittens around the barns at the Hunt Club," she said, and she carried them home and photographed their antics.

"I got my first 35mm camera when I was 15."

She later earned a degree from the School of Modern Photography in New York City and opened a photographic studio in Grosse Pointe. She specialized in adult portrait photography.

"I never stopped taking pictures," she said, even after marrying and after the birth of a daughter, Lynn, in 1951.

Bogle has done freelance work for Town and Country magazine



Helen Livingstone posed in front of Grosse Pointe Country Day School, at the left, in 1934 when she was about 8 years old. The school building was demolished in the early 1960s to make way for Grosse Pointe South High School's library and parking lot.

Helen Livingstone Bogle has a collection of memorabilia and photographs from her childhood in Grosse Pointe. At the right, she holds some of the dresses she wore as a child. "My grandmother sent the dresses from Paris," she said. "They arrived in enormous boxes filled with tissue paper."



Photo by Margie Reins Smith

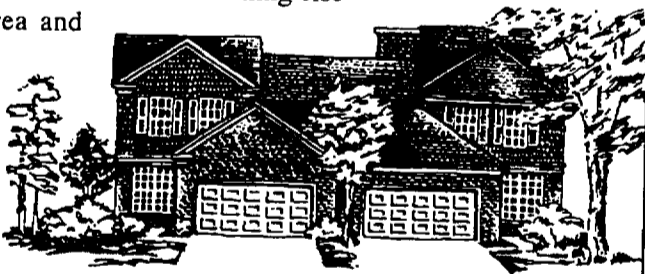
See MEMORIES, page 5B

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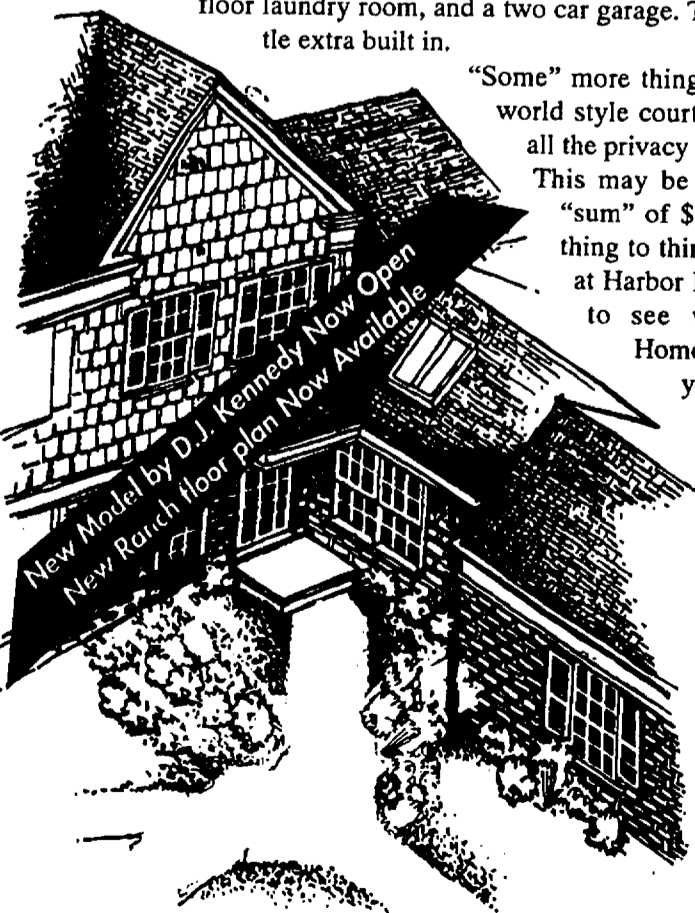
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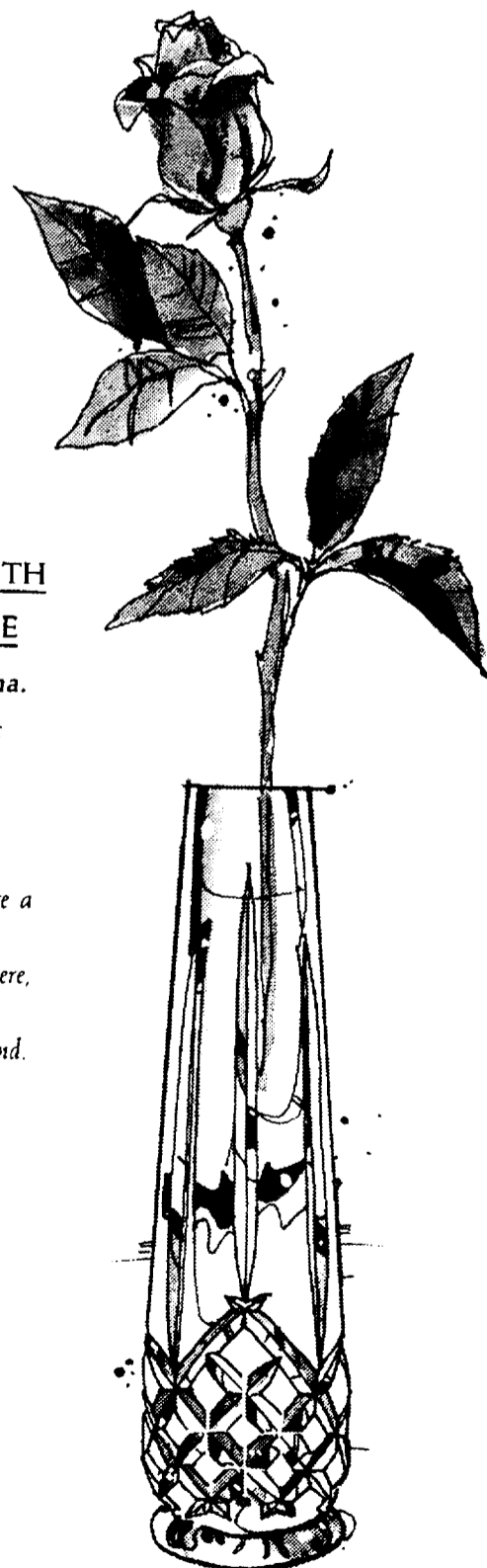
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Entertainment

February 11, 1993
Grosse Pointe News

7B

Tomorrow's a lot like today in 'Square One'

By Ronald J. Bernas
Staff Writer

Adam is a state artist third class, a designation given by the government, and he sings songs like "What a Wonderful World" on the Patriotic Variety Hour. When he falls in love with Dianne he proposes not just marriage, but a *live-in* marriage, an unthinkable romantic proposition. They live in a two-bedroom apartment (only live-in marrieds are afforded

that honor) in an artists' cooperative run by the government. When the wind blows the wrong way they hear the screams of the elderly being sacrificed — a governmental solution to the problem of overpopulation.

Welcome to the future. This is the world of "Square One," the newest production at the Attic Theatre's New Center stage which opened last week and runs through Feb. 28.

It's a government-run world where presidential elections are conducted by calling a number flashing on the television screen. The country's leader doesn't make his own speeches, he hires actors for that (Adam is one). After hearing the speeches, voters can call one number to vote for the current leader, another number to vote against him and a third to cast a vote for "the tyrannical dictator of their choice."

Adam (Gordon Reinhart)

likes this world; it's been good to him. But Dianne (Miriam Yezbick) is less enthusiastic. In fact she's downright bored. And she's scared. Once the novelty of being married and living in a two-bedroom apartment wears off, unhappiness takes over.

The pressure of the extra bedroom — the government calls it "the future room" and has furnished it with a crib and baby toys — causes fights. Adam wants to fill the room because the government wants him to. But until humanity learns how to take care of what it has already and people learn how to truly love each other, Dianne refuses to have a child. But then she has trouble making up her mind. She can't tell if something is good, she only knows whether she likes it or not. She thinks.

The story — and that's only a small part of the far-ranging, sociological study that is

"Square One" — is played out on a serenely beautiful futuristic set that contrasts well with the bleakness of the play.

Reinhart plays Adam as a shallow yes-man. Someone who likes being told what to think. He charms Dianne at first, but once she gets to know him, she sees him as only a jerk. Reinhart has the character right on in an excellent, low-key performance.

Yezbick, as the neurotic, always questioning Dianne, unfortunately plays for laughs in a part that doesn't call for it. She's all bug-eyes and mugging. It's funny, but one wants more realism.

The direction, by Attic artistic director Lavinia Moyer, keeps the play moving, but calls for the actors to constantly walk behind the few, but very large, set pieces and it's distracting.

There is a lot of humor in the script by Steve Tesich,



Gordon Reinhart stars in the Attic Theatre's production of the futuristic love story "Square One."

along with a lot of bitterness. And there's not much hope. While much of the story is odd, it's not all that far from reality. The conclusion, a confusing — perhaps hopeful — ending is

unsatisfying, because it tells too little.

To paraphrase Dianne, I'm not sure if it was good, but I liked it.

I think.

Square One

At the Attic's New Center stage through Feb. 28

A futuristic comedy about love

3

- 1 - Don't Bother
- 2 - Nothing Special
- 3 - It Has Moments
- 4 - Better Than Most
- 5 - Outstanding



Karen Valentine and Harry Guardino star in "Breaking Legs" at the Fisher Theatre.

'Breaking Legs' is a sure-fire winner

By Marian Trainor
Special Writer

"Breaking Legs," a rapid-fire comedy at the Fisher Theatre through Feb. 14, tosses out a laugh a minute as a shady group of characters weigh the pros and cons of backing a play. Heading the list of prospective "angels" is Lou Graziano who runs a semi-Mafia affiliated Italian restaurant.

Lou has a daughter Angie (Karen Valentine) who oversees the food and ensures that the customers go away happy. Angie is a sexy independent young lady who takes no back talk from her father, especially about why she's not married.

When the play opens she is expecting a former professor, Terrence O'Keefe (Gary Sandy) to drop by. During the three-way visit (Lou stands hopefully by), Terrence talks about his newly written play. Lou announces he may be able to line up backers.

Enter two Italian American hoods, Mike Fransisco (Joseph Mascolo) and Tino De Felice

(Vince Viverito). Mike is all bluster and bravado. He takes center stage with his loud, baritone voice and take-charge attitude. His sidekick Tino is a silent observer. He sits at a corner table, chewing on a cigar.

Seated in the middle of this motley group, the professor is understandably confused. He suspects, and rightly so, that his play will not appeal to them. He tries to back out but his newfound friends accuse him of taking it to a rival gang. To assure them he has no such intentions, he turns the script over to them.

When they meet again, Mike has become an expert. "The second act needs work," he booms. "It needs a new title" Personally he likes "The Student Prince" or "Oklahoma" and also favors for the cast Ezio Pinza, Jerry Vale, Don Ameche and Ida Lupino. Also, he would like a part written in for his overweight niece because she needs to gain self confidence. The boys take time out from

rewriting the professor's play when Frankie Salvucci (Larry Storch) arrives. He is another member of the group but has fallen from favor because he has neglected to repay money he borrowed.

While all this is going on, Angie is making a play for the professor in a funny couch scene which begins with him rubbing her feet and ends with her father walking in demanding what the professor's intentions are.

"Breaking Legs" is a raucous situation comedy that pokes fun at uninformed producers who fancy themselves experts on what makes a play successful. In the process we see a cast of very funny characters deliver dialogue such as "if my father was alive today, he'd be turning over in his grave."

Tom Dulack's play moves swiftly along with no breaks in a series of comic routines, but top honors belong to the cast. They keep the merry nonsense rolling. Guardino gives a good performance as the frenetic

Breaking Legs

At the Fisher Theatre through Feb. 14

Starring Harry Guardino and Karen Valentine

4

- 1 - Don't Bother
- 2 - Nothing Special
- 3 - It Has Moments
- 4 - Better Than Most
- 5 - Outstanding

mob boss who takes charge of all proceedings. Viverito is impressively churlish. Storch, the cowering debtor, makes the most of his appearance before his peers, cringing and begging for time. Sandy, as the bewildered professor who finally stands up for himself, plays his part well.

A standout performance must be accorded to Mascolo with his booming baritone voice, and high decibel hyena laugh standing firm and authoritatively in his platform shoes.

There's laughter aplenty in "Breaking Legs," enough to satisfy anyone.

This 'Matinee' is a bargain

By Marian Trainor
Special Writer

"Matinee," with its focus sharply set on the early '60s when horror films were at the top of the movie lists, pays homage to those cheesy black and white thrillers with John Goodman playing a struggling horror movie producer.

After a series of flops, the producer, John Lawrence Woolsey, is going all out to make his latest film, "Mant," the scariest movie ever produced. In it the audience follows the mishaps of a man, an ant and an X-ray mistake at a dentist's office, where the human is accidentally transformed into a large buggy mutant.

"Half man, half ant, all terror," the promos read.

An ingenious promoter, he uses such come-ons as hiring bogus protesters to stand in front of the theater warning parents not to let their children see the film because they might

be scared to death. He wires the seats in the theater so that they shake at high points in the film.

However, Woolsey's sci-fi flick is not the scariest event in Key West, Fla., in 1962, The Cuban missile crisis is. This gives "Matinee" an opportunity to contrast horror on screen with horror in life.

To this end we see Woolsey projecting a real-life shot of an atomic bomb and the resulting devastation. It incorporates excerpts from speeches by John F. Kennedy in which he suggests the possibility of imminent nuclear wars.

While "Matinee" is a comedy, there is an underlying message that horror projected on the screen acts as a cathartic in a world full of real horrors.

Woolsey is supposedly patterned after William Castle, who once wired movie seats to provide electric shocks during

"The Tingler" and offered insurance policies that would pay off if viewers of "Macabre" (1959) died of fright.

One of Woolsey's most ardent fans is 15-year-old Gene Loomis (Simon Fenton). His coming of age tale is woven into "Matinee" as a story within a story. Gene is new in town. He has trouble getting acquainted, particularly with girls. He hasn't had many opportunities to make friends anywhere because his father, a Navy man, has moved from base to base.

Right now he has been called up for duty on one of the blockade ships ringing Cuba. During a mock air raid in school Gene is impressed by Sandra (Lisa Jacob) who protests the drill. He gets up enough courage to ask her to see "Mant."

Goodman gives a genial, winning performance as the cigar-smoking, marketing hustler. Since her Oscar nominated dramatic role in "Raging Bull,"

Matinee

Rated PG-13; nothing objectionable

Starring John Goodman

4

- 1 - Don't Bother
- 2 - Nothing Special
- 3 - It Has Moments
- 4 - Better Than Most
- 5 - Outstanding

Cathy Moriarty has become a dependable comedy actress. She adds to the reputation as Goodman's wisecracking girlfriend, while also playing a role in "Mant." Loomis as the 15 year-old gives a good performance as a 1960 teenager in the mold of "My Three Sons."

Writer Charlie Haas has deftly woven together the many strands that marked the '60s and director Joe Dante, who has his own horror credits ("The Howling," "The Gremlins"), wins again with this sharp, short satirical comedy.

'Sniper' comes close, but misses the bullseye

By Jeffrey Harper
Special Writer

In the new action-adventure film "Sniper," Tom Berenger recycles the hardness of his "Platoon" character to portray a Marine Corps sniper who loses partners faster than Clint Eastwood during the "Dirty Harry" years.

Sniper

Rated R; foul language

Starring Tom Berenger and Billy Zane

4

- 1 - Don't Bother
- 2 - Nothing Special
- 3 - It Has Moments
- 4 - Better Than Most
- 5 - Outstanding

Seasoned Master Sgt. Thomas Beckett (Berenger), is reluctantly teamed with GS9 Richard Miller (Billy Zane), rifle range champion with no combat experience who hesitates when asked to pull the trigger on human targets. Their mission is to eliminate Colombian drug lords intent on rigging Panama's elections, and take out any targets of opportunity along the way. And the jungle provides many opportunities.

The plot focuses on Beckett and Miller's conflicting personalities. Using unconventional methods, Beckett raises his craft to a science, while Miller fights the better side of his nature which warns him against making that first kill.

Unlike films such as "Rambo," "Delta Force," and "Navy Seals," "Sniper" had the benefit of a competent technical adviser. Berenger is believable in a uniform and "Sniper," although pure Hollywood, does a good job of revealing the intricacies of a military discipline whose motto is "One shot, one kill." Since filmmakers have explored nearly every other aspect of military life, it was only a matter of time before their attention was turned to the unexplored art of sniping.

The characters' behavior is at time disjointed and erratic, and can make the action tedious and hard to follow. Those not appreciative of military techniques may easily become bored. Although "Sniper" starts fast, it drags a bit before reaching a somewhat predictable conclusion.

Detroit Symphony Orchestra enters a golden age

By Alex Suczek
Special Writer

There are few empty seats at Orchestra Hall these days, and with good reason.

The wonder is that there are

Music



any empty seats at all. Week after week music director Neeme Jarvi and our orchestra are delivering performances of the highest artistic quality in a hall with the most superb

acoustics. In sum, it is a symphonic concert experience equal to any in the world. The DSO is having another golden age. Not to take advantage of it is more than careless. It is throwing away a golden opportunity.

Last week's program was another exercise in superlatives with performances of Richard Strauss' tone poem, "Don Quixote," and Hector Berlioz' musical narrative, "Harold in Italy." The Strauss work was a showcase particularly for great cellist Frans Helmerson whose part portrays the whimsical knight himself while principal violinist Alexander Mishnaevski gave voice to squire Sancho Panza. Both were eloquent and matched the wit and vitality of

Jarvi's conducting.

There are mixed feelings regarding Strauss' very obvious pictorialism in the music imitating the sound of the bleating sheep and the prominent use of the wind machine, for example. But if any performance could overcome such fastidious objections, this one did. It captured the intrinsic humor and ingenuity of the work and projected vividly the sense of tragic-comedy of Cervantes' story. Jarvi's conducting provides much more than expert leadership of his team of musicians. He has the timing and sensitivity of a consummate dramatist and great showman. This was amply demonstrated in the way he rendered Strauss' sharp

characterizations of Don Quixote and Panza. Fictional though they are, they seemed to come to life in the music.

The death of the knight, too, in the finale had exceptional poignancy. The secret is that the performance goes far beyond the prerequisites of technical proficiency and musicianship. The mystical function of interpretation is the ultimate achievement.

In another narrative work, Berlioz by contrast is everything but pictorial. Once having established that the solo viola represents the persona of Childe Harold, Berlioz wrote pure music with little identifiable imagery. But what music. And what a performance.

The Match Box is a listing of local events. To be included, fill out the form on this page. Call 882-0294 with any questions.

p.m. Feb. 13 at the Macomb Center for the Performing Arts. Tickets are \$12. Call 772-6678.

MUSIC

The Detroit Symphony Orchestra under the direction of Erich Kunzel will perform a Latin Night at the Pops Feb. 11-14. Guitar soloist is Angel Romero. Call 833-3700.

Extreme with special guest Saigon Kick will perform at 7:30 p.m. Feb. 12 at the State Theatre, 2115 Woodward Avenue. Call 961-5451.

East Pointe Sweet Adelines present "Straight from the Heart" at 3 and 8

The Detroit Handbell Ensemble will present a special Valentine's Day concert entitled "Love Songs" featuring classical and contemporary love songs at 4 p.m. Feb. 14 at Christ Our Savior Lutheran Church in Livonia. Tickets are \$5. Call 745-5841.

"Sophisticated Ladies," the Tony award winning Broadway musical salute to Duke Ellington is scheduled to play at 8 p.m. Friday and Saturday, Feb. 26-27 at the Macomb Center for the Performing Arts. Tickets are \$24 for adults; \$22 for students and seniors. Call 286-2222.

ART

Anderson & Co. Fine Arts presents "Romance on Canvas," a collection of portraits, still-life and genre oil paintings in a romantic mood. The exhibit runs through March 12. Call 886-6652.

Posterity: A Gallery in the Village in Grosse Pointe City will offer a lecture Feb. 16 featuring William Moss, who will speak on his "Memories of Detroit Collection," a series of 11 prints showing Detroit in its heyday. The lecture is free and begins at 7:30 p.m. Call 884-8105. The gallery is also showing the maritime works of Michigan artists Jim Clary, Greg Tisdale, Leo Kuschel, Moss and Janet Anderson.

Works on paper and canvas by Craig Carver will be shown at the Center Galleries through March 5. Carver, a long-time employee at the Michigan Council for the Arts, died of AIDS in January 1992. Proceeds from the sale will benefit St. George's College, Jerusalem. Call 874-1955.

"Imaging Alternatives: War or Peace?" is the subject of an exhibition at the Swords into Plowshares Peace Center & Gallery through March 11. The gallery is located at 33 E. Adams on Grand Circus Park. Hours are Tuesday, Thursday and Saturday, 11 a.m. to 3 p.m. Call 965-5422.

Salvador Dali's The Divine Comedy, a collection of rare wood engravings from the surrealist master will be exhibited at Park West Gallery, 29469 Northwestern in Southfield, through March 4. Call 354-2343.

Time Marches On, the third annual show of unique and artistic clocks, will be at the Detroit Gallery of Contemporary Crafts, 104 Fisher Building in Detroit through Feb. 26. Call 873-7888.

The 1993 Wayne State University faculty art exhibition, "Professing Art," runs through Monday, Feb. 22 in WSU's Community Arts Gallery. Call 577-2324.

THEATER

Grosse Pointe Children's Theater presents "Cheaper by

the Dozen" at 8 p.m. Feb. 12 and 2:30 and 7 p.m. Feb. 13. All performances are at the Grosse Pointe War Memorial. Tickets are \$6 for adults; \$4.50 for students and seniors. Call 881-7511.

Andrew Lloyd Weber's "Phantom of the Opera" runs at the Masonic Temple Theatre through Feb. 20. Call 832-2232.

"Forever Plaid," a musical tribute to the guy groups of the '50s continues at the Magic Bag Theatre in Ferndale. Call 544-3030.

Wayne State University's Hilberry Repertory Theatre is showing "The Real Thing" through Feb. 25 and "Cyrano de Bergerac" through April 1. Tickets range from \$8 to \$15. Call 577-2972.

Dennis Wickline Productions presents "Laundry and Bourbon" and "Lone Star," two companion one-act comedies on Fridays and Saturdays through Feb. 20. Tickets are \$25.95 which includes dinner at 7 p.m. Call 886-2420.

The Heidelberg is showing the comic thriller "Murder by the Book" on Fridays only through Feb. 26. Tickets are \$17.50 for both dinner at 6:30 p.m. and the show following. Call 469-0440.

"My Children! My Africa!" by Athol Fugard will be performed at the Detroit Repertory Theatre Thursdays through Sundays through March 21. The show stars Grosse Pointe resident Chris Ann Voudekis. Tickets are \$12. Call 868-1347.

"The Dresser," an affectionate look at backstage life, plays through Feb. 14 at the Earl D.A. Smith Theatre at the University of Detroit Mercy. Tickets are \$9; \$7 for students and seniors. Call 993-1130.

The Village Players of Birmingham present "The Price" by Arthur Miller, a story of two estranged brothers, on Feb. 11, 12 and 13. Curtain time is 8 p.m. Tickets are \$10. Call 644-2075.

The Bonstelle Theatre at Wayne State University presents "The Hot L Baltimore" through Feb. 14. Tickets are \$8. Call 577-2960.

The classic American comedy "Father of the Bride" will run at the Henry Ford Museum Theatre at Greenfield



"Sophisticated Ladies," a show honoring Duke Ellington, above, plays at the Macomb Center.

Village Fridays and Saturdays through March 6. Tickets are \$9; dinner and show is \$27. Call 271-1620.

CINEMA

The Racial Justice Center of Grosse Pointe is sponsoring a

six-week film series, using the award-winning PBS series "Eyes on the Prize," on Tuesdays through Feb. 23. The series focuses on the origins of the Civil Rights Movement and will be held at St. Paul Evangelical Lutheran Church, 375 Lothrop, Grosse Pointe Farms, from 7:30 to 9:30 p.m. and is free. Call 882-6464.

"Brought to Life: A History of the Black Film Industry" is the topic of a lecture on the role of blacks in the film industry from 1910 to 1950 at 7:30

p.m. Feb. 12. Tickets are \$4. Call 833-4048.

The 1991 French film "Van Gogh" will be shown at the Detroit Film Theatre at the Detroit Institute of Arts Feb. 12-14. Tickets are \$5. Call 833-2323.

HAPPENINGS

Joe Rogers presents "Birds of Prey" with live hawks and owls

at 7 and 8:30 p.m. Feb. 11 at Wild Birds Unlimited, 20926 Mack in Grosse Pointe Woods. Call 881-1410.

Sindbads at the River offers a free shuttle to Joe Louis Arena for Red Wings home games. Call 822-7817. Also, on Feb. 13, The Biggs will be the entertainment at a Valentines Day Party in the Sohar Room beginning at 9 p.m. Call 822-7817.

"Masterpieces in Miniature II," an exhibition featuring works by Grosse Pointe resident Liz Lubera and Shirley Cavanaugh, runs through Feb. 27 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook in Birmingham. Call 644-0866.

The Blanche House Inn, Detroit's only bed and breakfast and its sister mansion, The Castle, located in Berry Subdivision, are hosting an open house on Sunday, Feb. 21 from 1 to 5 p.m. It will include a fashion show and refreshments. Call 822-7090.

"Skate with the Stars V" will be held at Joe Louis Arena from 5:30 to 9 p.m. Feb. 16. Tickets are \$50 for adults, \$25 for children under 18. Call 983-6000.



'Love Letters'

The Theatre Arts Club will present A.R. Gurney's "Love Letters" Friday, Feb. 19, at the Players Theater. The touching and funny play consists of letters exchanged between Andy and Melissa, two childhood friends who went their separate ways. Joann Koch, left, plays Andy and Jeanne Coyle is Melissa. The show is directed by Monica Locke and produced by Mary Martha Beierwaites. Members of the New Friends and Neighbors Club will be the audience.

GPT offers scholarships, prizes increased

Students interested in pursuing theatrical arts may audition for the Grosse Pointe Theatre annual student scholarships at 10 a.m. Saturday, March 20, at the theater's building, 315 Fisher Road in Grosse Pointe City.

Scholarships are given to performers or technical workers in the following amounts: Three scholarships to seniors of \$1,500, \$1,000 and \$750; and an underclass scholarship of \$750 which may be awarded to one person or divided between two applicants.

The scholarships are open to

any high school student who lives in Grosse Pointe, any students who attend a Grosse Pointe high school, any high school student whose parent is a current member of Grosse Pointe Theatre or any high school student who has performed in a major Grosse Pointe Theatre production.

Performers must prepare a dramatic cutting under three minutes and a humorous cutting, also under three minutes. They also have the option of a singing or dancing (they must bring their own accompanist or taped music) performance, also

under three minutes. Use of props or costumes is optional.

Technical applicants can include sketches, photographs, models, programs and other similar work. The body of the work will be judged. The work must be submitted by March 20.

To receive an application, call Gwenn Samuel, scholarship chair, at 885-6086 or write her in care of Grosse Pointe Theatre, 315 Fisher Road, Grosse Pointe, 48230. Applications must be submitted before March 10.

Now SHOWING

4 Aladdin (G) - Disney comes up with another winner in this hip, often hilarious tale that's as old as the hills, but as fresh as tomorrow. Reviewed by Ronald J. Bernas.

3 Alive (R) - The true story of the Uruguayan rugby team whose will to survive outlives their teammates, who they eat to stay alive. Reviewed by Marian Trainor.

3 Bram Stoker's Dracula (R) - This film is as ponderous and pretentious as its title. Visually beautiful, it offers few scares in its two long hours. With Gary Oldman, Winona Ryder and Keanu Reeves. Reviewed by Ronald Bernas.

4 A Few Good Men (R) - Tom Cruise as a brilliant legal mind taking on the likes of Jack Nicholson? It got a boost in the ratings because of the audience's enthusiastic response. It would have been better with a few good cuts. Reviewed by Ronald J. Bernas.

4 Forever Young (PG) - A love story, an adventure story and a comedy rolled into one slightly corny, rather fantastic, charming film. Reviewed by Ronald J. Bernas.

3 Hoffa (R) - Danny DeVito's film of Detroit-area icon Jimmy Hoffa treats the union leader like a king, but rarely gets behind the headlines. Jack Nicholson's performance is outstanding. Reviewed by Ronald J. Bernas.

4 Leap of Faith (PG-13) - Corny, but a whole lot of fun, the film is a morality tale with Steve Martin as a 90's Elmer Gantry. Reviewed by Marian Trainor.

4 Matinee (PG-13) - A spoof of horror films set during the Cuban Missile Crisis. With John

Goodman as an amiable schlockmeister. Reviewed by Marian Trainor.

4 Sniper (R) - A rather well-done psychological study of a military sniper. Starring Tom Berenger. Reviewed by Jeffrey Harper.

5 Used People (PG-13) - All star cast brings a tale of middle-age love to life brilliantly. Starring Shirley MacLaine, Kathy Bates, Jessica Tandy. Reviewed by Marian Trainor.

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Grosse Pointe Children's Theater presents
"CHEAPER BY THE DOZEN"
Friday, February 12 at 8 p.m.
Saturday, February 13 at 2:30 p.m. & 7 p.m.
at the Grosse Pointe War Memorial
Reserved Seating
Adults \$6, Students & Seniors \$4.50
For more information call 881-7511

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The Pastor's Corner Connected

By the Rev. William De Vries
First Christian Reformed Church



Things are connected. It's not true that "things happen." Things make things happen. The law of physics is: "Every action has an equal and opposite reaction."

This is important for surviving Michigan winters. Recently I watched some young people exhibiting their mastery of the laws of physics. They ran, slid, turned, purposely slipped on the ice. All without bumps or bruises.

At my age, the laws of physics and ways to safely apply them are much harder to remember. Once I was an expert of "applied winter physics." Now I am doubtful of my knowledge and skill.

Let me think this column is getting a bit slippery, permit me to return to the topic. Things are connected. This goes for ethics as well as ice ponds. Certain decisions necessitate others. One will produce another and without the other the one is not likely, if at all, to appear.

Valentine's Day is coming. The day of love is almost here. This day was originally intended to emphasize a broader love than the "dating" or sexual forces we have given it in more recent times.

Jesus said, "love your neighbor." Jesus repeatedly urged those who followed and trusted him to exercise good will toward others. What may have eluded you is that Jesus said "Love God with your all" just before he said "love your neighbor." Jesus saw the two guides as being intimately interconnected.

It may be easy to say that I love my neighbor. But it is much more difficult to step out and do it. Especially when I realize that by neighbor, Jesus meant precisely those people whom I have the least natural inclination to even like. Strangers, foreigners, people with different customs, irritating people, hostile people, people someone "warned me about." All these and more are to be loved. How can I? Why don't I even want to?

The answer is that I can't unless I love God. Strictly human-centered reasons to love will inevitably fall short. They will not push me to love the unpopular, weak, rejected persons of society. Only God's love can impel me to get moving and can empower me to work against hatred, gossip, racism and violence.

One reason that there is not enough love in our community and world is that there are too many people trying to live without a firm trust in God.

There is a second reason. It is easy to say one loves his God. But it is much more appropriate to live as if God is truly at the center of his life. And this means that one will act to help and support his neighbor. To go to worship God and yet harbor racism, bigotry, prejudice, hatred or even indifference, is to deny the very character of God. It is to step on the ice and not expect to slide.

Things are connected. Many of us want to be connected to God. It is vital for us to realize that if tied to God, we must love (not just endure or make excuses for our persistent negative attitudes toward) our neighbors. Many of us want to be connected to our neighbors. But the power and guide to love can only be provided from connections to God which can impel us to love others.

After all, things are connected. And I wouldn't want us to slip and fall.



Bridal Expo at Assumption

Assumption Cultural Center and Jacobson's will hold a Bridal Expo, a bridal fashion show, exhibits and information for brides-to-be, from 11 a.m. to 3 p.m. Saturday, Feb. 20, at the center, 21800 Marter in St. Clair Shores. From left are Fran Carter, Cartazar cosmetics consultant; Joan DeRonne, Assumption administrator; Joanne Lovisa, Jacobson's fashion director; and Stacy Mizeres, Jacobson's bridal salon manager. In addition to a fashion show, information will be available concerning florists, bakeries, photographers, printers, bands, hotel and travel agencies and more. For tickets or information, call 779-6111.

Bon Secours plans pregnancy classes

Expectant couples can learn about physical, emotional and nutritional changes during pregnancy and how best to deal

with those changes at Bon Secours Hospital's "Early Pregnancy" class from 7:30 to 9:45 p.m. today, Feb. 11, in the hospital's Connelly Auditorium. Designed for couples less than seven months pregnant, the class is especially advisable for those in the earliest stages of pregnancy.

Program to teach communication

A six-week program for adults who want to develop more positive and assertive communication skills meets from 6 to 8 p.m., at the Utica office of Catholic Services of Macomb, 45100 Sterritt, Suite 103, near Hall Road and M-53. Hall Road and M-53. Joyce Nezhich will also help participants examine ways to begin, end or improve important relationships. The cost is \$16 a session. For information and registration, call 254-2900.

Both classes are open to the public and are free, but reservations are limited. For more information, call the Women's HealthCare line at 779-7909.

Ecumenical minister will focus on Japanese-American relations

Grosse Pointe Memorial Church's visiting ecumenical minister will be Kyoji Buma, president of BUMA Associates Inc., a consulting firm for cross-cultural human and community relations.

Buma is a native of Japan and a graduate of Japanese and American universities. He was director of the Presbyterian church's Office of Youth Relations, and was responsible for establishing international and inter-cultural programs for church youth.

He was associate executive director of the General Assembly council, the church's national and international coordinating organization, where his

responsibilities included human resource management of people of multi-cultural and multi-racial backgrounds.

Buma will be in Grosse Pointe Feb. 20 through March 9. He will preach at both worship services on Sunday, Feb. 21, and Sunday, March 7, and will teach a class between the two services on Feb. 21, 28 and March 7.

Buma will focus on human and community relations, particularly between Americans and Japanese.

All events will be at the church, 16 Lakeshore in Grosse Pointe Farms, and the community is invited. For more information, call 882-5330.

Singles ministry presents speaker

Eastside Ministry to Singles will hold "Talk It Over" at 7:30 p.m. Friday, Feb. 19, at the church, 21336 Mack in Grosse Pointe Woods.

The guest speaker will be Ken Hampton. His topic: "Recognizing a Match."

The talk will be followed by small group discussion and an

afterglow, a time to socialize and make friends.

Eastside Singles serves the eastside community and is open to all single adults. Babysitting will be provided for infants through age 12 for \$1 a child.

Call 881-3343 for more information.

Adult children of dysfunctional families to meet

An eight-week education group for adult children from dysfunctional families meets from 6:30 to 8 p.m. at the Utica office of Catholic Services of Macomb, 45100 Sterritt, near Hall Road and M-53.

Social worker Patricia Breston will help participants examine the roles, rules and relationships they experienced as they were growing up. Fees are \$16 a session. Pre-evaluation is required. For information or to register, call 254-2900.



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WORSHIP SERVICES

<p>St. Paul Ev. Lutheran Church 881-6670 375 Lothrop at Chalfonte 9:00 a.m. & 11:15 a.m. Worship 10:10 a.m. Education For All Nursery Available Rev. Fred Harms - Rev. Colleen Kamke</p>	<p>Redeemer United Methodist Church 20571 Vernier just W. of I-94 Harper Woods 884-2035 10:30 a.m. Worship 9:15 a.m. Sunday School</p>	<p>First English Ev. Lutheran Church Vernier Rd. at Wedgewood Dr. Grosse Pointe Woods 884-5040 8:30 & 11:00 a.m. Worship 9:45 a.m. Sunday School Dr. Walter A. Schmidt, Pastor Rev. Elaine M. Gomoulka</p>	<p>Grosse Pointe Unitarian Church "The Elephant on the Valentine" 11:00 a.m. Service & Church School 17150 MAUMEE 881-0420 Rev. John Corrado, Minister</p>
<p>GROSSE POINTE UNITED CHURCH AFFILIATED WITH THE UCC AND ABC 240 CHALFONTE AT LOTHROP 884-3075 "Weeping Becomes Joy" Psalm 30 9:15AM-FAMILY WORSHIP AND CHURCH SCHOOL 11:15AM-TRADITIONAL SERVICE (CRIB ROOM AVAILABLE) DR. ROY R. HUTCHEON, PASTOR</p>	<p>GRACE UNITED CHURCH OF CHRIST Kercheval at Lakepointe 822-3823 Sunday School and Worship 10:30 a.m. Nursery is provided Rev. Harvey Reh</p>	<p>St James Lutheran Church 170 McMillan Rd., near Kercheval Grosse Pointe Farms 884-0511 8:30 a.m. Adult Study 9:30 a.m. & 11:00 a.m. Worship 9:30 a.m. Sunday School 3 years to 4th grade Rev. William Kahlenberg, Pastor</p>	<p>Christ the King Lutheran Church Mack at Lochmoor 884-5090 9:00 & 10:30 a.m. Worship Services 9:00 a.m. Sunday School & Bible Classes Joseph P. Fabry, Pastor Randy S. Boelter, Pastor</p>
<p>GROSSE POINTE PRESBYTERIAN Church 19950 Mack (between Moross & Vernier) 9:00 a.m. Worship & Learning Center 10:00 a.m. Adult Education & Children's Hour 11:00 a.m. Worship & Church School Dr. Jack Ziegler preaching Nursery Services Available from 9:00 a.m. to Noon 886-4300</p>	<p>ST. MICHAEL'S EPISCOPAL CHURCH 20475 Sunningdale Park Grosse Pointe Woods, 884-4820 8:00 a.m. Holy Eucharist 10:30 a.m. Choral Eucharist and Sermon Church School (Nursery Available) Mid-Week Eucharist 11:30 a.m. Tuesday The Rev. Robert E. Neily The Rev. Jack G. Trembath</p>	<p>THE SUBJECT FOR THIS SUNDAY IS: "Soul" First Church of Christ, Scientist Grosse Pointe Farms, 282 Chalfonte Ave. 4 blocks West of Moross Sunday 10:30 a.m. Sunday School 10:30 a.m. Wednesday 8:00 p.m. ALL ARE WELCOME</p>	<p>GROSSE POINTE UNITED METHODIST CHURCH A Friendly Church for All Ages 211 Moross Rd. Grosse Pointe Farms 886-2363 9:00 a.m. & 11:15 a.m. Worship 10:15 a.m. Study Classes THE UNITED METHODIST CHURCH</p>
<p>CHRIST EPISCOPAL CHURCH 5:30 p.m. Saturday Holy Eucharist 8:00 a.m. Sunday Holy Eucharist 9:15 a.m. Family Eucharist 10:20 a.m. Church School and Adult Forum 11:15 a.m. Holy Eucharist or Morning Prayer 9:00-12:15 p.m. Supervised Nursery 61 Grosse Pointe Blvd. (213) 885-4841</p>	<p>THE GROSSE POINTE MEMORIAL CHURCH Established 1865 The Presbyterian Church (U.S.A.) We Welcome You SUNDAY, FEBRUARY 14, 1993 THE REV. DR. V. BRUCE RIGDON preaching 9:00 Worship 10:00 Education for All Ages 11:00 Worship 8:45-12:15 Crib & Toddler Care Available 8:30-12:30 Coffee & Fellowship</p>	<p>GROSSE POINTE BAPTIST CHURCH 21336 Mack Avenue GPV, MI 48236 The Bible Taught Here! Sunday Sunday School (All Ages): 9:45 am Morning Worship: 11:00 am Children's Programs (Thru Grade 5): 11:00 am Sr. High Youth: 6:30 pm Evening Ministries: 8:30 pm Loving Infant/Toddler Care Provided at All Services Weekly Events Jr. High Youth: Tues. 6:30 pm AWANA (Age 3 thru Grade 6): Wed. 8:15 pm Eastside Singles-Third Friday Monthly: 7:30 pm Phone: 881-3343</p>	

Memories

From page 1B



Photo by Margie Reins Smith

Helen Livingstone Bogle doesn't just take family photos. She displays them. And she collects and displays old family photos and memorabilia throughout her house. Each frame is carefully selected to complement the photograph.

and Sports Illustrated and had a one-woman show in 1986, "Fifty Years in Sun Valley."

She describes herself as an enthusiastic amateur photographer and her home is filled with photos — two walls, floor to ceiling, of lucite-framed shots taken on a trip to Africa in 1987 — a basement room filled with framed photos of family members (different walls are dedicated to different branches of the family tree) — tables and shelves filled with framed photographs of friends, family outings, pets, skiing trips, family vacations, nature scenes and seascapes.

Mixed with photos are family heirlooms — a sea chest from the Livingstone side; a silver

tray from the Scilla; a portrait of Bogle's father in the center of the main livingroom wall; a Christening dress preserved in a frame; ship's logs; ledgers; scrapbooks and photograph albums; family mementos; and a magnificent three-story Victorian-style doll house that was built in Germany in 1904. Bogle is slowly refurbishing the interior of the house and the tiny antique dolls and miniature furnishings.

Asked to compare the Grosse Pointe of her childhood in the 1930s and 1940s to the Grosse Pointe of 1993, Bogle said:

"It has been chopped up into smaller and smaller parcels. Grosse Pointe used to be open fields, tall pine trees and

woods. I wonder if kids have as much fun today. We used to ride bikes on an elaborate system of bike paths. We came home from school every day for lunch. On Sundays, we had baseball games between the chauffeurs and the firemen.

"The coziness is gone. Back then, everyone knew everyone."

"But it's the people that make Grosse Pointe the wonderful place that it is," she said.

Even though they've moved away, people come back to visit. School reunions bring them back, she said. Old friends bring them back. Fond childhood memories bring them back home to Grosse Pointe.

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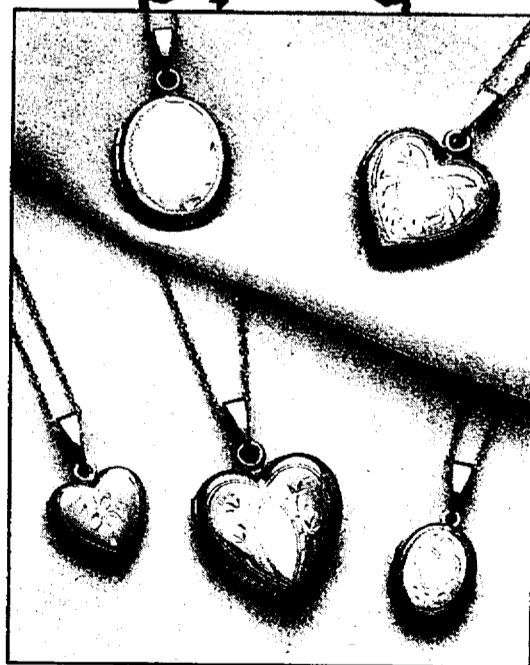
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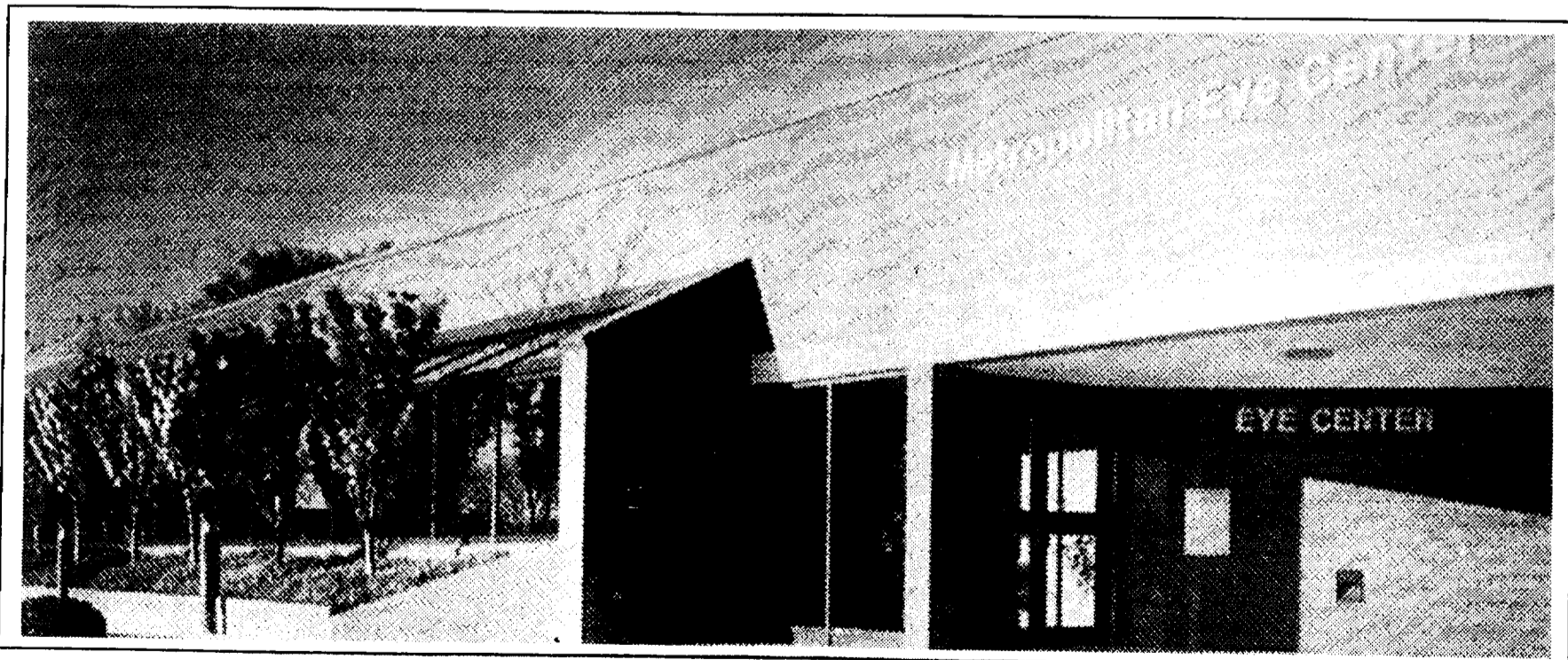
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Action Auction volunteers prepare for annual fundraiser

More than 100 Action Auction volunteers gathered recently to preview some acquisitions for the 26th annual Grosse Pointe Academy fundraiser and to honor some long-time supporters of the event. The preview was held in the Grosse Pointe offices of auction co-chairman Dr. James Klein and featured a retrospective art exhibit by Grosse Pointer Virginia Thibodeau and a tribute to the entire DuMouchelle family for their 26 years of assistance at the annual auctions.

The 1993 Action Auction will be Wednesday, May 5, and Saturday, May 8. Its theme: "The

future is in the hearts and minds of our children."

Chairmen are **Jesse and Pat Cardello, James and Elizabeth Klein** and **Bill and Kathy Whelan**.

Honorary chairmen are the **Tracy family: Mr. and Mrs. Emmet E. Tracy Sr., Mr. and Mrs. Emmet E. Tracy Jr.** and **Mr. and Mrs. David S. Summers**.

The deadline for receiving donations is Friday, Feb. 26. Some items already donated: a Royal Viking cruise; a Steuben crystal piece, "The Ice Fisherman"; a custom-designed potting shed; pear-shaped diamond earrings; Lionel train with com-

plete layout; and a Greater Detroit Landscaping garden landscaping package.

Money raised at the annual auctions is used for scholarships, school improvements, preservation of historic buildings and enhancement of the endowment fund. The Grosse Pointe Academy is a co-educational day school for children ages 2 1/2 through grade eight and was recently recognized by the U.S. Department of Education as one of 11 independent schools in the nation to be designated a Blue Ribbon School. The Lakeshore campus is listed on the local, state and national register of historic sites.

New Nonsense: The Grosse Pointe Symphony Women's Association will hold a new kind of fundraiser Wednesday, Feb. 17 — lunch at the Townsend Hotel in Birmingham and a trip to the Birmingham Theatre to see "Nonsense II."

Members, husbands and guests will leave Grosse Pointe at 11:15 a.m. via chartered motorcoach, with refreshments served en route. Lunch will begin at noon. After the play, the motorcoach will return to the Grosse Pointe War Memorial by 4:30 p.m.

Nancy Milewski is chairman of the benefit. **Pauline Garavaglia** is president of the Women's Association. For more information, call 886-9814.

Laugh-in: A benefit performance at the Royal Oak Comedy Castle on Sunday, Feb. 28,



White Christmas Ball

The Fontbonne Auxiliary of St. John Hospital and Medical Center raised more than \$165,000 at its annual White Christmas Ball last December. Proceeds will be used to implement a new program for the deaf and hearing impaired.

Shown at the ball are, from left, Joseph and Victoria Keys (she's president of the Fontbonne Auxiliary); Ron and Mary Lamparter, honorary chairmen of the ball; Ardis and Raymond Gardella (she was chairman of the 1992 White Christmas Ball); and Jacquie Wetherholt, director of the Fontbonne Auxiliary.



Grosse Pointe Academy headmaster Sidney I. DuPont, left, is shown with Action Auction honorary co-chairmen David and Denise Summers.

will help raise money for Kenny Rehab, a physical therapy and rehabilitation center in Rochester Hills.

Patrick Mansfield of Grosse Pointe Farms is co-chairman of the event. Comedienne **Geri Jewell**, the first person with a disability to become a regular network performer (Cousin Geri on "The Facts of Life") will make a special appearance at the "Night of Laughter" fundraiser.

Tickets are \$50. For information, call Kenny Rehab at 852-5252.

— Margie Reins Smith

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Louisa St. Clair, NSDAR will celebrate history month

Members and guests of the Louisa St. Clair chapter, NSDAR, will observe American History Month on Thursday, Feb. 18, at the Jefferson Avenue Presbyterian Church at 10:30 a.m.

American History chairman **Andrea Weyhing** will award dictionaries and certificates to fifth, sixth and seventh grade students whose essays on "Famous Landmarks of the American Revolution" were judged the best in a recent contest.

Carli Elizabeth Spina of University Liggett School will read her essay. Other winners are **Karl Stockhausen**, **Sarah Townsend** and **Jackie Korreck** from

Our Lady of Victory School and **Mishara Walker**, **Lynn Robyn Jones** and **Laura Avers** from Greenfield Peace Lutheran School.

Twenty high schools participated in the DAR effort to reward those seniors selected by their peers and teachers to be good citizens. The honor is based on grades, activities and a theme, "My American Heritage and My Responsibility to Preserve It." A thesaurus, pin and certificate will be awarded by chairman **Renie Piotrowski** to **Heather Bond** of University Liggett School, **James Heath** of

U. of D. Jesuit; **Leslie Montgomery**, **Lutheran West**; **Leslie Calloway**, **Lutheran East**; **Daniel Barduca**, **Notre Dame**; **Matthew Szalach**, **De La Salle Collegiate**; **Walter Lindsey**, **Denby**; **Curtis Thomas**, **Henry Ford**; **Ricardo Serratos**, **Western**; **Francois Reynolds**, **Southwestern**; **Jarmaire McEntire**, **Central**; **Kahill Lewis**, **Northern**; **Jermaine Evans**, **Redford**; **Trolesie Smith**, **St. Martin de Porres**; **Mollie Joaquin**, **Grosse Ile**; **Carly Kialkowski**, **Carlson**; **Alana Jardis**, **Escanaba**; **Erik Mason**, **Manistique**; **Kristina Verbeek**, **Rapid River** and **Ta-**

mara Haeusler of **Bark River**.

Ronald S. Hutchins of Central High School was selected Outstanding History Teacher and will receive an American flag, certificate and book selection from the Louisa St. Clair chapter by chapter historian **Martha Tittle**.

Teachers, parents and students will be invited by Regent **Dorothy Brown** to a luncheon and tour of the church. Hostesses are **Elizabeth Ryckman** and **Patricia Sawyer**.

For reservations, call **Harriette Wheeler**, **Louise Reading** or **Jackie Omlor**.

Alliance Francaise plans luncheon

The Alliance Francaise de Grosse Pointe invites all those interested in French to attend a luncheon at the Grosse Pointe Hunt Club Saturday, Feb. 20, at noon, to hear a talk *en francais* on la "Comedie Humaine" de Toulouse Lautrec.

The speaker will be **M. Claude Verdier**, painter and illustrator. Verdier is a graduate of the National School des Beaux Arts of Dijon; he attended the Ecole du Louvre; and he is the author of numerous cultural broadcasts for Radio France Internationale in the series, "Paris, Arts et Lettres." His lecture will be accompanied by slides.

Tickets are \$15. Call 331-6461.

KKGs plan party

Members of the Kappa Kappa Gamma Detroit East Suburban Alumnae Association will hold a Valentine cocktail and supper party beginning at 5 p.m. Sunday, Feb. 14, at the home of **Jean and Jim Candler**.

The group will meet at the Detroit Institute of Arts at noon Thursday, Feb. 25, for lunch and a guided tour with Kappa docent **Irma Stevens**. For more information about either event, call **Margie Penirian** at 884-8983.

Alpha Delta Kappa

Members of Beta Alpha chapter of Alpha Delta Kappa made flower arrangements at their January potluck dinner and business meeting. Members will deliver the arrangements to **St. John Bon Secours Senior Community** today, Feb. 11. A tour of the facility is planned.

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